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The Mission of the Alabama State Council on the Arts is to enhance the quality of life and economic vitality for all Alabamians by providing support for the state’s diverse and rich artistic resources.
Fiscal Year 2019 (October 1, 2018–September 30, 2019) has been an exciting year of transition for the Council that has brought the funding of nearly 400 grants across the state, staff changes, a successful Celebration of the Arts awards program, and many other events and activities that I am proud to report on in this publication.

Over the past year, several long-serving staff members of the Council retired, and new staff have been hired onto the team. Albert B. Head, Council Executive Director for nearly 34 years, retired on December 31, 2018, and I began my service to the Council in that position on January 1, 2019. While I am the first to acknowledge the big shoes I must fill, I am grateful for the six years I worked for the Council under Al’s leadership before moving into this new role.

After I assumed the post of Executive Director, the Deputy Director position was vacant. After an extensive nationwide search for my replacement, Dr. Andrew Henley was hired as deputy director and began service on July 1, 2019. Also on July 1, Wanda DeJarnette, Fiscal Officer, retired from the Council after 40 years. Chiquita Moore joined the team as Staff Accountant and Fiscal Officer on August 1, 2019 and has quickly become a key part of the Council team. Jackie Berry, Executive Assistant and Confidential Assistant to the Council, retired on September 1, 2019 after 18 years of service to the agency. On the same day, Andrea Crowley began working with the Council and we have had a seamless transition.

Thank you to all our employees who retired this year for your many years of dedicated service and for building such a strong foundation for us to stand on. I am excited to welcome all the new staff members, who have hit the ground running, and I look forward to working together in the months and years to come.

Myself and Council staff were extensively involved this year in projects and events leading up the Alabama’s Bicentennial. *Alabama Creates, 200 Years of Art and Artists* was published in July 2019 by the University of Alabama Press in celebration of the Bicentennial. The coffee-table-style book features 250 pages of text and images highlighting Alabama visual artists who have shaped the way we see ourselves and our state over the past 200 years.

I also co-chaired the Bicentennial Park Oversight Committee and worked closely with several other state agencies as well as the artists who brought our stories to life in the bronze sculptures that are the centerpiece of Bicentennial Park. Thank you to everyone who worked hard for years to realize the central legacy project of the Bicentennial. We hope that generations of Alabamians will enjoy visiting the Park, learning about our shared past and reflecting on our future. The arts played a central role in the celebration of the state’s Bicentennial and we were fortunate to be able to fund hundreds of projects that have each explored, presented and celebrated different local aspects and stories of our history.

Every other year, the Council hosts and produces a statewide Celebration of the Arts program, which was held May 22, 2019 at the Alabama Shakespeare Festival in Montgomery. This year, we presented a wonderful program showcasing the diverse types of artistic expression in Alabama, as well as some visionary leaders and individuals who help enable the arts in Alabama to thrive.

Jim and Elmore Inscoc of Montgomery were honored with the Jonnie Dee Little Lifetime Achievement Award. Legendary Vocalist and Performer Martha Reeves, who was born in Eufaula before her family moved to Detroit, received the Distinguished Artist Award. Three artists from around the state, and working in different disciplines, received Governor’s Arts Awards. Those recipients are Author Frye Gaillard of Mobile, Poet, Educator, and Founder of the Alabama Prison Arts and Education Program, Kyes Stevens of Waverly, and Quilter Yvonne Wells of Tuscaloosa.

In honor of recently retired Executive Director Al Head, the Special Council Award was renamed the Albert B. Head Council Legacy Award and Huntsville Mayor Tommy Battle was the first recipient for his
Martha Reeves
Distinguished Artist Award
(Eufaula/Detroit)

Elmore and Jim Inscoe
Lifetime Achievement Award
(Montgomery)

Yvonne Wells
Governor’s Arts Award
(Tuscaloosa)

Kyes Stevens
Governor’s Arts Award
(Waverly/Auburn)

Frye Gaillard
Governor’s Arts Award
(Mobile)

Mayor Tommy Battle
Albert B. Head Council Legacy Award
(Huntsville)
strong advocacy and support for the arts. Indian Classical Dancer and Instructor Sudha Raghuram of Montgomery received the Alabama Folk Heritage Award. Congratulations again to all our honorees and thanks to everyone who was able to join us for a great evening of celebration in May. For the first time we partnered with our friends at Alabama Public Television, who aired the program statewide several times to broaden and expand the reach and impact of the program around the state and beyond. The Celebration of the Arts Awards, like much of the work we do, is the result of the hard work and dedication of many people and partners and I appreciate everyone who contributed their time and talents this year.

This report provides information about the many programs the Council is involved with and produces throughout the year and details the nearly 400 grants that were awarded during FY2019 to communities large and small in every corner of Alabama. I am grateful to Alabama legislators for understanding the importance of the arts and the need for state support of our cultural and creative sectors. The annual appropriation provided to the Council on the Arts by the legislature makes possible arts programming all over the state, but there is a much greater demand for grant funding from the field than the Council can accommodate. I am optimistic that we will be able to make an even greater impact across Alabama in future years.
This year marks the end of my twelve years of service as a member of the Alabama State Council on the Arts and my two years of service as its chair. I am happy to report to you that the state of the Council and the arts in Alabama are both good. Our funding depends on allocations from the State of Alabama and the National Endowment for the Arts. Without this funding we could not support the many artists and arts organizations across the state who literally bring the arts to our citizens in the communities in which they live. Twelve years ago the state and nation entered one of the most severe recessions of modern times. While appropriations were reduced, neither the State of Alabama nor the Federal government abandoned the arts. We are very fortunate to live in a state which provides strong support for the arts. For the fifty plus years of its existence the arts in Alabama have enjoyed the support of our governors and legislators, who appreciate the importance of the arts in the lives of our cities and citizens. While Alabama ranks poorly in many national comparisons, robust state support for the arts has positioned us as leaders nationally. The strong investments made in advancing arts and culture in our state is something we can all be proud of. This long term support for the arts by government has allowed artists and arts organizations across the state to not only survive, but to thrive. Today our citizens in every corner of our state, not only in the large cities but in the smallest towns, have avenues to participate in the arts. We are incredibly fortunate.

I would like to thank the two executive directors with whom I have worked, Al Head and Elliot Knight, for their unfailing support and guidance. They are both true professionals and recognized as such not only in Alabama, but in our region and across our country. We are truly fortunate in having dedicated leaders like these two individuals in our state. The process by which the Alabama State Council on the Arts makes grants is one of the most disciplined in the country. Requested grants are subject first to panels composed of artists and administrators, then to our talented and dedicated staff and only then to the members of the Council. This three step process ensures that taxpayer dollars are spent wisely and in a way best calculated to get the biggest bang for each dollar. I want to thank those who have served on our peer review panels and, very importantly, our dedicated and hardworking staff. Our staff believes passionately in the arts and stands ready always to provide advice, encouragement and support to artists and arts organizations.

Finally, I would like to thank the members of the Alabama State Council on the Arts, volunteers all of them, both past and present who take time from their busy lives to advance the arts experience for all Alabamians. Alabama has a rich cultural and artistic heritage and we are building on that heritage each day. It has been my honor to serve in a small way amongst a great team advancing this heritage and enriching the lives of the people of Alabama.
We are committed to artistic and creative literacy for our students to provide for better schools and a better Alabama.
from twelve rural counties booked performances by Debbie Bond, Dance Alabama, Wanda Johnson and the Birmingham Children’s Theatre.

The Arts in Schools Program is an initiative to support arts in Alabama’s Black Belt. Grants between $1,000 and $7,000 are available by application to the fifteen Black Belt school systems including Bullock, Choctaw, Dallas, Greene, Hale, Lowndes, Macon, Marengo, Perry, Pickens, Sumter, and Wilcox Counties as well as Demopolis City, Linden City, and Selma City. There is no match requirement, and priority is given to proposals that communicate activities of artistic excellence, and address the statewide goals of the Artistic Literacy Consortium. Grantees in FY2019 focused funding on professional development for teachers, and artist residencies.

The Collaborating Artist Program is for schools that decide to explore the process of working through the arts to increase student success in other subjects. The program is designed to support schools that may have little or no arts programs by offering an innovative way to address a unique learning challenge identified by each school. The program provides intensive arts integration for a target group of students, trains a local artist to collaborate with classroom teachers, and aligns with the third Artistic Literacy Consortium goal to advance arts education opportunities to facilitate college and career readiness. The Council provides planning facilitation for collaborating artists and teachers, on-going support in arts curriculum design, a program handbook, and fully paid artist fees. In FY2019, ten schools in the counties of Hale, Jackson, Lauderdale, Macon, Monroe, Perry, and Tuscaloosa participated in this program.

Poetry Out Loud, a national initiative founded by the National Endowment for the Arts and the Poetry Foundation, celebrated its fourteenth season in 2019. Twenty-six schools, eighty-five teachers, and 5,120 students participated in the program. Regional partners in Mobile, Montgomery, Tuscaloosa and Huntsville held regional competitions and provided workshops for teachers and students. In FY2019, the winner of our state’s Original Poetry competition was Maggie Jane Brown, a sophomore at Bob Jones High School in Madison City Schools. Her teacher was Sheila Hadden. Garrett Whalen, a senior at Baker High School in Mobile became the state champion in the national program. Garrett represented Alabama in Washington DC, where he competed with 52 other champions representing each state, the District of Columbia, Puerto Rico, and the Virgin Islands.

The Visual Arts Achievement Program provides local and state recognition for student achievement in the visual arts. The program is designed to offer encouragement to school systems, schools and teachers that provide quality instruction in the visual arts. Student artists, grades 6-12, showcase their work in regional and state adjudicated exhibitions. Awards are assigned by professional juries. In FY2019 over 1,500 students participated within six districts statewide, with over 90 works exhibited in the Georgine Clarke Alabama Artists Gallery in Montgomery. Five high school seniors were awarded scholarships to higher education institutions.
Community Arts

Community can be defined as a group of people living in the same place or having a particular characteristic in common. Arts includes, but is not limited to: music (instrumental and vocal), dance, drama, folk art, creative writing, architecture and allied fields, painting, sculpture, photography, graphic and craft arts, industrial design, costume and fashion design, motion pictures, television, radio, film, video, tape and sound recording. The combination of these two words describes people involved in creative, cultural growth. The Community Arts program funds projects and organizations that grow vibrant communities of people.

The Council’s General Operating Support grants enable eligible larger organizations to implement programing. One such example is Arts Huntsville, whose mission statement is to stimulate and support community creativity and engagement by advancing the arts, entertainment and culture to enrich quality of life, education, and economic development in the greater Huntsville metropolitan region. Huntsville is considered to be a premier mid-sized city for the arts, entertainment, and culture in the Southeastern United States. Without Arts Huntsville’s existence this wouldn’t be possible. Arts Huntsville also serves as an “umbrella” organization for its members, providing them with resources and tools that ensure their survival and expansion. Members include more than 200 arts organizations, individual artists, arts patrons, and other arts-minded non-profits and companies. Arts Huntsville’s services ensure ongoing community access to the arts and the continued success and growth of their local arts community. Another General Operating Support grantee is the Arts and Humanities Council of Tuscaloosa, which operates the historic Bama Theatre and the Dinah Washington Cultural Arts Center in downtown Tuscaloosa with both providing a wide range of community programing. Local schools are impacted by reaching approximately 55,000 students in Tuscaloosa and surrounding rural counties. The Council also serves as an umbrella for 50 member organizations.

A grants program within Community Arts is Arts & Cultural Facilities. These grants enable organizations to plan, design, and construct new spaces for the arts or to adapt existing structures. A grants program within Community Arts is Arts & Cultural Facilities. These grants enable organizations to plan, design, and construct new spaces for the arts or to adapt existing structures. In 2019, the Arts Council supported a planning grant for Coleman Center for the Arts in York for a campus expansion assessment plan and also granted funding for Fantasy Playhouse in Huntsville to begin design work on a 32,000 square foot theatre arts and performance arts building. Construction grants were awarded to Red Mountain Theatre Company and to The Alabama Jazz Hall of Fame, both located in Birmingham.

The 2019 Arts Administrative Fellowship recipient was Birmingham’s Catherine Rye Gilmore, a seasoned arts administrator having worked in the field for over 40 years. She is President and CEO of the Virginia Samford Theatre in Birmingham. Meanwhile, Wei Wang, an Auburn University professor, internationally recognized for tracking eye movement for user-centered design research, was one of the Fellows in Design Arts. The other Design Arts Fellowship recipient was Courtney Windham, a freelance designer and an Auburn University graphic design professor.

The Black Belt Community Foundation partnership with the Arts Council focuses on advancing the arts in the twelve Black Belt counties they serve and, in particular, through the Black Belt Arts Initiative. The BBCF works with local communities in these twelve counties: Bullock, Choctaw, Dallas, Greene, Hale, Lowndes, Macon, Marengo, Perry, Pickens, Sumter, and Wilcox. They form collaborations with local schools and arts organizations to provide opportunities for the citizens in the Black Belt region to have access to and par-
participate in the arts. This year approximately $60,000 in grants was awarded to 17 different organizations concentrating on arts programming.

DesignAlabama, another one of our partners, continues to play an important role in the area of promoting excellence in design to communities throughout the state. 2019 marks the third year for their program, DesignPlace, which provides design professionals to selected towns to assist with design, planning, and community identity assistance. This year they focused on Selma. The thirteenth Annual Philip A. Morris Mayors Design Summit was held in February. Mobile hosted the mayors of Magnolia Springs, Spanish Fort, Saraland, Brewton, and Tuscumbia. Since its inception, The Mayors Design Summit has had 55 communities represented, certainly making an impact in the field of creative placemaking in Alabama. As part of the state’s Bicentennial celebration, Design Alabama partnered with the Alabama Center for Architecture, Alabama Power, Alabama Tourism Department, and the Alabama Bicentennial Commission to produce Design200. Curated by a committee of design professionals and orchestrated by Montgomery design firm Copperwing, it provides a glimpse into the designs, designers and design influencers who have shaped our state over its 200-year history. It was delivered via email blasts, social media, and is available for viewing at www.Design200.org.

Community Arts helped fund projects totalling $373,345 throughout the state. Some of these projects included SummerStock at the Ritz in Sheffield ( Colbert County), Alabama’s 40th Tale Tellin’ Festival in Selma (Dallas County), Summer Music Series in Mentone (DeKalb County), Negro Southern League Museum Cultural Arts Youth Initiative in Birmingham (Jefferson County), Arts Alive Children’s Experience in Florence (Lauderdale County), Huntsville Community Drumline (Madison County), and Alabama Woodworkers Guild workshops in Maylene (Shelby County) just to name a few. This shows the diversity of Community Arts programming and creates a glimpse of the impact these programs can make on individuals and communities throughout the state.
The Alabama Center for Traditional Culture and Folklife Grants Program

The Alabama Center for Traditional Culture (ACTC) is the folklife division of the Council and is staffed by Deborah Boykin, Joey Brackner, Jackie Ely, and Anne Kimzey. The Center is both a grants-making office and research unit working to identify, preserve, and present Alabama folk arts and traditions. We work closely with the Alabama Folklife Association (AFA), our statewide non-profit partner in achieving our goals. Alabama folklife consists of those aspects of our state’s culture that are traditional and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional foodways, folk architecture, beliefs, storytelling, myths, and medicinal practices. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of a historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, the Council works to identify folk traditions and present them through educational products such as television and radio programs, documentary recordings, traveling exhibits, lectures, and publications. Folklife represents a large part of the content of the Alabama Arts Radio series produced with WTSU Public Radio and Journey Proud produced with Alabama Public Television. The Center’s Folklife Project Grants Program supports non-profit organizations in projects seeking to present and preserve the state’s folk culture. During FY2019, the Folklife Project Grants Program supported the after school and summer camps of the Alabama Blues Project, a nationally award-winning program in Tuscaloosa. The Sucarnochee Folklife Festival produced by the University of West Alabama in Livingston and the sixth annual Wiregrass Blues Festival in Dothan sponsored by Troy University were supported by the Council. Project grants were also made for a web-based presentation of Shoals musicians, the Jake Landers Bluegrass Festival at the Ritz Theater in Sheffield, a Stomp Dance by Chickasaw Indians in Tuscumbia, a performance of Indian Bharatanatyam dance in Montgomery, the Old Federal Road Storytelling Festival in Warrior Stand (Macon County) and a tribute to Jake Landers at the Tennessee Valley Old Time Fiddlers Convention in Athens. In the Wiregrass, grants were made in support of the Pike Piddlers Storytelling Festival sponsored by the Brundidge Historical Society and two festivals at the Pioneer Museum of Alabama in Troy. Teaching workshops made possible by Folklife Projects Grants included the Lee County Gathering in Loachapoka, workshops on Korean traditional arts in Montgomery, a folklife festival in Albertville, a Juneteenth Celebration in Montgomery, the American Gospel Quartet Convention in Birmingham, a Hip Hop Festival in Mobile, the Bridge Crossing Jubilee in Selma and two sessions of Camp Fasola held in Anniston and Nauvoo. Special Bicentennial grant-funded projects included an exhibition and symposium on Spruce Pine Pottery at the Tennessee Valley Art Association in Tuscumbia and a special Sacred Harp singing at the Jefferson County Courthouse commemorating the 1942
singing at this location recorded by Library of Congress folklorist Alan Lomax. In a separate grant, efforts to digitize and conserve those recordings were undertaken by the Sacred Harp Music Heritage Association of Madison. Heritage Hall in Talladega produced an exhibit and catalog entitled *Celebrating Our Heritage: Quilt Stories*. Folk Arts Apprenticeship grants are given to master folk artists for teaching their art forms. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary preservation tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills using the traditional master apprenticeship system. This year’s teaching grants were awarded to several quilt makers including a number of the celebrated quilters of Gee’s Bend as well as an a cappella gospel group, a traditional potter, an instructor of Bharatanatyam dance, an accomplished bluegrass musician, a willow chair maker, a rangoli artist, a banjo instructor, a maker of rag rugs, and decoy carver. Accomplishments during FY2019 include: The Alabama Center for Traditional Culture staff worked closely with Alabama Public Television in developing, writing, shooting and editing an hour long episode of *Journey Proud* on Alabama pottery. This television series profiles a wide variety of Alabama community traditions and premiered on October 20, 2013. You can view programs at: journeyproudalabama.com.

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The Center staff worked closely with the AFA in hosting two statewide Sacred Harp singings in Montgomery. The Rotunda Singing at the Alabama Department of Archives and History is held each winter and the Capitol City Shape Note Singing is held each July. Sudha Raghuram, a Bharatanatyam dancer from Montgomery was honored with the Alabama Folk Heritage Award at the 2019 Celebration of the Arts. The *Alabama Arts Radio* series which Deb Boykin, folklorist for the Council produces, airs on the Southeastern Public Radio Network. Other public radio stations are also airing the series across the state. You can listen to past programs at: www.alabamaartsradio.com.

The Archive of Alabama Folk Culture (AAFC) was founded in 2006 at the Alabama Department of Archives and History (ADAH) with the cooperation of ACTC and the AFA. The Archive houses field documentation generated by the AFA, ACTC, and others. In 2011, Kevin Nutt was named folklife archivist at the AAFC. Since that time, Center staff has worked with him transferring recordings, photographs and other documentary materials generated by ASCA’s public folklorists during the last 40 years. Some of these materials are already available on the ADAH website.
The Alabama State Council on the Arts increases awareness of the state’s literary heritage through its support of contemporary Alabama writers, including creative nonfiction writers, novelists, poets, and writers for children. Many literature programs for the general public featured diverse arts education components within schools and workshop settings. In FY2019, The Council funded literary project grants and individual artist fellowship awards. It also provided information and technical assistance to writers and organizations promoting the literary arts. The Council gave ongoing support to a statewide partner organization, the Alabama Writers’ Forum.

To support the Council’s commitment to literary arts, the Alabama Writers’ Forum, Inc. partnered with nonprofit, educational and state government entities to provide programs such as the Alabama Writers Hall of Fame, the Alabama Book Festival, the annual Harper Lee Award, and the High School Literary Arts Awards. The Forum connected writers and literary arts venues through social media and www.writersforum.org year-round. The Forum completed its twenty-second year of Writing Our Stories (WOS), an award-winning creative writing program for adjudicated youth in partnership with the Alabama Department of Youth Services. Held on two Youth Services School District campuses and employing professional creative writers in classrooms, Writing Our Stories reached more than 200 youth, resulting in three publications. Writing Our Stories was also held in the Shelby County School System with students at Columbiana Middle School and Vincent Middle High School and resulted in two publications. Forum staff began updating the curriculum for WOS this year so that it can be implemented in alternative settings statewide. In spring 2019, the Forum partnered with the Helen Keller Public Library (Tuscaloosa) to produce a public reading series, Writers to Readers. Poets and writers from across the state gave readings at the library and visited Deshler High School to share their work and discuss creative writing as a career path. The Forum was invited by PEN America to participate in a panel called “Prison is not a Genre” at the Annual Conference of the Association of Writers and Writing Programs in Portland, Oregon. The Forum closed the fiscal year with a fund-raiser for its educational programs, An Afternoon with Daniel Wallace held at the Alabama School of Fine Arts (Birmingham).

In FY2019, the Council funded a number of programs to promote an appreciation of the literary arts among the general reading public across that state and to benefit both established and emerging writers. The Washington County Public Library presented award-winning authors, Deborah Wiles and Rick Bragg, in two highly successful programs. Wiles taught creative writing to middle and high school students in county schools. At a luncheon event at the Chatom Community Center attended by more than 100 adults as well as selected Washington County High School students, Bragg spoke about his recent book The Best Cook in the World: Tales from my Momma’s Table. As Bragg talked about his process of storytelling, writing and his mother’s home-cooking, attendees shared a delicious meal prepared from recipes in the book.

The Jule Collins Smith Museum of Fine Art, Auburn University, brought
nationally known poets, such as Camille Dungy, and local poets together in the Auburn community once a month for a Third Thursday Poetry Series. Attendees heard the work of visiting artists and participated in open-mic readings. Two readings made connections between poetry and visual art in Museum exhibitions: Mississippi, pairing poet Ann Fisher-Wirth and photographer Maude Schuyler Clay and The Unfolding Center: Art and Poetry by Susan York and Arthur Sze. In addition, poets Janine Joseph and Adam Vines visited Auburn High School creative writing classes.

Coastal Alabama Community College was the site of the twenty-second annual Alabama Writers Symposium in Monroeville, April 25–26. Drawing audiences from across the state, the symposium featured author readings and panel discussions facilitated by Alabama literary scholars. At the annual awards presentations during the symposium, the 2019 Harper Lee Award for Alabama’s Distinguished Writer was presented to Daniel Wallace, author of *Big Fish*. The Eugene Current-Garcia Award for Alabama’s Distinguished Literary Scholar was awarded to Dr. Christopher Metress of Samford University. Metress is the editor of *The Lynching of Emmett Till: A Documentary Narrative*. B.J. Hollars, author of *The Road South: Personal Stories of the Freedom Riders*, received the Truman Capote Prize.

The Birmingham organization Real Life Poets worked with city youth to coordinate poetry workshops, poetry slams and to recruit and train a team of young poets to compete in the national Brave New Voices poetry event in Las Vegas. This impressive group of spoken-word artists represented Alabama well and were selected to perform at the “Best of BNV” showcase.

In 2019, the annual Alabama Book Festival expanded into Anabrack: Alabama’s Celebration of Literature and the Humanities, a three-day humanities celebration held April 11–13 in Montgomery. The event began with a presentation by Imani Perry and Andre Holland at the Capri Theatre on Thursday evening, followed by writing workshops at Troy University Montgomery on Friday. The Alabama Book Festival took place Saturday in Montgomery’s downtown historic district at Old Alabama Town. The festival showcased authors Frye Gaillard, Patti Callahan Henry, Bob Zellner, Randi Pink, Anthony Grooms, Irene Latham, Foster Dickson and nearly 50 other writers from a wide range of literary genres. In conjunction with the festival, Troy University honored Muscle Shoals songwriters Spooner Oldham and Dan Penn with the Hall-Waters Prize. The two legendary artists performed a concert at the close of the event.

Based at the University of Alabama, the public radio program *Alabama Bound* featured 50 weekly book reviews that reached a large audience of listeners, maximizing exposure for Alabama authors and Alabama-related books. Dr. Don Noble’s short reviews were aired on public radio stations across the state during National Public Radio’s *Morning Edition* and *All Things Considered*. Text versions of the reviews are posted on the Alabama Public Radio website at www.apr.org.

The Alabama State Council on the Arts granted two Literary Arts Fellowships this year, recognizing individual writers who have demonstrated artistic excellence and career achievement. Recipients for 2019 were poet Tina Braziel, director of University of Alabama Birmingham’s Ada Long Creative Writing Workshop and author of *Known By Salt*, and Ashley Jones, member of the creative writing faculty at the Alabama School of Fine Arts and founding director of the Magic City poetry festival in Birmingham. Jones has published two prize-winning poetry collections: *Magic City Gospel* and *dark // thing: poems*. The two Literary Arts Fellows toured the state together, giving poetry readings at a number of literary venues.
The Performing Arts community in Alabama is a diverse ecology where dance, music, and theatre are deeply valued and supported with human and financial resources. The Performing Arts Program (PAP) through the Alabama State Council on the Arts (ASCA) is uniquely designed to advance this dynamic environment in our state in order to elevate the profile of Alabama’s performing arts industry throughout the Southeastern region. The mission of the Performing Arts Program is to ensure that high quality performances of dance, music and theatre are available to Alabama audiences and to support Alabama’s performing arts organizations and artists. This goal is accomplished through grants, which are offered to aid our constituents as they seek to strengthen existing community involvement and support, and to help develop strategies to promote artistic excellence, and to employ equity, diversity and inclusion in its execution. During 2019 the Performing Arts Program awarded, through various grant components, support for presenting and producing activities that provided opportunities for Alabamians to participate in the creative process, while developing an appreciation for cultural arts.

There are two major categories of funding to help Alabama’s performing arts organizations realize and maintain a competitive edge: Operating Support grants and Administrative Support grants. The Operating Support grants award funds for day-to-day institutional activities of an organization in order to encourage originality and maintain a high level of artistic excellence in production. These organizations demonstrate a consistent track record of high artistic achievement, public service, and managerial competency. Eligible organizations are expected to also have a well-maintained educational outreach program. The Administrative Support grants provide funding for administrative expenses as part of a project aimed at program development, organizational growth and capacity building activities that directly relate to enhancing program quality. There were thirteen performing arts organizations statewide receiving Operating Support for FY 2019 totaling $722,600, and $15,400 in awards for Administrative Support grants. Operating Support grantees include the Montgomery Symphony Orchestra (Montgomery County), the Metropolitan Arts Center/Virginia Samford Theatre (Jefferson County) and Mobile Ballet (Mobile County). Performance companies receiving Administrative Support include the Decatur Youth Symphony, Inc. (Morgan County), Huntsville Youth Orchestra (Madison County), and the Tuskegee Repertory Theatre, Inc. (Macon County). These are prime examples of our investment in the arts to support jobs, generate tax revenues and advance the creative-based economy.

The Collaborative Venture grant supports statewide agencies that intentionally place emphasis on discipline based activities that accelerate innovation and foster entrepreneurial activity within the performing arts industry statewide. This grant support is administered as a partnership agreement. The Alabama Dance Council (ADC) has distinguished itself in this category for the dance community. During the 2019 fiscal year, ADC celebrated 23 extraordinary years as an industry facilitator and supporter of dance organizations statewide by producing its annual signature event, the Alabama Dance Festival, Presenting grants allow organizations to engage artists/companies from other parts of the state, country, and world, thus bringing the best of performing arts to Alabama.
which brings dancers, companies and industry professionals together for a unique training and performance experiences. Through the years, tens of thousands of performers, teachers, students, and dance enthusiasts from across the state and region have benefited by participating in the Festival activities.

A major category of support for the creation and distribution of the arts is the Presenting grant. This category of support allows organizations in Alabama to engage artists and companies from other counties, states or nations to promote the growth of the professional performing arts industry across the nation. Presenters recognized in this category of support also have a strong educational component built into the residency wherein the artists may perform for school audiences, or offer master classes for students who are musicians, dancers or actors. FY2019 grantees in this category include the UAB’s Alys Stephens Center presenting Me...Jane: The Dreams and Adventures of Young Jane Goodall. This work was originally commissioned and premiered by the Kennedy Center; the Czech National Symphony Orchestra presented in concert by the Knox Concert Series (Calhoun County); and international renowned Steinway Artist Felipe Hal, presented in concert with extensive outreach by Tuskegee University (Macon County).

The Performing Arts Program provides individuals with the opportunity to engage the mind, the body and emotions into a collaborative expression of all that it means to be human. Through the Fellowship Grant award program individual artists in Alabama are provided the opportunity to explore and present great discipline based themes and ideas fundamental to all artistry. The Fellowship Grant category is designed to recognize excellence in artistry demonstrated by Alabama’s individual artists. These cash grants are awarded based on merit of work, career achievement, career potential and service to the state. The Council considers highly talented applicants in dance, music and theatre. This fiscal year there were four artists recognized in the Fellowship category of support: Musicians Osiris J. Molina (Tuscaloosa County), and Belinda George Peoples (Jefferson County); Choreographer JaMorris Rivers (Jefferson County); and Actress Storyteller Dolores Hydock (Jefferson County). The noteworthy achievements of these exceptional Alabama artists do much to bolster the integrity of their respective disciplines.

The Alabama State Council on the Arts and the Performing Arts Program remains committed to assisting actors, dancers, singers, musicians, and other individual and collective performing artists, administrators and artisans in fulfilling their career ambitions and organizational missions by providing opportunities for the public presentation of their arts and talents. Changes in demographics in the state continue to present new and interesting challenges for performing arts organizations in providing programming, accessibility, and meaningful arts engagement for communities. These dedicated awards in dance, music, and theatre by the Alabama State Council on the Arts help to preserve and expand the multifaceted artistic endeavors of performing arts organizations, presenters, and the individual artists throughout our state and help realize the vision of the Performing Arts Program to engage, enlighten, and elevate the performing arts experience for all Alabamians.
The Visual Arts Program of the Alabama State Council on the Arts ensures excellence in visual arts programming for diverse audiences by supporting a wide range of programs across the state. Visual art includes the disciplines of painting, sculpture, crafts, printmaking, photography, and film.

Major art museums in Huntsville, Birmingham, Montgomery, and Mobile hold collections of significant art. They also maintain facilities and programming which brings to Alabama temporary exhibitions ranging from traditional to contemporary expression and showcasing the cultural legacy of cultures from across Alabama and around the globe. These museums provide the highest level of artistic excellence for the people of Alabama, and the Council supported their activities with Operating Support grants totaling $414,700 in 2019. During the year, these institutions were visited by 303,619 individuals and provided art programming for 113,785 students from 380 schools. They provided teachers’ resources and educational experiences for children as well as a range of classes for adults and families.

Community art centers and exhibition spaces receive funding to bring art programming to all regions of Alabama. Council project funding assisted organizations across the state including the Alabama Contemporary Arts Center in Mobile, ArtsRevive in Selma, and the Wiregrass Museum of Art in Dothan. Other community arts organizations like the Coleman Center for the Arts in York, Sloss Furnaces Foundation, Space One-Eleven in Birmingham, and the Alabama Craft Council received Council support to provide a range of workshops and classes to youth and adults around Alabama.

Art festivals bring visual arts experiences into community celebrations and can have significant economic impact on the communities where they are held. Council funds assisted with the Sidewalk Film Festival and the Kentuck Festival of the Arts. Festivals like Sidewalk and Kentuck offer unique educational experiences for children and adults, as well as opportunities to interact with filmmakers and artists from around the country. A different type of festival, the Magic of Marble Festival in Sylacauga, promotes the marble quarries in the area and the use of marble as a material for sculpture. Continuing the Italian Culture Exchange program, which began in 2008, Sylacauga offered a two-week-long symposium in marble carving in April. Master Italian sculptor Marcello Giorgi taught artists from around Alabama and the southeast region and utilized the pure white marble found around Sylacauga.

Conferences are another way to learn about arts and artists in Alabama and range from contemporary sculpture practices to historical and cultural studies. Council funding helped make possible the 2019 Alabama Clay Conference, hosted by the Alabama Craft Council. The Council also supported an exhibition mounted in conjunction with Auburn University at Montgomery’s Southern Studies Conference, which helped immerse attendees in the art and culture of the American South. Public art is becoming increasingly popular in Alabama and the Council has been able to support an ongoing project.

The Visual Arts Program refers artists to juried exhibitions, festivals, and teaching opportunities and responds to public requests for artists with particular skills.

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Visual Arts

ANNUAL REPORT 2019

ALABAMA STATE COUNCIL ON THE ARTS
that brings sculpture into public spaces. With the assistance of Council funding, Jule Collins Smith Museum of Fine Art was able to bring diverse art into public spaces for Alabamians to enjoy in outdoor settings through their *Out of the Box* series. The Council also helped support the biennial *SPACES Sculpture Trail*, which featured 39 sculptures in Huntsville and throughout Madison County.

The Council grants Individual Artist Fellowships in the amount of $5,000 that recognize merit of work, career achievement, career potential, and service to the state. These highly competitive fellowships help enable artists to expand their professional careers. The six artists chosen to receive a fellowship in 2019 were Rene Culler and Lillis Taylor in Craft, Scott Meyer and Douglas Pierre Baulos in Visual Arts, and Bo McGuire and Roberta Lynn Ledbetter in Media/Photography. These individuals have attended workshops, taught, and created new award-winning work during the period of their fellowships.

The Georgine Clarke Alabama Artists Gallery is located at the Council offices in the RSA Tower in downtown Montgomery. The gallery provides a showcase for artists from throughout the state and presents changing exhibitions year-round.

During the 2019 Fiscal Year, the gallery focused on telling the stories of Alabamians in the shows highlighted during the state’s Bicentennial year. From October 2018 – January 2019, the gallery displayed *Where You Come from Is Gone*, a collection of photographs of landscapes of places once inhabited by Alabama’s Native American cultures. The images were made by Jared Ragland and Cary Norton using a one-hundred-year-old camera, the tin-types developed in a 4’ by 4’ darkroom in the field, and then digitally enlarged to large-scale prints. From January – March, the gallery featured the architectural drawings of Melissa Tubbs, titled *Celebration and Preservation*, which highlighted Alabama’s beautiful spaces and places. Over the summer months and into the fall, we exhibited award-winning student work from the Visual Arts Achievement Program (VAAP) and the work of our 2019 Visual Arts fellowship recipients.
## Grants for fiscal year 2019 (by county)

### Autauga
- Prattville Creative Performing Arts Council ..... Prattville ..... Community Arts ..... Celebration of the Arts/Festival ..... $ 8,700
- SUBTOTAL AUTAUGA COUNTY ................................................................. $ 8,700

### Baldwin
- Baldwin County Youth Orchestra ..... Fairhope ..... Arts in Education ..... After School Strings Academy ..... $ 2,250
- Eastern Shore Choral Society ..... Fairhope ..... Arts License Tag* ..... Support of 2018-2019 Choral Season ..... $ 2,000
- Fairhope Ed Enrichment Foundation ..... Fairhope ..... Arts License Tag* ..... Hands-on art lessons from Ricky Trione ..... $ 3,500
- John McClure Snook Youth Club ..... Foley ..... Community Arts ..... Arts for All ..... $ 6,900
- SUBTOTAL BALDWIN COUNTY ................................................................. $ 14,650

### Barbour
- Eufaula Heritage Association ..... Eufaula ..... Community Arts ..... Music for the 53rd Eufaula Pilgrimage ..... $ 2,900
- SUBTOTAL BARBOUR COUNTY ................................................................. $ 2,900

### Bibb
- Miller, Hendon E. ..... Brent ..... Folklife ..... Folk Pottery Apprenticeship ..... $ 1,000
- SUBTOTAL BIBB COUNTY ................................................................. $ 1,000

### Blount
- Braziel, Tina Mozelle ..... Remlap ..... Literary Arts ..... Literary Arts Fellowship ..... $ 5,000
- SUBTOTAL BLOUNT COUNTY ................................................................. $ 5,000

### Bullock
- Bullock County Black Belt Festival ..... Union Springs ..... Black Belt Arts ..... Black Belt Festival ..... $ 2,550
- Bullock County Social Justice Foundation ..... Union Springs ..... Black Belt Arts ..... Arts Education Program ..... $ 10,000
- Bullock Tourism Council-Red Door Theatre ..... Union Springs ..... Community Arts ..... Present 3 plays at the Red Door Theatre ..... $ 6,750
- SUBTOTAL BULLOCK COUNTY ................................................................. $ 19,300

### Calhoun
- David L. Walters Music Jazz Program ..... Jacksonville ..... Community Arts ..... JSU Jazz Festival featuring Jeff Watts ..... $ 2,700
- Knox Concert Series ..... Anniston ..... Performing Arts ..... Czech National Symphony Orchestra ..... $ 5,800
- SUBTOTAL CALHOUN COUNTY ................................................................. $ 8,500

### Chilton
- Central Alabama Performing Arts Guild ..... Clanton ..... Performing Arts ..... Technical Assistance ..... $ 1,000
- SUBTOTAL CHILTON COUNTY ................................................................. $ 1,000

### Choctaw
- Choctaw County Public Library ..... Butler ..... Black Belt Arts ..... Arts Workshops ..... $ 2,650
- SUBTOTAL CHOCTAW COUNTY ................................................................. $ 2,650

### Coffee
- Coffee County Arts Alliance ..... Enterprise ..... Community Arts ..... Piney Woods Arts & Crafts Festival ..... $ 1,650
- Coffee County Arts Alliance ..... Enterprise ..... Community Arts ..... Melange & Cab Calloway/Juke Box ..... $ 4,200
- Ledbetter, Roberta Lynn ..... Enterprise ..... Visual Arts ..... Media/Photography Fellowship ..... $ 5,000
- SUBTOTAL COFFEE COUNTY ................................................................. $ 10,850

### Colbert
- City of Sheffield ..... Sheffield ..... Community Arts ..... SummerStock at the Ritz ..... $ 4,500
- City of Sheffield ..... Sheffield ..... Folklife ..... Jake Landers Bluegrass ..... $ 4,200
- Natchez Trace Parkway Association ..... Tuscumbia ..... Folklife ..... Chickasaw Stomp Dance ..... $ 2,700
- Oka Kapassa Festival, Inc. ..... Tuscumbia ..... Community Arts ..... Oka Kapassa--Sharing the Legends ..... $ 3,600
- Tennessee Valley Art Association ..... Tuscumbia ..... Community Arts ..... SummerStock/West Side Story/Technical ..... $ 2,500
- Tennessee Valley Art Association ..... Tuscumbia ..... Community Arts ..... Muscle Shoals Photo Exhibit ..... $ 1,840
- Tennessee Valley Art Association ..... Tuscumbia ..... Folklife ..... Spruce Pine Pottery ..... $ 5,000
- Tennessee Valley Art Association ..... Tuscumbia ..... Visual Arts ..... Documentary Film Series ..... $ 2,600
- SUBTOTAL COLBERT COUNTY ................................................................. $ 26,940

### Cullman
- Cullman Area Chamber of Commerce ..... Cullman ..... Community Arts ..... Arts and Cultural Design Feasibility ..... $ 2,400
- Cullman County School ..... Cullman ..... Arts in Education ..... Good Hope Living Cemetery Tour ..... $ 1,000
- Wallace St Comm College - Future Found ..... Hanceville ..... Arts in Education ..... Watercoloring Digital Culture for Kids ..... $ 1,000
- SUBTOTAL CULLMAN COUNTY ................................................................. $ 4,400
DALLAS
City of Selma .................................................. Selma ......... Community Arts .......... Art Camps 2019 .................................................. $ ..... 3,600
Arts Revive-CDC ............................................. Selma ......... Community Arts .......... Alabama 40th Tale Tellin’ Festival ......... $ ..... 4,600
Arts Revive-CDC ............................................. Selma ......... Black Belt Arts .......... Storytellers Tale Tellin’ in Schools ... $ ..... 2,600
Arts Revive-CDC ............................................. Selma ......... Visual Arts .......... 17th Annual Roots and Wings Art Exhibit ......... $ ..... 1,000
Beautiful Feet School of Dance ......................... Selma ......... Black Belt Arts .......... Bridging the gap with ballet, tap and jazz $ ..... 1,500
Black Belt Community Foundation ...................... Selma ......... Community Arts .......... The Black Belt Arts Initiative ......... $ ..... 68,260
Blackbelt Benefit Group .................................... Selma ......... Community Arts .......... Art Jam ........................................ $ ..... 2,870
Blackbelt Benefit Group .................................... Selma ......... Community Arts .......... 100 Drummers Drumming .......... $ ..... 1,970
Bridge Crossing Jubilee ..................................... Selma ......... Folklife .......... Music/Story-Telling Workshop & Festival $ ..... 1,250
Dallas County School System ............................. Selma ......... Black Belt Arts .......... Arts in Schools Black Belt Initiative ......... $ ..... 10,500
McRae Learning Center .................................... Selma ......... Black Belt Arts .......... Art, Dance and Performance Program ......... $ ..... 1,500
Selma Art Guild .............................................. Selma ......... Visual Arts .......... Administrative Support .................. $ ..... 1,000
Selma City Schools ......................................... Selma ......... Arts in Education.......... RB Hudson-Coding for Music Production $ ..... 2,400
Selma City Schools ......................................... Selma ......... Black Belt Arts .......... Arts in Schools Black Belt Initiative ......... $ ..... 4,500
Selma Redevelopment Authority ....................... Selma ......... Community Arts .......... Selma 200 ........................................ $ ..... 2,500
SUBTOTAL DALLAS COUNTY .................................................. $ ..... 111,050

DEKALB
Mentone Area Arts Council ............................... Mentone ......... Community Arts .......... 2019 Summer Music Series ............... $ ..... 1,000
Mentone Area Arts Council ............................... Mentone ......... Arts in Education .......... Alabama Shakespeare Festival ........ $ ..... 1,000
Mentone Area Arts Council ............................... Mentone ......... Community Arts .......... Creative Spirit Market ............... $ ..... 1,380
Mentone Arts and Cultural Center ........................ Mentone ......... Arts in Education .......... The Art of Filmmaking ....................... $ ..... 2,400
Mentone Educational Resources Foundation Mentone ......... Arts in Education .......... Exposure to the Arts through Field Trips .......... $ ..... 1,000
Mentone Educational Resources Foundation Mentone ......... Arts in Education .......... A Mentone Book and the Polar Express .......... $ ..... 1,000
Waldrep, Gary .............................................. Albertville ......... Folklife .......... Old-Time/Bluegrass Music Apprenticeship $ ..... 2,000
SUBTOTAL DEKALB COUNTY .................................................. $ ..... 9,780

ETOWAH
Etwah County Board of Education ..................... Gadsden ......... Arts in Education .......... Etowah County Elementary Strings ............. $ ..... 4,500
Gadsden Cultural Arts Foundation, Inc. .............. Gadsden ......... Community Arts .......... Gadsden Cultural Arts Year 29 Support .......... $ ..... 54,800
McGuire, Bo .............................................. Gadsden ......... Visual Arts .......... Media/Photography Fellowship ........ $ ..... 5,000
Russell, Jason ............................................ Gadsden ......... Folklife .......... Traditional Decoy Carving Apprenticeship $ ..... 2,000
The Theatre of Gadsden .................................. Gadsden ......... Performing Arts .......... Alabama Bicentennial Theatre ...... $ ..... 6,470
Walnut Gallery .............................................. Gadsden ......... Community Arts .......... Walnut Gallery Artist Residency .......... $ ..... 3,450
SUBTOTAL ETOWAH COUNTY .................................................. $ ..... 91,170

GREENE
Alabama Civil Rights Ed Center & Museum Eutaw ......... Black Belt Arts .......... Preserve and digitize museum holdings $ ..... 1,500
Broader Horizons - Brighter Futures .................... Eutaw ......... Black Belt Arts .......... Art Appreciation Workshop .......... $ ..... 3,000
Society of Folk Arts & Culture ........................... Eutaw ......... Black Belt Arts .......... West Alabama Folkways Festival .......... $ ..... 3,000
SUBTOTAL GREENE COUNTY .................................................. $ ..... 7,500

HALE
Hale County Library ......................................... Greensboro ......... Black Belt Arts .......... Arts Education Program .......... $ ..... 10,000
SUBTOTAL HALE COUNTY .................................................. $ ..... 10,000

HOUSTON
Patti Rutland Jazz, Inc. .................................... Dothan ......... Arts in Education .......... BEYONDance ........................................ $ ..... 3,000
Southeast Alabama Dance Company ................. Dothan ......... Performing Arts .......... SEADAC 2018-19 Season .......... $ ..... 5,000
Southeast Alabama Dance Company ................. Dothan ......... Performing Arts .......... Collaboration with AL Dance Rep Theatre .......... $ ..... 3,750
Wiregrass Museum of Art, Inc. .......................... Dothan ......... Visual Arts .......... Out of the (Art) Box 2019 .......... $ ..... 5,000
Wiregrass Museum of Art, Inc. .......................... Dothan ......... Visual Arts .......... Annual Exhibitions and Programming .......... $ ..... 6,300
SUBTOTAL HOUSTON COUNTY .................................................. $ ..... 27,200

JACKSON
Jackson County Board of Education Scottsboro ......... Arts in Education .......... CAP at Bridgeport Elementary .......... $ ..... 4,200
Redemption Town Partners Scottsboro ......... Community Arts .......... Pictures of Hope .......... $ ..... 4,500
SUBTOTAL JACKSON COUNTY .................................................. $ ..... 8,700

JEFFERSON
Alabama Dance Council, Inc. Birmingham ......... Performing Arts .......... Wideman Davis Dance Planning Residency .......... $ ..... 5,000
Alabama Folklife Association Birmingham ......... Folklife .......... Alabama Community Scholars Institute .......... $ ..... 2,000
(Continued)
Alabama Folklife Association, Birmingham......Folklife........................................One State, Many Traditions, Our Stories......................$ 46,000
Alabama Folklife Association, Birmingham......Arts License Tag*..........................Council Partnership........................................$ 1,000
Alabama Jazz Hall of Fame, Birmingham.......Design Arts.....................................Carver Theatre Renovation..........................................$ 60,000
Alabama Jazz Hall of Fame, Birmingham.......Performing Arts..............................Student Jazz Band Festival...........................................$ 2,500
Alabama Moving Image Association, Birmingham......Visual Arts..............................Sidewalk Reader/Screener Series........................................$ 3,000
Alabama Moving Image Association, Birmingham......Visual Arts..............................21st Anniversary Sidewalk Film Festival.............................$ 3,550
Alabama Public Television, Birmingham........Arts in Education..............................Artistic Roots: Alabama Creative Culture............................$ 4,500
Alabama Public Television, Birmingham........Folklife...........................................Alabama Black Belt Blues..............................................$ 4,500
Alabama School of Fine Arts Foundation, Birmingham......Arts in Education........Visual Arts Printmaking Residency......................................$ 1,800
Alabama School of Fine Arts Foundation, Birmingham......Arts in Education........Guest Choreographer for “Battlefield”..............................$ 1,800
Alabama Symphonic Association, Inc., Birmingham......Performing Arts........ASO Operating Support....................................................$ 180,600
American Gospel Quartet Convention, Inc., Birmingham......Folklife................Preserving the Jefferson County Sound...........................................$ 2,200
AROVA Contemporary Ballet, Vestavia.......Performing Arts..............................2018-2019 Performance Season...........................................$ 10,500
Aulos, Douglas Pierre, Irondale..................Visual Arts........................................Visual Arts Fellowship.........................................................$ 5,000
Barrett Elementary School, Birmingham........Arts License Tag*..........................Music Program...........................................................$ 2,000
Better Basics, Inc., Birmingham................Arts in Education.............................A theater production of “Alabama Story”............................$ 2,400
Bib & Tucker Sew-Op, Birmingham..............Community Arts..............................Magic City Seams, Jr.........................................................$ 2,400
Bib & Tucker Sew-Op, Birmingham..............Visual Arts........................................The March Quilts: A Community Project..............................$ 3,000
Birmingham Chamber Music Society, Mountain Brook......Performing Arts........Trio Valtorna-Concert & school outreach........................................$ 2,860
Birmingham Chamber Music Society, Mountain Brook......Performing Arts........Takacs Quartet-concert & master class........................................$ 650
Birmingham Children’s Theatre, Birmingham........Performing Arts........................Operating Support..........................$ 26,200
Birmingham Children’s Theatre, Birmingham........Performing Arts........................Incorporating Spanish into “Thumbelina”.............................$ 2,000
Birmingham City Schools, Birmingham.........Arts in Education..............................Arts Residency: Ramsey High School.................................$ 2,400
Birmingham City Schools, Birmingham.........Arts in Education..............................SOE Art Classes at Barrett Elementary.......................................$ 4,500
Birmingham City Schools, Birmingham.........Arts in Education..............................Theatrical Learning at Sun Valley Elem......................................$ 2,400
Birmingham Festival Theatre, Birmingham......Performing Arts..............................Maytag Virgin Theatre Production........................................$ 3,000
Birmingham Museum of Art, Birmingham.......Visual Arts........................................Operating Support..........................................................$ 175,300
Birmingham Music Club, Birmingham...........Arts in Education..............................Young People’s Concert 2018...........................................$ 3,400
Bham Negro Southern League Museum, Birmingham......Community Arts........NSLM Cultural Arts Youth Initiative........................................$ 4,500
Burns, Jason, Fultondale........................Folklife...........................................Musical Instrument Making and Repair.................................$ 2,000
Children’s Dance Foundation, Birmingham.....Performing Arts..............................Extensive dance education programs.......................................$ 19,300
Foundation for Arts & Cultural Connections, Birmingham......Community Arts........Imagination Festival.................................................................$ 2,580
George-people, Belinda, Birmingham..............Performing Arts.........................Music Fellowship...............................................................$ 5,000
George-people, Belinda, Birmingham..............Performing Arts.........................South Arts Performing Arts Exchange.........................................$ 1,000
Gilmore, Catherine Rye, Birmingham..............Community Arts.............................Arts Administration Fellowship.............................................$ 5,000
Girls Rock Birmingham, Birmingham.............Community Arts.............................GRB Camp and Workshops.......................................................$ 4,500
Hydock, Dolores, Irondale........................Performing Arts..............................Theatre Fellowship.................................................................$ 5,000
Jones, Ashley M., Birmingham......................Literary Arts......................................Literary Arts Fellowship.........................................................$ 5,000
Magic City Smooth Jazz, Birmingham..............Performing Arts.........................Music Speaks Volumes: Bebop to Hip Hop.................................$ 5,000
Magic City Smooth Jazz, Birmingham..............Performing Arts.........................Jazz in the Park.................................................................$ 10,000
Metropolitan Arts Center/Virginia Samford, Birmingham......Performing Arts........SAR: Tribute to the Queen of Soul...........................................$ 5,000
Nathifa Dance Company and Outreach Inc., Irondale......Performing Arts........Drums Connecting the Community........................................$ 5,800
Nathifa Dance Company and Outreach Inc., Irondale......Performing Arts........Introduction to African Dance and Drum.........................................$ 1,500
Nathifa Dance Company and Outreach Inc., Irondale......Performing Arts........African Dance & Drums Culture.............................................$ 3,000
Opera Birmingham, Birmingham................Performing Arts..............................Community Engagement.........................................................$ 5,000
Opera Birmingham, Birmingham................Performing Arts..............................Opera Birmingham 2018-2019 Season........................................$ 10,000
Oxmoor Valley K-8 School, Birmingham........Arts in Education..............................Oxmoor Valley Goes to the Symphony........................................$ 2,160
Paperworkers Local, Birmingham................Performing Arts..............................Administrative Assistance.......................................................$ 1,500
Paperworkers Local, Birmingham................Visual Arts........................................Workshops, exhibits and talks.................................................$ 3,050
Real Life Poets, Inc., Birmingham................Literary Arts......................................Brave New Voices.................................................................$ 3,000
Red Mountain Theatre Company, Birmingham........Performing Arts......................Operating Support...............................................................$ 68,900
Red Mountain Theatre Company, Birmingham........Design Arts..............................RMTC Arts Collaboratory.........................................................$ 20,000
Red Mountain Theatre Company, Birmingham........Performing Arts......................Human Rights New Works Festival 2019......................................$ 5,800
Rivers, Jamorris, Birmingham......................Performing Arts..............................Dance Fellowship.................................................................$ 5,000
Sanspointe Dance Company, Birmingham........Performing Arts..............................Things We Carry - a dance for film..............................................$ 2,100
Sanspointe Dance Company, Birmingham........Performing Arts..............................SDC Summer Intensive..........................................................$ 2,500
Sloss Furnaces Foundation, Birmingham.........Visual Arts........................................Workshops and Open Studios..................................................$ 5,000
Sloss Furnaces Foundation, Birmingham.........Visual Arts........................................National Conference on Cast Iron Art..........................................$ 3,050
Southern Danceworks, Birmingham..............Performing Arts..............................Dance for PD | Arts in Medicine Program........................................$ 5,000
Southern Museum of Flight, Birmingham........Arts in Education..............................The Art of Flight.................................................................$ 4,500
(Continued)
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<tr>
<th>Organization</th>
<th>City</th>
<th>Field</th>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>Macon County Board of Education</td>
<td>Tuskegee</td>
<td>Arts in Education</td>
<td>Festival of student research, art &amp; display</td>
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<td>Tuskegee</td>
<td>Black Belt Arts</td>
<td>SMART Camp for children</td>
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<td>Arts in Education</td>
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<td>Florence</td>
<td>Community Arts</td>
<td>Shoals Storytelling Festival Presents</td>
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<td>Shoals Symphony Orchestra</td>
<td>Florence</td>
<td>Performing Arts</td>
<td>Symphony Under the Rock</td>
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<tr>
<td>Shoals Symphony Orchestra</td>
<td>Florence</td>
<td>Performing Arts</td>
<td>Home Alone Movie Concert</td>
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<tr>
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<td>Florence</td>
<td>Performing Arts</td>
<td>Honor Orchestra Festival</td>
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<tr>
<td>Shoals Symphony Orchestra</td>
<td>Florence</td>
<td>Performing Arts</td>
<td>Cirque de la Symphonies</td>
<td>$1,000</td>
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<td>Florence</td>
<td>Performing Arts</td>
<td>Pirates of the Caribbean II In Concert</td>
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<td>Stewart, Charles Weston</td>
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<td>Folklife</td>
<td>Bluegrass Banjo/Guitar Apprenticeship</td>
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<td>Performing Arts</td>
<td>Operating Support</td>
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<td>Taylor, Barry</td>
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<td>Folklife</td>
<td>Gospel Quartet Apprenticeship</td>
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<td>Taylor, Lillis</td>
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<td>Craft Fellowship</td>
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<td>Birmingham</td>
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<td>New musical based on life of Ota Benga</td>
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<td>Florence</td>
<td>Performing Arts</td>
<td>Pirates of the Caribbean II In Concert</td>
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<td>Folklife</td>
<td>Say It With Music - It’s Our History!</td>
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<tr>
<td>Windham, Courtney</td>
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### MADISON

<table>
<thead>
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<th>Organization</th>
<th>City</th>
<th>Arts Area</th>
<th>Project</th>
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<tbody>
<tr>
<td>Academy for Academics and Arts</td>
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<td>Arts in Education</td>
<td>Dance Your Voice</td>
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<td>Alabama Educational Theatre Association</td>
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<td>W.C. Handy Tribute</td>
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<td>Huntsville</td>
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<td>Ars Nova Incorporated</td>
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<td>Anniversary Vocal Heritage Presentations</td>
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<td>Discover Dance: Arts Integration Program</td>
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<td>Performing Arts</td>
<td>Bicentennial Performance Projects</td>
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<td>Fantasy Playhouse Children’s Theater</td>
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<td>Independent Musical Productions, Inc</td>
<td>Huntsville</td>
<td>Performing Arts</td>
<td>Five Guys Named Moe</td>
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<td>Independent Musical Productions, Inc</td>
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<td>Performing Arts</td>
<td>Moondreams - Celebrating Lunar Landing</td>
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<td>Merrimack Hall Performing Arts Center</td>
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<td>Community Arts</td>
<td>Merrimack Hall Centennial Celebration</td>
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<td>Merrimack Hall Performing Arts Center</td>
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<td>Community Arts</td>
<td>Showcase for Students with Special Needs</td>
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<td>Merrimack Hall Performing Arts Center</td>
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<td>Mixon, Sally Mae</td>
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<td>Quilting Apprenticeship</td>
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<td>Sacred Harp Musical Heritage Association</td>
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<td>Folklife</td>
<td>Camp Fasola</td>
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<td>Sacred Harp Musical Heritage Association</td>
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<td>Folklife</td>
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<td>Sacred Harp Musical Heritage Association</td>
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<td>Tennessee Valley Jazz Society, Inc</td>
<td>Huntsville</td>
<td>Performing Arts</td>
<td>The Evolution of Black Music in Alabama</td>
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<td>Valley Arts and Entertainment</td>
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<td>Valley Arts and Entertainment</td>
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### SUBTOTAL MADISON COUNTY

$39,075

### MARENGO

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<tr>
<td>Marengo Co. Board of Education</td>
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<td>Black Belt Arts</td>
<td>Arts in Schools Black Belt Initiative</td>
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<td>Two Rivers Arts Council</td>
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<td>Black Belt Arts</td>
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### SUBTOTAL MARENGO COUNTY

$6,700

### MARION

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<td>City of Winfield Pastime Theatre</td>
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<td>City of Winfield Pastime Theatre</td>
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<td>Community Arts</td>
<td>2019 Concert Series</td>
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<td>Hamilton</td>
<td>Arts in Education</td>
<td>Phillips High School Music</td>
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<td>Wilburn, Jeff</td>
<td>Hamilton</td>
<td>Folklife</td>
<td>Folk Pottery Apprenticeship</td>
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### SUBTOTAL MARION COUNTY

$8,700
## MARSHALL
- **Albertville Museum Foundation**
  - Location: Albertville
  - Category: Folklife
  - Description: Folklife Festival
  - Amount: $1,000

- **Marshall Co Retired Senior Vol Program**
  - Location: Guntersville
  - Category: Southern Appalachia Folk Art Gathering
  - Amount: $10,000

- **Marshall Co Retired Senior Vol Program**
  - Location: Guntersville
  - Category: Melodies and Musings - Our Appalachian
  - Amount: $3,450

- **Whole Backstage Theatre**
  - Location: Guntersville
  - Category: 2019 Whole Backstage Theatre Season
  - Amount: $6,470

**SUBTOTAL MARSHALL COUNTY**: $20,920

## MOBILE
- **Alabama Contemporary Art Center**
  - Location: Mobile
  - Category: Visual Arts
  - Description: “Urban Wild” Exhibitions and Programs
  - Amount: $3,050

- **Alabama Contemporary Art Center**
  - Location: Mobile
  - Category: Visual Arts
  - Description: Exhibitions & Programs Coordinator
  - Amount: $3,000

- **Alabama Contemporary Art Center**
  - Location: Mobile
  - Category: Arts License Tag*
  - Description: PreK, Kids and Senior Studio Program
  - Amount: $2,200

- **Culler, Rene**
  - Location: Mobile
  - Category: Visual Arts
  - Description: Craft Fellowship
  - Amount: $5,000

- **Dauphin Island Heritage & Arts Council**
  - Location: Dauphin Island
  - Category: Community Arts
  - Description: Visual Art Program Manager
  - Amount: $3,380

- **Gulf Coast Ethnic & Heritage Jazz Festival**
  - Location: Mobile
  - Category: Community Arts
  - Description: Jazz Education and Presentation
  - Amount: $3,050

- **Gulf Coast Steinway Society, Inc**
  - Location: Mobile
  - Category: Performing Arts
  - Description: Voice & Instrumental Classes/Competition
  - Amount: $1,200

- **History Museum of Mobile Board**
  - Location: Mobile
  - Category: Community Arts
  - Description: African American Music Festival
  - Amount: $1,000

- **Johnson, Wanda Aleace**
  - Location: Prichard
  - Category: Arts in Education
  - Description: 2019 Alabama Touring Artist
  - Amount: $1,800

- **Mobile Arts Council**
  - Location: Mobile
  - Category: Community Arts
  - Description: MAC & SYC ‘Brush Up’ Program
  - Amount: $1,000

- **Mobile Arts Council**
  - Location: Mobile
  - Category: Arts License Tag*
  - Description: Partnership - Dunbar Creative Arts School
  - Amount: $1,150

- **Mobile ARC**
  - Location: Mobile
  - Category: Visual Arts
  - Description: Art Education to Enhance Lives
  - Amount: $1,650

- **Mobile Ballet, Inc**
  - Location: Mobile
  - Category: Performing Arts
  - Description: Mobile Ballet 2018-2019
  - Amount: $23,700

- **Mobile Chamber Music**
  - Location: Mobile
  - Category: Performing Arts
  - Description: Three Concerts and Outreach Activities
  - Amount: $6,200

- **Mobile County Public School System**
  - Location: Mobile
  - Category: Arts in Education
  - Description: Davidson Dance Residency
  - Amount: $1,800

- **Mobile International Festival**
  - Location: Mobile
  - Category: Community Arts
  - Description: Celebrations AL200
  - Amount: $3,200

- **Mobile Museum of Art**
  - Location: Mobile
  - Category: Visual Arts
  - Description: Mobile Museum of Art Operating Support
  - Amount: $73,800

- **Mobile Opera Inc.**
  - Location: Mobile
  - Category: Performing Arts
  - Description: Mobile Opera 2018-2019 Season
  - Amount: $4,500

- **Mobile Symphony, Inc**
  - Location: Mobile
  - Category: Performing Arts
  - Description: Concert/Education Season
  - Amount: $46,200

- **Opportunity 4 Entertainers/Performing Arts**
  - Location: Mobile
  - Category: Folklife
  - Description: MOB Music Festival
  - Amount: $2,500

**SUBTOTAL MOBILE COUNTY**: $190,380

## MONROE
- **Coastal Alabama Community College**
  - Location: Monroeville
  - Category: Literary Arts
  - Description: 22nd Annual Alabama Writers Symposium
  - Amount: $5,000

- **Monroe County Board of Education**
  - Location: Monroeville
  - Category: Arts in Education
  - Description: Collaborating Artist
  - Amount: $4,200

**SUBTOTAL MONROE COUNTY**: $9,200

## MONTGOMERY
- **Adkins, Sarah**
  - Location: Montgomery
  - Category: Community Arts
  - Description: Savvy Arts venture-Technical Assistance
  - Amount: $1,000

- **Alabama Alliance for Arts Education**
  - Location: Montgomery
  - Category: Arts in Education
  - Description: Poetry Out Loud, VAAP and SAIL
  - Amount: $61,930

- **Alabama Alliance for Arts Education**
  - Location: Montgomery
  - Category: Arts in Education
  - Description: Artistic Literacy Consortium Leadership
  - Amount: $100,000

- **Alabama Alliance for Arts Education**
  - Location: Montgomery
  - Category: Arts in Education
  - Description: Statewide Services
  - Amount: $62,000

- **Alabama Alliance for Arts Education**
  - Location: Montgomery
  - Category: Special Projects
  - Description: Celebration of the Arts Awards
  - Amount: $60,000

- **Alabama Craft Council**
  - Location: Montgomery
  - Category: Visual Arts
  - Description: Creating Your Career
  - Amount: $1,000

- **Alabama Craft Council**
  - Location: Montgomery
  - Category: Visual Arts
  - Description: Alabama Clay Conference
  - Amount: $3,600

- **Alabama Dance Theatre**
  - Location: Montgomery
  - Category: Performing Arts
  - Description: Operating Support
  - Amount: $17,900

- **Alabama Institute for Education in the Arts**
  - Location: Montgomery
  - Category: Arts in Education
  - Description: ACES for Students
  - Amount: $4,000

- **Alabama Institute for Education in the Arts**
  - Location: Montgomery
  - Category: Arts in Education
  - Description: AIEA programs
  - Amount: $22,000

- **AL Korea Ed Economic Partnership AKEEP**
  - Location: Montgomery
  - Category: Community Arts
  - Description: 2019 Korean Cultural Experience
  - Amount: $4,600

- **AL Korea Ed Economic Partnership AKEEP**
  - Location: Montgomery
  - Category: Folklife
  - Description: Korean Folklore Project
  - Amount: $4,750

- **Alabama Shakespeare Festival**
  - Location: Montgomery
  - Category: Community Arts
  - Description: ASF Town Halls
  - Amount: $1,550

- **Alabama Shakespeare Festival**
  - Location: Montgomery
  - Category: Performing Arts
  - Description: Operating Support
  - Amount: $188,000

- **Alabama Writers’ Forum, Inc**
  - Location: Montgomery
  - Category: Literary Arts
  - Description: Helen Keller Public Library Reading Series
  - Amount: $3,000

- **Alabama Writers’ Forum, Inc**
  - Location: Montgomery
  - Category: Literary Arts
  - Description: The Alabama Writers’ Forum: Organization
  - Amount: $62,000

- **Alabama Writers’ Forum, Inc**
  - Location: Montgomery
  - Category: Arts License Tag*
  - Description: Council Partnership
  - Amount: $1,000

- **Auburn University at Montgomery**
  - Location: Montgomery
  - Category: Visual Arts
  - Description: Southern Studies Conf. Exhibit/Lecture
  - Amount: $1,000

- **Central Alabama Community Foundation**
  - Location: Montgomery
  - Category: Community Arts
  - Description: Montgomery Arts Project: Inside Out
  - Amount: $1,000

- **Central Alabama Community Foundation**
  - Location: Montgomery
  - Category: Folklife
  - Description: Patchwork Symphony
  - Amount: $1,100

- **ClefWorks, Inc**
  - Location: Montgomery
  - Category: Performing Arts
  - Description: Windsync Educational Festival
  - Amount: $3,750

- **DesignAlabama, Inc**
  - Location: Montgomery
  - Category: Community Arts
  - Description: DesignAlabama Admin Support
  - Amount: $55,320

- **DesignAlabama, Inc**
  - Location: Montgomery
  - Category: Arts License Tag*
  - Description: Council Partnership
  - Amount: $1,000

- **Gilchrist, Kalonji**
  - Location: Montgomery
  - Category: Community Arts
  - Description: Savvy Arts Venture
  - Amount: $1,000

- **Jubilee Community Center**
  - Location: Montgomery
  - Category: Folklife
  - Description: Discover India through dance
  - Amount: $1,750

- **Landmarks Foundation of Montgomery**
  - Location: Montgomery
  - Category: Literary Arts
  - Description: Alabama Book Festival
  - Amount: $16,000

- **Landmarks Foundation of Montgomery**
  - Location: Montgomery
  - Category: Folklife
  - Description: AL Folk School Sampler at Old Ala Town
  - Amount: $2,400

- **I AM MORE THAN**
  - Location: Montgomery
  - Category: Community Arts
  - Description: Art on the Square
  - Amount: $1,900

- **Montgomery Civic Chorale**
  - Location: Montgomery
  - Category: Performing Arts
  - Description: OPERAtunity Montgomery
  - Amount: $1,250

(Continued)
Shelby County Arts Council ................... Columbiana .........Arts in Education .........Writing Our Stories - Shelby County ......... $ .... 5,300
Montgomery Area Business Comm for Arts. Montgomery .... Visual Arts ................ 32nd Annual Business in the Arts Award ........................................ $ ...... 1,000
Montgomery Civic Chorale........................................ Montgomery .... Performing Arts ...................Montgomery Ballet: Jan 1 - Sep 30, 2019. $ ...... 5,000
Montgomery Museum of Fine Arts Assoc. Montgomery .... Visual Arts ………...Sculpture Garden Opening Activities .......... $ ...... 5,000
Montgomery Museum of Fine Arts Assoc. Montgomery .... Visual Arts ...................Operating Support ........... $ ...... 106,000
Montgomery Symphony Association Montgomery .... Performing Arts ...................Gumpcon Pops Concert .......... $ ...... 3,000
Montgomery Symphony Association Montgomery .... Performing Arts ...........MSO FY2019 ........................................ $ ...... 18,500
Nat King Cole Society, Inc. Montgomery .... Performing Arts ...................100th Birthday Celebration Nat King Cole. $ ...... 1,000
Nora’s Playhouse Montgomery .... Performing Arts ...................The Nora Project: Women Write .......... $ ...... 5,000
Prosser, Rachel ........................................ Montgomery .... Special Projects ...........Alabama Folk Heritage Award $ ...... 5,000
Princess Theatre Center Performing Arts. Decatur .............. Community Arts .........Camp Carnegie .................. $ ...... 1,000
Carnegie Visual Arts Center Decatur ....... Community Arts ...........We are the Music Makers! .................. $ ...... 1,000
Decatur City Schools Decatur ....... Arts in Education ..........Production at Historic Princess Theatre $ ...... 1,800
Decatur Youth Symphony, Inc. Decatur ....... Performing Arts ...................Administrative Support .......... $ ...... 3,000
Decatur Youth Symphony, Inc. Decatur ....... Performing Arts ...........Concert Series and Small Ensembles $ ...... 8,200
Princess Theatre Center Performing Arts. Decatur ....... Community Arts ...........Princess Theatre Design for Expansion $ ...... 4,600
Princess Theatre Center Performing Arts. Decatur ....... Community Arts ...........Administrative/Teaching Support Project $ ...... 4,500
SUBTOTAL MONTGOMERY COUNTY ................................................................. $ .......................... 877,600
MORGAN
Carnegie Visual Arts Center Decatur ....... Community Arts ...........Camp Carnegie .................. $ ...... 1,000
Carnegie Visual Arts Center Decatur ....... Community Arts ...........We are the Music Makers! .................. $ ...... 1,000
Decatur City Schools Decatur ....... Arts in Education ..........Production at Historic Princess Theatre $ ...... 1,800
Decatur Youth Symphony, Inc. Decatur ....... Performing Arts ...................Administrative Support .......... $ ...... 3,000
Decatur Youth Symphony, Inc. Decatur ....... Performing Arts ...........Concert Series and Small Ensembles $ ...... 8,200
Princess Theatre Center Performing Arts. Decatur ....... Community Arts ...........Princess Theatre Design for Expansion $ ...... 4,600
Princess Theatre Center Performing Arts. Decatur ....... Community Arts ...........Administrative/Teaching Support Project $ ...... 4,500
SUBTOTAL MORGAN COUNTY ................................................................. $ ...... 24,100
PERRY
Perry County Board of Education Marion ....... Arts in Education ..........Collaborating Artist Program Residencies $ ...... 7,000
WP-Marion Arts & Crafts Marion ....... Black Belt Arts ...........Community arts and crafts training .......... $ ...... 2,000
SUBTOTAL PERRY COUNTY ................................................................. $ ...... 13,200
PICKENS
Decatur City Schools Decatur ....... Community Arts ...........Production at Historic Princess Theatre $ ...... 1,800
Carnegie Visual Arts Center Decatur ....... Community Arts ...........Camp Carnegie .................. $ ...... 1,000
SUBTOTAL PICKENS COUNTY ................................................................. $ ...... 1,000
PIKE
Brundidge Historical Society Brundidge ....... Folklife .........................Josh Go forth in Concert ................... $ ...... 1,000
Brundidge Historical Society Brundidge ....... Folklife .........................Pike Piddlers Storytelling Festival .......... $ ...... 3,600
Pioneer Museum of Alabama Troy ....... Folklife .........................Spring Plantin’ 2019 ................... $ ...... 2,700
Troy University Foundation Troy ....... Community Arts ...........Troy University Fine Arts $ ...... 2,000
Troy University Foundation Troy ....... Arts License Tag* ...........Creative Writing Workshop - AL Book Fest $ ...... 2,350
Troy-Pike Cultural Arts Center, Inc. Troy ....... Arts in Education ..........ArtBridges in-School 2018 $ ...... 1,500
SUBTOTAL PIKE COUNTY ................................................................. $ ...... 16,900
RANDOLPH
Traylor, Deborah Woodland ....... Folklife .........................Rag Rug Apprenticeship .......... $ ...... 2,000
Traylor, Joe Bob Woodland ....... Folklife .........................Willow Furniture Apprenticeship .......... $ ...... 2,000
SUBTOTAL RANDOLPH COUNTY ................................................................. $ ...... 4,000
RUSSELL
Ladonia Elementary Phenix City ....... Arts in Education ..........Touring Artist Program: Debbie Bond $ ...... 900
Oliver Elementary Seale ....... Arts in Education ..........Touring Artist Program: Debbie Bond $ ...... 900
SUBTOTAL RUSSELL COUNTY ................................................................. $ ...... 1,800
SHELBY
Alabama Conference of Theatre Pelham ....... Performing Arts ...........Theatre Festivals-Community & Secondary $ ...... 11,800
Alabama Woodworkers Guild, Inc. Birmingham .... Community Arts ...........Improving Woodworking Education $ ...... 3,850
Meyer, Scott Montevallo ....... Visual Arts ...................Visual Arts Fellowship .......... $ ...... 5,000
Shelby County Arts Council Columbiana ....... Arts in Education ...........Writing Our Stories - Shelby County $ ...... 5,300
Shelby County Arts Council Columbiana ....... Community Arts ...........Jazz in the Park Alabaster $ ...... 1,750
SUBTOTAL SHELBY COUNTY ................................................................. $ ...... 27,700
ST. CLAIR
CEPA Management Corporation Pell City ....... Community Arts ...........Retention of Professional Arts Educator $ ...... 4,600
CEPA Management Corporation Pell City ....... Community Arts ...........Drama Club Startup & Production Support $ ...... 2,300
SUBTOTAL ST. CLAIR COUNTY ................................................................. $ ...... 6,900
### Arts License Tag Funding

Arts License Tag funding is provided through sales of the “Support the Arts” License Tag.

### TUSCALOOSA COUNTY

<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>Category</th>
<th>Project/Program</th>
<th>Amount</th>
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<td>York</td>
<td>Design Arts</td>
<td>Coleman Center Planning Grant</td>
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<td>Sumter County Fine Arts Council</td>
<td>Livingston</td>
<td>Community Arts</td>
<td>Magic City Smooth Jazz</td>
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<td>Sumter County Fine Arts Council</td>
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<td>MSO Chamber Orchestra 2019</td>
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<td>The University of West Alabama</td>
<td>Livingston</td>
<td>Folklife</td>
<td>The Suckarnochee Folklife Festival</td>
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<td><strong>SUBTOTAL TUSCALOOSA COUNTY</strong></td>
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### TALLADEGA COUNTY

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<td>Historic Ritz Theatre</td>
<td>Talladega</td>
<td>Arts License Tag*</td>
<td>MathMagic Presentation to Students</td>
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<td>Jemison Carnegie Foundation, Inc</td>
<td>Talladega</td>
<td>Folklife</td>
<td>Celebrating our Heritage: Quilt Stories</td>
<td>$2,750</td>
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<td>Sylacauga Area Council-Arts/Humanities</td>
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<td>Visual Arts</td>
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### TALLAPOOSA COUNTY

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<td>Alexander City Arts Inc</td>
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<td>Community Arts</td>
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<td>Alexander City Schools</td>
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<td>Arts in Education</td>
<td>Rock the Presidents! Musical</td>
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### TUSCALOOSA COUNTY

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<td>Arts &amp; Humanities Council - Tuscaloosa Co</td>
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<td>Community Arts</td>
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<td>Arts &amp; Humanities Council - Tuscaloosa Co</td>
<td>Tuscaloosa</td>
<td>Community Arts</td>
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<td>Bond, Debbie</td>
<td>Northport</td>
<td>Arts in Education</td>
<td>2019 Alabama Touring Artist Program</td>
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<td>Jackson, Lawrence</td>
<td>Tuscaloosa</td>
<td>Arts in Education</td>
<td>2019 Alabama Touring Artist Program</td>
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<td>Visual Arts</td>
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<td>Molina, Osiris J.</td>
<td>Northport</td>
<td>Performing Arts</td>
<td>Music Fellowship</td>
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<td>The University of Alabama</td>
<td>Tuscaloosa</td>
<td>Literary Arts</td>
<td>Alabama Bound - Book Reviews</td>
<td>$2,200</td>
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<td>Theatre Tuscaloosa</td>
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<td>Performing Arts</td>
<td>2018-19 Season</td>
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<td>Tuscaloosa Symphony Orchestra Assoc</td>
<td>Tuscaloosa</td>
<td>Performing Arts</td>
<td>New Composition for Literacy and Music</td>
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<td>Tuscaloosa Symphony Orchestra Assoc</td>
<td>Tuscaloosa</td>
<td>Performing Arts</td>
<td>Concert Season/Education Event</td>
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<td>United Way of West Alabama</td>
<td>Tuscaloosa</td>
<td>Arts in Education</td>
<td>Making Tuscaloosa Beautiful</td>
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<td><strong>SUBTOTAL TUSCALOOSA COUNTY</strong></td>
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### WASHINGTON COUNTY

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<tr>
<td>Washington County Public Library</td>
<td>Chatom</td>
<td>Literary Arts</td>
<td>Read Write Now</td>
<td>$5,000</td>
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<td><strong>SUBTOTAL WASHINGTON COUNTY</strong></td>
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### WILCOX COUNTY

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<th>Organization</th>
<th>City</th>
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<tr>
<td>Build a Better Community</td>
<td>Vrendenburgh</td>
<td>Black Belt Arts</td>
<td>Children’s Programming</td>
<td>$1,500</td>
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<tr>
<td>Pettway, China</td>
<td>Boykin</td>
<td>Folklife</td>
<td>Quilting Apprenticeship</td>
<td>$2,000</td>
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<tr>
<td>Pettway, Stella</td>
<td>Boykin</td>
<td>Folklife</td>
<td>Quilting Apprenticeship</td>
<td>$2,000</td>
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<tr>
<td>The Old Shoe Shop Museum</td>
<td>Camden</td>
<td>Black Belt Arts</td>
<td>Folk Artists Program</td>
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<td><strong>6,680</strong></td>
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*Arts License Tag funding is provided through sales of the “Support the Arts” License Tag.*
# Financial Report

## Revenues

- **Education Trust Fund Appropriation** $5,459,496*

## Federal Funds

- **National Endowment for the Arts** $763,200
- **NEA Partnership Grant** $571,600
- **Arts in Education** $52,000
- **Poetry Out Loud** $17,500
- **Arts in Underserved Communities** $112,100
- **Folk Arts Infrastructure** $10,000

**Total** $6,222,696

* $500,000 in Grant funds were used for Bicentennial related programming.

## Expenditures

### Arts in Education

- **Collaborative Partnerships** $150,130
- **Artistic Literacy Consortium** $400,000
- **Arts in Schools Black Belt Arts Initiative** $26,500
- **Curriculum Grants** $155,150
- **Touring Artists to Schools** $6,500

### Community Arts

- **Collaborative Partnerships** $176,110
- **Operating Support** $95,700
- **Project Grants** $217,865
- **Administrative Projects** $35,480

### Cultural Facilities

- **Planning Grants** $37,000
- **Designing Grants** $37,000
- **Construction Grants** $120,000

### Folklife

- **Collaborative Partnerships** $46,000
- **Project Grants** $77,775
- **Folk Heritage Award** $5,000
- **Folk Arts Apprenticeships** $28,000

### Literary Arts

- **Collaborative Partnerships** $62,000
- **Project Grants** $22,400
- **Fellowships to Individual Artists** $10,000
- **Alabama Book Festival** $16,000

### Performing Arts Program

- **Collaborative Partnerships** $62,000
- **Operating Support** $722,600
- **Presenting Grants** $41,310
- **Project Grants** $342,190
- **Technical Assistance** $7,000
- **Fellowships to Individual Artists** $20,000
- **Administrative Projects** $15,400

### Visual Arts Program

- **Operating Support** $414,700
- **Project Grants** $125,800
- **Technical Assistance** $4,000
- **Fellowships** $30,000
- **Administrative Projects** $10,500

### Special Programs

- **2019 Celebration of the Arts** $66,050
- **Bill Bates Leadership Institute** $15,000
- **Support the Arts Tag Grants** $24,200

### Grants Management and Administration

$1,872,336

### Special Appropriation

- **Alabama Center for the Arts** $725,000

**Total** $6,222,696
Council Staff

ELLIOT KNIGHT, PhD
Executive Director
334-242-5145
elliot.knight@arts.alabama.gov

ANDREW HENLEY, PhD
Deputy Director
334-242-5137
andrew.henley@arts.alabama.gov

ANDREA CROWLEY
Confidential Assistant to the Council
334-242-5147
andrea.crowley@arts.alabama.gov

WILLIAM CROMBLIN
Security and Support Services
334-242-5129
william.cromblin@arts.alabama.gov

CHIQUITA MOORE
Staff Accountant
334-242-5139
chiquita.moore@arts.alabama.gov

DIANA F. GREEN
Arts In Education Program Manager
334-242-5148
diana.green@arts.alabama.gov

KAY JACOBY
Community Arts Program Manager and
Arts & Cultural Facilities Program Manager
334-242-5144
kay.jacoby@arts.alabama.gov

YVETTE JONES-SMEDLEY
Performing Arts Program Manager
334-242-5138
yvette.jones-smedley@arts.alabama.gov

ANNE KIMZEY
Literature Program Manager
334-242-5136
anne.kimzey@arts.alabama.gov

JOHN MEYERS
Gallery Assistant
334-242-5131
john.meyers@arts.alabama.gov

BARBARA REED
Public Information Officer
334-242-5153
barbara.reed@arts.alabama.gov

ROSALIND TUCKER
Programs Assistant
334-242-5128
rosalind.tucker@arts.alabama.gov

VINNIE WATSON
Grants Assistant
334-242-5135
vinnie.watson@arts.alabama.gov

AMY JENKINS
Visual Arts Program Manager
and Gallery Director
334-242-5150
amy.jenkins@arts.alabama.gov

Alabama Center For Traditional Culture

JOEY BRACKNER
Director
334-242-5155
joey.brackner@arts.alabama.gov

DEBORAH BOYKIN
Folklife Specialist
334-242-5143
deb.boykin@arts.alabama.gov

JACKIE ELY
Administrative Secretary
334-242-5134
jackie.ely@arts.alabama.gov

ANNE KIMZEY
Folklife Specialist
334-242-5136
anne.kimzey@arts.alabama.gov
For more than three years the Alabama State Council on the Arts, representing the State of Alabama, in conjunction with the Alabama Bicentennial Commission, contracted sixteen (16) bronze relief panels depicting major historical events in Alabama. Each plaque is accompanied by bronze text panels that provide content and captions for the image panels.

On December 14, 2019, the bronze panels were unveiled by Governor Kay Ivey during the Bicentennial Park dedication on the 200th Anniversary of Alabama’s statehood. The park is considered the primary legacy project of the Bicentennial Commission for the State.
**Alabama Creates: 200 Years of Art and Artists**

This vibrant and colorful publication was initiated in 2014 in anticipation of celebrating Alabama’s 200 years of statehood and showcasing the contributions of visual artists and Alabama’s rich artistic legacy. Under the direction of Elliot Knight, museum curators across the state, as well as arts experts and staff members at the Alabama State Council on the Arts worked to draft biographies on selected artists and gather images to be included in this visually stunning book.

Alabama artists have been an integral part of the story of the state, reflecting a wide-ranging and multi-hued sense of place through images of the land and its people. Quilts, pottery, visionary paintings, sculpture, photography, folk art, and abstract art have all contributed to diverse visions of Alabama’s culture and environment. The works of art included in this volume have all emerged from a distinctive milieu that has nourished the creation of powerful visual expressions, that are both universal and indigenous.

Published to coincide with the state’s bicentennial, *Alabama Creates: 200 Years of Art and Artists* features ninety-four of Alabama’s most accomplished, noteworthy, and influential practitioners of the fine arts from 1819 to the present. The book highlights a broad spectrum of artists who worked in the state, from its early days to its current and contemporary scene, exhibiting the full scope and breadth of Alabama art. This retrospective volume features biographical sketches and representative examples of each artist’s most masterful works. Alabamians like Gay Burke, William Christenberry, Roger Brown, Thornton Dial, Frank Fleming, the Gee’s Bend Quilters, Lonnie Holley, Dale Kennington, Charlie Lucas, Kerry James Marshall, David Parrish, and Bill Traylor are included.

*This publication is available at: http://www.uapress.ua.edu/product/Alabama-Creates,7054.aspx*
Photos Captions & Credits

Cover: (Clockwise from top left) A student enraptured with his art project during an Arts in Education Collaborating Artist Program (CAP) at Central Elementary School. Photo by Barb Hendrick; The Alabama Dance Theatre performs during Stars on the Riverfront, an annual production. Photo: Courtesy of ADT; A student enjoying a sculpture chair on the grounds of the Montgomery Museum of Fine Arts. Photo: Courtesy of MMFA; Children engaged in arts activities during an Artistic Literacy Consortium meeting in Birmingham. Photo: Courtesy of ALC.

Page 3: Elliot A. Knight, PhD. Photo: Barbara Reed.

Page 4: (Clockwise from top left) Martha Reeves with her Distinguished Artist Award; Elmore and Jim Inscoe with their Jonnie Dee Riley Little Lifetime Achievement Award; Yvonne Wells with her Governor’s Arts Award; Huntsville Mayor Tommy Battle with his Albert B. Head Council Legacy Award; Frye Gaillard with his Governor’s Arts Award; Kyes Stevens with her Governor’s Arts Award. All Arts Awards photos: Carter Photography and Design.

Page 6: (Clockwise from top left) Carlyle and Allison Insoce Chandler join Barb Bondy of Auburn to congratulate Kyes Stevens on her Governor’s Arts Award. Photo: Carter Photography and Design; Ceil Jenkins Snow and Julie Hall Friedman. Photo: Carter Photography and Design; Huntsville Mayor Tommy Battle, Montgomery Mayor Todd Strange and Eufaula Mayor Jack Tibbs. Photo: Carter Photography and Design; Andrea Crowley, the Council’s new Confidential Assistant to the Council. Photo: Barbara Reed; Chiquita Moore, the Council’s new Staff Accountant. Photo: Barbara Reed. Andrew Henley, PhD, the Council’s new Deputy Director. Photo: Barbara Reed; Dora Hanson James with Jerrell Askew of Opelika during the Arts Awards. Photo: Carter Photography and Design. Elmore Insoce DeMott chats with Mayor Todd Strange and his wife Linda. Photo: Carter Photography and Design.

Page 7: Joel T. Daves IV. Photo: Courtesy of Joel T. Daves IV.

Page 8: Clockwise from top left: “Rap and Record,” a North Alabama Arts Education Collaborative Residency at McNair Junior High School, teaching artist Mario Maitland (Music Technology) from Maitland Conservatory. Photo: Karen Anderson; A student enraptured with his art project during an Arts in Education Collaborating Artist Program (CAP) at Central Elementary School, Lauderdale County. Photo: Barb Hendrick; Tools of the trade used at Monroe Intermediate School in Packers Bend. Collaborating Artist Program with artist Diann Harris. Photo: Diann Harris; Reaching diverse populations through the arts, a professional development model for artists and school teachers, led by T Marie King at Birmingham’s Arts Education Collaborative. Photo: Deanna Sirkot.

Page 10: (Clockwise from top) Jurors for the Visual Arts Achievement Program selecting awards for the state finals recognition ceremony. Left to right, Artist Nathaniel Allen (juror), Arts in Education Program Manager Diana Green (facilitator), Arts Education Specialist and Photographer Andy Meadows (juror), and artist Kevin King (juror). Photo: Barbara Reed; State School Superintendent Eric Mackey congratulates students at the Alabama Arts Alliance’s Bicentennial Exhibition of student artwork at the Capitol in Montgomery. Students from all over the state created pop up art to depict Alabama stories. Photo: Kristina Allen; Fourth grade students with arms raised at Midfield Elementary as they learn about theatre and writing through conflict and resolution. Artist Ginger Lindsay collaborates with school leaders as part of programming at the Greater Birmingham Arts Education Collaborative. Photo: Courtesy of Ginger Lindsay.

Page 12: (From top) Performance group from Indonesia at the Mobile International Festival. Photo: Courtesy of MIF; Students perform during Marcus Johnson’s Summer Jazz Camp at Gulf Coast Ethnic Heritage & Jazz Festival, Mobile. Photo: Courtesy of GCEHJF.

Page 14: (From top) Gee’s Bend Quilters Mary Ann Pettway and China Pettway sharing stories about their quiltmaking process during the Shoals Storytelling
Page 16: (Clockwise from top left) Sudha Raghuram performs at the Dance Across India program. Photo: Joey Brackner; Jon Espey, a folk arts apprentice of Jason Russell shows off his carved decoy duck. Photo: Courtesy of Jason Russell; A crowd enjoys the Wiregrass Blues Festival in Dothan. Photo: Courtesy of Wiregrass Museum of Art; A student showing off the Carry On Exhibition showcasing the work of folk artists apprentices; Photo: Anne Kimzey; A hand-crafted banjo and fiddle in the Carry On Exhibition showcasing folk artists’ apprentices; Photo: Anne Kimzey.

Page 18: (Clockwise from top) The Bicentennial Courthouse Singing event at the Jefferson County Courthouse. Photo: Joey Brackner; A featured quilt from the the Jefferson County Courthouse. Photo: Bicentennial Courthouse Singing event at Page 18: (Clockwise from top) The Bicentennial Courthouse Singing event at the Jefferson County Courthouse. Photo: Joey Brackner; A featured quilt from the Jefferson County Courthouse. Photo: Bicentennial Courthouse Singing event at Dothan. Photo: Courtesy of Jason Russell; A crowd enjoys the Wiregrass Blues Festival in Dothan. Photo: Courtesy of Wiregrass Museum of Art; A student showing off the Carry On Exhibition showcasing the work of folk artists apprentices; Photo: Anne Kimzey; A hand-crafted banjo and fiddle in the Carry On Exhibition showcasing folk artists’ apprentices; Photo: Anne Kimzey.

Page 20: (Clockwise from top) Students discovering books featured at the Alabama Book Festival. Photo: Courtesy of ABF; Jeanie Thompson, Executive Director of Alabama Writers’ Forum with Daniel Wallace, recipient of the 2019 Harper Lee Award. Photo: Courtesy of Jeanie Thompson; A Mt. Meigs student showing off the Open the Door 21 publication featuring poems written during the Writing Our Stories Program for incarcerated youth. Photo: Courtesy of the Alabama Writers’ Forum; Poet Arthur Sze reads at the Jule Collins Smith Museum, Auburn. Photo: Courtesy of Auburn University.

Page 22: (From top) Ashley M. Jones and Tina Mozelle Braziel at the Alabama Writers Symposium in Monroeville. Photo: Courtesy of Alabama Southern Community College; Poet Jason McCall answers questions during Writers to Readers at the Helen Keller Public Library. Photo: Jeanie Thompson; Students pose with Elliot Knight, Executive Director of the Alabama State Council on the Arts during the High School Literary Arts Awards in Montgomery. Photo: Courtesy of Jeanie Thompson.

Page 24: (Clockwise from top) The Alabama Dance Theatre performing at Stars on the Riverfront. Photo: Courtesy of ADT; Mobile Symphony’s Carmina Burana conducted by Lidiya Yankovskaya. Photo: Courtesy of MSO; Red Mountain Theatre’s production of Mamma Mia. Photo: Stewart Edmonds.

Page 26: (From top) A production of Lyle the Crocodile at the Fantasy Playhouse Children’s Theatre and Academy, Huntsville. Photo: Jeff White; Music Fellowship recipient flautist Kim Scott and bass guitarist Sean Michael Ray performing at Jazz In The Park Huntsville presented by Magic City Smooth Jazz. Photo: Courtesy of MCSJ; Alabama School of Fine Arts troupe performing Battlefield, choreographed by Robert Battle during the Alabama Dance Festival in Birmingham. Photo: Clark Scott.

Page 28: (Clockwise from top left) Visitors enjoying an art collection during Arts Huntsville Tour of Homes. Photo: Courtesy of Arts Huntsville Tour of Homes; A student enjoying a sculpture chair on the grounds of the Montgomery Museum of Fine Arts. Photo: Courtesy of MMFA; A Butch Anthony exhibition at the Wiregrass Museum of Art in Dothan. Photo: Courtesy of Wiregrass Museum. Art on display during Arts Huntsville Tour of Homes. Photo: Courtesy of Arts Huntsville Tour of Homes.

Page 30: (Clockwise from top) Art patrons and visitors enjoying activities on the grounds of the the Montgomery Museum of Fine Arts. Photo: Courtesy of MMFA; Visitors enjoying Arts Night, a monthly community-wide free event at Kentuck Art Center in Northport. Photo: Courtesy of Kentuck Art Center; Artist Kerry Kennedy demonstrating at Kentuck Festival of the Arts in Northport. Photo: Courtesy of Kentuck Festival of the Arts.

Page 42: (Clockwise from first column) An artist rendering of Bicentennial Park showing visitors at two of Alabama’s reflected history bronze panels. Image: Courtesy of the Alabama Bicentennial Commission; A detail of the bronze panel depicting downtown Huntsville in 1819. Photo: Courtesy of the Alabama Bicentennial Commission; A detail of the first people inhabiting Alabama. Photo: Courtesy of the Alabama Bicentennial Commission; A pen and ink drawing by Melissa Tubbs of the Bicentennial Park and the Capitol building. Image: Courtesy of the Alabama Bicentennial Commission. Alabama Bicentennial Park is the result of the collective vision, dedication, and talents of dozens of individuals. A request for proposals was issued in fall 2017, and sculptors from around the country expressed interest in the commission. A committee made up of Alabama-based arts and museum professionals selected three finalist teams, each of which created an example of a narrative relief plaque depicting the same subject. The committee selected artist Caleb O’Connor from Tuscaloosa, who collaborated with University of Alabama sculpture professor Craig Wedderspoon to realize the artistic components of the Park.

Page 43: Cover of the Alabama Creates: 200 Years of Art and Artists publication.