

-----{2013 Annual Report}



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-----[*mission*]-----

The Mission of the Alabama State Council on the Arts is to

enhance the quality of life and economic vitality

for all Alabamians by providing support

for the state's diverse and rich artistic resources.



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{Message from the Director}-----

The fiscal year ending Sept. 30, 2013 was a twelve-month period marked by a strong dose of evaluation, planning, analyzing the future, compiling data, issuing reports and a healthy amount of recognizing achievements in, and contributions to, the arts in Alabama.

The fall of 2012 and most of 2013 was a planning cycle for developing an updated multi-year plan for the agency. With Joel Daves, Chairman of the Long Range Planning Committee, coordinating the Council's review of current goals, strategies, priorities and programs, valuable consideration took place regarding questions related to change, the need to seize opportunities, the need to adapt to a shifting cultural and political environment and, in some cases, the need to recommit and stay the course. Veteran council member leadership was significant in steering the agency through some difficult challenges in the past several years with minimal damage to the integrity of core programs and services. That exercise and that same seasoned perspective proved invaluable in helping the agency look forward. Through the process involving staff and council members, a number of specific areas surfaced for attention that clearly advanced a strong public sector mission, were goal focused, and created strategies for achieving results.

Arts Education remained a top priority for the Council by building new partnerships with the State Department of Education, statewide services and advocacy groups, the business community and public officials in a commitment to strengthen the role of arts education statewide. Utilizing technology and the various avenues of social media to better promote the arts and artists of Alabama was seen as an area for expansion and the allocation of additional resources. Funding projects that maximize greater access to the arts for all segments of the population was a highlighted need. Supporting Alabama's rich cultural diversity, traditional arts

and folklife remained a major goal. A newer theme that surfaced focused on the role of the arts as a quality of life factor that should be a central part of the strategy in the on-going efforts to fuel economic development. Supporting initiatives that are part of building creative communities was uniformly endorsed. The agency also recommitted support to long-standing grant programs and partnerships that reflected the theory of "if it's not broken, don't fix it."

Consistent with the connection between quality of life and economic development, a partnership with South Arts produced a report regarding the creative industries in Alabama. This regional study was conducted in 2012 and involved the nine states generally considered as the South.

A snapshot of the study profiling Alabama reflects our state having almost 5,000 creative industries employing over 70,000 people with wages totaling right at 2 billion dollars. The revenue of creative industries is at the 9 billion dollar mark. These figures don't even include government arts activity such as civic centers, public museums, schools and university arts programming, but these

numbers do include individual artists and those self-employed in creative fields. Those sectors add significantly to the total dollars involved in this broad-based field.

While the regional study spotlighting Alabama was useful and enlightening, the Council felt it would be valuable to also provide a profile for each of the major metropolitan areas in the state: Huntsville, Birmingham, Montgomery and Mobile. With this in mind, the Council asked South Arts to extend the study to reflect the creative industries in each of these areas.

While the numbers provide details and specifics, the important story here is that the arts are the backbone of what is now becoming known as the Creative Economy. This is an economy that attracts creative professionals, creative businesses and community design concepts oriented to sustained growth.



Albert B. Head
EXECUTIVE DIRECTOR

This progressive approach to economic development promotes new jobs, better jobs and a smarter workforce that engages in creative problem solving, both in business and the broader community.

As this study illustrates, Alabama has rich cultural resources and, thus, great potential. The question remains to what degree will we recognize, support and utilize these resources and this potential? This challenge and opportunity needs to be met with a public-private partnership focused on nurturing a more creative economy and industry. As the Council plans for the future and directs public support for the arts, additional emphasis will be placed on contributing to creative communities, creative programs and creative ideas.

In a letter included in the report, Governor Robert Bentley says, "Increasingly, quality of life will determine where companies decide to locate, invest and expand business activity. To this end, creative communities and creative industries are important to Alabama's economic future and strategy for growth." Greg Canfield, Alabama's Secretary of Commerce, echoes the Governor's sentiments saying, "Arts and Culture increase development by attracting businesses, creating new jobs, increasing tax revenues and promoting tourism." Clearly, Alabama has arts resources that can and should be used in moving the state forward.

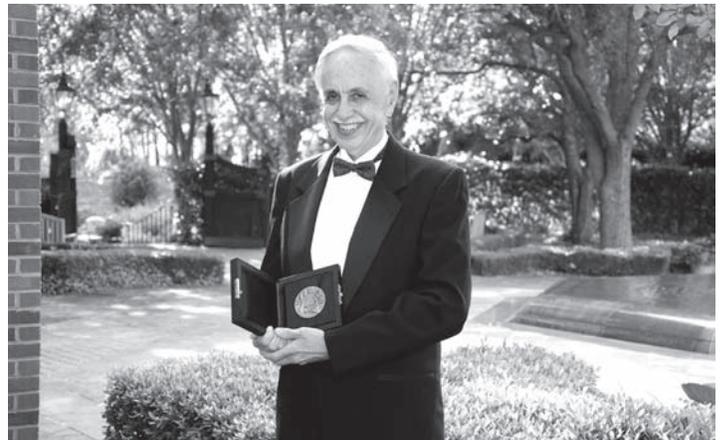
Speaking of arts/artists resources, the Council recognized and celebrated an outstanding group of individuals at its 2013 biennial arts awards program held at the Alabama Shakespeare Festival, hosting a full house audience from all parts of the state. Governor's Awards were presented to Dr. Wayne Flynt from Auburn, Gordon and Geri Moulton from Mobile, Jean Prescott Pierce

from Birmingham, Sonia Sanchez, a native of Birmingham, and Kitty Seale from Montgomery. The Excelsior Band from Mobile received the Folk Heritage Award and Rick Bragg, originally from Piedmont and now residing in Tuscaloosa, was given the Distinguished Artist Award. The long time distinguished legislator, Senator J. T. "Jabo" Waggoner, from Birmingham was presented the special Living Legacy Award by the Council. All of these individuals have made significant contributions to the arts and the State of Alabama over an extended period of time.

During the 2013 Legislative Session, the agency, with continuing and important leadership from Council Chairman Jim Harrison III, was appropriated a \$200,000 increase, the first increase in four years. This appropriation increase combined with a couple of earmarked line items, put the Council's state budget at \$3,784,496. A basic state grant from the National Endowment for the Arts of \$712,400 made the Council's total budget for FY 2014 \$4,496,896 compared to FY 2013's budget of \$4,115,841. There is reason for cautious optimism that the State may have turned the corner in what has been a difficult economy that produced serious challenges in both the General Fund and Educational Trust Fund budgets for the past four years. Hopefully, there will be room for some level of growth and progress in meeting priority needs of the State in the coming years.

State support for the arts has been critical to many organizations, schools, communities and artists over many years, and it has been demonstrated and reflected over and over that this kind of quality of life enhancement is indeed a good investment of state dollars.











{Message from the Chair}-----

Money is the answer; now, what is the question? That quip rolled around in my head while participating in discussions on advocacy and the state of public funding for the arts at the recent NASAA, National Assembly of State Arts Agencies, conference in Jackson Hole, Wyoming. All across the country, arts agencies and organizations are struggling with challenges associated with stagnant or shrinking budget allocations. In spite of the budget concerns we have faced in Alabama, we are doing better than many, if not most.

Indeed, we have enjoyed a slight uptick in our state allocation which I believe can be attributed to some degree on our focus on arts advocacy this past year or so. We will finish this year having made, for calendar 2013, 345 grants to artists and arts organizations all across the state. The idea that culture and the arts have a very tangible economic impact on a community, and on the overall quality of life of a place, is more frequently now a component of the conversation among civic leaders, city planners and industrial recruiters.

In recognition of the need to bring some hard data to aid the discussion, the Council, in partnership with South Arts has produced a summary report – *Creative Industries in Alabama*. This 132 page report, endorsed by Governor Robert Bentley,

provided statistical data on our state’s creative economy – a new and useful tool for advocates, planners, decision makers and legislative leaders alike.

This past July, the Council had the great privilege, with help from our friend Charlie Lucas, to rename and dedicate the Alabama Artists Gallery in memory of Georgine Clarke. In addition, again this year, we celebrated the lives and contributions to the arts in Alabama of 9 Alabamians who have been so much a part of our state’s rich cultural legacy.

As we all know, the link between education and the arts is critical to the development of our children and the future of communities in which they live. Over the past year, our council staff has been instrumental in developing a task force of executive level stakeholders from business, education and the arts to develop, to implement

and to sustain arts education for all Alabama’s children.

All and all it was a pretty good year – but, having said that, we can expect that the importance of individual roles as advocates for the arts will not diminish any time soon – nor should we wish to shed that responsibility. Although there may be some light at the end of the tunnel, we must keep in mind that just as sure as all politics are local, so is the most effective advocacy for the arts. Preach on!



Jim Harrison III
BOARD CHAIR



{Arts In Education}-----

Education in Alabama that includes the arts as vital for the development of young people has been the focus of the Arts in Education program in 2013. Grants programs and initiatives are aimed at joining state efforts toward school reform, helping students become innovative and creative problem solvers for today's creative economy. At the forefront of our efforts is the establishment of a statewide Arts Education Leadership Team charged with the task of formulating a comprehensive plan to provide all Alabama students with artistic and creative literacy. The team is a partnership between the State Department of Education and the Council, and is made up of 22 executive level stakeholders from business & industry, education and the arts community. The team meets quarterly to consider opportunities to work across sectors, collaborating and partnering to provide the best possible education for our students.

The Leadership Team was a direct result of the Education Leadership Institute provided by the National Endowment for the Arts in partnership with the Illinois Arts Council. Alabama first attended the Institute in June of 2009 and was invited to return in the fall of 2012 to an Alumni Summit as one of 7 other states. The purpose of the Alumni Summit was to "connect and support state-level education

policy work" as well as to "investigate ways in which alumni could build a network to advance their work." Alabama's Arts Education Leadership Team is the Council's response to this investigation, advancing our work in partnership with the State Department of Education.

2013 was the pilot year for our new Collaborating Artist Program. Based on the value of arts integration, according to national research, the program guides schools and artists in collaborations that target academic challenges. The program consists of short term, yet highly intensive artist residencies, carefully planned in advance using school data to identify weaknesses in student learning. In year one, the residencies varied between two and four weeks. Curriculum included shadow puppet making and script writing to help students understand multiple perspectives of important historical events; single point perspective, scaling and ratios in Renaissance architecture and painting; song writing to identify main idea and details in literature; and an exploration of '60s popular and folk music to help students gain a deeper appreciation of all perspectives during the civil rights movement. Multiple evaluation instruments are used to measure the success of the program, and although it is too early to determine absolute success, 100% of the

administrators who hosted the program in their schools agreed that the program was relevant to their students and that it successfully supported the learning goals identified. All said they would like to have the program back again in their schools.

The Alabama Touring Artist Program sent professional performing artists into 20 Alabama rural schools and provided music, dance and theatre productions. As a simple exposure event for students, some of whom had never before experienced a live performance, the program also provides connections to required curriculum through study guides that include standards-based, higher-order thinking activities. The Council provided middle and high school students with opportunities to showcase their work, whether it was through an adjudicated art exhibit as part of the Council's Visual Arts Achievement Program, or through the recitation of original and classical poetry in the national Poetry Out Loud Program. Ninety-

*We are committed to
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{Arts In Education (continued)} -----

seven students from all over the state received awards for their achievements in the visual arts at a public ceremony at the State Capitol in Montgomery. Twenty-eight students performed the recitation of poetry at the Alabama Shakespeare Festival to compete for the title of Alabama Champion in Poetry Out Loud. Sabria White from New Century Technology High School in Madison County took the title and traveled to Washington, D.C. with her mother Malinda White and teacher Rebecca Savage-Owens to compete against 51 other champions from across the United States and the Virgin Islands.

The Council provides extensive professional development for Alabama teachers and artists in integrated arts curriculum and arts documentation and assessment through its partners, the

Alabama Alliance for Arts Education and the Alabama Institute for Education in the Arts. These organizations do summer workshops and provide ongoing embedded professional development in the schools throughout the year. Because of these programs, Alabama is known nationally as one of the best professional development providers of arts education, and our State Department of Education depends on this expertise to provide support for Alabama teachers.

The AIE grants program provides individual grants to schools and organizations that design their own projects to enhance arts programming in K-12 schools. Curriculum-based project grants for a maximum of \$7,500 were used to provide residencies, violin programs, theatre productions, dance classes, international festivals and

more. Enhancement support of \$3,000 or less was provided for initial exposure events such as attending a hands-on pottery and painting event at the Grove Hill Arts Council or transportation to a first ballet performance in Tuscaloosa. An enhancement grant was also used to provide guidance to a Decatur high school arts program from an award-winning visual arts teacher recently retired. At a time when funding for the arts in our schools is seeing a decrease, the Council tries hard to fill the gaps through partnerships and by providing high quality exposure, enrichment and comprehensive arts programs for Alabama students through grants and initiatives that are proving to make a difference. We are committed to artistic and creative literacy for our students to provide for better schools and a better Alabama.



{Community Arts}-----

Art is part of the fabric of community life in cities, towns and rural communities throughout Alabama. Festivals, concerts and plays bring the work of nationally known artists to the state and highlight the talents of the many artists who call Alabama home. After-school and summer programs introduce children to the arts while the programs of local arts councils provide opportunities for adults to participate in classes and community projects. The Community Arts program supports these and other programs, working through grants and partnerships to enhance the quality of life in Alabama communities through the arts. With an emphasis on comprehensive planning, broad-based audience involvement and diversity of creative expression, the program's diverse grant categories reflect the varied artistic needs and visions of Alabama's communities.

General Operating Support grants enable eligible organizations to provide programming, planning and support for the arts and artists in their communities. For example, The Arts Council in Huntsville added grants making to its existing Arts Assembly membership and support programs. In Birmingham, the Children's Dance Foundation brought dance to area students through its School Touring Program while other CDF programs enabled community youth to experience dance personally. The Arts and Humanities Council of Tuscaloosa cel-

ebrated the opening of the Dinah Washington Center in addition to presenting a film series; publishing *Jubilation*, a magazine devoted to the arts in the area; and partnering with the Tuscaloosa schools to provide arts in the schools. In all, six organizations with far-reaching cultural impact received support in this category.

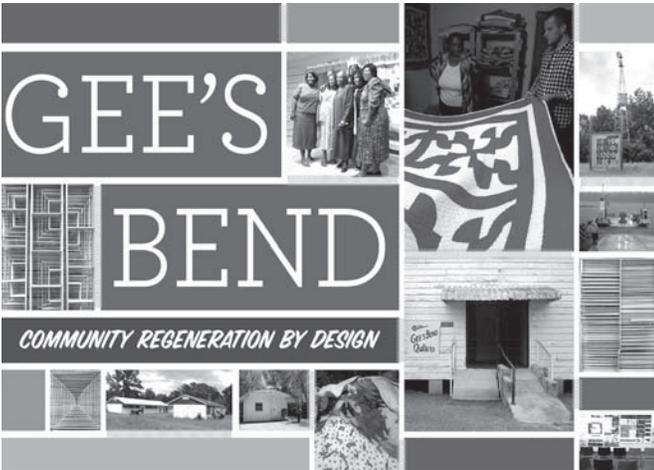
Community planning and the design arts impact the quality of life in Alabama communities.

Multi-disciplinary Project grants support a wide range of artistic activities around the state. Summer Stock at the Ritz, a partnership between the City of Sheffield and the Tennessee Valley Arts Association, offers an opportunity for young people to take part in a theatre program in an area where there are no drama programs in the schools. This year's production of *Les Miserables* involved a cast of 22 students and adults, all from northwest Alabama. Across the state in Marshall County, senior citizens learned to play mountain dulcimer and performed for more than 1,500 in over 40 public performances in *Melodies and Musings*, a project of Marshall County's RSVP program. Other project grants funded festivals ranging from the Fountain City Arts Festival in Prattville to the Jerry Brown Arts Festival in Hamilton.

Administrative Project grants assist with salary support, enabling grantees to transition from all-volunteer to salaried organizations or increasing their capacity with additional full or part-time staff. The Alabama Blues Project's administrative staff coordinated its nationally-recognized after school and summer programs, while Winfield's Pastime Theatre employed a box office manager through grants in this category.

Presenting grants bring performers or productions to Alabama communities, some of which have few opportunities to experience performing arts first-hand. This year, performances included the Birmingham Children's Theatre production of *Sleeping Beauty*, presented by the Brewton Council on the Arts and the Alexander City Arts Council's presenting series, which brought productions of *War Bonds* and *Embraceable You* and concerts by the St. Louis Brass and The Dill Pickers to the community.

The Arts and Cultural Facilities grants program assisted in planning, design and construction of buildings used for arts activities. Applicants may submit requests for feasibility studies, use plans, design related to a specific facility or arts space, construction costs related to a new facility or renovation of an older one. Envision Opelika Foundation received a construction grant which helped in the process of converting a school built in the 1920's into a Community Cultural Center.



{Community Arts} (continued) }-----

Each year, an Arts Administration Fellowship helps administrators enhance their abilities to serve their organizations and communities. Howard Bankhead, director of the Tennessee Valley Jazz Society, honed his management and development skills as this year's grant recipient.

DesignAlabama partners with ASCA to promote thoughtful use of design in Alabama communities, and 2013 was a successful year for this partnership. Despite a stagnant economy, DesignAlabama was able to execute all of its annual programming and was also able to participate in a few additional new programs. DesignAlabama produced its *2013 Annual DesignAlabama Journal* and it was distributed in late November. The journal focused on adaptive reuse and revival and was distributed to over 2,600 individuals in, and outside of Alabama. In addition to the printed journal, DesignAlabama Online was produced four times over the past year and is received by nearly 800 individuals. In other, annual programming, DesignAlabama hosted its 8th annual DesignAlabama Mayors Design Summit in February 2013 at the Legends in Prattville. The event brought together five mayors who had all been impacted by the April 2011 tornadoes.

In addition to the annual programming, DesignAlabama, with a number of statewide partners, hosted a breakout

session at the Alabama League of Municipalities conference focusing on *Smart Streets*. They were also were a sponsor and part of the planning team for the very first Southern Makers Event in Montgomery, a program bringing together all things "Alabama" in one place for two days in the Capitol City. DesignAlabama also sponsored the very first Design Week Birmingham and participated in the opening of the Alabama Center for Architecture. DesignAlabama is looking forward to an exciting 2014 with many new partnerships and programs already in the works.

The Black Belt Community Foundation, an ASCA partner through its Black Belt Arts Initiative, remains committed to enhancing the quality of life in the twelve rural Alabama counties they serve. In 2013, the BBCF awarded more than \$100,000 to 47 grant programs, including funding for local museums, festival committees, community theaters, arts programs for youth and arts councils.

In Bullock County, grant funds to The Park With a Purpose ensured that the community's only playground facility included an area for outdoor painting and drawing and for puppet theatre. The Alabama Tale Tellin' Festival, a Dallas County project with the mission of preserving the oral history of the Black Belt, received funding, as did the music and

visual arts programs of the Sawyerville Day Camp in Hale County. Children's arts projects such as the Glenda Embroidery and Design Project in Choctaw County, the Children's Patchwork History Project in Sumter County and the Multidisciplinary Summer Arts Festival in Wilcox County are among other projects receiving support from the foundation. Funding also went to Judson College in Perry County for production of the play *Jimmy Lee*, to the Aliceville Museum in Pickens County for multimedia workshops, to the Alabama Rural Heritage Foundation in Marengo County and to the annual June-teenth Celebration in Macon County.

The accomplishments of grantees and partners of the Community Arts Program in 2011 vividly illustrate the many ways in which Alabama's communities – urban and rural, large and small – benefit from the arts. Performances, festivals and exhibits make the arts a reality to Alabama audiences. Community theater, summer arts camps and workshops offer hands-on arts experiences to children and adults around the state. Thoughtful planning and facilitated discussion help community leaders plan for growth that incorporates excellence in design and recognition of a community aesthetic. All these efforts reflect the commitment of ASCA, our partners and grantees to enhancing the quality of life in Alabama communities through the arts.



{Folklife}-----

The Alabama Center for Traditional Culture and Folklife Grants Program

The Alabama Center for Traditional Culture is the folklife division of ASCA and is staffed by Joey Brackner, Jackie Ely, Steve Grauberger and Anne Kimzey. The Center is both a grants-making office and research group working to identify, preserve and present Alabama folk arts and traditions. We work closely with the Alabama Folklife Association, our statewide non-profit partner in achieving our goals. Alabama folklife consists of those aspects of our state's culture that are traditional and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, regional foodways, folk architecture, beliefs, storytelling, myths and medicinal practices. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of an historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, ASCA works to identify folk traditions and present them through

educational products such as documentary CDs, traveling exhibits, lectures and publications. Folklife topics represent a large part of the content of the Alabama Arts Radio Series that is produced by the Center. The Center's Folklife Project Grants Program supports non-profit organizations in a wide range of projects seeking to present and preserve the state's folk culture.

During FY 2013, the Folklife Project Grants Program supported the after school and summer camps of the Alabama Blues Project, a nationally award-winning program in Tuscaloosa. Bluegrass festivals in the towns of Belk and Fairview received support as did the long-running Sucarnochee Folklife Festival produced by the University of West Alabama in Livingston. The second annual Wiregrass Blues Festival in Dothan sponsored by Troy University and the well-established Freedom Creek Blues Festival in Aliceville were aided by ASCA. Project grants were also made for special performances such as the *Music from the Mines and Mills* event featuring Bobby Horton at Vulcan Park and Museum and the *Threads of Tradition* music and storytelling at the Ritz Theater in Sheffield. An ASCA grant helped present traditional music onstage at the Kentuck Festival in Northport and American Indian artists at the *Tecumseh at Tuckabatchee* event sponsored

by the Talisi Historical Preservation Society. In the Wiregrass, grants were made in support of the Pike Piddler's Storytelling Festival and the Charlie Lucas storytelling events in Troy, the latter sponsored by the Brundidge Historical Society and the Johnson Center for the Arts. Teaching workshops made possible by Folklife Projects Grants included *Spring Plantin'* traditional gardening workshops sponsored by the Pioneer Museum of Alabama, the Lee County Gathering in Loachapoka and Camp Fasola at Anniston and Nauvoo.

Folk Arts Apprenticeship grants are given to master folk artists for teaching their art forms. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary preservation tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills using the traditional master apprenticeship system. This year's teaching grants were awarded to several quilt makers including a number of the celebrated quilters of Gee's Bend as well as traditional potters, a Sacred Harp singing instructor, a gumbo chef, Birmingham Gospel quartets, a traditional broom maker, a fiddle instructor, a decoy carver, a pine needle basket maker and a bluegrass banjo musician.



{Folklife (continued)}-----

The Alabama Folk Heritage Award recognizes an outstanding traditional artist every other year as part of ASCA's Celebration of the Arts Awards program. The last award was given in May 2013 to the Excelsior Band of Mobile, one of the nation's oldest jazz bands.

Accomplishments during FY 2013 include:

Huntsville Sacred Harp leader David Ivey won a 2013 National Heritage Fellowship from the National Endowment for the Arts. The award honors those who have made significant contribution to the preservation and awareness of cultural heritage. He was nominated for this award by the staff of the Alabama Center for Traditional Culture.

The Center staff worked closely with the Alabama Folklife Association in hosting two statewide Sacred Harp singings in Montgomery. The Rotunda Singing, held at the Alabama Department of Archives and History, is held each winter and the Capitol City Shape Note Singing is held each July.

The Alabama Arts Radio Series, which Steve Grauberger, folklorist for the Council, continues to produce for its weekly airing on the Southeastern Public Radio Network. Other public radio-stations are also airing the series across the state. You can listen to past programs at: www.alabamaartsradio.com.

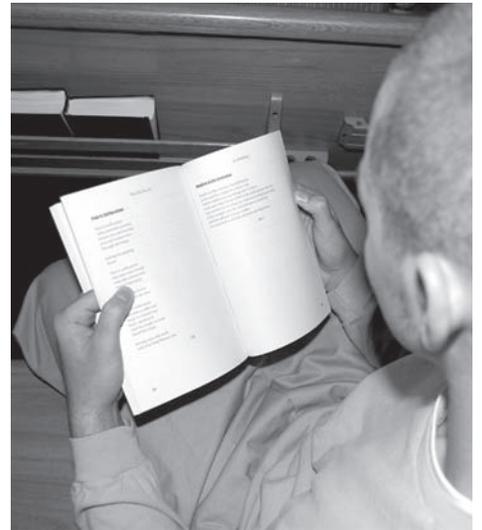
The Center staff worked closely with Alabama Public Television in developing, writing, shooting and editing a television series profiling a wide variety of Alabama community traditions. Titled *Journey Proud*, the series premiered on October 20, 2013. The series will be produced for at least three seasons. Programs can be viewed at: journeyproudalabama.com.

The Archive of Alabama Folk Culture (AAFC) was founded in 2006 at the Alabama Department of Archives and History with the cooperation of the Center and the Alabama Folklife Association (AFA). The Archive houses

field documentation generated by the AFA, ACTC and others. In 2011, Kevin Nutt was named folklife archivist at the AAFC. In fiscal year 2013, AFA was awarded \$165,900 in grant funds from the Andrew W. Mellon Foundation, as recommended by the Center for Library and Information Resources. This enabled the AAFC to hire Weston Flippo, who began work in January 2013 and will continue working until 2015, transferring collections from ACTC to the AAFC.

The economic downturn of late 2008-2009 forced the Center staff to abandon plans to present Alabama as a featured state at the 2010 Smithsonian Folklife Festival. However, the staff, along with AFA, used fieldwork from this effort in the now-dormant journal *Tributaries* and in various public presentations. The most recent of these presentations has been the interactive exhibit Alabama in the Making: Traditional Arts of People and Place currently touring the state. The exhibit produced by the AFA with input from ACTC staff features imbedded iPads where visitors can explore audio and video fieldwork from different regions of Alabama. Another such exhibit titled We'll All Sing Hallelujah, Sacred Sounds of Alabama is currently in production by the AFA and will be available for touring in 2014.

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{Literature}-----

The Alabama State Council on the Arts brings literature to the public and increases awareness of the state's literary heritage through its support of contemporary Alabama writers, including creative nonfiction writers, novelists, poets, and writers for children. In addition, many literature programs for the general public also feature diverse arts education components within schools and workshop settings. In Fiscal Year 2013, ASCA funded project grants in the literary arts and individual artist fellowship awards. It also supported a statewide partner organization, the Alabama Writers' Forum. ASCA also provided information and technical assistance to writers and organizations promoting the literary arts.

To support ASCA's mission for literary arts, the Alabama Writers' Forum served constituents statewide and partnered with nonprofit, educational and state government entities to provide programs such as the annual Alabama Book Festival, the Harper Lee Award for Alabama's Distinguished Writer of the Year, the High School Literary Arts Awards and extensive networking of writers and literary arts venues through its digital communications. The Forum completed its sixteenth year of Writing Our Stories, an award-winning creative writing program for adjudicated youth

in partnership with the Alabama Department of Youth Services. Conducted on two Youth Services campuses in three programs for nine months and employing professional creative writers in classrooms, Writing Our Stories reached more than 150 youth and resulted in three publications of student work. Writing Our Stories was also conducted for a full semester in the Shelby County School System with seventh graders at Columbiana Middle School.

In FY 2013, ASCA funded a number of programs to promote an appreciation of the literary arts among the

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general reading public and to benefit emerging writers. The Birmingham Public Library was particularly innovative in encouraging the writing and performance of poetry by youth and adults. The library's Word Up! poetry slam was a big success, with teen poets from 11 schools participating in the project. The library also partnered with Real Life Poets, a non-profit creative writing group, to provide monthly poetry workshops to teens. This year's student work was inspired by the theme Civil Rights to commemorate the 50th anniversary of the Civil Rights Movement in Birmingham. The Birmingham Public Library also engaged adults in a series of monthly poetry slams and open mic performances throughout the year. Bards & Brews offered light refreshments and a public setting for community poets to share their original work. Poets ranging in ages from 18 to 70 performed in the series and the events attracted diverse audiences, averaging 105 attendees per event.

The Rosa Parks Museum in Montgomery honored Rosa Parks' 100th birthday in March 2013 by bringing in Nikky Finney, winner of the 2011 National Book Award for poetry, for a two-day series of presentations to school children and the general public. At the birthday



{Literature (continued)}-----

observance, Finney performed her poem “Red Velvet” about the Civil Rights pioneer.

Auburn University hosted the Auburn Writers Conference October 12-13, 2012, an event that brought together 16 nationally-recognized writers, such as Barbara Brown Taylor, Patricia Foster and singer/songwriter Marshall Chapman, to teach writing classes and read from their work.

A number of literary festivals received support from the Alabama State Council on the Arts in FY 2013. The Slash Pine Press held their fourth annual Poetry Festival October 12-13, 2012, a free event featuring public readings in venues at the University of Alabama and downtown Tuscaloosa. The University of Montevallo hosted the 11th annual Montevallo Literary Festival on April 12th. Six distinguished writers, including Robin Behn and Jennifer S. Davis, offered readings and master classes in poetry and prose to creative writing students, teachers and literary enthusiasts from Montevallo and Birmingham.

The 8th annual Alabama Book Festival took place April 21st in Montgomery’s downtown historic district at Old Alabama Town. The festival showcased Sena Jeter Naslund, Margaret Wrinkle, Therese Ann Fowler, Frye Gailard and more than 40 writers from a

wide range of literary categories including fiction, history, religion, poetry and children’s literature.

Alabama Southern Community College was the site of the 16th annual Alabama Writers’ Symposium in Monroeville, April 25 - 27. Drawing audiences from across the state and beyond, the symposium featured author readings and panel discussions facilitated by Alabama literary scholars. The Harper Lee Award for Alabama’s Distinguished Writer was presented to author Gay Talese and the Eugene Current-Garcia Award for Alabama’s Distinguished Literary Scholar was awarded to Dr. Sue Brannan Walker, chair of the English Department at University of South Alabama and former Alabama Poet Laureate.

Based at the University of Alabama, the public radio program, *Alabama Bound*, featured 50 weekly book reviews that reach a large audience of listeners, maximizing exposure for Alabama authors and Alabama-related books. Dr. Don Noble’s short reviews were aired on public radio stations across the state during National Public Radio’s Morning Edition and All Things Considered. Text versions of the reviews are posted on the Alabama Public Radio website at www.apr.org.

The Alabama State Council on the Arts granted two Literary Arts

Fellowships this year, recognizing individual writers who have demonstrated artistic excellence and career achievement. Fellowship recipients for 2013 were poet Adam Vines, assistant professor of English at University of Alabama at Birmingham, and Chantel Acevedo, assistant professor of English at Auburn University and author of the award-winning novel *Love and Ghost Letters*.

The Literary Arts were well represented at ASCA’s 2013 State Arts Awards ceremony in Montgomery. Rick Bragg received the Distinguished Artist Award, one of the state’s highest honors for achievement in the arts. A native of Piedmont, Alabama, Bragg is a Pulitzer-prize-winning journalist and author of five books, including *All Over But the Shoutin’*, *Ava’s Man* and *The Prince of Frogtown*. ASCA also recognized historian and writer Dr. Wayne Flynt and poet and activist Sonia Sanchez with Governor’s Arts Awards.



{Performing Arts}-----

During the last fiscal year, the Alabama State Council on the Arts has maintained its active stance to assist arts organizations in adapting to community and economic challenges resulting from shifts in population and advances in technology. The Council's strategic position to endorse high-quality performing arts activities that will ultimately enhance the quality of life in Alabama communities remains our benchmark of success.

The incorporation of the Performing Arts Program as an integral part of the economic growth agenda for the state is evidenced by ASCA's nine core funding components designed to support organizations and individuals. These components, also known as our categories of support, are (1) Administrative Projects, (2) Collaborative Ventures, (3) Fellowships for individual artists, (4) Internships, (5) Operating Support, (6) Presenting Projects, (7) Producing Projects, (8) Program Development and (9) Technical Assistance. Performing Arts Organizations, which service the citizens of Alabama, are responsible businesses which plan, organize, staff, supervise and control individuals and activities which produce arts for consumers-at-large, better known as "patrons-of-the-arts." Administrative Projects for such organizations are geared towards program

development, organizational growth and capacity-building that directly relates to enhancing the program quality for patrons by making provisions for managerial expenses as part of a project. Fantasy Playhouse Theatre (Madison County) and Talladega First Historic Ritz Theatre (Talladega County) are two prime examples of our investment in the arts to support jobs, generate tax revenues and advance our creative based economy as part of a strategic plan for organizational strengthening.

Presenting grants allow organizations to engage artists and companies from other parts of the state, the country and the world, bringing the best of the performing arts to Alabama

An organized performing arts community promotes purposeful engagement through targeted outreach. The Collaborative Ventures grant category is designed to help extend the reach of high impact organizations offering broad statewide services for the advancement of Alabama's performing arts industry

in all areas of artistry, management and production. This support is administered as a partnership agreement. The Alabama Dance Council (ADC) has distinguished itself in this category for the dance community. During the 2013 fiscal year, ADC celebrated 16 remarkable years as an industry facilitator and supporter of dance organizations statewide, by producing its annual signature event, the Alabama Dance Festival, which brings dancers, dance companies and industry professionals together for a unique training and performance experience. The Dance Festival's attendance has grown from 180 who attended that one-day event to over 4,000 who participated in the 2013 10-day Festival of events.

The arts are fundamental to our socialization as citizens on Planet Earth and the individual artist is at the very core of fundamental artistry. The Fellowship grant category is designed to recognize excellence demonstrated by Alabama's individual artists in theatre, music and dance. These cash grants are awarded based on merit of work, career achievement, career potential and service to the state. There were six artists acknowledged in the Fellowship category of support: Alison Page (Jefferson County), Rhea Speights (Jefferson County), Kristi Tingle Higginbotham (Jefferson County), Tom Wolfe (Tuscaloosa County)



{Performing Arts (continued)}

Dyann G. Robinson (Macon County) and Tommie (Tonea) Stewart, Ph.D., (Montgomery County). The achievements of these Alabama artists do much to enhance the credibility of their respective art forms.

The Performing Arts Program has a major category of support that helps bolster statistical data collected by Dun & Bradstreet on businesses in the U.S. involved in the creation and distribution of the arts. Presenting grants allow organizations in Alabama to engage artists and companies from other states or nations to promote the growth of the professional performing arts industry across the nation. Presenters recognized in this category have a strong educational component built into the residency wherein the artists may perform for school audiences or offer master classes for students who are musicians, dancers or actors. Grantees in this category include the Broadway Theatre League of Huntsville (Madison County) presenting the road show of *The Stinky Cheese Man*, Clefworks, Inc. (Montgomery County) presenting the Brooklyn-based ensemble So Percussion Quartet and the Leslie S. Wright Fine Arts Center (Jefferson County) presenting The Eisenhower Dance Ensemble of Michigan.

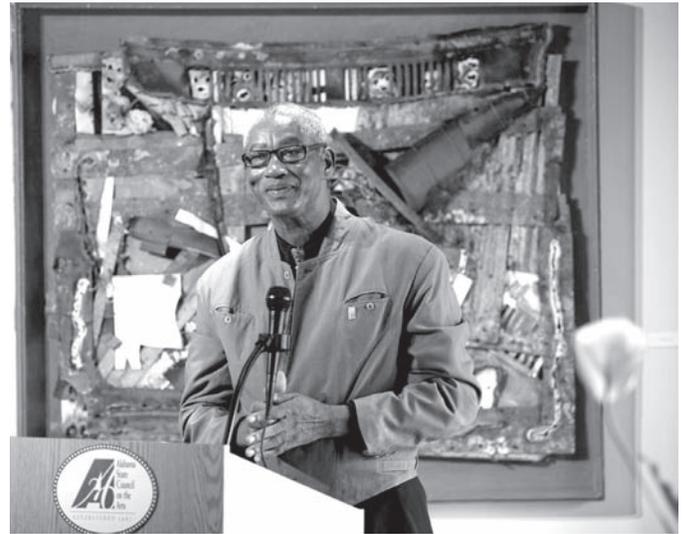
Producing performing arts organizations in Alabama compete on a global

scale where value is determined by the unique artistic quality of the product. There are two categories of request offered to help Alabama's companies realize a competitive edge: Operating Support and Program Development. The Operating Support grant awards funds for discretionary use in the day-to-day institutional activities of the organization in order to encourage originality and maintain a high level of artistic excellence in production. There were twelve performing arts organizations statewide receiving Operating Support totaling \$540,300 for FY 2013. Grant recipients include the Montgomery Civic Ballet (Montgomery County), the Princess Theatre Center for the Performing Arts (Morgan County), Opera Birmingham (Jefferson County) and Mobile Symphony Orchestra (Mobile County). The Program Development category awards grants to organizations that responsibly undertake the task to grow and adapt to meet both market and industry challenges. Organizations recommended in this category may be funded for up to three years.

The Council provides support to Performing Arts organizations engaged in specific outreach to benefit the community. The Projects grant category provides funding for such activities as strategic planning, producing, commissioning and touring.

2013 grantees in this category include the Alabama Youth Ballet Theatre for the Dance Connection Outreach Program (Madison County), Southern DanceWorks (Jefferson County) producing The Dance for Parkinson's Disease Project, the UAB Alys Stephens Center for Performing Arts for A More Convenient Season: Birmingham's Commemoration of the Civil Rights Movement -1963, The Pickens County Courthouse Preservation Foundation (Pickens County) for the historical drama, *The Face In The Courthouse Window* and the University of Alabama School of Music (Tuscaloosa County) for the commission of a new work, the bi-lingual musical titled *Hermitage Cats Save the Day* by Chris Brubeck and adaptation of the book, *Anna and the Hermitage Cats*.

Changes in demographics in the state continue to present new and interesting challenges for performing arts organizations in providing programming, accessibility and meaningful arts engagement for communities. These dedicated awards in dance, music and theatre by ASCA help to preserve and expand the multifaceted artistic endeavors of performing arts organizations, presenters and the individual artists throughout our state and help realize the mission of the Performing Arts Program to engage, enlighten and elevate the performing arts experience for all Alabamians.



{Visual Arts}-----

The Visual Arts Program of the Alabama State Council on the Arts ensures excellence for the diverse audiences of the state in a wide range of programs, from major art museums, exhibition spaces and art centers to festivals, artists and community projects. Visual art includes the disciplines of painting, sculpture, crafts, printmaking, photography and film.

Major art museums in Huntsville, Birmingham, Montgomery and Mobile hold collections of significant art. They also maintain facilities and programming which brings to Alabama temporary exhibitions ranging from traditional to contemporary expression and showcasing the cultural legacy of cultures from across Alabama and around the globe. These museums provide the highest level of artistic excellence for the people of Alabama, and ASCA supported their activities with Operating Support grants totaling \$356,700 in 2013. During the year, these institutions were visited by over 400,000 individuals and provided art programming for 87,000 students from over 1,100 schools. They provided teachers' resources and educational experiences for children as well as a range of classes for adults.

Community art centers and exhibition spaces receive funding to bring art programming to all regions of Alabama.

ASCA project funding assisted the Troy-Pike Cultural Arts Center, the Tennessee Valley Art Association, the Gadsden Museum of Art, the Wiregrass Museum of Art and Arts Revive in Selma. Other community arts organizations like Space One Eleven, the Opp Cultural Arts Council, the Sarah Towery Carlisle Art Colony, Sloss Furnaces, the Orange Beach Art Center, the Coleman Center in York and the Alabama Forge Council received Council support to provide art workshops and classes to youth and adults around Alabama.

Art festivals bring visual arts experiences into community celebrations. Council funds assisted with such events as the Alabama Flora and Fauna Festival, Kentuck Festival of the Arts and the Festival of Alabama Fiber Arts. These celebrations offer unique educational experiences for children and adults and opportunities to meet artists and to purchase original art. They are also a significant community resource for tourism, drawing visitors from across the nation. A different type of festival, the Magic of Marble Festival in Sylacauga, promotes Marble quarries in the area and the use of marble as a material for sculpture. Continuing the Italian Culture Exchange program which began in 2008, Sylacauga offered a symposium in marble-carving with Italian sculptors teaching regional artists.

Alabama is also home to a number of fine filmmakers and institutions that promote film appreciation and filmmaking. The Council helped promote a growing appreciation of film as an art form by providing support to the Capri Theatre in Montgomery, the Sidewalk Film Festival in Birmingham and the South Alabama Film Festival in Mobile. Outdoor sculpture is becoming increasingly popular in Alabama and the Council has been able to support a number of projects this year that bring large sculpture into public spaces. Auburn University at Montgomery displayed several large outdoor sculptures on their campus with the support of ASCA funding. The SPACES Sculpture Trail, Merrimack Performing Arts Center and the Huntsville Botanical Garden all received funding to display outdoor sculpture around Huntsville.

The Council annually offers Individual Artist Fellowships in the amount of \$5,000, recognizing merit of work, career achievement, career potential and service to the state. These fellowships allow artists to expand their professional careers. Six artists chosen in 2013 were Larry Percy and Mark Leputa in Craft, Jamey Grimes and Jess Marie Walker in Visual Arts, and Sarah Cusimano Miles in Photography and Christopher Lowther in Media. These individuals have attended workshops, taught



{Visual Arts (continued)} -----

and created new award-winning work during the period of their fellowships.

On July 19, 2013, the Council held a dedication ceremony and officially renamed its gallery the Georgine Clarke Alabama Artists Gallery in recognition of longtime Visual Arts Program Manager Georgine Clarke. The gallery is located at the Council offices in the RSA Tower in downtown Montgomery. The gallery provides a showcase for artists from throughout the state and presents changing exhibitions throughout the year, including award-winning student work from the Visual Arts Achievement Program. An exhibition showcasing the work of Fellowship winners Mark Leputa, Larry Percy, Sarah Cusimano Miles, Doug Barrett and John Douglas Powers

*The Visual Arts
 Program refers
 artists to juried
 exhibitions,
 festivals,
 and teaching
 opportunities
 and responds to
 public requests
 for artists with
 particular skills*

was on display from February-March. The next exhibition highlighted print-making and the diverse processes and featured a dozen Alabama artists. During the summer, the Council exhibited over 50 works from the private collection of Georgine and Jack Clarke. As part of the gallery renaming, the Council commissioned renowned artist Charlie Lucas, a longtime friend of Georgine, to create a sculptural portrait of her which is now on permanent display in the gallery. In the fall, ASCA collaborated with the Bluff Park Art Association to mount an exhibition in celebration of its 50th anniversary. The exhibition featured works from Alabama artists that had been acquired as purchase awards at the annual Bluff Park Art Festival.

Grants

for fiscal year 2013 (by county)

ATAUGA

Prattville Creative & Performing Arts	Prattville	Community Arts	8th Annual Fountain City Arts Festival.....	\$... 2,500
Prattville Creative & Performing Arts	Prattville	Community Arts	Fountain City Arts Festival Coordinator.....	\$... 2,500
SUBTOTAL ATAUGA COUNTY				\$... 5,000

BALDWIN

Baldwin Pops, Inc.....	Fairhope	Performing Arts	Outreach Concert and Activity Tour	\$... 4,500
Coastal Arts Center/Friends ofthe Arts	Orange Beach.....	Visual Arts.....	Visions in Hot Glass	\$... 4,400
John McClure Snook Youth Club of Foley Foley.....		Community Arts	After School Arts Learning: Dance/String ...	\$... 5,250
SUBTOTAL BALDWIN COUNTY				\$.. 14,150

BARBOUR

Eufaula Heritage Association.....	Eufaula.....	Community Arts	Performance, 48th Eufaula Pilgrimage.....	\$... 2,300
SUBTOTAL BARBOUR COUNTY				\$... 2,300

BIBB

Miller, Steve	Brent.....	Folklife	Folk Pottery Apprenticeship.....	\$... 1,000
SUBTOTAL BIBB COUNTY				\$... 1,000

BULLOCK

Tourism Council/Red Door Theatre.....	Union Springs.....	Community Arts	Three Theatrical Productions at the RDT	\$... 3,200
SUBTOTAL BULLOCK COUNTY				\$... 3,200

CALHOUN

Knox Concert Series	Anniston.....	Performing Arts	China National Symphony Orchestra.....	\$... 4,500
Saks Elementary School	Anniston.....	Rural School Touring ...	2013 ATAP Nathifa Dance Company.....	\$800
Saks Elementary School	Anniston.....	Arts in Education	Collaborating Artist Program.....	\$... 4,200
SUBTOTAL CALHOUN COUNTY				\$... 9,500

CHILTON

Randolph Elementary School	Randolph	Rural School Touring ...	2013 ATAP Christi Toyer.....	\$800
SUBTOTAL CHILTON COUNTY				\$800

CHOCTAW

Ballet & Theatre Arts Performing Co	Gilbertown.....	Performing Arts	Consolidated Season Programs	\$... 4,500
Choctaw Co. Board of Education	Butler	BlackBelt Initiative	Arts in Schools	\$... 2,000
SUBTOTAL CHOCTAW COUNTY				\$... 6,500

CLARKE

Grove Hill Arts Council	Grove Hill	Community Arts	Salary for Executive Director	\$... 2,300
Grove Hill Arts Council	Grove Hill	Arts in Education	Art Education - Clarke County	\$... 1,800
SUBTOTAL CLARKE COUNTY				\$... 4,100

COFFEE

Coffee County Arts Alliance.....	Enterprise	Community Arts	Fiddler on the Roof.....	\$... 1,680
SUBTOTAL COFFEE COUNTY				\$... 1,680

COLBERT

City of Sheffield	Sheffield.....	Folklife	"Threads of Tradition"	\$... 3,000
City of Sheffield	Sheffield.....	Community Arts	SummerStock at the Ritz	\$... 3,200
Tennessee Valley Art Association	Tuscumbia	Community Arts	TVAA Technical Theatre Initiative	\$... 2,300
Tennessee Valley Art Association	Tuscumbia	Visual Arts.....	Nicola Ginzel:Philosophical Anthropology ...	\$... 3,600
Tennessee Valley Art Association	Tuscumbia	Community Arts	Theatre Education Collaboration.....	\$... 3,750
SUBTOTAL COLBERT COUNTY				\$.. 15,850

COOSA

Central Middle School	Rockford.....	Rural School Touring ...	2013 ATAP/Ron McCall.....	\$ 800
SUBTOTAL COOSA COUNTY				\$ 800

COVINGTON

Andalusia Ballet Association	Andalusia	Arts in Education	The Andalusia Dance Project	\$...	2,610
Andalusia Ballet Association	Andalusia	Performing Arts	Coppelia	\$...	1,700
City of Opp, Opp Cultural Arts Council	Opp	Visual Arts	Arts Options	\$...	3,000
SUBTOTAL COVINGTON COUNTY				\$...	7,310

CULLMAN

Town of Fairview	Cullman	Folklife	Fairview Bluegrass Festival	\$...	1,000
SUBTOTAL CULLMAN COUNTY				\$...	1,000

DALLAS

Arts Revive-Selma, Alabama	Selma	Community Arts	Arts Revive's Street Fest 2013	\$...	3,200
Arts Revive-Selma, Alabama	Selma	Visual Arts	Attend Portrait Annual Conference	\$...	1,000
Arts Revive-Selma, Alabama	Selma	Community Arts	34th Annual Alabama Tale Tellin Festival	\$...	3,750
Arts Revive-Selma, Alabama	Selma	Visual Arts	ArtsRevive's 11th Annual Art Show	\$...	3,000
Black Belt Community Foundation	Selma	Community Arts	Black Belt Arts Initiative	\$ 140,	210
Dallas County Board of Education	Selma	BlackBelt Initiative	Arts in Schools	\$...	3,000
Ham, Thomas (Allen)	Selma	Folklife	Folk Pottery Apprenticeship	\$...	2,000
Keith Middle-High School	Orrville	Rural School Touring	2013 ATAP Eric Essix	\$...	1,200
R B Hudson Middle School	Selma	Rural School Touring	2013 ATAP Ron McCall	\$...	800
Salem Elementary School	Orrville	Arts in Education	Collaborating Artist Program	\$...	2,200
School Of Discovery Genesis Center	Selma	Rural School Touring	2013 ATAP Ron McCall	\$	800
Selma High School	Selma	Rural School Touring	2013 ATAP Ron McCall	\$	800
Southside Primary School	Selma	Rural School Touring	2013 ATAP Sudha Raghuram	\$	800
SUBTOTAL DALLAS COUNTY				\$	162,760

DEKALB

Crossville Elementary School	Crossville	Arts in Education	Telling Our Stories Through Art	\$...	3,000
Ivey, William E	Ilder	Folklife	Fiddle Apprenticeship	\$...	2,000
Leputa, Mark	Fort Payne	Visual Arts	Fellowship in Craft	\$...	5,000
Mentone Area Arts Council	Mentone	Community Arts	Mentone Summer Music Series	\$...	1,200
Mentone Area Arts Council	Mentone	Community Arts	Rhododendron Festival 2013, Mentone, AL	\$...	1,500
Williams Avenue Elementary School	Fort Payne	Arts in Education	Collaborating Artist Program	\$...	4,200
SUBTOTAL DEKALB COUNTY				\$..	16,900

ELMORE

Alabama Wildlife Federation	Millbrook	Visual Arts	Alabama Flora and Fauna Arts Festival	\$...	2,000
Talisi Historical Preservation Society	Tallassee	Folklife	Tecumseh at Tuckabatchee Preservation	\$...	3,000
SUBTOTAL ELMORE COUNTY				\$...	5,000

ESCAMBIA

Brewton Council of the Arts	Brewton	Community Arts	BCT-Sleeping Beauty, Three Little Kittens ...	\$...	1,000
Brewton Council of the Arts	Brewton	Community Arts	A World of Music with Todd Green	\$...	1,000
SUBTOTAL ESCAMBIA COUNTY				\$...	2,000

ETOWAH

Downtown Gadsden, Inc.	Gadsden	Community Arts	Live music in downtown Gadsden	\$...	2,625
Etowah County Board of Education	Gadsden	Arts in Education	Etowah County String Orchestral Program	\$...	4,500
Gadsden Cultural Arts Foundation, Inc. ...	Gadsden	Community Arts	2012-2013 support for arts in Gadsden	\$...	34,200
Gadsden Museum of Art	Gadsden	Visual Arts	Multiple Exhibits for 2013	\$...	2,000
Miles, Sarah Cusimano	Gadsden	Visual Arts	Fellowship in Media/ Photography	\$...	5,000
Russell, Jason	Gadsden	Folklife	Traditional Decoy Carving	\$...	2,000
SUBTOTAL ETOWAH COUNTY				\$..	50,325

FAYETTE

Belk Bluegrass Festival	Belk	Folklife	Annual Belk Bluegrass Festival	\$...	1,000
SUBTOTAL FAYETTE COUNTY				\$...	1,000

GENEVA

Geneva County Elementary School	Hartford	Arts in Education	GCES World Tour	\$...	3,750
Geneva County Elementary School	Hartford	Arts in Education	GCES is going on a World tour	\$...	4,500
SUBTOTAL GEVENA COUNTY				\$...	8,250

GREENE

Eutaw Primary School	Eutaw	Rural School Touring... 2013 ATAP/ Sudha Raghuram	\$	800
Greene County Board of Education	Eutaw	BlackBelt Initiative	Arts in Schools	\$ 1,700
Rice, Odessa S.	Eutaw	Folklife	Pine Needle Basketweave Apprenticeship.	\$ 1,000
SUBTOTAL GREENE COUNTY				\$ 3,500

HALE

Hale County Board of Education	Greensboro	BlackBelt Initiative	Arts in Schools	\$ 3,000
Moundville Elementary School	Moundville	Rural School Touring... 2013 ATAP Christi Toyer		\$ 800
SUBTOTAL HALE COUNTY				\$ 3,800

HOUSTON

Patti Rutland Jazz, Inc.	Dothan	Arts in Education	PRJ Outreach	\$ 4,500
South Al. Symphony/Music South	Dothan	Performing Arts	2012-2013 Music South Concert Series ..	\$ 4,500
Southeast Alabama Dance Company	Dothan	Performing Arts	2013 Spring Performance	\$ 4,500
The Cultural Arts Center	Dothan	Community Arts	Play, Paint Perform	\$ 5,000
SUBTOTAL HOUSTON COUNTY				\$ 18,500

JACKSON

Bridgeport Elementary School	Bridgeport	Arts in Education	Collaborating Artist Program	\$ 4,200
Paint Rock Valley High School	Princeton	Arts in Education	Collaborating Artist Program	\$ 3,200
SUBTOTAL JACKSON COUNTY				\$ 7,400

JEFFERSON

Alabama Craft Council	Birmingham	Visual Arts	Alabama Clay Conference	\$ 9,600
Alabama Dance Council, Inc.	Birmingham	Performing Arts	Dance Across Birmingham	\$ 3,500
Alabama Dance Council, Inc.	Birmingham	Performing Arts	2012-13 Statewide Services	\$ 60,500
Alabama Folklife Association	Birmingham	Folklife	Alabama Folklife Association statewide ...	\$ 38,000
Alabama Jazz Hall of Fame	Birmingham	Performing Arts	AJHoF presents AIM in The Radio Show ..	\$ 4,400
Alabama Symphony Orchestra	Birmingham	Performing Arts	2012-2013 Operating Support	\$ 155,400
AROVA Contemporary Ballet	Birmingham	Performing Arts	"FORTUNA," April 19 - 21, 2013	\$ 2,250
AROVA Contemporary Ballet	Birmingham	Performing Arts	"The Snow Queen"	\$ 2,250
Barrett, Douglas B	Birmingham	Design Arts	Design Fellowship	\$ 5,000
Better Basics, Inc.	Birmingham	Arts in Education	Celebrating Civil Rights Through Art	\$ 1,000
Birmingham Art Music Alliance	Birmingham	Performing Arts	BAMA Players - South Alabama Tour	\$ 1,000
Birmingham Art Music Alliance	Birmingham	Performing Arts	Iron Giant Percussion	\$ 1,000
Birmingham Art Music Alliance	Birmingham	Performing Arts	Piano Duo Gastesi-Bezerra	\$ 1,050
Birmingham Chamber Music Society	Mountain Brook	Performing Arts	Academy of St. Martin in the Fields	\$ 2,250
Birmingham Chamber Music Society	Mountain Brook	Performing Arts	Peabody Trio Concert & Outreach	\$ 1,550
Birmingham Chamber Music Society	Mountain Brook	Performing Arts	Avalon String Quartet Concert/Outreach ..	\$ 3,180
Birmingham Children's Theatre	Birmingham	Performing Arts	Program support for 2013 Presentations ..	\$ 4,400
Birmingham International Center	Birmingham	Arts in Education	Arts in Education	\$ 2,250
Birmingham Museum of Art (BMA)	Birmingham	Visual Arts	General Operating Support	\$ 145,300
Birmingham Music Club	Birmingham	Performing Arts	The BMC Presents The Merry Widow	\$ 2,000
Birmingham Public Library Foundation	Birmingham	Literary Arts	Bards & Brews	\$ 1,000
Birmingham Public Library Foundation	Birmingham	Literary Arts	Word Up! 2013	\$ 1,000
Bluff Park Art Association	Birmingham	Community Arts	Bluff Park Art Association Operations	\$ 1,000
Bluff Park Art Association	Birmingham	Visual Arts	Display Permanent Art Collection	\$ 1,000
Children's Dance Foundation	Birmingham	Community Arts	Extensive dance education programs	\$ 19,400
City Equity Theatre	Birmingham	Performing Arts	City Equity partners with Aldridge Rep	\$ 4,500
Friedman, Bob	Birmingham	Folklife	Gospel Quartet Singing Apprenticeship	\$ 2,000
Higginbotham, Kristi	Mountain Brook	Performing Arts	Music Fellowship	\$ 5,000
Laeger, Colleen	Birmingham	Performing Arts	Extend the Documentary "AROVA"	\$ 1,000
Leslie Wright Arts Center, Samford Univ.	Birmingham	Performing Arts	Eisenhower Dance Ensemble in Residency ..	\$ 2,400
Lowther, Christopher Scott	Birmingham	Visual Arts	Fellowship in Visual Art/Multimedia	\$ 5,000
Magic City Smooth Jazz	Birmingham	Performing Arts	The Girls in the Band Documentary	\$ 2,150
Magic City Smooth Jazz	Birmingham	Performing Arts	Jazz in the Park	\$ 4,400
McConnell, Kathy	Gardendale	Folklife	Quilting Apprenticeship	\$ 2,000
Metropolitan Arts/Samford Theatre	Birmingham	Community Arts	Operating Support	\$ 15,500
Opera Birmingham	Birmingham	Performing Arts	Operating Support	\$ 17,200

(continued)

JEFFERSON (continued)

Operation New Birmingham	Birmingham	Community Arts	MCAC Imagination Festival	\$ 2,700
Page, Alison	Birmingham	Performing Arts	Dance Fellowship	\$ 5,000
Red Mountain Theatre Company	Birmingham	Performing Arts	Operating Support	\$ 39,900
Sanspointe Dance Company	Birmingham	Performing Arts	Dances Along the Line	\$ 2,160
Sanspointe Dance Company	Birmingham	Performing Arts	Sanspointe turns 10!	\$ 1,950
Sloss Furnaces Foundation	Birmingham	Visual Arts	Metal Arts Open Studios and Workshops	\$ 4,125
Southeastern Diabetes Ed Services	Hoover	Community Arts	Enhancing the Arts in Camps	\$ 2,000
Southern Danceworks	Birmingham	Performing Arts	Dance for Parkinson's Program Expansion	\$ 4,500
Space One Eleven (SOE)	Birmingham	Visual Arts	"Aria #3" Giorni infiniti di Luce"	\$ 4,125
Space One Eleven (SOE)	Birmingham	Visual Arts	City Center Art/Alabama Charcoal	\$ 2,700
Space One Eleven (SOE)	Birmingham	Visual Arts	Service to Alabama artists	\$ 3,800
Speights, Rhea	Birmingham	Performing Arts	Dance Fellowship	\$ 5,000
State of Alabama Ballet, Inc.	Birmingham	Performing Arts	Operating Support	\$ 34,300
T. S. Boyd School	Dora	Rural School Touring	2013 ATAP Nathifa Dance Company	\$ 800
Taylor, Barry	Birmingham	Folklife	Traditional Gospel Quartet Singing	\$ 2,000
The Seasoned Performers	Birmingham	Community Arts	Senior Adult Play and Readers Tours	\$ 7,500
Trussville Area Chamber of Commerce	Trussville	Community Arts	Trussville City Fest & Arts Education	\$ 1,000
UAB's Alys Stephens Center	Birmingham	Performing Arts	Todd Green and the ASC's Global Fest	\$ 2,250
UAB's Alys Stephens Center	Birmingham	Performing Arts	A More Convenient Season	\$ 2,150
Vines, Adam	Birmingham	Literary Arts	Literature Fellowship	\$ 5,000
VSA Alabama	Birmingham	Community Arts	Community Arts Program	\$ 3,750
VSA Alabama	Birmingham	Community Arts	ArtPartners Program	\$ 3,750
VSA Alabama	Birmingham	Community Arts	Therapeutic Arts Programming	\$ 15,000
Vulcan Park and Museum	Birmingham	Arts in Education	Class on the Grass -- Vulcanalia	\$ 3,510
Vulcan Park and Museum	Birmingham	Arts in Education	Birmingham History on the Road	\$ 3,000
Vulcan Park and Museum	Birmingham	Folklife	Music From The Mines and Mills	\$ 1,000
Vulcan Park and Museum	Birmingham	Arts in Education	Anything Is Possible	\$ 1,000
SUBTOTAL JEFFERSON COUNTY				\$ 694,400

LAUDERDALE

Jones, George	Florence	Folklife	Traditional Broom Making Apprenticeship	\$ 2,000
Robertson, Wanda	Florence	Folklife	Quilting Apprenticeship	\$ 2,000
Shoals Symphony Orchestra	Florence	Performing Arts	Music and the Musician Extraordinaire	\$ 2,640
Shoals Symphony Orchestra	Florence	Performing Arts	Celebration Concert	\$ 3,090
Shoals Symphony Orchestra	Florence	Performing Arts	Russellville School Concert	\$ 1,700
Stewart, Charles Weston	Anderson	Folklife	Bluegrass Banjo Apprenticeship	\$ 2,000
University of North Alabama	Florence	Literary Arts	30th Annual Writers' Series @ UNA	\$ 1,000
SUBTOTAL LAUDERDALE COUNTY				\$ 14,430

LAWRENCE

Community Information & Ed Radio, Inc.	Moulton	Community Arts	Downtown Live!	\$ 1,000
Lawrence County Arts Council	Moulton	Community Arts	Administrative Support	\$ 3,200
Lawrence County Arts Council	Moulton	Community Arts	Music from Muscle Shoals to Moulton	\$ 1,500
SUBTOTAL LAWRENCE COUNTY				\$ 5,700

LEE

Acevedo, Chantel	Auburn	Literary Arts	Literature Fellowship	\$ 5,000
Alabama Prison Arts & Ed Project	Auburn University	Community Arts	Writing and Performance: APAEP Classes	\$ 7,500
Auburn University	Auburn University	Community Arts	Gee's Bend Visitor Housing	\$ 3,750
Auburn University	Auburn University	Arts in Education	Tiger Strings After School	\$ 2,650
Auburn Univ CMD Center Arts	Auburn	Literary Arts	Auburn Writers Conference	\$ 4,200
Cotton Seed Studios	Opelika	Community Arts	SXSW Music & Film Confernece	\$ 1,000
Envision Opelika Foundation, Inc.	Opelika	Design Arts	Next Phase of Adaptive Reuse of School	\$ 51,282
IAMBK, Inc.	Auburn	Community Arts	Dance, music, & theatre production	\$ 2,625
Lee County Historical Society	Loachapoka	Folklife	Lee County Gathering	\$ 1,000
Stephens, Sylvia G	Opelika	Folklife	Traditional Quilting Apprenticeship	\$ 1,000
The Arts Association of East Alabama	Opelika	Community Arts	Accoustical Enhancement	\$ 1,000
The Arts Association of East Alabama	Opelika	Community Arts	Performance Series 2012-2013	\$ 7,500
SUBTOTAL LEE COUNTY				\$ 88,507

LOWNDES

Lowndes Co. Board of Education	Hayneville	BlackBelt Initiative	Arts in Schools	\$	3,000
SUBTOTAL LOWNDES COUNTY				\$	3,000

MACON

Robinson, G. Dyann	Tuskegee	Performing Arts	Theatre Fellowship	\$	5,000
Tuskegee Institute Middle School	Tuskegee	Rural School Touring	Eric Essix ATAP Performance	\$	1,200
Tuskegee Repertory Theatre, Inc.	Tuskegee	Performing Arts	"Cotton Club Comes To 'Skegee"	\$	2,150
SUBTOTAL MACON COUNTY				\$	8,350

MADISON

Academy for Academics and Arts	Huntsville	Arts in Education	Shakespeare Residency	\$	3,000
Alabama Orchestra Association	Huntsville	Performing Arts	Alabama All State Orchestra Festival	\$	1,950
Alabama Youth Ballet Theatre	Huntsville	Performing Arts	Dance Connection Outreach Program	\$	4,230
Ars Nova Incorporated	Huntsville	Performing Arts	Ars Nova Consolidated Season Prod	\$	4,500
Bankhead, Howard	Huntsville	Community Arts	Arts Administration Fellowship	\$	5,000
Bennett, Loretta	Huntsville	Folklife	Quilting Apprenticeship	\$	2,000
Broadway Theatre League	Huntsville	Performing Arts	The Stinky Cheese Man	\$	3,780
Community Ballet Association, Inc.	Huntsville	Arts in Education	Discover Dance	\$	4,070
Fantasy Playhouse Children's Theater	Huntsville	Performing Arts	Dragon of Nitt Production Support	\$	2,900
Fantasy Playhouse Children's Theater	Huntsville	Performing Arts	Children's Theater Admin Support	\$	4,400
Hazel Green High School	Hazel Green	Arts in Education	Technical Expertise	\$	1,000
Huntsville Botanical Garden	Huntsville	Visual Arts	Exhibition of Wade Wharton's Folk Art	\$	2,000
Huntsville Chamber Music Guild	Huntsville	Performing Arts	HCMG Educational & Performance Events	\$	9,000
Huntsville Community Chorus Assoc.	Huntsville	Performing Arts	"The Music Man" Musical Theatre	\$	2,400
Huntsville Community Chorus Assoc.	Huntsville	Performing Arts	"Bard 2 Blue Notes" Concert	\$	1,000
Huntsville High School	Huntsville	Arts in Education	Shakespeare Residency	\$	3,000
Huntsville Museum of Art	Huntsville	Visual Arts	General Operating Support	\$	39,400
Huntsville Symphony Orchestra	Huntsville	Performing Arts	Operating Support	\$	42,800
Huntsville Youth Orchestra	Huntsville	Performing Arts	Enhancements to HYO Concert Series	\$	4,400
Independent Musical Productions, Inc.	Huntsville	Community Arts	Ain't Misbehavin'	\$	2,625
Ivey, David	Madison	Folklife	Scared Harp Singing Apprenticeship	\$	1,000
Merrimack Hall Performing Arts Center	Huntsville	Visual Arts	Community Sculptures with Kevin Reese	\$	3,000
Ryan, Monique	Huntsville	Performing Arts	Creative Natives Dance Program	\$	2,150
Renaissance Theatre, Inc.	Huntsville	Performing Arts	"Beautiful Dream" a musical	\$	1,000
Sacred Harp Musical Heritage Assoc.	Madison	Folklife	Camp Fasola	\$	10,000
Tennessee Valley Jazz Society	Huntsville	Performing Arts	27th Annual Jazz-N-June Festival	\$	2,100
Tennessee Valley Jazz Society	Huntsville	Performing Arts	Jazz Education is Cool in the Schools	\$	2,000
The Arts Council, Inc.	Huntsville	Visual Arts	SPACES 2012-14 Biennial Sculpture Trail	\$	3,000
The Arts Council, Inc.	Huntsville	Community Arts	The Arts Council's Programming	\$	15,000
SUBTOTAL MADISON COUNTY				\$..	182,705

MARENGO

Demopolis City Schools	Demopolis	BlackBelt Initiative	Arts in Schools	\$	3,000
Linden City Board of Education	Linden	BlackBelt Initiative	Arts in Schools	\$	2,000
Two Rivers Arts Council	Demopolis	Community Arts	Montgomery Ballet's "The Nutcracker"	\$	1,500
Two Rivers Arts Council	Demopolis	Community Arts	A World of Music with Todd Green	\$	1,000
SUBTOTAL MARENGO COUNTY				\$	7,500

MARION

City of Winfield Pastime Theatre	Winfield	Community Arts	2013 Concert Series	\$	3,900
City of Winfield Pastime Theatre	Winfield	Community Arts	Play - "Willy Wonka"	\$	1,445
City of Winfield Pastime Theatre	Winfield	Community Arts	Administrative Support	\$	2,625
Northwest Alabama Arts Council, Inc.	Hamilton	Community Arts	2013 Jerry Brown Arts Festival	\$	2,600
SUBTOTAL MARION COUNTY				\$..	10,570

MARSHALL

Marshall Co Retired & Senior Volunteers ..	Guntersville	Community Arts	Melodies and Musings Dulcimer Festival ..	\$	3,750
Mountain Valley Arts Council	Guntersville	Community Arts	Ryan and Ryan /Three on a Sring	\$	2,625
Mountain Valley Arts Council	Guntersville	Community Arts	Errol Allan City Park Lunch Concerts	\$	2,100
SUBTOTAL MARSHALL COUNTY				\$	8,475

MOBILE

Alma Bryant High School.....	Irvington.....	Arts in Education.....	Merging Cultures and History (MC&H).....	\$.....	3,000
Causey Middle School.....	Mobile.....	Arts in Education.....	Collaborating Artist Program.....	\$.....	2,200
Centre for the Living Arts.....	Mobile.....	Community Arts.....	Operating Support.....	\$.....	30,800
Champion, Bettie B.....	Mobile.....	Folklife.....	Seafood Gumbo Apprenticeship.....	\$.....	1,000
Excelsior Band, Inc.....	Mobile.....	Special Projects.....	The Alabama Folk Heritage Award 2013..	\$.....	5,000
Gulf Coast Ethnic & Heritage Jazz Fest ...	Mobile.....	Community Arts.....	Jazz Festival and Student Camp.....	\$.....	2,300
Legacy 166, Inc.....	Mobile.....	Community Arts.....	Family Theater and Student Education.....	\$.....	3,750
Little Flower Catholic School.....	Mobile.....	Arts in Education.....	Collaborating Artist Program.....	\$.....	2,200
Mobile Arts Council.....	Mobile.....	Visual Arts.....	"Ten by Ten" - Exhibition Preparation.....	\$.....	500
Mobile Arts Council.....	Mobile.....	Visual Arts.....	SoAL Film Festival 2012.....	\$.....	2,000
Mobile Assoc. for Retarded Citizens.....	Mobile.....	Visual Arts.....	Teaching Arts that Enhance Lives.....	\$.....	4,400
Mobile Ballet, Inc.....	Mobile.....	Performing Arts.....	Operating Support 2012-13.....	\$.....	20,700
Mobile Chamber Music.....	Mobile.....	Performing Arts.....	Presentation of 3 chamber music concerts	\$.....	3,290
Mobile International Festival.....	Mobile.....	Community Arts.....	MIF presents "National Treasures".....	\$.....	3,750
Mobile Museum Board, Inc.....	Mobile.....	Community Arts.....	West African Cultural Festival.....	\$.....	1,000
Mobile Museum of Art.....	Mobile.....	Visual Arts.....	Operating Support.....	\$.....	82,100
Mobile Opera, Inc.....	Mobile.....	Performing Arts.....	Set for La Fanciulla del West.....	\$.....	9,000
Mobile Singing Children, Inc.....	Mobile.....	Performing Arts.....	Spring Concerts.....	\$.....	2,000
Mobile Symphony, Inc.....	Mobile.....	Performing Arts.....	Operating Support.....	\$.....	39,100
Peter F Alba Middle School.....	Bayou La Batre.....	Arts in Education.....	BYG - Backyard Gardens.....	\$.....	2,100
Peter F Alba Middle School.....	Bayou La Batre.....	Arts in Education.....	Merging Curriculum with Movies (MCM) ..	\$.....	3,000
Peter F Alba Middle School.....	Bayou La Batre.....	Arts in Education.....	AHA - A Healthful Alternative.....	\$.....	2,100
Women's Business Center, Inc.....	Mobile.....	Community Arts.....	Day with the Experts.....	\$.....	1,600
SUBTOTAL MOBILE COUNTY.....				\$..	226,890

MONROE

Alabama Southern Community College....	Monroeville.....	Literary Arts.....	16th Annual Alabama Writers Symposium	\$.....	2,600
SUBTOTAL MONROE COUNTY.....				\$.....	2,600

MONTGOMERY

Alabama Alliance for Arts Education.....	Montgomery.....	Arts in Education.....	Statewide Services.....	\$.....	54,500
Alabama Dance Theatre.....	Montgomery.....	Performing Arts.....	Operating Support.....	\$.....	13,800
Alabama Institute for Ed in the Arts.....	Montgomery.....	Arts in Education.....	Support for Change: Site Visits.....	\$.....	4,500
Alabama Institute for Ed in the Arts.....	Montgomery.....	Arts in Education.....	ACES for Students.....	\$.....	3,750
Alabama Institute for Ed in the Arts.....	Montgomery.....	Arts in Education.....	AIEA Summer Institute 2013.....	\$.....	10,320
Alabama Roots Music Society.....	Montgomery.....	Community Arts.....	River Jam - City of Montgomery.....	\$.....	1,000
Alabama Shakespeare Festival.....	Montgomery.....	Performing Arts.....	Operating Support.....	\$.....	143,600
Alabama Writers' Forum, Inc.....	Montgomery.....	Rural School Touring.....	2013 ATAP/Ron McCall.....	\$.....	800
Alabama Writers' Forum, Inc.....	Montgomery.....	Literary Arts.....	Partnership Support.....	\$.....	59,000
Alabama Writers's Forum.....	Montgomery.....	Rural School Touring.....	ATAP for VACCA Dept of Youth Services	\$.....	1,200
Auburn University at Montgomery.....	Montgomery.....	Visual Arts.....	Outdoor Sculpture at AUM.....	\$.....	3,000
Booker T. Washington Magnet HS Dance	Montgomery.....	Arts in Education.....	Isadora is Alive and Dancing in Alabama!..	\$.....	3,900
Booker T. Washington Magnet HS Dance	Montgomery.....	Arts in Education.....	"Glass Class".....	\$.....	3,900
Boys & Girls Clubs of Montgomery.....	Montgomery.....	Community Arts.....	BGCM Drama Workshop Series - Phase I..	\$.....	3,100
Capri Community Film Society, Inc.....	Montgomery.....	Visual Arts.....	Southern Circuit Filmmakers Tour.....	\$.....	1,850
Capri Community Film Society, Inc.....	Montgomery.....	Visual Arts.....	Capri Classics Film Series.....	\$.....	1,600
City of Montgomery (Partner ACTS CDC)	Montgomery.....	Community Arts.....	Art in the Afternoon.....	\$.....	2,870
ClefWorks, Inc.....	Montgomery.....	Performing Arts.....	Don't Miss a Beat!.....	\$.....	2,150
DesignAlabama, Inc.....	Montgomery.....	Community Arts.....	DesignAlabama, Inc.....	\$.....	41,320
H.O.P.E Center.....	Montgomery.....	Community Arts.....	West Jeff Davis Cultural Arts Festival.....	\$.....	3,200
H.O.P.E Center.....	Montgomery.....	Performing Arts.....	ACT ONE SERIES- Page to Stage.....	\$.....	8,900
Hampstead Institute Inc.....	Montgomery.....	Community Arts.....	Southern Maker Food Festival and Craft ..	\$.....	1,000
Hataway, Ann Louise.....	Montgomery.....	Folklife.....	Summer Internship.....	\$.....	2,000
Landmarks Foundation.....	Montgomery.....	Literary Arts.....	2013 Alabama Book Festival.....	\$.....	11,000
Landmarks Foundation of Montgomery....	Montgomery.....	Visual Arts.....	Festival of Alabama Fiber Arts 2013.....	\$.....	2,600
Landmarks Foundation of Montgomery....	Montgomery.....	Community Arts.....	Lucas Tavern Music Festival: Tavern Fest	\$.....	1,750
McCall, Ronald.....	Montgomery.....	Performing Arts.....	ATAP Opportunity.....	\$.....	1,000
Montgomery Area Business Comm 4 Arts	Montgomery.....	Visual Arts.....	Annual Awards Program.....	\$.....	1,000

(continued)

MONTGOMERY (continued)

Montgomery Civic Ballet, Inc.	Montgomery	Performing Arts	Montgomery Ballet	\$ 15,000
Montgomery Museum of Fine Arts	Montgomery	Visual Arts	General Operating Support FY 2013	\$ 89,900
Montgomery Symphony Association	Montgomery	Performing Arts	2012-2013 Conductor's Season	\$ 17,100
Montgomery Symphony Association	Montgomery	Performing Arts	MMP Saturday Program, Spring 2013	\$ 4,340
Montgomery YMCA	Montgomery	Community Arts	CAEC Arts & Education Center Programs	\$ 3,200
Stewart, Tonea	Montgomery	Performing Arts	Theatre Fellowship	\$ 5,000
The Arts Council of Montgomery	Montgomery	Community Arts	Aces	\$ 1,600
Scott & Zelda Fitzgerald Museum Assoc.	Montgomery	Visual Arts	Canvases: A 2-Day Art & Film Festival	\$ 1,500
Troy University Rosa Parks Museum	Montgomery	Literary Arts	Nikky Finney: The Poet and her Poetry	\$ 2,000
Upchurch, Summer	Montgomery	Community Arts	Summer Internship	\$ 600
SUBTOTAL MONTGOMERY COUNTY				\$ 608,313

MORGAN

Alabama Forge Council	Athens	Visual Arts	Welding teaching stations/ welding class	\$ 2,900
Princess Theatre Center/Performing Arts	Decatur	Arts in Education	AIE Teacher Professional Development	\$ 1,500
Princess Theatre Center/Performing Arts	Decatur	Performing Arts	Operating Support	\$ 15,200
SUBTOTAL MORGAN COUNTY				\$ 19,600

PERRY

Francis Marion High School	Marion	Arts in Education	Collaborating Artist Program	\$ 3,200
Perry County Board of Education	Marion	BlackBelt Initiative	Arts in Schools	\$ 3,000
Perry County Commission	Marion	Special Projects	Perry Co. Students Attend JSU Production	\$ 500
Perry County Commission	Marion	Community Arts	Perry County Theater Workshop	\$ 2,450
Robert C Hatch High School	Uniontown	Arts in Education	Collaborating Artist Program	\$ 4,200
SUBTOTAL PERRY COUNTY				\$ 13,350

PICKENS

Aliceville Elementary School	Aliceville	Arts in Education	Music Across the Curriculum	\$ 1,950
Aliceville Elementary School	Aliceville	Arts in Education	Celebrating American Artists	\$ 3,200
Pickens County Board of Education	Carrollton	BlackBelt Initiative	Arts in Schools	\$ 3,000
Pickens County Courthouse Preservation	Carrollton	Performing Arts	Artistic Event with Educational Outreach	\$ 4,500
Rural Members Association, Inc.	Aliceville	Folklife	Freedom Creek Blues Festival	\$ 2,450
SUBTOTAL PICKENS COUNTY				\$ 15,100

PIKE

Brundidge Historical Society	Brundidge	Folklife	Charlie Lucas Shares Life Stories	\$ 1,000
Brundidge Historical Society	Brundidge	Folklife	Pike Piddlers Storytelling Festival	\$ 1,750
Percy, Larry	Troy	Visual Arts	Fellowship in Craft	\$ 5,000
Pike County Chamber of Commerce	Troy	Community Arts	TroyFest Songwriters Festival	\$ 2,300
Pioneer Museum of Alabama	Troy	Folklife	Spring Plantin': New Beginnings/Old Ways	\$ 2,500
Troy Arts Council	Troy	Community Arts	Performing Arts Activities 2013	\$ 3,100
Troy University	Troy	Folklife	Wiregrass Blues Fest	\$ 2,370
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Moving Ahead with Strategic Planning	\$ 6,000
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Southeastern Museums Conference	\$ 1,000
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Cataloging to Preserve Art for Posterity	\$ 4,125
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	2013 African American Art Exhibit	\$ 3,000
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Celebrating Contemporary Art in Alabama	\$ 3,000
SUBTOTAL PIKE COUNTY				\$ 35,145

RANDOLPH

Wedowee Elementary School	Wedowee	Rural School Touring	2013 ATAP Christi Toyer	\$ 800
SUBTOTAL RANDOLPH COUNTY				\$ 800

SHELBY

Alabama Conference of Theatre	Alabaster	Performing Arts	Alabama Community Theatre Festival	\$ 1,580
Montevallo Literary Festival	Montevallo	Literary Arts	Montevallo Literary Festival	\$ 1,800
Shelby County Arts Council	Columbiana	Community Arts	Education and Community Arts Exhibits	\$ 3,500
Shelby County Arts Council	Columbiana	Arts in Education	Writing Our Stories	\$ 4,500
Univ of Montevallo Comm Music School	Montevallo	Community Arts	Montevallo Music Connection	\$ 2,600
Walker, Jess Marie	Montevallo	Visual Arts	Fellowship in Visual Art	\$ 5,000
SUBTOTAL SHELBY COUNTY				\$ 18,980

SUMTER

Coleman Center for the Arts	York	Visual Arts	Consolidated Artist Projects	\$ 8,250
Coleman Center for the Arts	York	Visual Arts	Education Programs	\$ 4,125
Sumter County Board of Education	Livingston	BlackBelt Initiative	Arts in Schools	\$ 3,000
Sumter County Fine Arts Council	Livingston	Community Arts	Mississippi Symphony Programs	\$ 2,500
Sumter County Fine Arts Council	Livingston	Community Arts	BCT's "Young Abe Lincoln"	\$ 875
Sumter County Fine Arts Council	Livingston	Community Arts	Mobile Opera Performance	\$ 1,000
Sumter County Fine Arts Council	Livingston	Community Arts	British Invasion Tribute	\$ 2,760
University of West Alabama	Livingston	Folklife	Sucarnochee Folklife Festival	\$ 1,600
SUBTOTAL SUMTER COUNTY				\$ 24,110

TALLADEGA

Sylacauga Area Arts & Humanities	Sylacauga	Visual Arts	"Marble Symposium & Cultural Exchange"	\$ 4,125
Talladega First Inc.	Talladega	Performing Arts	Box Office Software/Website Develop	\$ 4,400
Talladega First Inc.	Talladega	Performing Arts	Attendance at APAP 2013	\$ 750
SUBTOTAL TALLADEGA COUNTY				\$ 9,275

TALLAPOOSA

Alexander City Arts, Inc	Alexander City	Community Arts	2012-2013 Season	\$ 4,850
Stephens Elementary School	Alexander City	Arts in Education	Collaborating Artist Program	\$ 4,200
SUBTOTAL TALLAPOOSA COUNTY				\$ 9,050

TUSCALOOSA

Alabama Blues Project	Northport	Community Arts	Support for Program Manager salary	\$ 3,750
Alabama Blues Project	Northport	Folklife	Summertime Blues Camp	\$ 2,000
Alabama Blues Project	Northport	Folklife	After School Blues Camps	\$ 4,500
Arts & Humanities of Tuscaloosa County	Tuscaloosa	Community Arts	Operating Support	\$ 15,700
Arts & Humanities of Tuscaloosa County	Tuscaloosa	Community Arts	Theater Classes/Workshops for Children	\$ 2,625
Grimes, Jamey	Tuscaloosa	Visual Arts	Fellowship in Visual Art	\$ 5,000
Kentuck Museum Association	Northport	Visual Arts	Strategic Planning Session	\$ 1,000
Kentuck Museum Association	Northport	Community Arts	Public library art demonstrations	\$ 1,200
Kentuck Museum Association	Northport	Visual Arts	Guest and Demonstrating Artists	\$ 4,000
Kentuck Museum Association	Northport	Folklife	Festival Music Demos & Performances	\$ 3,000
Kentuck Museum Association	Northport	Community Arts	Clay Co-Op Management position	\$ 2,300
Theatre Tuscaloosa	Tuscaloosa	Performing Arts	Godspell	\$ 3,970
Theatre Tuscaloosa	Tuscaloosa	Performing Arts	"Ain't Misbehavin'"	\$ 3,580
Theatre Tuscaloosa	Tuscaloosa	Performing Arts	"Bubba" - a new work by southern artist	\$ 1,470
Tuscaloosa Community Dancers, Inc.	Tuscaloosa	Performing Arts	TCD presents Delibes Coppelia	\$ 4,500
Tuscaloosa Community Dancers, Inc.	Tuscaloosa	Arts in Education	Transportation for school performances	\$ 1,800
Tuscaloosa Symphony Orchestra	Tuscaloosa	Performing Arts	"Cowboy Jamboree" Educational Concerts	\$ 4,400
Tuscaloosa Symphony Orchestra	Tuscaloosa	Performing Arts	Tour d' Europe	\$ 2,150
UA/Center for Public TV & Radio	Tuscaloosa	Literary Arts	"Alabama Bound" - Radio Book Reviews	\$ 4,500
University of Alabama School of Music	Tuscaloosa	Performing Arts	Commissioned work for children	\$ 4,400
University of Alabama English Dept	Tuscaloosa	Literary Arts	Slash Pine Poetry Festival	\$ 1,500
Wolfe, Tom	Tuscaloosa	Performing Arts	Music Fellowship	\$ 5,000
SUBTOTAL TUSCALOOSA COUNTY				\$ 82,345

WALKER

Lupton Junior High School	Nauvoo	Rural School Touring	2013 ATAP Nathifa Dance Company	\$ 800
Oakman Middle School	Oakman	Rural School Touring	2013 ATAP Nathifa Dance Company	\$ 800
SUBTOTAL WALKER COUNTY				\$ 1,600

WILCOX

Black Belt Treasures	Camden	Community Arts	Community Arts Programs	\$ 3,200
Black Belt Treasures	Camden	Community Arts	Community Arts Programs	\$ 1,750
Black Belt Treasures	Camden	Community Arts	Support for Education Programming Staff	\$ 3,150
Pettway, China	Boykin	Folklife	Quilting Apprenticeship	\$ 1,000
Pettway, Mary M.	Alberta	Folklife	Quilting Apprenticeship	\$ 1,000
Wilcox County Board of Education	Camden	BlackBelt Initiative	Arts in Schools	\$ 2,000
SUBTOTAL WILCOX COUNTY				\$ 12,100

WINSTON

Addison High School.....	Addison.....	Rural School Touring... 2013 ATAP Eric Essix	\$ 1,200
Double Springs Elementary School.....	Double Springs.....	Rural School Touring... 2013 ATAP Christi Toyer.....	\$ 800
Lynn Elementary School	Lynn	Rural School Touring... 2013 ATAP Sudha Raghuram.....	\$ 800
SUBTOTAL WINSTON COUNTY			\$ 2,800

TALLADEGA

Sylacauga Area Co on Arts & Humanities Sylacauga.....	Visual Arts.....	"Marble Symposium & Cultural Exchange" \$	4,125
Talladega First Inc.	Talladega.....	Performing Arts..... Box Office Software/Website Develop	\$ 4,400
Talladega First Inc.	Talladega.....	Performing Arts..... Attendance at APAP 2013.....	\$ 750
SUBTOTAL TALLADEGA COUNTY			\$ 9,275

TALLAPOOSA

Alexander City Arts, Inc	Alexander City	Community Arts..... 2012-2013 Season	\$ 4,850
Stephens Elementary School.....	Alexander City	Arts in Education..... Collaborating Artist Program.....	\$ 4,200
SUBTOTAL TALLAPOOSA COUNTY			\$ 9,050

TUSCALOOSA

Alabama Blues Project.....	Northport.....	Community Arts..... Support for Program Manager salary.....	\$ 3,750
Alabama Blues Project.....	Northport.....	Folklife..... Summertime Blues Camp	\$ 2,000
Alabama Blues Project.....	Northport.....	Folklife..... After School Blues Camps.....	\$ 4,500
Arts & Humanities Co of Tuscaloosa Co..	Tuscaloosa	Community Arts..... Operating Support	\$ 15,700
Arts & Humanities Co of Tuscaloosa Co..	Tuscaloosa	Community Arts..... Theater Classes/Workshops for Children ..	\$ 2,625
Grimes, Jamey.....	Tuscaloosa.....	Visual Arts..... Fellowship in Visual Art	\$ 5,000
Kentuck Museum Association	Northport.....	Visual Arts..... Strategic Planning Session	\$ 1,000
Kentuck Museum Association	Northport.....	Community Arts..... Public library art demonstrations	\$ 1,200
Kentuck Museum Association	Northport.....	Visual Arts..... Guest and Demonstrating Artists	\$ 4,000
Kentuck Museum Association	Northport.....	Folklife..... Festival Music Demos & Performances	\$ 3,000
Kentuck Museum Association	Northport.....	Community Arts..... Clay Co-Op Management position	\$ 2,300
Theatre Tuscaloosa.....	Tuscaloosa	Performing Arts..... Godspell	\$ 3,970
Theatre Tuscaloosa.....	Tuscaloosa	Performing Arts..... "Ain't Misbehavin'"	\$ 3,580
Theatre Tuscaloosa.....	Tuscaloosa	Performing Arts..... "Bubba," a new work by a southern artist \$	1,470
Tuscaloosa Community Dancers, Inc.....	Tuscaloosa	Performing Arts..... TCD presents Delibes Coppelia	\$ 4,500
Tuscaloosa Community Dancers, Inc.....	Tuscaloosa	Arts in Education..... Transportation for school performances ..	\$ 1,800
Tuscaloosa Symphony Orchestra.....	Tuscaloosa	Performing Arts..... "Cowboy Jamboree" Educational Concerts \$	4,400
Tuscaloosa Symphony Orchestra.....	Tuscaloosa	Performing Arts..... Tour d' Europe.....	\$ 2,150
UA/Center for Public TV & Radio.....	Tuscaloosa	Literary Arts..... "Alabama Bound" - Radio Book Reviews ..	\$ 4,500
University of Alabama School of Music ...	Tuscaloosa	Performing Arts..... Commissioned work for children	\$ 4,400
University of Alabama English Dept	Tuscaloosa	Literary Arts..... Slash Pine Poetry Festival	\$ 1,500
Wolfe, Tom	Tuscaloosa	Performing Arts..... Music Fellowship	\$ 5,000
SUBTOTAL TUSCALOOSA COUNTY			\$ 82,345

WALKER

Lupton Junior High School.....	Nauvoo	Rural School Touring... 2013 ATAP Nathifa Dance Company.....	\$ 800
Oakman Middle School.....	Oakman.....	Rural School Touring... 2013 ATAP Nathifa Dance Company.....	\$ 800
SUBTOTAL WALKER COUNTY			\$ 1,600

WILCOX

Black Belt Treasures	Camden.....	Community Arts..... Community Arts Programs	\$ 3,200
Black Belt Treasures	Camden.....	Community Arts..... Community Arts Programs	\$ 1,750
Black Belt Treasures	Camden.....	Community Arts..... Support for Education Programming Staff ..	\$ 3,150
Pettway, China	Boykin.....	Folklife..... Quilting Apprenticeship.....	\$ 1,000
Pettway, Mary M.	Alberta	Folklife..... Quilting Apprenticeship.....	\$ 1,000
Wilcox County Board of Education.....	Camden.....	BlackBelt Initiative	\$ 2,000
SUBTOTAL WILCOX COUNTY			\$ 12,100

WINSTON

Addison High School.....	Addison.....	Rural School Touring... 2013 ATAP Eric Essix	\$ 1,200
Double Springs Elementary School.....	Double Springs.....	Rural School Touring... 2013 ATAP Christi Toyer.....	\$ 800
Lynn Elementary School	Lynn	Rural School Touring... 2013 ATAP Sudha Raghuram.....	\$ 800
SUBTOTAL WINSTON COUNTY			\$ 2,800

{Financial Report}-----

REVENUES

Education Trust Fund Appropriation \$3,364,496

FEDERAL FUNDS

National Endowment for the Arts.....\$ 767,300

NEA Partnership Grant \$.. 581,500

Arts in Education \$ 53,500

Arts in Underserved Communities .. \$.. 106,300

Folk Arts Infrastructure \$ 26,000

TOTAL \$4,131,796

EXPENDITURES

ARTS IN EDUCATION PROGRAM

Organizational Grants..... \$ \$270,261

Rural School Touring..... \$ 17,600

Black Belt Arts Initiative/Schools \$ 30,000

Technical Assistance/Services to the field..... \$ 71,195

COMMUNITY ARTS PROGRAM

Organizational Grants..... \$ 444,750

Black Belt Arts Initiative/Communities \$ 140,210

Design Fellowship..... \$ 5,000

Art & Cultural Facilities \$ 51,282

FOLKLIFE PROGRAM

Organizational Grants..... \$ 76,670

Apprenticeships \$ 25,500

Technical Assistance/Services to the field/
Alabama Center for Traditional Culture..... \$ 338,084

LITERATURE PROGRAM

Organizational Grants..... \$ 78,600

Fellowships to Individual Artists \$ 10,000

PERFORMING ARTS PROGRAM

Organizational Grants..... \$ 858,019

Fellowships to Individual Artists \$ 30,000

Technical Assistance/Services to the field..... \$ 61,584

VISUAL ARTS PROGRAM

Organizational Grants..... \$ 463,025

Fellowships to Individual Artists \$ 30,000

Technical Assistance/Services to the field..... \$ 86,775

SPECIAL PROJECTS

..... \$ 21,175

GRANTS MANAGEMENT/ INFORMATION

SYSTEMS/GENERAL ADMINISTRATION..... \$ 1,022,066

TOTAL..... \$ 4,131,796

Photos

Cover: (Clockwise from top left) Yo Yo Ma performing with the Mobile Symphony; A young actor performs in the *Best Christmas Pageant Ever*, a production of the Tennessee Valley Arts Association; After learning the history of the blues, students perform with the Alabama Blues Project. (Photo courtesy of the Tuscaloosa News); Teacher assisting a student. This community arts program was a project of the Tennessee Valley Arts Association.

Page 4: (Left to right) Lyndra Daniel poses with her 2013 Jonnie Dee Riley Little Lifetime Achievement Award; Rick Bragg poses with his 2013 Alabama Distinguished Artist Award. (All Arts Awards photos by Andy Meadows)

Page 5: (Clockwise from top left) Judy and Al Head offer congratulations to Rick Bragg on his receiving Alabama's Distinguished Artist Award as Elaine Johnson looks on; Senator Gerald Dial and First Lady Dianne Bentley with Senator "Jabo" Waggoner; Senator "Jabo" Waggoner, recipient of the Special Council Award poses with his award; Gordon and Geri Moulton with their Governor's Arts Award; Jean Prescott Pierce with her Governor's Arts Award; Dr. Wayne Flynt with his Governor's Arts Award. (All Arts Awards photos by Andy Meadows)

Page 6: (Clockwise from top left) Sonia Sanchez with her 2013 Governor's Arts Award; Kitty Seale with her 2013 Governor's Arts Award; The Excelsior Band with their 2013 Alabama Folk Heritage Award; Troy University's Jazz Quartet opening the Celebration of the Arts Awards at the Alabama Shakespeare Festival on May 21; The Poor But Proud Sacred Harp Singers honor Dr. Wayne Flynt; Arts Award attendees celebrate the 2013 Arts Awards recipients. (All Arts Awards photos by Andy Meadows)

Page 7: (Clockwise from top left) Bobby Horton performs in tribute to Rick Bragg; Wes Hampton performing in honor of Senator "Jabo" Waggoner; Priscilla Cooper and Georgette Norman read selected writings in honor of Sonia Sanchez; Wes Hampton leads a closing tribute to all awardees. (All Arts Awards photos by Andy Meadows)

Page 8: (Clockwise from top) Geri and Gordon Moulton are joined by First Lady Dianne Bentley and others in celebration of their 2013 Governor's Arts Award; Dancers with the Alabama Dance Theatre honor Kitty Seale and her 2013 Governor's Arts Award; (left to right) Alabama State Treasurer, Young Boozer joins Jim Harrison III, Andy Weil, Lisa Weil, First Lady of Montgomery Linda Strange and Montgomery Mayor Todd Strange celebrate the achievements of the 2013 Arts

Award recipients. (All Arts Awards photos by Andy Meadows)

Page 10: (Clockwise from top left) Russell Gulley teaches guitar to elementary students; Sabria White, a student from New Century Technology High School in Madison County is selected as the 2013 Poetry Out Loud state champion. All state winners traveled to Washington, D.C. to compete nationally; Auburn University's student strings program.

Page 12: (Clockwise from top left) A young actor performs in the *Best Christmas Pageant Ever*, a production of the Tennessee Valley Arts Association; A teacher participating in the Making Value Visible, an Arts in Education program; Buddy Palmer of Birmingham illustrates ideas during a group discussion at the Arts Education Leadership Team meeting in Montgomery. (Photo by Barbara Reed); Two students at Hazel Green High School in Madison County, discuss their roles for *Romeo & Juliet*. (Photo by Jeff White, ©2013)

Page 14: (Clockwise from top left) Students from I Am My Brother's Keeper (IAMBK) rehearse for the end of the year program; Musicians play period music during the Eufaula Pilgrimage. (Photo by Allen White); A production shot of *Les Miserables* during Summerstock at the Ritz, a joint project of the city of Sheffield and the Tennessee Valley Arts Association. (Photo by Betty D. Walker); Mobile Symphony's violin class at the Snook Youth Facility.

Page 16: (Clockwise from top) Trussville Area of Commerce's CityFest dance class; Mayor's Design Summit; A promotional poster for the Gee's Bend Community Regeneration By Design Program.

Page 18: (Clockwise from top left) Festival of Our Lady of Guadalupe, in the city of Leeds. (Photo by Joey Brackner); Huntsville Sacred Harp leader David Ivey, recipient of the 2013 National Heritage Fellowship. (Photo by Mark Gooch); Logo for *Journey Proud*, a television series airing on Alabama Public Television profiling Alabama community traditions; Kathy McConnell, recipient of one of the Council's quilt apprenticeship grants; Inside Mobile's Mardi Gras float warehouse. (Photo by Joey Brackner)

Page 20: (Clockwise from top) After learning the history of the blues, students perform with the Alabama Blues Project. (Photo courtesy of the Tuscaloosa News); The late J. W. Warren of Ariton with his guitar; young potter working on the wheel during the Jerry Brown Festival in Hamilton. (Photo by Joey Brackner)

Page 22: (Clockwise from top left) Student reading selected works during the Bards and Brews event at the Avondale Library; Students await their honors at the 2013 High School Literary Arts Awards held in Montgomery. (Photo by Terry Bruno-fotoworks); A student reads along at Mt. Meigs Youth Facility from the latest publication of *Open Door*, an anthology. Writing Our Stories is an award-winning creative writing program for adjudicated youth in partnership with the Department of Youth Services. It allows incarcerated youth to work with professional writers to tell their stories. (Photo by Barbara Reed)

Page 24: (Clockwise from top left) Erica Wade, first place winner in the Word Up! event held at the Birmingham Public Library; Sue Walker and Gay Talese at the Alabama Writers' Symposium in Monroeville. Walker received the Eugene Current-Garcia Award and Talese received the Harper Lee Award; Georgette Norman congratulates Sonia Sanchez on her 2013 Governor's Arts Award; Drama Judge Thomas Perez talks with parents and a student after the Alabama High School Literary Arts Awards.

Page 26: (Clockwise from top) Red Mountain Theatre's production of *42nd Street*; Alabama Dance Theatre's *On the Riverfront*. (Photo by Alan Evans); Leon Bates at the keyboard.

Page 28: (Clockwise from top left) Alabama Shakespeare Festival's production of *Hamlet*; Yo Yo Ma performing with the Mobile Symphony; Troy Repertory Dance Ensemble performing at the Alabama Dance Festival in Birmingham; Theatre Tuscaloosa's production of *Ain't Misbehaving*.

Page 30: (Clockwise from top left) Al Head welcomes news media and guests during the gallery dedication and renaming ceremony; Artist Charlie Lucas discusses his commissioned work honoring his late friend and mentor, Georgine Clarke; A sample display case showcasing the collection of Jack and Georgine Clarke. (Photo by Elliot Knight); Recent Fellowship recipients work on display in the Georgine Clarke Alabama Artists Gallery, Montgomery. (Photo by Elliot Knight)

Page 32: (Clockwise from top left) View overlooking the gallery at the Troy-Pike Cultural Arts Center in Troy; A painter works on her canvas during the Sarah Carlisle Towery Art Colony Workshop. (Photo by Lauren Wade); Mark Leputa works with glass; A bowl by Larry Percy with framed photos by Sarah Cusimano Miles in the background. (Photo by Elliot Knight); Details of a Mark Leputa glass creation. (Photo by Elliot Knight)

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