

-----{2009 Annual Report}



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-----[*mission*]-----

The Mission of the Alabama State Council on the Arts is to

enhance quality of life in Alabama

by providing access to and support

for the state's diverse and rich artistic resources.



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{Message from the Director}-----

Fiscal Year 2009 started October 1 with the Council's budget at 5.6 million dollars, a modest reduction from the previous year. However, by December proration was declared at 9% resulting in agency's funds being cut by \$494,000. Another across-the-board proration cut of 2% in the summer would further reduce the budget by \$120,000. Obviously, adjustments had to be made to grants that had already been awarded and the agency's administrative expenses. Grants were cut at 10% across all program areas. Schools and universities were hit especially hard in that not only ASCA grants to them were cut, but these institutions also received the same state proration reductions directly. The 2009 Fiscal Year budget was a challenge for ASCA, but one that had to be kept in context with the national economic crisis and similar conditions facing all state agencies. While cuts were unfortunate and problematic, the Council's situation was not nearly as severe as some other southern and sister state arts agencies around the country.

A particularly disappointing casualty of the economic crisis and state cutbacks was the necessary cancellation of Alabama being featured at the Smithsonian Folklife Festival in Washington DC in 2010. With approximately one million dollars of state funds required to proceed with plans for the festival, the decision had to be made to rescind the agreement to participate in the summer event on the Mall at our nation's capital. Since over two years of planning and work had gone in to preparations, hopefully another year in the not-too-distant future can be established for showcasing Alabama's folklife in Washington DC.

Even though the year was one of tightening belts and scaling back on long-range plans, FY2009 was still a twelve-month period with highlights and exciting programs.

This period turned out to be one of the busiest workload stretches for the council's staff relative to special projects in memory. These events turned out to be high-profile projects that reflected positively on the rich artistic resources of our state. It was a time of being very proud of the arts and artists in Alabama.

The primary project was the culmination of a cultural exchange with Pietrasanta, Italy where, in April and May, Alabama served as host for a delegation of Italian sculptors, musicians, dancers, a filmmaker and government dignitaries. The exchange involved Birmingham, Sylacauga, Montgomery, as well as a visit to Monroeville. The three-week experience consisted of significant exhibitions, marble sculpting workshops, classical music and opera concerts, master classes and dance performances and a week-long Italian film festival. A sister city agreement was signed between Mayor Todd Strange of Montgomery and Mayor Massimo Mallegni of Pietrasanta. A Pact of Friendship was signed between the city of Pietrasanta and the city of



Albert B. Head
EXECUTIVE DIRECTOR

Sylacauga, where a citywide marble festival was launched. The multi-faceted exchange was considered a huge success with relationships forged that will produce educational opportunities, programming, and artistic initiatives for years to come.

In May of 2009 the Council presented its biennial "Celebration of the Arts" and the state arts awards program. Every other year ASCA recognizes outstanding individuals who have made significant contributions to the arts and the state of Alabama. In addition to presenting awards and spotlighting the achievements of some exceptional people, the Council also presented an evening of performances and visual images at the Montgomery Performing Arts Center that highlighted the outstanding artists of Alabama. The evening was a

celebration of the arts on many levels. The award recipients in 2009 included:

Governor's Awards

Dr. Mabry Miller, *Huntsville*; Hugh Williams, *Auburn*; Alvin Sella, *Tuscaloosa*; Ward Swingle, *Mobile/France*.

Folk Heritage Award

Willie King, *Aliceville*

Living Legacy Award

Kathryn Tucker Windham, *Selma*

Distinguished Artist Award

Beth Nielsen Chapman, *Montgomery/Nashville*

Jonnie Dee Riley Little Lifetime Achievement Award

Dot Moore, *Guntersville*



In August, the Council conducted the annual Bill Bates Leadership Institute at Cheaha State Park. The Institute brings together the professional artistic and administrative directors of arts organizations statewide. The 2009 list of speakers included award-winning author Rick Bragg; Dr. Tommy Bice, Deputy Superintendent for the State Department of Education; Rosa Parks Museum Director Georgette Norman, and Kelly Barsdate, Director of Research and Planning for the National Assembly of State Arts Agencies. Participants heard analysis and engaged in dialogue relative to national, state and local issues facing arts professionals who are teaching, programming, fundraising and planning for the future in the current environment.

As we approach times of economic difficulty and uncertainty, the arts and artists carry on. In many cases great work is created during the most difficult of conditions. Often creativity, innovation, and unique approaches to problem solving are brought about by hardship and struggle. As we are confident that the economy will return to a more productive cycle, we too are confident that the arts and artists will be an ongoing source of pride, pleasure, education and positive growth for Alabama. The support the state provides for the arts is a stimulus package on many fronts and a tangible investment in a progressive future.





{Cultural Exchange}-----

The cultural exchange between Alabama and Pietrasanta, Italy was consummated and became a reality in April, 2009. An Alabama delegation of over forty individuals traveled to Pietrasanta in the summer of 2008 and presented a sampling of our state's best indigenous artists including quilter Yvonne Wells, sculptors Charlie Lucas and Bruce Larsen, as well as musicians The Birmingham Sunlights and Bobby Horton. In the spring of 2009, the Council hosted a taste of Italy in Alabama. Three cities in the state, Montgomery, Sylacauga and Birmingham, experienced Pietrasanta sculptors and examples of outstanding international sculpture. Our communities heard the arias of the master operatic composer Puccini through a world famous soprano and Italian musicians. Alabamians were treated to Italian dancers, films, and literature indigenous to Pietrasanta. Seminars and lectures helped us understand the arts from scholars with expertise in Italian culture. The exchange encompassed the ancient and contemporary culture of Italy within the context of the much younger, but very vibrant, southern culture of Alabama. The 2009 edition of the exchange was enlightening, entertaining and memorable.

After several years of discussion and planning with Pietrasanta artists and public officials, we have learned that there are clearly areas of difference between our cultures, but more importantly, fields of common interest exist that create strong bonds for communication and programming. We have learned that there is mutual interest in civil and human rights. Alabama has a significant history in that arena. We have broadened our appreciation and understanding of the world of marble and the historical role it has played on our natural and built environments. There is no parallel to Italy's history with marble and its link to art and artists. We have learned that while gospel harmonizing may best represent Alabama's folk music, Italy's folk music is best represented through opera. We have important Italian-American communities in Alabama, and Pietrasanta has a major American presence through working artists and tourists. We have students from most of our universities studying the arts in Italy and Italian students are present on campuses throughout Alabama. The arts have always had the power to bring people together and, unquestionably, that binding quality has proven to be the case with Alabama and the city of Pietrasanta.



With the Alabama State Council on the Arts, cultural exchange is a new initiative where the exploration of possibilities is an on-going process. Our early efforts with Pietrasanta, however, have taught us that the key to international exchange is primarily about meeting people and making friends. In this regard, we have enjoyed great success if progress is measured by the relationships developed with Minister of Culture, Daniele Spina; Fabrizio Rovai, Tourism

Minister; City Curator Valentina Fogher, and the Mayor of Pietrasanta, Massimo Mallegni. In Alabama our people respond to genuine friendship, respect for diversity, hospitality and an interest in sharing treasured resources that are inseparable from community pride and quality of life. Time will tell what fruit will be born from our labors together, but perhaps the following letter from Mayor Mallegni best captures the spirit and benefits of an international cultural exchange.





Comune di Pietrasanta
Città d'arte - Città nobile dal 1841

Pietrasanta, June 5th, 2009

Il Sindaco

Mr. Albert B. Head
Executive Director
Alabama State Council on the Arts
201 Monroe Street
Suite 110
Montgomery, AL 36104-3721
United States of America

Dear Albert,

I would like to thank you very much for the wonderful hospitality that you have offered to me and to all the Italian delegation on the occasion of our visit in Alabama. As I already mentioned to you in person, I finally discovered the true America, as the one, when I was a boy, I was dreaming to see and touch by hand.

The exquisite hospitality of the South showed itself completely; I met many people, from the simple citizen to the Governor of the State, and I felt immediately at home.

During the days I spent in your City, I could catch the desire to build solid basis for our social, economic, and cultural relationships, I got the positive spirit of this initiative of international relationships, that I didn't and don't find in the relations among European cities.

For over forty years, Pietrasanta has been maintaining and cultivating international relations with the cities of the Old Continent, but never, before now, it found a family like the one we found today at more than 8000 kilometers of distance.

The relationship between our Cultural Institutes and yours represent a real growth for our City. I firmly believe that the involvement of young students in this project of international relation will bring us great satisfactions.

Sometimes, in telling this experience to my friends and colleagues, I almost feel like an ambassador of your Nation in Italy: I illustrate your work, talk about the American Dream, explain your way of living and from time to time I dream of being one of you myself. In my opinion, the United States represent a goal to reach for all the European States. For me, the freedom that you are able to breath in your wonderful Country is today a mirage for Europe.

I hope to be able to return both personally and institutionally your friendship and courtesy. I know it will not be easy after everything you have done for us, but we will try it.

A dear greeting from a lover of your Country.

Sincerely,

Massimo Mallegni
Mayor
City of Pietrasanta



*Pact of Friendship Ceremony in Sylacauga (above) and
Sister City Ceremony in Montgomery (below)*





{Message from the Chair}-----

For the Alabama State Council on the Arts, 2009 was an extension of the previous year's economic challenges. It was a year which included a flat appropriation from the legislature and the added "whammy" of proration. Even with these financial hardships many positive and exciting things were accomplished by the Council and hard working staff.

It should be noted that, relatively speaking, we were very fortunate in the monies we received from both the legislature and NEA. Some art agencies of other states had their budgets reduced by as much as eighty percent. The Alabama Legislature and our Governor have recognized the importance and value of art programs and projects initiated and funded by our Council. For this, we commend them and express our appreciation.

It is still important to emphasize that art and artists are an integral component of the Alabama economy. The new Chairman of the National Endowment for the Arts, Rocco Landesman, sees the arts as an economic engine. In a recent interview Mr. Landesman stated that his new slogan for NEA was "Art Works." His words were meant to highlight both art's role as an economic driver and the fact that people who work in the arts are themselves a critical part of the economy.

Art and the economy are in fact a "two way street." The economy is partly comprised of artists and art organizations, but these same artists and organizations depend on a healthy economy to fulfill their potential to be successful.

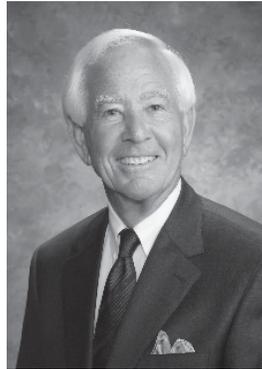
The recent cultural exchange with our Italian artist friends is a perfect example of how art can stimulate both the senses and the economy. 2009 was the second phase of the initiative between our two countries. It was Alabama's privilege and great pleasure to host the Italian delegation of dignitaries and artists. The planning and preparation that went into making this exchange a reality were certainly worthwhile. The staff of the Council should be recognized and complimented for a job well done.

From the sculpture in Sylacauga to the dancers and musicians in Montgomery and Birmingham, Alabama took advantage of this unique opportunity to see and hear outstanding artists. There is good news in that the relationship between Alabama artists, art organizations, and the Italian artists is now well established. There are realistic plans for continued performances by the artists of our two countries.

This past May, some of Alabama's own outstanding artists and citizens were recognized at the Celebration of the Arts Awards Program.

The awards program is a biannual event to honor outstanding Alabamians and to recognize their contributions to the culture of our state. We are all very proud of the quality and variety of artists that live and create in Alabama. Their skill and creativity make our state a better place in which to live.

As we take a last look back at the past twelve months we acknowledge the challenges our agency faced. However, what is even more clear are the many accomplishments of the Alabama State Council on the Arts and its dedicated staff.



Ralph Frohsin, Jr.
BOARD CHAIR



{Arts In Education}-----

The Alabama State Council on the Arts partners with the Alabama State Department of Education, the Alabama Alliance for Arts Education and the Alabama Institute for Education in the Arts to provide opportunities for Alabama students to learn in, through, and about the arts, and to ensure that the arts are an integral and essential component of education in the state of Alabama. Through these partnerships, the Council is able to provide professional development opportunities for Alabama artists, educators and administrators in arts curriculum development, and to support partnerships between schools, artists and arts organizations that foster excellence in arts education.

The Council maintains a Teaching Artist Roster, adjudicated by the four partner organizations listed above. The roster includes two levels: *Presenting Artists*, who present their programs in performances and exhibits, and *Collaborating Artists* who have been trained to design standards and implement integrated arts curriculum, to collaborate in the design and delivery of in-service training, and to conduct long term residencies.

Funding for teaching artists has been provided through our artist residency grants, our school based project grants, and our *Arts 4 Excellence*, and *Arts in Schools* programs. The State Department of Education provides

funding through the Black Belt Arts Education Initiative. The Institute and the Alliance provide limited funding for teaching artists as part of their training programs.

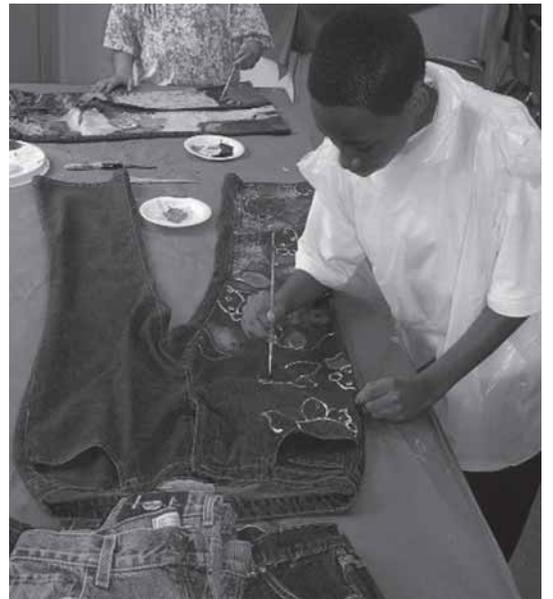
The Council provided approximately \$500,000 in 2009 for arts education. These funds were distributed to schools and organizations that applied through our grants programs to implement projects in the arts for K-12 schools. These projects included artist residencies in dance, music, theatre, visual arts and creative writing, master classes and workshops in filmmaking, documentaries, costume design, and technical theatre, performances both in school and in professional theatres including the Alabama Shakespeare Festival, string programs, and multidisciplinary curriculum design. Highlights included an innovative on-line professional development program in Readers Theatre for classroom teachers in Selma, and visual arts classes for youth at risk at the Juvenile Detention Center in Shelby County.

The Council's Arts in Schools program provided \$8,100 to each of the 15 Black Belt school systems, to be used for arts education. School systems were free to select the programs most suited to their needs. Through this program, we are proud to have supported the growth of Lowndes County's Children's Theatre, which partners with

schools to produce at least two full-length productions yearly. Other schools have used their funding for field trips, performances, exhibits, professional development, connecting to local artists, artist residencies and art supplies.

The *Arts 4 Excellence Program*, a whole school initiative that supports schools in their efforts to implement the arts across the curriculum, was able to welcome two new schools from Dothan to join the charter members in Montgomery. These schools used their funds for a Kennedy Center community audit, which identified resources and goals for arts programming. Funds were also used for extensive professional development. Montgomery schools in the implementation phase used their funds for professional development teaching artist residencies.

*It is through
 arts education that
 we develop an
 understanding
 of ourselves and
 the place we hold
 on earth and
 in society*



{Arts In Education (continued)}-----

The Council continued its *Rural School Touring Program* for 29 schools in 22 counties reaching 11,218 students. Many of these students experienced live professional performances for the first time. Performances were delivered by Alabama artists and organizations: Russell Gulley, Wanda Johnson, Ronald McCall, Allison Upshaw, the Children's Dance Foundation and the Montgomery Ballet.

Our *Visual Arts Achievement Program* awarded five college scholarships to graduating seniors who exhibited strength through portfolio review. Thousands of students statewide participated in regional competitions and exhibitions resulting in 83 student works exhibited at the Alabama Artists Gallery. The students whose work was

placed in the Gallery were honored at an awards ceremony at the Capitol in Montgomery in April.

Partnering with the Alabama Alliance for Arts Education, the Council supported the second statewide advocacy conference for arts education. *Speaking with One Voice* brought keynote speakers Bill Strickland, Dawn M. Ellis, and Barbara Shepherd. A panel of legislators, including Senator Larry Dixon, Representative Joseph Mitchell and Senator Wendell Mitchell, was moderated by the Council's Executive Director Al Head.

In June of 2009, the Council gathered a team of policy makers to attend the Education Leaders Institute in Chicago, Illinois. The goal of the Institute, initiated by the National En

dowment for the Arts, was to provide Alabama's team with knowledge and inspiration to spearhead a major arts education initiative for the state of Alabama. Team members included Dr. Thomas R. Bice, Deputy State Superintendent; Mr. Mark Dixon, Education Policy advisor to the governor; Ms. Sara Wright, Innovative Curriculum Coordinator for the State Department of Education; Representative Mac Gipson, Representative Joseph Mitchell, and Ms. Diana Green, ASCA's Arts in Education Program Manager. The team has transitioned into a permanent executive advisory committee for arts education in the state and continues to plan for providing the arts to every child in every school.



{Community Arts}-----

From its inception with the Legislative Act No. 551 of 1967, the Alabama State Council on the Arts has had as its official position to recognize, encourage, and support the growth and development of the arts in Alabama. There are eight organizations that embody this mission and meet the requirement of staffing, exemplary programs and services and sustained income level for inclusion as local arts councils or art centers into the Community Arts Operating Support Program. As might be expected, these organizations are located in Alabama's largest populated areas but still reflect great diversity in their missions and programs. One prime example is located in the Northeast corner of Alabama in the Shoals area. The Tennessee Valley Art Association has been in operation since 1964 and serves visual artists through the Tennessee Valley Museum of Art in Tuscumbia and the performing artists with the historic Ritz Theatre in downtown Sheffield. This organization is a perfect example of a multi-disciplinary local arts organization.

The Community Arts Program also addresses the organizational needs of smaller organizations through a variety of programs. One very popular program is Program Development that provides salary support over a three-year period to assist organizations in adding paid staff that assist them to move to

the next level in fundraising and programming. Three organizations that are currently participating in this program are, Big Wills Arts Council in Fort Payne, the Greenville Area Arts Council and the Leeds Arts Council. A new program recently added to the Council's funding options is Consolidated Projects. This allows organizations to apply for a comprehensive season of activities rather than multiple grants. Several organizations have taken advantage of this opportunity such as the Alexander City Arts Council that applied for funding to support their performing arts season, and Black Belt Treasures applied for funding that included a festival and several educational outreach programs.

The mainstay of the Community Arts Program is the wide variety of multidisciplinary projects and presenting programs that happen in communities from one end of the state to the other. The Chicken and Egg Festival in Moulton is a new festival that brought in the group The Carolina Chocolate Drops to conduct educational outreach in schools. This group also performed at the Festival. The Clay County Arts and Crafts sponsors as an annual event called "Summer Sizzle," a free community concert series that includes fireworks. Starting with just one event the Tourism Council of Bullock County in Union Springs, that same organization now sponsors a season of locally pro-

duced theatrical productions at the Red Door Theatre. Their annual production of "Conecuh People" still sells out.

As part of the Community Design and Planning program, we assisted DesignAlabama, one of the Council's statewide service organizations, with their annual Mayor's Design Summit, which began in 2006 as a program dedicated to bringing quality design and planning to Alabama communities. Modeled after the National Mayors' Institute on City Design, DesignAlabama hosts an annual event organized around presentations and round table discussions. During the Summit, five Mayors from selected communities present real projects and solicit feedback and design solutions from a resource team of community design experts.

The Arts Administrative Fellowship offered under the Community Arts Program was awarded this year to Shana Berger, Executive Director of the Coleman Center in York. A fellowship at this time in her career will have a tremendous impact on her duties as an administrator and on her organization. The application and strong letters of support documented Berger's energy and commitment. The fellowship will allow Berger to pursue in-depth curatorial research and to visit other regional artist-in-residence programs and arts organizations. Two Design fellowships were awarded. Magdalena Garmaz was



{Community Arts} (continued) }-----

the recipient of one of these design fellowships; partly in response to her commitment to a higher quality of work and her service to others. The Mozell Benson studio project is a physical example of these elements in Garmaz's work. The panel also liked the combination of the practical and theoretical elements of her design. The other design fellowship went to Erin Wright, a Birmingham resident. The panel found Wright's new work fresh and bold with evidence demonstrating that he is a committed designer and an educator. Wright's work continues to be on the competitive edge of the design field. His resume shows commitment to his chosen profession, as well as service and involvement in the community.

What started as a new program in 2007, the Arts and Cultural Facilities Program has assisted new cultural facilities in expansion and growth around the state. Projects are moving from planning to design, and from design to construction, with lights being turned on in new spaces. This year was marked by architectural work to convert the Church Street School in Andalusia into an art center. In Fort Payne, work is ongoing to establish a Cultural and Heritage Museum downtown in what once was a commercial property. A real star this year was the new facade on the Ritz Theatre in downtown Sheffield.

Black Belt Arts Initiative

The Alabama State Council on the Arts (ASCA), Youth & Cultural Committee of the Black Belt Action Commission and the Black Belt Community Foundation (BBCF) established a partnership in 2006 which created the Black Belt Arts Initiative (BBAI) in order to promote arts awareness and appreciation throughout the Black Belt. In 2009, \$202,000 of ASCA funds was redistributed into BBCF's twelve-county region through the third round of BBAI grants. Fifty-six Black Belt organizations received awards ranging from \$850 to \$5,000. Among those receiving awards were local museums, community theatres, festivals, and youth organizations offering concentrated arts programs. Of those awarded, 18 (32%) were new BBCF grantees, and 38 (68%) had been funded previously. These new organizations included the Bullock County Cultural Network that received \$3,000 to produce ten thirty-minute video documentaries of the lives of individuals who have lived in Bullock County for over eighty years; Friends of the Arts in Sumter County received \$2,000 to continue painting classes for local nursing home residents as an alternative method of therapy; and Orrville Volunteer Fire Department in Dallas County received \$2,500 to incorporate local musical entertainment

and hands-on arts activities, including pottery and basket-weaving, into their Annual Antique Car, Tractor, and Crafts Show.

Additionally, ASCA appropriations have supported the ongoing development of a Black Belt arts inventory and the continuation of the Black Belt 100 Lenses photography project. A listing of over 90 arts organizations and over 100 artists has been developed and will be available online at www.blackbeltfound.org in early 2010.

The Black Belt 100 Lenses project uses the *Photovoice* method which combines photography with grassroots social action in order to engage high school students with their communities. BBCF, along with the University of Alabama's Office of Community Affairs, has completed this project in Sumter, Greene, Hale, Macon and Perry Counties, and is currently working in Bullock and Wilcox Counties. In each county, 20 high school students are given cameras and asked to document the life and culture of their communities, resulting in a public exhibition of selected photographs. Throughout the project, discussions about the photographs are recorded in anticipation for a future documentary and book. Students' photographs as well as film footage can be viewed at: www.blackbelt100lenses.org



{Folklife}-----

The Alabama Center for Traditional Culture and Folklife Grants Program

The Alabama Center for Traditional Culture is the folklife division of ASCA. The Center is both a grants-making office and research team working to identify, preserve, and present Alabama folk arts and traditions. Alabama folklife consists of those aspects of our state's culture that are traditional and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional foodways, folk architecture, beliefs, storytelling, myths, and medicinal practices. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of an historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, ASCA works to identify folk traditions and present them through educational products such as documentary CDs, traveling exhibits, lectures, and publications. Folklife topics represent a large part of the content of the "Alabama Arts" Radio Series that is

produced by the Center. The Center's folklife project grants support non-profit organizations in a wide range of projects seeking to present and preserve the state's folk culture.

Examples of these projects include:

- Documentation and presentation of Alabama folklife through media such as television, the Internet, video, photography, recordings, radio and publications.
- Festivals that present folklife and involve community-based folk artists.
- Field surveys that identify and document Alabama folk traditions and practitioners.
- The presentation of Alabama folk artists in performance or exhibition.
- Educational materials such as curriculum guides and other resources that will further the understanding of Alabama folklife in a classroom setting.
- An organization assisting a folk artist with a project to further his or her tradition.
- Fee subsidies for no more than 50 percent of total cash expenses for booking performances of traditional artists from Alabama or elsewhere.

Folk Arts Apprenticeship grants are given to master folk artists for teaching their art forms. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary preservation tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills from Sacred Harp singing to pottery making using the traditional master apprenticeship system.

The Alabama Folk Heritage Award recognizes an outstanding traditional artist every other year as part of ASCA's Celebration of the Arts Awards program. In May 2009, the late Willie King, a blues musician from Aliceville, was honored with the award.

Accomplishments during 2009 include: The Alabama Arts Radio Series. Steve Grauberger continues to produce ASCA's weekly radio program on the Southeastern Public Radio Network. We have recently agreed to a new season of half-hour programs featuring interviews by ASCA staff with a variety of artists from around the state. Other public radio stations are also airing the series across the state. You can listen to past programs at:

www.alabamaartsradio.com.



{Folklife (continued)}-----

“Carry On: Celebrating Twenty Years of the Alabama Folk Arts Apprenticeship Program” is a touring exhibit and book with CD documenting the ASCA Apprenticeship Program. This project was supported by a grant from the National Endowment for the Arts (NEA) and assistance from the Alabama Folklife Association.

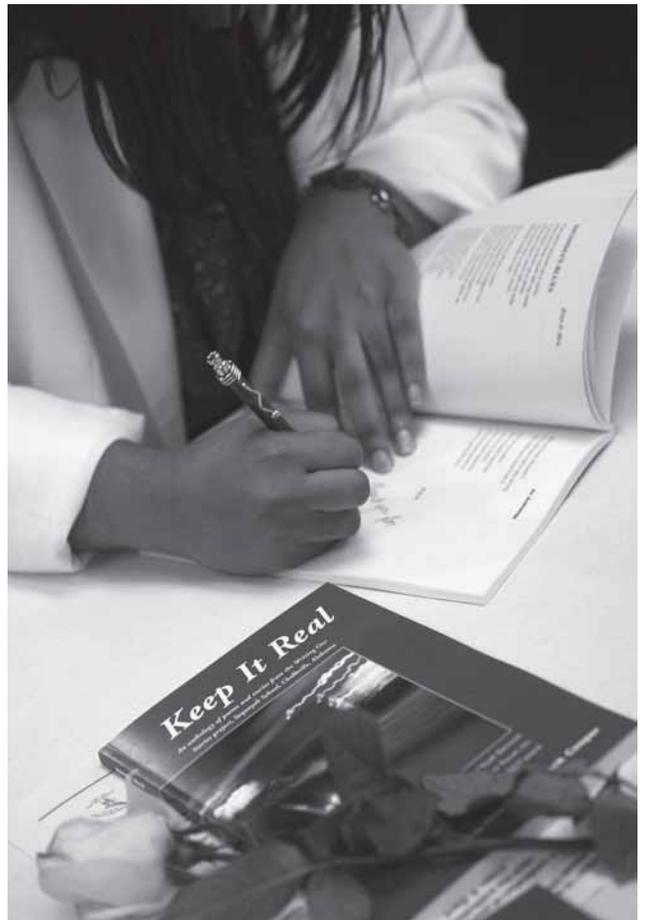
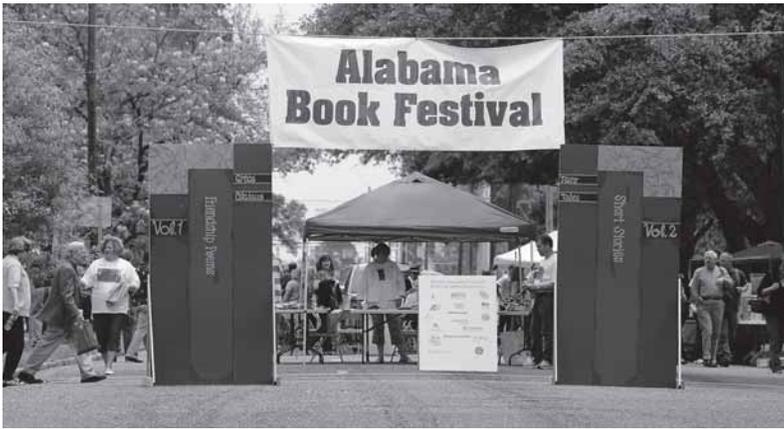
Tributaries: The Journal of the Alabama Folklife Association, No. 11, (2009), was edited by Center staff featuring articles on the John Henry legend in Alabama, communes, and gandydancer John Henry Mealing. The

Archive of Alabama Folk Culture (AAFC) was founded in 2006 at the Alabama Department of Archives and History with the cooperation of the Center and the Alabama Folklife Association. The Archive will house field documentation generated by the AFA, ACTC, and others. In late 2009, a folklife archivist was hired to run the AAFC.

The economic downturn of late 2008-2009 forced the Center staff to abandon plans to present Alabama as a featured state at the 2010 Smithsonian Folklife Festival. However, the staff, along with AFA, continued field-

work in preparation for presenting Alabama at a future Smithsonian Festival.

*Alabama Folklife,
 in its many facets,
 uniquely reflects the
 personality of our state
 and its communities*



{Literature}-----

The Literature Program of the Alabama State Council on the Arts supports a strong coalition of partnerships in Alabama's literary community and funds individual writers and program specific endeavors in literary arts. Long-term partnerships insure that statewide service organizations and other entities promote writers as well as events, expanding opportunities for Alabama's writers, publishers, and the reading public, while funds to individuals provide support for new literary ventures.

The Alabama Center for the Book (ACFTB), the state affiliate of the National Center for the Book in the Library of Congress, is a partnership of individuals, agencies, and organizations that support reading and writing. ACFTB sponsors public programming, highlights Alabama's literary culture and heritage, and promotes national initiatives on books and reading. Currently housed at Auburn University, the center's signature event is the four-year-old Alabama Book Festival. Undertaken in partnership with the Alabama State Council on the Arts, the Alabama Bureau of Tourism and Travel, the Alabama Humanities Foundation, Old Alabama Town, and more than 25 other sponsors, the Alabama Book Festival continues to be a major family literary event each year.

One of the Council's long-term arts partners, the Alabama Writers' Forum serves the state's literary community by connecting writers, readers, and

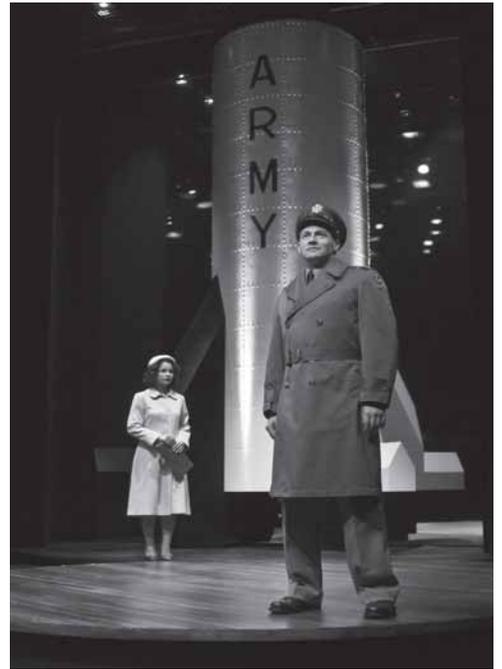
educators through its bi-annual journal *First Draft*, its monthly e-newsletter *Literary News*, and its website. AWF's High School Literary Arts Awards recognizes young Alabama writers, their teachers, and schools, with more than 500 hundred young writers recognized since 1995. Throughout the year, the Forum advises writers, publishers, and teachers in all areas of literary arts, serving more than 7,000 individuals through its programs and services during 2009. In addition, the Forum has partnered with the Alabama Department of Youth Services to administer *Writing Our Stories: An Anti-Violence Creative Writing Program* since 1997. In this school-based program, published writers work with incarcerated youth to develop their creative writing skills. Each year three anthologies of student work are published, with a total of thirty-three books being published as of fall 2009. *Writing Our Stories* is nationally recognized as a model juvenile justice and arts partnership, and its curriculum guide is in use in other Alabama high schools as well as several states including Mississippi, New Hampshire, and Texas.

Another continuing literary arts partner, the Caroline Marshall Draughon Center for the Arts & Humanities at Auburn University coordinates Alabama Voices: Writers in the Community, which brings together writers and their readers. Through author appearances and workshops, Alabama Voices helps com-

munities develop audiences and skills for cultural programming. Often involving multiple sponsors, Alabama Voices forge partnerships among schools, libraries, arts councils, and other state entities. At work across the entire state in a variety of venues, this year Alabama Voices served approximately 5,000 Alabama teachers, students, and general public.

A major component of the Literary Arts Program is Project Grants. These grants provide support for a wide range of activities that include conferences and festivals such as the annual Alabama Writers Symposium, sponsored by the Alabama Center for Literary Arts at Alabama Southern Community College in Monroeville, and Birmingham Library's Alabama Bound, a literary festival that celebrates Alabama's writers and publishers. New events funded this year were the Montevallo Literary Festival, held in connection with the Montevallo Arts Councils' Arts Festival and the University of North Alabama's Writers Series.

The Individual Artist Fellowship Program recognizes writers who exhibit artistic excellence as well as professional commitment to promoting Alabama literary arts. Awards are made to individual writers based on merit of work and career achievement. In 2009, Virginia Gilbert of Huntsville and Mary Kaiser of Birmingham received fellowships in poetry.



{Performing Arts}-----

One of the goals of the Council is to provide support for our diverse and rich artistic resources and to promote access to the powerful experience of art and culture through the performing arts of Music, Dance and Theatre. All Alabamians have the opportunity to benefit from the Performing Arts Program as it endeavors to include performing art organizations, presenters, and individual artists whose organized activities contribute to the quality of life in Alabama communities.

The two major types of funding for the Performing Arts Program are Organizational and Individual Support. There are nine core categories of support, which exist under these two components including (1) Administrative Projects, (2) Collaborative Ventures, (3) Fellowships for Individual Artists, (4) Internships for Novice and Journeyman (5) Operating Support, (Single and Consolidated) (6) Presenting Projects (7) Producing Projects, (8) Program Development and (9) Technical Assistance. Technical Assistance (Non-grant) advisory sessions may be provided upon request, or on the recommendation of staff or Council. These categories of request allow the Performing Arts Program to achieve its mission through a grantmaking activity.

An Administrative Project in the grant category makes provisions for managerial expenses as part of a project aimed at program development, organizational growth and capacity building that directly relates to enhancing program quality. Requests may include but are not limited to salaries, professional services, printing and marketing. Activities should be outlined as part of a plan for organizational strengthening. Organizations benefiting from this category of support in 2009 include Southern Danceworks (Jefferson County), and Zelpha's Cultural Development Corporation (Tuscaloosa).

*Presenting grants
 allow organizations to
 engage artists and
 companies from other
 parts of the state, the
 country and the world,
 bringing the best of
 the performing arts
 to Alabama*

The Collaborative Ventures grant category is made available to help extend the reach of high impact organizations offering broad statewide services for the advancement of the performing field in all areas of artistry, management and production. This support is administered as a partnership agreement. The Alabama Dance Council was distinguished in this category during the 2009 fiscal year. The Alabama Dance Council serves as an industry facilitator and supporter of dance organizations statewide by publishing an online newsletter, providing technical assistance to dance companies, and coordinating an annual statewide dance festival, which brings dancers, companies and industry professionals together for unique training and performance experiences. Held annually since 1998, the Dance Festival attendance has grown from 180 who attended the first one-day event to over 4,000 who participated in the 2009 Festival. Over 1,000 performers, teachers, students, and dance enthusiasts from across the state participate in Festival classes, and over 3,000 people enjoy the performances of Complexions Contemporary Ballet as part of the 2009 Dance Festival celebration.



{*Performing Arts (continued)*}

The Fellowship grants category recognizes artistic excellence, professional commitment and maturity of Alabama's individual artists. These cash grants are awarded based on merit of work, career achievement, career potential and service to state. The Council considers highly talented applicants in dance, music and theatre. The five artists recognized in this category for 2009 include educator/dancer/choreographers Cornelius Carter and Jacqueline Lockhart; in music, pianist composer Joseph Landers and educator/flutist Kimberly Felder Scott, and in theatre playwright and actor, Juris Doctor Billie Jean Young.

The Operating Support grant category permits unrestricted use of funds for general ongoing institutional operating activities of the organization. Operating Support is awarded to organizations that demonstrate a consistent track record of high artistic achievement, public service, and managerial competency. Eligible organizations are expected to also have a well-maintained educational outreach program. There were fourteen organizations statewide receiving Operating Support for FY2009 totaling \$711,340 (8% decrease from FY2008 total of \$766,300). Grant recipients include Birmingham Children's Theatre (Jefferson County), Mobile

Opera (Mobile County), and Montgomery Ballet (Montgomery County).

The Program Development category awards grants to organizations that responsibly undertake the task to grow/adapt to meet both market and industry challenges. Organizations recommended in this category may be funded for up to three years. Grant recipients for 2009 were Andalusia Ballet (Andalusia, Covington County); Ars Nova (Huntsville, Madison County); and The Seasoned Performers (Birmingham, Jefferson County). The grant to Ars Nova allowed that organization to increase its organizational outreach and reinforce its administrative structure by the continued commitment of a Managing Director.

The Projects category provides grant support to performing arts organizations for activities including strategic planning, producing, commissioning, and touring. Ventures with educational components are a priority for Council funding. Grantees in this category include the Alabama Music Teachers Association (Birmingham, Jefferson County) for their Annual State Conference, the Ballet & Theatre Arts Company (Gilbertown, Choctaw County) to its "Bring Plays to Rural Young People Program" and to Gadsden Symphony Orchestra (Gadsden, Etowah County) to produce a winter concert at Gadsden

High School. The Presenting category of grants allows organizations to engage artists and companies from other counties, states or nations to encourage growth of professional performing arts in Alabama. Presenters recognized in this category have a strong educational component structured into the engagement wherein the artists may perform for school audiences, or offer a master class for students who are musicians, dancers or actors. 2009 Grantees in this category include Big Wills Arts Council presenting the Dallas Brass Concert & Educational Program; the Talladega First Historic Ritz Theatre presenting Hal Holbrook in Mark Twain; and Birmingham Music Club presenting Marsalis Brasiliano Concert & Outreach.

These presenting awards in Dance, Music and Theatre help to preserve and expand the multifaceted artistic endeavors of performing art organizations, presenters, and the individual artists throughout our state. Likewise, the continued funding of meritorious projects also allows organizations the opportunity to stabilize their organizational capacity and enhance the profile of the performing arts industry within the state and region.



{Visual Arts}-----

The Visual Arts Program of the Alabama State Council on the Arts supports the state's art museums, exhibition spaces, art centers, artists and various community projects. The mission of the program is to ensure that excellence, professionalism and multicultural expressions are available to Alabama audiences in the disciplines of painting, sculpture, crafts, printmaking, photography and film. The Visual Arts Program also provides referrals for artists, assistance with arts festival planning, and responds to a wide variety of public requests for information.

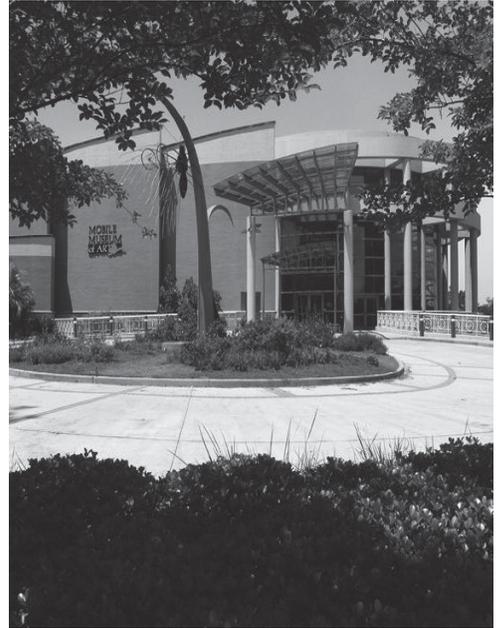
Community art centers and exhibition spaces received project support for a variety of exhibition and educational programming, benefitting the general public as well as students and professional artists. The Johnson Center for the Arts in Troy collaborated with ASCA to organize an exhibition presenting for the first time works by a group of artists who received Individual Artist Fellowships from the Alabama State Council on the Arts. Other funded exhibitions included "Drawing on Alabama" at Auburn University, exhibition series at the Isabel Anderson Comer Museum in Sylacauga and the "Skinny Gallery" of the Mobile Arts Council, a

curatorial presentation at the Wiregrass Museum of Art, and VSA Arts Alabama touring exhibitions by both adults and youth with special needs. Funds for the creation of new artwork were provided to Children's Dance Foundation for a

*The
 Visual Arts
 Program
 refers artists
 to juried
 exhibitions,
 festivals,
 and
 teaching
 opportunities
 and
 responds to
 public requests
 for artists
 with
 particular
 skills*

sculpture, the City of Decatur for a sculpture in Children's Park, and a Veteran's Memorial sculpture in Fairhope. Sloss Furnaces Metal Arts Program organized the Southern Conference on Cast Iron and also offered a summer youth apprenticeship program teaching sculpture making through the cast iron process. Support for community arts festivals was given to Aldridge Botanical Gardens in Hoover, Fountain City Arts Festival in Prattville, and Magic City Arts Connection in Birmingham. Professional development for artists was provided by the Women's Business Center in Mobile and by the Sarah Carlisle Towery Art Colony. Film projects included the Sidewalk Moving Picture Festival in Birmingham as well as touring film festivals in Montgomery and Mobile. Funds were provided for the production of a documentary film on the life of W. C. Handy.

Art museums in Huntsville, Birmingham, Montgomery and Mobile receive Operating Support grants, which are designed to provide support for substantial, diverse programming as well as the significant educational and community outreach of such major institutions. To qualify, these organizations must have a three-year average cash income of at least \$500,000 and also



{*Visual Arts* (continued)}

match the grant with local government contributions. The Alabama Craft Council is funded under a Collaborative Partnership in Visual Arts. The organization provides communication, education, and technical assistance to artists, also sponsoring the annual Alabama Clay Conference/Alabama Craft Conference. In its 24th year, the Clay Conference has an international reputation, providing on-going education for professional craft artists as well as opportunities for college and secondary teachers and students.

The Alabama Artists Gallery is located at the Council offices in the RSA

Tower in downtown Montgomery. The Gallery provides a showcase for artists from throughout the state and presented six exhibitions during the year including award-winning student work from the Visual Arts Achievement Program. Other presentations featured works from members in the Birmingham Art Association and the Montgomery Art Guild and also on art focusing the combination of text and image in a contemporary narrative format. This year a unique gallery experience grew out of the Council's Cultural Exchange Program with Pietrasanta, Italy. ASCA showcased mosaics, stone carving, clay

and bronze sculpture by artisans from that community, now a sister city to Montgomery.

The Council provides Artist Fellowships to individuals in the visual arts based on merit of work, career achievement, career potential and service to the state. These fellowships allow artists to expand their professional careers by creating and exhibiting new work. 2009 recipients were Randy Gachet and Zdenko Krtic in Visual Arts; Steve Loucks and William Palmer in Craft; and Katherine Adams and Nathan Purath in Media/Photography.

Grants

for fiscal year 2009 (by county)

AUTAUGA

Autaugaville High School	Autaugaville	Rural School Touring .	2009 RST/Allison Upshaw	\$	800
Boggs, Malcolm	Deatsville	Folklife	Pottery Apprenticeship	\$...	1,600
Prattville Performing Arts Council	Prattville	Visual Arts	Fountain City Arts Festival	\$...	6,300
SUBTOTAL AUTAUGA COUNTY				\$...	8,700

BALDWIN

Baldwin Pops, Inc.	Fairhope	Performing Arts	2008-09 Baldwin Pops Series	\$...	1,544
Bay Rivers Art Guild	Daphne	Design Arts	Architectural Design for Nicholson Ctr..	\$.	22,500
Eastern Shore Art Center	Fairhope	Community Arts	The Fairhope Concerts	\$...	1,890
Eastern Shore Art Center	Fairhope	Visual Arts	Traveling Pants Show	\$...	4,014
Fairhope Veterans Memorial Committee.	Fairhope	Visual Arts	Veteran's Memorial Sculpture	\$...	4,050
Magnolia Springs Garden Club	Magnolia Springs	Community Arts	Magnolia Springs Jazz and Art Festival	\$...	3,600
Paddock, Jennifer	Fairhope	Literary Arts	Literature Fellowship	\$...	5,000
South Baldwin Chamber Foundation	Foley	Community Arts	Summer Art Intensive Enrichment	\$...	2,700
SUBTOTAL BALDWIN COUNTY				\$.	45,298

BARBOUR

Barbour County Governor's Trail Council	Clayton	Community Arts	Wallace/the Clayton Years	\$...	4,703
Eufaula Heritage Association	Eufaula	Community Arts	Performing Arts at Pilgrimage	\$...	4,860
SUBTOTAL BARBOUR COUNTY				\$...	9,563

BIBB

Brent Elementary School	Brent	Arts in Education	Visual Artist Residency	\$...	4,500
West Blocton High School	West Blocton	Rural School Touring .	2009 RST/Ronald McCall	\$	800
SUBTOTAL BIBB COUNTY				\$...	5,300

BLOUNT

Alabama Craft Council	Oneonta	Visual Arts	Statewide Partnership	\$...	5,400
Gardner, Linda C.	Trafford	Folklife	Pottery Apprenticeship	\$...	1,250
SUBTOTAL BLOUNT COUNTY				\$...	6,650

BULLOCK

Bullock County Board of Education	Union Springs	BlackBelt Initiative	Arts in Schools 2009	\$...	7,020
Bullock County High School	Union Springs	Rural School Touring .	2009 RST/Montgomery Ballet	\$...	1,200
City of Union Springs	Union Springs	Community Arts	Downtown Plan	\$...	4,320
Tourism Council of Bullock County	Union Springs	Community Arts	Always Alabama 2009	\$...	4,860
SUBTOTAL BULLOCK COUNTY				\$.	17,400

BUTLER

Greenville Area Arts Council	Greenville	Community Arts	"Bye Bye Byrdie"	\$...	5,625
Greenville Area Arts Council	Greenville	Community Arts	Programing Development	\$...	7,200
SUBTOTAL BUTLER COUNTY				\$.	12,825

CALHOUN

Anniston High School	Anniston	Arts in Education	Two Week Artist Residency	\$...	1,800
Knox Concert Series	Anniston	Performing Arts	Russian National Ballet with Outreach ..	\$...	3,600
Knox Concert Series	Anniston	Performing Arts	Dublin Symphony Concert & Outreach .	\$...	6,300
Loucks, Steve	Wellington	Visual Arts	Craft Fellowship	\$...	5,000
SUBTOTAL CALHOUN COUNTY				\$.	16,700

CHAMBERS

W. F. Burns Middle School	Valley	Rural School Touring .	2009 RST/Wanda Johnson	\$	800
SUBTOTAL CHAMBERS COUNTY				\$	800

CHEROKEE

Cedar Bluff High School	Cedar Bluff	Rural School Touring .	2009 RST/Ronald McCall	\$	800
SUBTOTAL CHEROKEE COUNTY				\$	800

CHILTON

Bridge the Gap Learning Program, Inc. Verbena	Community Arts	Art Exposure Field Trips	\$... 1,220
Clanton Elementary School	Clanton	Rural School Touring . 2009 RST/Children's Dance Foundation	\$... 1,200
SUBTOTAL CHILTON COUNTY			\$... 2,420

CHOCTAW

Ballet & Theatre Arts Company	Gilbertown	Performing Arts	2008-2009 Season	\$. 12,600
Ballet & Theatre Arts Company	Gilbertown	Performing Arts	Bring Plays to Rural Young People	\$... 3,600
Choctaw County High School	Butler	Rural School Touring . 2009 RST/Allison Upshaw	\$	800
SUBTOTAL CHOCTAW COUNTY			\$. 17,000	

CLAY

Clay County Arts League	Ashland	Community Arts	Summer Sizzle	\$... 1,170
First Assembly Christian School	Ashland	Arts in Education	Students Argue the Movies	\$... 1,800
SUBTOTAL CLAY COUNTY			\$... 2,970	

CLEBURNE

Cleburne County Elementary School	Heflin	Rural School Touring . 2009RST/Russell Gulley	\$	800
SUBTOTAL CLEBURNE COUNTY			\$	800

COFFEE

Coffee County Arts Alliance	Enterprise	Community Arts	Rumpelstiltskin	\$	945
Coffee County Arts Alliance	Enterprise	Community Arts	The American Spiritual Ensemble	\$... 1,080	
Coffee County Arts Alliance	Enterprise	Community Arts	First Baptist of Ivy Gap	\$... 1,530	
SUBTOTAL COFFEE COUNTY			\$... 3,555		

COLBERT

Helen Keller Festival Committee	Tuscumbia	Folklife	Strings Swing 2009	\$... 2,160
Tennessee Valley Art Association	Tuscumbia	Community Arts	New Harmonies	\$... 5,400
Tennessee Valley Art Association	Tuscumbia	Community Arts	Operating Support	\$. 11,520
Tennessee Valley Art Association	Tuscumbia	Design Arts	Ritz Theater Exterior Upgrade	\$. 67,500
SUBTOTAL COLBERT COUNTY			\$. 86,580	

COVINGTON

Andalusia Ballet Association	Andalusia	Performing Arts	Programing development for added staff	\$... 7,200
Andalusia Ballet Association	Andalusia	Design Arts	New Ballet facility/part of Cultural Ctr ..	\$. 40,500
Andalusia Ballet Association	Andalusia	Performing Arts	AB engages Montgomery Ballet	\$... 2,700
Covington Arts Council	Andalusia	Community Arts	War Bonds: Songs and Letters of WWII	\$... 2,196
SUBTOTAL COVINGTON COUNTY			\$. 52,596	

CULLMAN

Sampson, Betty Moon	Holly Pond	Folklife	Bluegrass Music Apprenticeship	\$... 1,500
Town of Baileyton	Baileyton	Folklife	Baileyton Bluegrass Festival	\$... 1,125
Town of Fairview	Cullman	Folklife	Fairview Bluegrass Festival	\$... 1,000
SUBTOTAL CULLMAN COUNTY			\$... 3,625	

DALLAS

ArtsRevive, Inc	Selma	Community Arts	Montgomery Ballet Series	\$... 6,300
Black Belt Community Foundation	Selma	BlackBelt Initiative	Black Belt Arts Initiative	\$ 270,000
Dallas County High School	Plantersville	Rural School Touring . 2009 RST/Russell Gulley	\$	800
Dallas County School System	Selma	BlackBelt Initiative	Arts in Schools 2009	\$... 8,100
Freedom Foundation	Selma	Performing Arts	RAT presents Fame the Musical	\$... 3,600
Ham, Thomas (Allen)	Selma	Folklife	Pottery Apprenticeship	\$... 1,250
Salem Elementary School	Orrville	Rural School Touring . 2009 RST/Children's Dance Foundation	\$... 1,200	
Selma City Board of Education	Selma	BlackBelt Initiative	Arts in Schools 2009	\$... 7,533
Selma Middle C.H.A.T. Academy	Selma	Arts in Education	Two short term residencies	\$... 5,400
Selma Middle C.H.A.T. Academy	Selma	Arts in Education	Reader's Theatre On-Line	\$... 4,050
Witherspoon, Minnie	Selma	Folklife	Quilting Apprenticeship	\$... 1,000
SUBTOTAL DALLAS COUNTY			\$ 309,233	

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DEKALB

Big Wills Arts Council	Fort Payne	Performing Arts	Dallas Brass Concert & Ed Program	\$... 2,880
Big Wills Arts Council	Fort Payne	Community Arts	Programming Development	\$... 7,200
Big Wills Arts Council	Fort Payne	Folklife	"Pap" Baxter Gospel Singing	\$... 2,700
City of Fort Payne	Fort Payne	Design Arts	Fort Payne Culture & Heritage Center ...	\$. 40,500
Crossville Elementary School	Crossville	Arts in Education	Visual Artist Residency (Year 2)	\$... 5,535
Downer, Matthew	Ider	Folklife	Fiddle Apprenticeship	\$... 1,600
Fort Payne City Schools	Fort Payne	Arts in Education	Artist Residency: Music (Year 2)	\$. 11,070
Mentone Area Arts Council	Mentone	Visual Arts	Studio/Gallery Tour	\$... 1,800
Mentone Area Arts Council	Mentone	Community Arts	Start up Technical Assistance	\$... 1,350
SUBTOTAL DEKALB COUNTY				\$.. 74,635

ELMORE

Eclectic Elementary School	Eclectic	Rural School Touring .	2009 RST/Children's Dance Foundation	\$... 1,200
Elmore County High School	Eclectic	Rural School Touring .	2009 RST/Russell Gulley	\$ 800
Holtville High School	Deatsville	Rural School Touring .	2009 RST/Ronald McCall	\$ 800
SUBTOTAL ELMORE COUNTY				\$... 2,800

ESCAMBIA

Brewton Council of the Arts	Brewton	Community Arts	BCT-Repunzal	\$... 1,283
W. S. Neal Elementary School	Brewton	Rural School Touring .	2009 RST/Montgomery Ballet	\$... 1,200
SUBTOTAL ESCAMBIA COUNTY				\$... 2,483

ETOWAH

Alabama Vocal Association	Gadsden	Performing Arts	Alabama All-State Choral Festival	\$... 3,600
Gadsden Cultural Arts Foundation, Inc. ..	Gadsden	Performing Arts	Etowah Youth Orchestra Tour	\$... 3,600
Gadsden Cultural Arts Foundation, Inc. ..	Gadsden	Community Arts	Operating Support	\$. 43,650
Gadsden Cultural Arts Foundation, Inc. ..	Gadsden	Community Arts	Live Music	\$... 4,860
Gadsden Museum of Art	Gadsden	Visual Arts	Exhibition Series	\$. 11,408
Gadsden Symphony Orchestra	Gadsden	Performing Arts	Winter Concert at Gadsden City H. S. ..	\$... 3,600
SUBTOTAL ETOWAH COUNTY				\$. 70,718

FAYETTE

Berry Elementary School	Berry	Rural School Touring .	2009 RST/Montgomery Ballet	\$... 1,200
Berry High School	Berry	Rural School Touring .	2009 RST/Wanda Johnson	\$ 800
Fayette County High School	Fayette	Rural School Touring .	2009 RST/Russell Gulley	\$ 800
Fayette Elementary School	Fayette	Rural School Touring .	2009 RST/Montgomery Ballet	\$... 1,200
SUBTOTAL FAYETTE COUNTY				\$... 4,000

GENEVA

Geneva Middle School	Geneva	Rural School Touring .	2009 RST/Wanda Johnson	\$ 800
SUBTOTAL GEVENA COUNTY				\$ 800

GREENE

Carver Middle School	Eutaw	Rural School Touring .	2009 RST/Ronald McCall	\$ 800
Greene County Board of Education	Eutaw	BlackBelt Initiative	Arts in Schools 2009	\$... 8,100
Jordan, Annette	Eutaw	Folklife	Pine Needle Basketry Apprenticeship	\$... 1,000
Society of Folk Arts & Culture	Eutaw	Community Arts	Children's Stage	\$... 4,500
SUBTOTAL GREENE COUNTY				\$. 14,400

HALE

Greensboro East High School	Greensboro	Arts in Education	Attendance Support ASF Othello	\$... 1,000
Hale County Board of Education	Greensboro	BlackBelt Initiative	Arts in Schools 2009	\$... 8,100
Moundville Elementary School	Moundville	Rural School Touring .	2009 RST/Children's Dance Foundation	\$... 1,200
SUBTOTAL HALE COUNTY				\$. 10,300

HOUSTON

Cultural Arts Center	Dothan	Community Arts	Centered Art Project	\$. 10,080
Dothan City Schools	Dothan	Arts in Education	Arts 4 Excellence: Phase I Planning	\$... 9,000
Downtown Group, The	Dothan	Community Arts	Mural City Art Fest	\$... 5,400

HOUSTON (continued)

South Alabama Symphony Association .. Dothan	Performing Arts	African Children's Choir in Concert	\$... 4,500	
Southeast Alabama Dance Company	Dothan	Performing Arts	2009 Spring Performance	\$... 2,700
Southeast Alabama Dance Company	Dothan	Performing Arts	SEDAC engages Caitlin Seither	\$... 2,700
Wiregrass Museum of Art, Inc.	Dothan	Visual Arts	Temporary Art Exhibition	\$... 3,150
SUBTOTAL HOUSTON COUNTY			\$. 37,530	

JACKSON

Gorham's Bluff Institute	Pisgah	Performing Arts	Alabama Ballet Dance Discovery	\$... 7,200
Scottsboro City Schools	Scottsboro	Arts in Education	Violin Program: Huntsville Symphony ...	\$... 3,375
SUBTOTAL JACKSON COUNTY			\$. 10,575	

JEFFERSON

Adams, Katherine	Birmingham	Visual Arts	Media/Photography Fellowship	\$... 5,000
Alabama Ballet	Birmingham	Performing Arts	Operating Support	\$. 44,010
Alabama Ballet	Birmingham	Performing Arts	Strategic Plan for Alabama Ballet	\$... 3,600
Alabama Dance Council, Inc.	Birmingham	Community Arts	Emerging Art Leaders	\$... 2,048
Alabama Dance Council, Inc.	Birmingham	Performing Arts	Performing Arts Consortium	\$... 3,600
Alabama Dance Council, Inc.	Birmingham	Community Arts	Bill Bates Leadership Institute	\$. 13,500
Alabama Dance Council, Inc.	Birmingham	Performing Arts	2009 Alabama Dance Festival	\$... 6,300
Alabama Dance Council, Inc.	Birmingham	Performing Arts	Statewide Services	\$. 68,250
Alabama Dance Council, Inc.	Birmingham	Community Arts	Consortium Website	\$... 3,600
Alabama Dance Council, Inc.	Birmingham	Performing Arts	ADC presents Complexions	\$... 7,200
Alabama Dance Council, Inc.	Birmingham	Performing Arts	Intern for Alabama Dance Council	\$... 3,600
Alabama Designers/Craftsmen, Inc	Birmingham	Visual Arts	Bobbin Lace Workshop	\$... 1,000
Alabama Folklife Association	Birmingham	Folklife	General Operating Support	\$. 27,000
Alabama Folklife Association	Birmingham	Folklife	Smithsonian Fieldwork	\$. 25,000
Alabama Folklife Association	Birmingham	Folklife	Smithsonian Fieldwork	\$... 5,400
Alabama Folklife Association	Birmingham	Folklife	Smithsonian Festival Fieldwork	\$... 6,300
Alabama Gospel Music Cultural Arts Ctr	Birmingham	Performing Arts	Free Vienna Boys Choir Concert	\$... 4,725
Alabama Jazz Hall of Fame	Birmingham	Performing Arts	Consultation for Revitalization	\$... 1,000
Alabama Moving Image Association	Birmingham	Visual Arts	11th Sidewalk Moving Picture Festival .	\$... 6,300
Alabama Moving Image Association	Birmingham	Visual Arts	Sidewalk Scramble/Film Competition ...	\$... 4,050
Alabama Music Teachers Association ...	Birmingham	Performing Arts	Annual State Conference	\$... 1,188
Alabama Public Television	Birmingham	Visual Arts	One-Hour Documentary	\$. 50,000
Alabama School of Fine Arts	Birmingham	Literary Arts	Red Mountain Review 2008-2009	\$... 3,150
Alabama Symphony Orchestra	Birmingham	Performing Arts	Operating Support	\$ 169,110
Aldridge Botanical Gardens	Hoover	Visual Arts	Art in the Gardens	\$... 2,669
American Gospel Quartet Convention. ...	Birmingham	Folklife	American Gospel Quartets Convention .	\$... 4,050
Arova Contemporary Ballet	Birmingham	Performing Arts	Detours: Sight & Sounds of America ...	\$... 2,700
Better Basics Inc	Birmingham	Arts in Education	Supplemental Arts Initiative	\$... 5,400
Birmingham Art Music Alliance (BAMA)	Birmingham	Performing Arts	Sursum Corda in Concert	\$... 2,907
Birmingham Art Music Alliance (BAMA)	Birmingham	Performing Arts	Ensemble SIRIUS in Concert	\$... 1,463
Birmingham Art Music Alliance (BAMA)	Birmingham	Performing Arts	School and Community Programs	\$... 2,997
Birmingham Chamber Music Society	Birmingham	Performing Arts	Fleisher Duo in Concert and Outreach ..	\$... 4,271
Birmingham Chamber Music Society	Birmingham	Performing Arts	Harlem String Quartet in Concert	\$... 4,165
Birmingham Children's Theatre	Birmingham	Performing Arts	Operating Support	\$. 31,860
B'ham Chinese Garden & Asian Center ..	Birmingham	Performing Arts	H. T. Chen Dance Co - Chinese Fusion .	\$... 3,600
Birmingham Civil Rights Institute	Birmingham	Visual Arts	Exhibition/Paul R. Jones Collection	\$... 2,450
Birmingham Civil Rights Institute	Birmingham	Community Arts	On My Journey Now	\$... 2,400
Birmingham Cultural/Heritage Found	Birmingham	Community Arts	Dance Depot	\$... 3,375
Birmingham International Center	Birmingham	Arts in Education	In School Performances-Arte Flamenco	\$... 5,400
Birmingham International Center	Birmingham	Design Arts	New Birmingham International Center ..	\$. 12,150
Birmingham International Center	Birmingham	Arts in Education	In-School Performances, Salute to Spain	\$... 3,780
Birmingham Museum of Art	Birmingham	Visual Arts	Operating Support	\$ 200,880
Birmingham Music Club	Birmingham	Performing Arts	Presenting I Musici de Montreal	\$... 2,700
Birmingham Music Club	Birmingham	Performing Arts	Turtle Island & Assad Brothers Concert	\$... 2,700
Birmingham Summerfest Inc.	Birmingham	Performing Arts	Operating Support	\$. 37,060
Black Warrior-Cahaba Rivers Land Trust	Birmingham	Community Arts	Moss Rock Festival	\$... 3,150
Children's Dance Foundation	Birmingham	Visual Arts	Public Sculpture Commission	\$... 5,670

(continued)

JEFFERSON (continued)

Children's Dance Foundation	Birmingham	Performing Arts	Magic Circle Comission & Tour	\$	5,400
Children's Dance Foundation	Birmingham	Community Arts	Operating Support	\$	21,330
Creel, Emily	Hoover	Folklife	Harmony Singing Apprenticeship	\$	1,500
Educational Arts Corporation^The	Birmingham	Arts in Education	Filmmaking 101	\$	4,680
Fiesta, Inc.	Birmingham	Community Arts	Fiesta	\$	4,388
Friends/Birmingham Public Library	Birmingham	Community Arts	BPL at Night	\$	4,500
Gachet, Randy	Birmingham	Visual Arts	Visual Arts Fellowship	\$	5,000
Jefferson Co. Committee For Eco Opps .	Birmingham	Community Arts	YES Ambassadors Theatrical	\$	2,700
Kimbrell, Bettye J.	Mount Olive	Folklife	Quilting Apprenticeship	\$	1,600
Leeds Arts Council, Inc.	Leeds	Community Arts	Programming Development	\$	7,200
Lockhart, Jacqueline	Birmingham	Performing Arts	Dance Fellowship	\$	5,000
Magic City Smooth Jazz, Inc.	Birmingham	Performing Arts	ArtVenture/Jazz in Avondale Park	\$	1,800
Main Street Birmingham	Birmingham	Community Arts	Nixon Cultural Center Planning	\$	6,300
Metropolitan Arts Ctr/Virginia Samford ..	Birmingham	Arts in Education	Arts Education Initiative	\$	2,880
Metropolitan Arts Ctr/Virginia Samford ..	Birmingham	Community Arts	Operating Support	\$	25,560
Music Opportunity Program	Birmingham	Arts in Education	Strings Program	\$	5,400
Nathifa Dance Company & Outreach Inc	Birmingham	Performing Arts	"Reclaiming the Village" Project	\$	1,800
Nathifa Dance Company & Outreach Inc	Birmingham	Performing Arts	Nathifa Dance Recital	\$	2,700
Opera Birmingham	Birmingham	Performing Arts	Operating Support	\$	17,190
Operation New Birmingham	Birmingham	Community Arts	Imagination Festival	\$	4,050
Operation New Birmingham	Birmingham	Visual Arts	Sculpture Installation Project	\$	1,260
Pinson Valley High School	Pinson	Arts in Education	Artist Residency/Theatre	\$	3,510
Regional Cultural Alliance/Greater B'ham	Birmingham	Community Arts	Organizational Development	\$	3,285
Regional Cultural Alliance/Greater B'ham	Birmingham	Community Arts	Operating Support	\$	45,990
Scott, Kimberly	Birmingham	Performing Arts	Music Fellowship	\$	5,000
Seasoned Performers, The	Birmingham	Performing Arts	Senior Adult Theatre Dev	\$	6,400
Seasoned Performers, The	Birmingham	Performing Arts	26th Season of Seasoned Performers .	\$	3,600
Sloss Furnaces Foundation	Birmingham	Visual Arts	Southern Conf on Cast Iron	\$	6,300
Sloss Furnaces Foundation	Birmingham	Visual Arts	Artist Residency	\$	3,780
Sloss Furnaces Foundation	Birmingham	Visual Arts	Open Studios/Workshops	\$	6,300
Sloss Furnaces Foundation	Birmingham	Visual Arts	Summer Youth Apprentices	\$	6,300
Southern Danceworks	Birmingham	Performing Arts	Commissioning New Work	\$	6,300
Southern Danceworks	Birmingham	Performing Arts	Board Re-Structuring/Admin Develop ..	\$	6,300
Space One Eleven	Birmingham	Design Arts	Revitalization of Building	\$	40,500
Space One Eleven	Birmingham	Community Arts	City Center Art	\$	11,700
Space One Eleven	Birmingham	Community Arts	Development & Marketing	\$	5,265
Studio By The Tracks	Irondale	Design Arts	Studio Renovation	\$	6,750
UAB/University of Alabama at B'ham	Birmingham	Performing Arts	JUNGUA:Descendents of Dragon	\$	3,600
UAB/University of Alabama at B'ham	Birmingham	Performing Arts	ASC presents Pilobolus	\$	3,600
UAB/University of Alabama at B'ham	Birmingham	Community Arts	Yard Art Concert Series	\$	5,400
UAB/University of Alabama at B'ham	Birmingham	Performing Arts	Global Rhythm Series	\$	3,600
VSA arts of Alabama	Birmingham	Community Arts	Arts in Healthcare	\$	18,000
VSA arts of Alabama	Birmingham	Visual Arts	In Public View	\$	4,725
VSA arts of Alabama	Birmingham	Community Arts	Community Arts Program	\$	11,700
Vulcan Park Foundation	Birmingham	Arts in Education	"Anything is Possible"	\$	2,970
Vulcan Park Foundation	Birmingham	Arts in Education	"Class on the Grass"	\$	2,880
Wright, Erin	Birmingham	Community Arts	Design Arts Fellowship	\$	5,000
SUBTOTAL JEFFERSON COUNTY				\$ 1,173,718	

LAUDERDALE

Bhakta, Amita	Florence	Folklife	Rangoli Apprenticeship	\$	1,000
Florence Arts Commission	Florence	Visual Arts	W.C. Handy Documentary Film	\$	4,050
Muse, Robert	Florence	Folklife	Banjo Apprenticeship	\$	1,600
Music Preservation Society Inc	Florence	Folklife	Muscle Shoals Music Fieldwork	\$	1,800
Music Preservation Society Inc	Florence	Folklife	Muscle Shoals Music Document	\$	3,400
Robertson, Wanda	Florence	Folklife	Quilting Apprenticeship	\$	1,600
Shoals Symphony Orchestra	Florence	Performing Arts	Music in Outer Space	\$	3,938
Shoals Symphony Orchestra	Florence	Performing Arts	Heritage Arts Center Planning	\$	2,160
UNA/University of North Alabama	Florence	Literary Arts	UNA Writer's Series	\$	4,500
SUBTOTAL LAUDERDALE COUNTY				\$ 24,048	

LAWRENCE

City of Moulton	Moulton	Community Arts	Star Theatre Master Plan	\$	6,300
Lawrence County Arts Council	Moulton	Community Arts	Alabama Chicken & Egg Festival	\$	3,240
Lawrence County Arts Council	Moulton	Folklife	Folk Art at Chicken & Egg Fest	\$	3,240
Lawrence County High School	Moulton	Arts in Education	Artist Residency: Music	\$	6,642
SUBTOTAL LAWRENCE COUNTY				\$	19,422

LEE

AU/Auburn University	Auburn	Visual Arts	Drawing on Alabama II	\$	3,001
AU/Center for the Book	Auburn	Literary Arts	Alabama Book Festival	\$	6,300
Auburn Chamber Music Society	Auburn	Performing Arts	Chamber Music for East Alabama	\$	3,240
Auburn University	Auburn Univ	Literary Arts	Alabama Voices: Writers	\$	15,300
Auburn University	Auburn	Community Arts	Prison Art and Literature	\$	11,700
City of Auburn	Auburn	Arts in Education	Adventures in Art 2009	\$	5,002
Dixie Elementary School	Opelika	Rural School Touring	2009 RST/Wanda Johnson	\$	800
Garmaz, Magdalena	Auburn	Community Arts	Design Arts Fellowship	\$	5,000
Krtic, Zdenko	Auburn Univ	Visual Arts	Visual Arts Fellowship	\$	5,000
Opelika Arts Association	Opelika	Community Arts	Operating Support	\$	10,170
Opelika City Schools	Opelika	Arts in Education	Attendance Support	\$	990
Stephens, Sylvia G.	Opelika	Folklife	Quilting Apprenticeship	\$	1,000
Williams, Hugh O.	Auburn	Visual Arts	Crating/Shipping Art From NY	\$	1,000
SUBTOTAL LEE COUNTY				\$	68,503

LIMESTONE

Athens City Schools	Athens	Arts in Education	Artistic Expressions through Drama ...	\$	2,700
Elkmont School	Elkmont	Rural School Touring	2009 RST/Montgomery Ballet	\$	1,200
SUBTOTAL LIMESTONE COUNTY				\$	3,900

LOWNDES

Lowndes County Board of Education	Hayneville	BlackBelt Initiative	Arts in Schools 2009	\$	8,100
SUBTOTAL LOWNDES COUNTY				\$	8,100

MACON

Booker T Washington High School	Tuskegee	Rural School Touring	200 RST/Allison Upshaw	\$	800
George Washington Carver Elementary ..	Tuskegee	Rural School Touring	2009 RST/Allison Upshaw	\$	800
Tuskegee Civil Rights Multicultural Ctr ..	Tuskegee	Visual Arts	Tuskegee Airmen Art Exhibition	\$	1,000
Tuskegee Repertory Theatre Inc	Tuskegee	Performing Arts	Engage Professional Musicians	\$	2,700
Tuskegee Repertory Theatre Inc	Tuskegee	Performing Arts	Young Audience Development	\$	2,700
SUBTOTAL MACON COUNTY				\$	8,000

MADISON

Alabama Orchestra Association	Huntsville	Performing Arts	All State Orchestra Festival	\$	2,214
Ars Nova Incorporated	Huntsville	Performing Arts	Ars Nova Program Development	\$	7,200
Ars Nova Incorporated	Huntsville	Performing Arts	2008-2009 Three Opera Productions ..	\$	7,200
Arts Council, Inc.	Huntsville	Community Arts	Operating Support	\$	21,240
Broadway Theatre League of Huntsville.	Huntsville	Performing Arts	BTL Send me to the Show Series	\$	1,773
Community Ballet Association, Inc.	Huntsville	Arts in Education	Discover Dance/In-School Residency ..	\$	5,400
Community Ballet Association, Inc.	Huntsville	Performing Arts	CBA presents Ailey II at the Von Braun	\$	6,300
Dance All Productions, Inc.	Huntsville	Performing Arts	Afterschool Dance Outreach	\$	3,600
Huntsville Chamber Music Guild	Huntsville	Performing Arts	Concerts and Educational Programs	\$	12,600
Huntsville Chamber Music Guild	Huntsville	Performing Arts	Music Concerts and Ed Programs	\$	7,200
Huntsville Community Chorus Assoc	Huntsville	Performing Arts	2008-2009 Concert Season	\$	3,600
Huntsville Community Chorus Assoc	Huntsville	Performing Arts	HCCA presents "Into the Woods"	\$	3,600
Huntsville Literary Association	Huntsville	Performing Arts	Shakespeare Center Tour	\$	1,944
Huntsville Museum of Art	Huntsville	Visual Arts	Operating Support	\$	55,080
Huntsville Symphony Orchestra	Huntsville	Performing Arts	Music Dev of Students & Teachers ...	\$	3,348
Huntsville Symphony Orchestra	Huntsville	Performing Arts	Music Ed Program Development	\$	990
Huntsville Symphony Orchestra	Huntsville	Performing Arts	Operating Support	\$	53,010
Huntsville Symphony Orchestra	Huntsville	Performing Arts	Improvements to TVMF Camp	\$	2,772

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MADISON (continued)

Independent Musical Productions, Inc. ... Huntsville	Performing Arts	"Sweeney Todd" & Outreach	\$	3,600	
Merrimack Hall Performing Arts Center .. Huntsville	Community Arts	Commission & Perform of New Work ..	\$	5,400	
Pettway, Erica	Huntsville	Folklife	Quilting Apprenticeship	\$	1,250
Sacred Harp Musical Heritage Assoc	Huntsville	Folklife	Camp Fasola	\$	3,780
Sacred Harp Musical Heritage Assoc	Huntsville	Folklife	Sacred Harp Fieldwork for Smithsonian	\$	2,430
Tennessee Valley Jazz Society	Huntsville	Performing Arts	Jazz History Celebration	\$	3,600
Tennessee Valley Jazz Society	Huntsville	Performing Arts	Jazz -N-June Festival	\$	3,600
West, Joe Ann	Huntsville	Folklife	Quilting Apprenticeship	\$	1,000
SUBTOTAL MADISON COUNTY			\$	223,731	

MARENGO

Demopolis City Schools	Demopolis	BlackBelt Initiative	Arts in Schools 2009	\$	6,800
Linden City Board of Education	Linden	BlackBelt Initiative	Arts in Schools 2009	\$	8,100
Marengo County Board of Education	Linden	BlackBelt Initiative	Arts in Schools 2009	\$	5,335
Randall, Freda J.	Demopolis	Folklife	White Oak Basketry Apprenticeship ..	\$	1,600
SUBTOTAL MARENGO COUNTY			\$	21,835	

MARION

Guin Elementary School	Guin	Rural School Touring .	2009RST/Children's Dance Foundation	\$	1,200
Hamilton Middle School	Hamilton	Arts in Education	Art Enrichment in the Classroom	\$	1,000
Northwest Alabama Arts Council, Inc. ...	Hamilton	Community Arts	Jerry Brown Arts Festival	\$	3,555
Northwest Alabama Arts Council, Inc. ...	Hamilton	Folklife	Jerry Brown website	\$	2,633
SUBTOTAL MARION COUNTY			\$	8,388	

MARSHALL

Miller, Tina Beth Ray	Arab	Folklife	Bluegrass Music Apprenticeship	\$	1,600
Mountain Valley Arts Council	Guntersville	Community Arts	Lakeside Concert Series	\$	4,388
Mountain Valley Arts Council	Guntersville	Community Arts	Challenged Artist Program	\$	2,565
Mountain Valley Arts Council	Guntersville	Community Arts	Art Camp	\$	3,645
Waldrup, Gary	Albertville	Folklife	Bluegrass Music Apprenticeship	\$	1,250
SUBTOTAL MARSHALL COUNTY			\$	13,448	

MOBILE

Arthur, Theodore	Mobile	Folklife	Mobile blues and jazz	\$	1,000
Dunbar School of Performing Arts	Mobile	Arts in Education	Strings Coach	\$	2,835
Gulf Coast Public Broadcasting	Mobile	Performing Arts	WHIL & NPR presents "From the Top"	\$	3,600
Joe Jefferson Players	Mobile	Performing Arts	JJP Presents "The Miracle Worker" ..	\$	1,800
Johnson, Marcus	Mobile	Folklife	Brass Band Apprenticeship	\$	1,000
Mobile Arts Council	Mobile	Visual Arts	Southern Circuit Film Tour	\$	1,890
Mobile Arts Council	Mobile	Visual Arts	Skinny Gallery Exhibit Series	\$	5,418
Mobile Ballet, Inc	Mobile	Performing Arts	Operating Support	\$	16,830
Mobile Chamber Music Society	Mobile	Performing Arts	Chamber Music Concerts & Outreach .	\$	7,088
Mobile County Public School System	Mobile	Arts in Education	Attendance Support	\$	3,240
Mobile International Festival	Mobile	Community Arts	Mobile International Festival	\$	5,850
Mobile Museum Board, Inc.	Mobile	Community Arts	Yoruba Cultural Festival	\$	2,025
Mobile Museum of Art	Mobile	Visual Arts	Operating Support	\$	93,870
Mobile Opera Inc.	Mobile	Performing Arts	Operating Support	\$	19,170
Mobile Opera Inc.	Mobile	Arts in Education	School Performance: "Crating Opera"	\$	2,700
Mobile Symphony, Inc.	Mobile	Performing Arts	Operating Support	\$	32,940
Mobile Symphony, Inc.	Mobile	Performing Arts	MSO presents violinist Midori	\$	3,150
Mobile Symphony, Inc.	Mobile	Performing Arts	Free Family Concerts in Library	\$	6,300
Mobile Symphony, Inc.	Mobile	Performing Arts	Swingle Singers Performance	\$	4,000
Pettway, Bonita Gale	Mobile	Folklife	Quilting Apprenticeship	\$	1,000
South Mobile Co Educational Center	Bayou La Batre ...	Arts in Education	Documentary Production	\$	5,400
US/University of South Alabama	Mobile	Arts in Education	Arts in Ed Mentoring and Materials ...	\$	5,400
Westlawn Elementary Schools	Mobile	Arts in Education	Music Enrichment and Strings Class ...	\$	7,200
Women's Business Center, Inc.	Mobile	Visual Arts	Art as Business	\$	1,926
Youth Empowered for Success (YES) ...	Mobile	Community Arts	Jazz Music and Art	\$	4,500
SUBTOTAL MOBILE COUNTY			\$	240,132	

MONROE

Alabama Southern Community College ..	Monroeville	Literary Arts	Alabama Writers' Symposium	\$	5,400
Monroe County Heritage Museum	Monroeville	Arts in Education	Pottery Project	\$	1,937
SUBTOTAL MONROE COUNTY				\$	7,337

MONTGOMERY

Alabama Alliance for Arts Education	Montgomery	Arts in Education	Statewide Services	\$	60,750
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Collaborative Ventures	\$	96,750
Alabama Communities of Excellence	Montgomery	Community Arts	ACE Community Kickoff	\$	1,000
Alabama Dance Theatre	Montgomery	Performing Arts	ADT host SERBA in Montgomery	\$	4,500
Alabama Dance Theatre	Montgomery	Performing Arts	Collaboration/Beth Nielsen Chapman ..	\$	3,600
Alabama Dance Theatre	Montgomery	Performing Arts	Operating Support	\$	13,050
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	Expanded Site Visits	\$	3,038
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	Integrated Curriculum Workshop	\$	4,050
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	Summer Insititute	\$	15,120
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	Artist Workshops	\$	1,800
Alabama Shakespeare Festival	Montgomery	Performing Arts	Operating Support	\$	225,000
Alabama Writers' Forum, Inc.	Montgomery	Literary Arts	Operating Support	\$	68,250
Alabama Writers' Forum, Inc.	Montgomery	Literary Arts	AWF Initiatives	\$	37,800
Arts Council of Montgomery	Montgomery	Visual Arts	Doing Our Own Thing	\$	1,602
Booker T. Washington Dance Theatre ...	Montgomery	Arts in Education	Integrated Dance Curriculum/Perform ..	\$	1,305
Brewbaker Intermediate School	Montgomery	Arts in Education	Arts 4 Excellence	\$	5,204
Capri Community Film Society, Inc	Montgomery	Visual Arts	Southern Circuit Film Tour	\$	2,835
Carver Elementary School	Montgomery	Arts in Education	Arts 4 Excellence	\$	5,718
DesignAlabama, Inc.	Montgomery	Community Arts	Superintendent's Design Summit	\$	4,725
DesignAlabama, Inc.	Montgomery	Community Arts	Mayor's Design Summit	\$	5,400
DesignAlabama, Inc.	Montgomery	Community Arts	Operating Support	\$	56,750
Floyd Elementary School	Montgomery	Arts in Education	Arts 4 Excellence: Phase I Planning ...	\$	2,500
Greenman, Christopher H.	Montgomery	Visual Arts	"International Workshop Ceramic Arts	\$	500
Harrison Elementary School	Montgomery	Arts in Education	Arts 4 Excellence Phase II-1	\$	8,640
Huntington College	Montgomery	Performing Arts	Performance of Quick Vocal Ensemble	\$	750
Jubilee Community Center	Montgomery	Community Arts	Jubilee Art Academy	\$	4,950
Landmarks Foundation	Montgomery	Community Arts	Lucas Tavern Festival	\$	2,138
Montgomery Area Business Comm Arts ..	Montgomery	Community Arts	Business in the Arts Program	\$	1,000
Montgomery Civic Ballet, Inc.	Montgomery	Arts in Education	Lecture Demonstrations	\$	4,050
Montgomery Civic Ballet, Inc.	Montgomery	Performing Arts	Expanding Dance in Alabama	\$	5,400
Montgomery Civic Ballet, Inc.	Montgomery	Performing Arts	Operating Support	\$	11,070
Montgomery Museum of Fine Arts	Montgomery	Visual Arts	Operating Support	\$	116,460
Montgomery Museum of Fine Arts	Montgomery	Visual Arts	Ancestry and Innovation Family Day ..	\$	3,038
Montgomery Symphony Orchestra	Montgomery	Performing Arts	Operating Support	\$	25,920
Montgomery Symphony Orchestra	Montgomery	Performing Arts	Vann Opera Workshop	\$	4,680
Raghuram, Sudha	Montgomery	Folklife	Bharatanatyam Dance Apprenticeship	\$	1,250
Vaughn Road Elementary School	Montgomery	Arts in Education	Arts 4 Excellence	\$	3,668
SUBTOTAL MONTGOMERY COUNTY				\$	821,760

MORGAN

Carnegie Visual Arts Center	Decatur	Arts in Education	Decatur City Schools Participation	\$	2,570
City of Decatur, Alabama	Decatur	Visual Arts	Sculpture installation/children's garden	\$	6,300
Cotaco School	Somerville	Arts in Education	Art Around the World	\$	2,880
Decatur City Schools	Decatur	Arts in Education	Attendance Support: Princess Theatre	\$	2,025
Eva Elementary School	Eva	Arts in Education	Writing, Drama, Music Residency	\$	3,960
Leon Sheffield Magnet Elem School	Decatur	Arts in Education	Theatre Integration Unit	\$	4,050
Princess Theatre	Decatur	Performing Arts	Operating Support	\$	15,120
William Bradford Huie Library	Hartselle	Literary Arts	William B Huie: At Home, Tenn Valley	\$	750
SUBTOTAL MORGAN COUNTY				\$	37,655

PERRY

Perry County Board of Education	Marion	BlackBelt Initiative ...	Arts in Schools 2009	\$	8,100
Young, Billie Jean	Marion	Performing Arts	Theatre Fellowship	\$	5,000
SUBTOTAL PERRY COUNTY				\$	13,100

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PICKENS

Aliceville Elementary School	Aliceville	Arts in Education	Shared Artist Residency: Music/Dance	\$ 5,535
Aliceville Elementary School	Aliceville	Arts in Education	Art in the Classroom	\$ 1,485
Aliceville Elementary School	Aliceville	Rural School Touring	2009 RST/Wanda Johnson	\$ 800
Gordo Elementary School	Gordo	Arts in Education	Artist Residency: Visual Arts (Year 2)	\$ 11,070
Gordo Elementary School	Gordo	Arts in Education	Music Residency for K-6th	\$ 6,642
Pickens County Board of Education	Carrollton	BlackBelt Initiative	Arts in Schools 2009	\$ 8,000
Rural Members Association	Aliceville	Folklife	Traditional Arts Workshops for Youth	\$ 1,710
Rural Members Association	Aliceville	Folklife	Freedom Creek Festival	\$ 5,000
Rural Members Association	Aliceville	Folklife	Freedom Creek Festival	\$ 4,725
SUBTOTAL PICKENS COUNTY				\$ 44,967

PIKE

Brundidge Historical Society	Brundidge	Folklife	Sheila Kay Adams performances	\$ 1,890
Brundidge Historical Society	Brundidge	Folklife	Pike Piddler Storytelling Festival	\$ 4,320
Percy, Larry	Troy	Arts in Education	Arts Integration Partnership	\$ 750
Pike Pioneer Museum of Alabama	Troy	Community Arts	Pioneer Days	\$ 2,925
Troy Arts Council	Troy	Community Arts	First Baptist of Ivy Gap	\$ 2,898
Troy Arts Council	Troy	Community Arts	Pirates of Penzance	\$ 2,340
Troy Arts Council	Troy	Community Arts	The Jimmy Dorsey Orchestra	\$ 2,160
Troy Arts Council	Troy	Community Arts	The Kandinsky Trio	\$ 2,700
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Photographic Exhibition	\$ 3,150
Troy-Pike Cultural Arts Center, Inc.	Troy	Arts in Education	Teacher Workshop	\$ 5,400
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Catalogue/Contemporary Art in AL	\$ 21,300
SUBTOTAL PIKE COUNTY				\$ 49,833

RANDOLPH

Traylor, Deborah	Woodland	Folklife	Rag Rug Apprenticeship	\$ 1,500
SUBTOTAL RANDOLPH COUNTY				\$ 1,500

SHELBY

B'ham International Ed Film Festival	Helena	Folklife	Gospel Highway film	\$ 6,300
Landers, Joseph	Montevallo	Performing Arts	Music Fellowship	\$ 5,000
Montevallo Arts Council	Montevallo	Community Arts	Montevallo Arts Festival	\$ 3,645
Palmer IV, William H.	Alabaster	Visual Arts	Craft Fellowship	\$ 5,000
Shelby County Arts Council	Columbiana	Arts in Education	Art Classes at Detention Facility	\$ 4,860
UM/University of Montevallo	Montevallo	Literary Arts	Montevallo Literary Festival	\$ 1,080
SUBTOTAL SHELBY COUNTY				\$ 25,885

ST. CLAIR

Ruben Yancy Alternative School	Ashville	Rural School Touring	2009 RST/Allison Upshaw	\$ 800
St. Clair County Day Program	Ashville	Visual Arts	Building Esteem Through Art	\$ 4,725
St. Clair County Day Program	Ashville	Visual Arts	The Pottery Project	\$ 3,042
Steele Junior High School	Steele	Rural School Touring	2009 RST/Russell Gulley	\$ 800
SUBTOTAL ST. CLAIR COUNTY				\$ 9,376

SUMTER

Berger, Shana	York	Community Arts	Arts Administration Fellowship	\$ 5,000
Coleman Center for the Arts	York	Visual Arts	Intern	\$ 3,600
Coleman Center for the Arts	York	Visual Arts	Three artist projects/Consolidated	\$ 12,600
Coleman Center for the Arts	York	Visual Arts	Public Art Project	\$ 4,410
Purath, Nathan	York	Visual Arts	Media/Photography Fellowship	\$ 5,000
Sumter County Board of Education	Livingston	BlackBelt Initiative	Arts in Schools 2009	\$ 8,100
Sumter County Fine Arts Council	Livingston	Community Arts	All the Way from Magnolia Springs	\$ 990
Sumter County Fine Arts Council	Livingston	Community Arts	Snow Girl by BCT	\$ 1,000
Sumter County Fine Arts Council	Livingston	Community Arts	Mississippi Symphony Orchestra	\$ 2,925
Sumter County Fine Arts Council	Livingston	Community Arts	BCT-Repunzal	\$ 1,000
UWA/University of West Alabama	Livingston	Folklife	Story of Alabama Music exhibit	\$ 2,295
UWA/University of West Alabama	Livingston	Community Arts	Sucarnochee Folklife Festival	\$ 3,015
SUBTOTAL SUMTER COUNTY				\$ 49,935

TALLADEGA

Alabama Institute for Deaf & Blind	Talladega	Community Arts	Helen Keller Statue Unveiling	\$	3,500
Antique Talladega/Ritz Theatre	Talladega	Performing Arts	Hal Holbrook in Mark Twain Tonight ..	\$	4,500
B. B. Comer Memorial Public Library	Sylacauga	Visual Arts	AL Marble City/Cultural exchange	\$	6,300
Culver, George	Talladega	Performing Arts	Attendance to AFTA's Conference	\$	1,000
Isabel Anderson Comer Museum	Sylacauga	Visual Arts	Exhibition Series	\$	3,038
Munford Elementary School	Munford	Arts in Education	Presenting B'ham Children's Theatre ..	\$	800
Sylacauga Area Council on the Arts	Sylacauga	Arts in Education	Presenting: B'ham Children's Theatre .	\$	700
Sylacauga Area Council on the Arts	Sylacauga	Arts in Education	BCT Performance of Goldilocks	\$	1,000
Sylacauga Area Council on the Arts	Sylacauga	Arts in Education	Presenting: B'Ham Children's Theatre	\$	900
Talladega City Schools	Talladega	Arts in Education	Professional Development in the Arts .	\$	700
Talladega First Inc.	Talladega	Design Arts	Ritz Annex-Design	\$..	24,300
SUBTOTAL TALLADEGA COUNTY				\$..	46,738

TALLAPOOSA

Alexander City Arts Inc.	Alexander City	Community Arts	2008-2009 Season	\$	7,232
Alexander City Jazz Festival	Alexander City	Community Arts	Two-Day Free Jazz Festival	\$	5,400
Alexander City Schools	Alexander City	Arts in Education	Celebration of the Arts	\$	1,238
Sarah Carlisle Towery Art Colony	Alexander City	Visual Arts	Sara Carlisle Towery Art Colony	\$	3,465
SUBTOTAL TALLAPOOSA COUNTY				\$..	17,334

TUSCALOOSA

Alabama Blues Project	Northport	Folklife	Summertime Blues Camp	\$	2,250
Alabama Blues Project	Northport	Folklife	Fees and Transportation Cost	\$	500
Alabama Blues Project	Northport	Folklife	After School Blues Camp	\$	3,150
Arts & Humanities Council Tuscaloosa ..	Tuscaloosa	Community Arts	Operating Program	\$..	12,600
Carter, Cornelius	Tuscaloosa	Performing Arts	Dance Fellowship	\$	5,000
Horne, Jennifer	Cottontdale	Literary Arts	Literature Fellowship	\$	5,000
Theatre Tuscaloosa, Inc	Tuscaloosa	Performing Arts	10 Years at the Brown Bean	\$	3,600
Tuscaloosa City Schools Ed Foundation .	Tuscaloosa	Arts in Education	Stitches and Blues	\$	1,080
Tuscaloosa Community Dancers	Tuscaloosa	Performing Arts	Spring 2009 Repertory Ballet	\$	2,700
Tuscaloosa Community Players	Tuscaloosa	Performing Arts	"DOUBT, A Parable"	\$	4,788
Tuscaloosa Symphony Orchestra	Tuscaloosa	Performing Arts	Brahms Violin Concerto with TSO	\$	1,800
Tuscaloosa Symphony Orchestra	Tuscaloosa	Performing Arts	Family Discovery Concert	\$	1,800
UA/Center for Public TV & Radio	Tuscaloosa	Literary Arts	Alabama Bound	\$	4,725
Zelpha's Cultural Development Corp	Tuscaloosa	Performing Arts	Artistic & Administrative Management	\$	6,300
Zelpha's Cultural Development Corp	Tuscaloosa	Performing Arts	Free Music Instruction	\$..	12,600
SUBTOTAL TUSCALOOSA COUNTY				\$..	67,893

WASHINGTON

Maharrey, Daniel	St. Stephens	Folklife	Bluegrass Music Apprenticeship	\$	1,250
SUBTOTAL WASHINGTON COUNTY				\$	1,250

WILCOX

Black Belt Treasures	Camden	Community Arts	Stitches and Blues	\$	2,921
Black Belt Treasures	Camden	Community Arts	Junefest and Art Camp Classes	\$	8,640
J. E. Hobbs Elementary School	Camden	Rural School Touring .	2009 RST/Ronald McCall	\$	800
Pettway, Mary Ann	Alberta	Folklife	Quilting Apprenticeship	\$	1,600
Wilcox County Board of Education	Camden	BlackBelt Initiative	Arts in Schools 2009	\$	4,400
Young, Shaquetta	Alberta	Folklife	Quilting Apprenticeship	\$	1,000
SUBTOTAL WILCOX COUNTY				\$..	19,361

WINSTON

Arts Council of Smith Lake	Arley	Community Arts	Art Camp	\$	2,700
SUBTOTAL WINSTON COUNTY				\$	2,700

{Financial Report}-----

REVENUES

Education Trust Fund Appropriation \$4,868,027

FEDERAL FUNDS

National Endowment for the Arts \$ 772,300
 NEA Partnership Grant \$. 612,800
 Arts in Education \$... 48,900
 Arts in Underserved Communities.. \$... 90,600
 Folk Arts \$... 20,000

TOTAL \$5,640,327

EXPENDITURES

ARTS IN EDUCATION PROGRAM

Organizational Grants \$ 408,181
 Rural School Touring \$ 28,000
 Black Belt Arts Initiative \$ 99,120
 Technical Assistance/Services to the field..... \$ 105,139

COMMUNITY ARTS PROGRAM

Organizational Grants \$ 578,768
 Fellowships to Individual Artists \$ 15,000
 Black Belt Arts Initiative/Communities \$ 270,000
 Cultural Facilities \$ 254,700
 Technical Assistance/Services to the field \$ 72,252

FOLKLIFE PROGRAM

Organizational Grants \$ 153,885
 Apprenticeships \$ 33,800
 Technical Assistance/Services to the field/
 Alabama Center for Traditional Culture \$ 331,650

LITERATURE PROGRAM

Organizational Grants \$ 140,665
 Fellowships to Individual Artists \$ 10,000

PERFORMING ARTS PROGRAM

Organizational Grants \$ 1,290,771
 Fellowships to Individual Artists \$ 25,000
 Technical Assistance/Services to the field \$ 54,168

VISUAL ARTS PROGRAM

Organizational Grants \$ 689,557
 Fellowships to Individual Artists \$ 30,000
 Technical Assistance/Services to the field \$ 117,598

GRANTS MANAGEMENT/ INFORMATION

SYSTEMS/GENERAL ADMINISTRATION \$ 932,073

TOTAL \$ 5,640,327

STAFF Alabama State Council on the Arts

ALBERT B. HEAD
Executive Director

BARBARA EDWARDS
Deputy Director

RITA GRAY ALLEN
Grants Assistant

JACQUELINE BERRY
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Alabama Artists Gallery Director

WANDA DEJARNETTE
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Cover: (Clockwise from top left) *The Birmingham Sunlights*, an award winning a capella gospel group. The National Endowment selected the *Birmingham Sunlights* as a 2009 National Folk Heritage Award recipient for the Arts. Photo by Andy Meadows; Children captivated by an arts-in-education rural school touring program; *The Huntsville Symphony in concert*; A young boy working in the Wonderkid Studios creating a recycled sculpture during the Imagination Festival, Birmingham.

Page 4: (Left to right) *The late Bluesman Willie King on his farm at Freedom Creek*; Grammy Award-winning singer/songwriter Rodney Crowell (on left) surprises his friend Beth Nielsen Chapman and performs during the Celebration of the Arts Awards where Chapman was named Alabama's Distinguished Artist. Beth's son, Ernest Chapman (on right) also performed in honor of Chapman's award.

Page 5: (Clockwise from top) Dr. Mabry Miller (Huntsville), Hugh Williams (Auburn), Alvin Sella (Tuscaloosa), Beth Nielsen Chapman (Montgomery/Nashville), Ward Swingle (Mobile/France), and Dot Moore (Guntersville); *The Birmingham Sunlights*, an award-winning a capella gospel group. The group was selected as a 2009 National Folk Heritage Award recipient by the National Endowment for the Arts. Photo by Andy Meadows; Kathryn Tucker Windham (Selma) with artist Charlie Lucas. Charlie Lucas performed with Bobby Horton in celebration of Windham's Living Legacy Award during the 2009 Celebration of the Arts Awards Program.

Page 6: (Left to right) Italian sculptor Rino Giannini demonstrating at the Flimp Festival, Montgomery Museum of Fine Arts. Photo by Georgine Clarke; Italian musicians, Stefano Moriconi and Riccardo Pasquini perform at First Baptist (Brick-a-Day) Church during the Cultural Arts Festival. Photo by Dr. Roosevelt A. Daniel.

Page 7: (Clockwise from top) Massimo Mallegni (left), Mayor of Pietrasanta, Italy meets with Governor Bob Riley (right) during the Cultural Arts Festival; Marble sculpture by Italian artist, Helaine Blumenfeld; Giovanni Balderi demonstrating at the Flimp Festival, Montgomery Museum of Fine Arts. Photo by Georgine Clarke.

Page 8: Letter from Massimo Mallegni, Mayor of Pietrasanta, Italy to Al Head, Executive Director, Alabama State Council on the Arts.

Page 9: (Top photo from left to right) Ted Spears, Sylacauga Arts Council President and Chair of the Magic City Marble Festival held in Sylacauga, Fabrizio Rovai, Counselor to Tourism, Pietrasanta, Italy, Dr. Daniele Spina, Counselor to Culture, Pietrasanta, Italy, Massimo Mallegni, Mayor of Pietrasanta, Italy, Sam Wright, Mayor of Sylacauga, Al Head, Executive Director, Alabama State Council on the Arts, and Ralph Frohsin, Chairman of the Alabama State Council on the Arts. Photo by Nelda Vogel; (Bottom photo) Al Head welcoming dignitaries and audience members to the Montgomery Sister City Agreement signing. Photo by Barbara Reed.

Page 10: (Clockwise from top) Italian dancers Angelica Stella and Sabrina Davini from the New Dance Drama group posing with Slow Social Climbers, a bronze sculpture by Frank Fleming in the lobby of the Alabama State Council on the Arts. Photo by Julian Green; Massimo Mallegni, Mayor of Pietrasanta, Italy, speaks with Todd

Page 10: (photo credits continued)

Strange, Mayor of Montgomery prior to signing the Sister City Agreement. Dr. Daniele Spina, Counselor to Culture, City of Pietrasanta and Al Head, Executive Director, Alabama State Council on the Arts during the closing ceremonies for the Cultural Exchange. Photo by Steve Grauberger. Charles Jinright, Chair of the Montgomery City Council visits with Italian Soprano Mimma Briganti during the closing ceremonies for the Cultural Exchange. Photo by Steve Grauberger. Children of Sylacauga performing at First United Methodist Church during the Marble Festival/Cultural Exchange in Sylacauga. Photo by Steve Grauberger.

Page 12: (Clockwise from top left) Nathifa Dance Company engaging students through a Rural School Touring Program at J. E. Hobbs Elementary School in Wilcox County. Photo by Julian Green; Larry Percy, Professor of Art, Troy University and Dawn M. Ellis, keynote speaker at the 2009 Education Summit held at Troy University in partnership with the Alabama Department of Education, Alabama Alliance for Arts Education, The Alabama State Council on the Arts and the Kennedy Center Alliance for Arts Education Network. Photo by Julian Green; Concert band students from Bob Jones High School, Madison County, performing at the 2009 Education Summit. Photo by Julian Green.

Page 14: (Clockwise from top) Students from Marion County creating pottery in the studio of award-winning craftsman Jerry Brown. Students were learning and creating through an arts in education grant awarded to the North Alabama Arts Council; A young girl creating a woven item as an adult looks on during the Stitches and Blues Arts Festival; A student creating an original painting on textiles a part of the Inner City School EPIC program.

Page 16: (Clockwise from top) *The Princess Theatre, Decatur*; Renovations to the lobby area of the Princess Theatre in Decatur as a result of an Arts and Cultural Facilities grant; Renovations to the concessions area of the Princess Theatre in Decatur; Artist demonstrating during the Chicken and Egg Festival in Moulton; Hands on booth at the Fountain City Arts Festival in Prattville; Artist booths at a community arts festival.

Page 18: (Clockwise from top) Live entertainment at the Helen Keller Arts Festival, Tusculumbia; The façade renovation in progress at the Ritz Theatre, Greenville, the result of an Arts and Cultural Facilities grant; Jerry McCain performing during the Jubilee Festival, Montgomery. Photo by Steve Grauberger.

Page 20: (Clockwise from top left) *The Birmingham Sunlights*, an award winning a capella gospel group. The National Endowment selected the group as a 2009 National Folk Heritage Award recipient for the Arts. Photo by Mark Gooch; Audience dancer from the Black Belt Folk Roots Festival in Eutaw. Photo by Steve Grauberger; George Jones, Alabama State Council on the Arts Fellowship recipient and broommaker holding a ribbon from an arts festival; Folk life basket maker. Photo by Anne Kimzey.

Page 22: (Clockwise from top) An Alabama Arts Radio Series interview in progress. Photo by Steve Grauberger; Gene Ivey with guitar player at Rainsville Festival Fiddling Contest. Photo by Steve Grauberger;

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berger; Mexican Dance demonstration. Photo by Steve Grauberger.

Page 24: (Clockwise from top) Entrance into the fourth annual Alabama Book Festival, Old Alabama Town, Montgomery, 2009. Photo courtesy of the Alabama Center for the Book; Kathryn Tucker Windham signs a book during the Alabama Book Festival. Photo courtesy of the Alabama Center for the Book; A student signs the latest anthology from the Writing Our Stories program, an anti-violence creative writing program administered by the Alabama Writers' Forum in partnership with the Alabama Department of Youth Services. Photo by Jamie Martin; Rick Bragg (center) hold the 2009 Harper Lee Award. He is flanked on the far left by Jeanie Thompson, Executive Director of the Alabama Writers' Forum, Julie Hall Friedman, Vice-Chair, Alabama State Council on the Arts. Immediately to Bragg's left, Dr. Melinda Byrd-Murphy, Director of the Alabama Center for Literary Arts, Alabama Southern Community College, Monroeville, and Dr. John A. Johnson, President of the Alabama Southern Community College, Monroeville; A crowd of book enthusiasts at the fourth annual Alabama Book Festival, Old Alabama Town, Montgomery, 2009. Photo courtesy of the Alabama Center for the Book.

Page 26: (Clockwise from top) *The Huntsville Symphony in concert*; Lori Prince and Fletcher McTaggart in Rocket City at the Alabama Shakespeare Festival. The play was a southern writers' project that creates and brings new plays to the stage. Photo by Phil Scarsbrook; Actress Morgan Smith spotlighted during a scene of Chicago, a production of The Red Mountain Theatre, Birmingham. Photo by Ginger Milam.

Page 28: (Clockwise from top) Theatre Tuscaloosa's production of *Doubt* with Stacy Searle Panitch (left) and Dianne Teague (right). Photo by Porfirio Solorzano; Mobile Symphony teaching artist Midori with a violin student; The snow scene from Montgomery Civic Ballet's production of *The Nutcracker*. Photo by Chris Helton; Montgomery baritone Forrest Flemming (left) sings for Metropolitan Opera tenor David Cangelosi (right) during the Vann Vocal Institute, a program of the Montgomery Symphony. Photo by Julie Bennett.

Page 30: (Clockwise from top) 2009 Fellowship recipient Rancy Gachet installing one of his pieces at the Alabama Artists Gallery located in the lobby of the Alabama State Council on the Arts. Photo by Barbara Reed; A young girl participates in activities during the Imagination Festival, Birmingham; A gallery view from the Fluxus & Folk; Mike Howard and Buddy Snipes exhibit in the Alabama Artists Gallery in the lobby of the Alabama State Council on the Arts. Photo by Barbara Reed.

Page 32: (Clockwise from top) Entrance view from the gallery of the Johnson Center for the Arts in Troy. The exhibit Celebrating Contemporary Art in Alabama showcased the work of forty-one artists previously honored with a Fellowship from the Alabama State Council on the Arts. Photo by Richard Metzger, Executive Director, Johnson Center for the Arts, Troy; An exterior view of the Mobile Museum of Art. Photo courtesy of the Mobile Museum of Art; Children creating a eyebeam sculpture during the Imagination Festival, Birmingham; Pouring hot iron at Sloss Furnaces, Birmingham. Photo by Paige Wainwright.



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