

Carry On: Celebrating 35 Years of the Alabama Folk Arts Apprenticeship Program

An exhibition of photographs by Mark Gooch and Sydney Foster

Traditional art by Alabama master folk artists



Since 1984, the Alabama State Council on the Arts (ASCA) has awarded Folk Arts Apprenticeship grants to more than 100 master folk artists for teaching their art forms. These grants are one of the primary preservation tools of the Alabama Center for Traditional Culture whose mission is “to research, document and preserve the state’s folk cultures.” The Alabama Folk Arts Apprenticeship Program was designed to ensure the transmission of a diversity of folk skills from Sacred Harp singing to pottery making, using the traditional master-apprenticeship system.

The exhibition will feature more than 50 portraits of participating master artists representing many craft, music and dance traditions found in Alabama. Their art will also be on display, including folk pottery, quilts, white oak and pine needle baskets, bent willow furniture, rag rugs, fish traps, duck decoys and a hand-crafted guitar. For more information on the exhibit or the Alabama Folk Arts Apprenticeship Program contact: Anne Kimzey, anne.kimzey@arts.alabama.gov. 334-242-5136.

On display until January 8, 2020

Georgine Clark Alabama Artists Gallery
201 Monroe Street, Suite 110
Montgomery, Alabama 36104
Gallery Hours: Monday - Friday 8:00 a.m. - 5 p.m.