This exhibition of photography and architectural models represent projects produced by Rural Studio, a design | build program of Auburn University. Among projects represented here are three projects devoted to Perry Lakes, located near Marion, Alabama: Bathrooms, Birding Tower and Pavilion. Other projects include the Antioch Baptist Church in Perry County and the Newbern Fire Station. Additionally, a short film that was produced for the 2016 Venice Biennale is playing in the gallery to give visitors a more nuanced understanding of the scope of Rural Studio’s work and the philosophies that guide their work.

Rural Studio is an off-campus design-build program of Auburn University. The program, established in 1993 by D.K. Ruth and Samuel Mockbee, gives architecture students a more hands-on educational experience while assisting an underserved population in West Alabama’s Black Belt region. In its initial years, the Studio became known for establishing an ethos of recycling, reusing and remaking. In 2001, after the passing of Samuel Mockbee, Andrew Freear succeeded him as director. Since that time, Rural Studio has expanded the scope and complexity of its projects, focusing largely on community-oriented work.

The Georgine Clarke Alabama Artists gallery is located on the first floor of the RSA Tower in downtown Montgomery. The gallery is open Monday-Friday from 8:00am-5:00pm. For more information or to schedule a group visit, contact gallery Director Elliot A. Knight at Elliot.Knight@arts.alabama.gov.