Mike Howard returns regularly to a house he purchased in Hurtsboro and designated MOP, Museum of Ordinary People. In Hurtsboro he met Buddy Snipes, who is known as a contemporary folk artist, a self-taught artist. The similarities between Fluxus and Folk attitudes became apparent. Both use simplicity, found objects and wit. Both are approachable, depicting the familiar, the understandable. In this exhibition, constructions by Buddy Snipes depict animals and architecture he knows in his area of East Alabama. Vignettes tell his stories of the people he knows—his neighbors.

The collaborative pieces bring an interface between the two philosophies. A series of cow paintings by Mike Howard are framed by Buddy Snipes with twigs. A Baby Walker is a witty statement of tin images attached to an antique object, telling the story of everyday use and community—the people, animals—and an angel surrounding the young child, but rendering the object unusable.