

# 2017 Fellowship Artist Showcase

October 23, 2017 - January 5, 2018

in the Georgine Clarke Alabama Artists Gallery



**Jenny Fine** is an artist based in Enterprise and Birmingham.

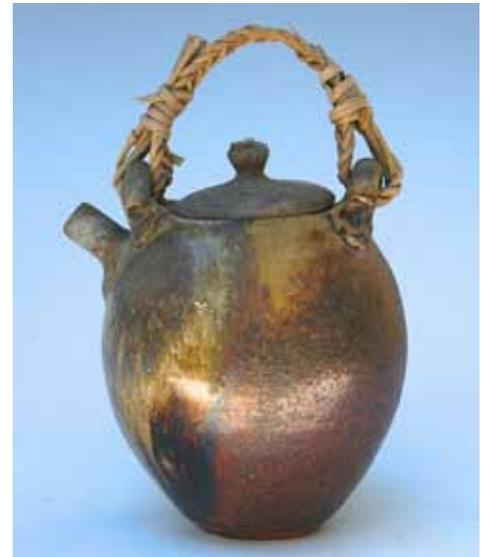
*Through the lens of my camera, the landscape of the family farm and the interiors of our homes become a stage on which our costumed bodies play act ourselves. Over time, the camera has become a tool for facilitating intimacy between my family and me, a way of expressing the things that feel difficult in life, but through the camera are made possible.*

*Engaging a cross disciplinary practice, incorporating both contemporary and historical photographic processes, moving image, installation, performance and storytelling, I create images and environments inspired by my rural southern landscape and my family's stories.*

[www.jennyfine.com](http://www.jennyfine.com)

**Chris Greenman** has been "claying" for thirty-five years. He learned in the Leach/Japanese tradition at Pennsylvania State University under the tutelage of master potter Ken Beittel, who authored *Zen and the Art of Pottery*. Dr. Greenman seeks inspiration from aesthetics of Japanese pottery and seeks to find his place in what Beittel called the "Great Tradition of pottery". He delights in creating forms that allow a viewer or user to reconnect with the world of nature. Dr. Greenman received his doctorate in Art Education from Penn State in 1990. Since then he has worked in various museums and galleries. He teaches ceramics, art education, art history, art theory and art appreciation at Alabama State University.

[www.facebook.com/greenmanceramicsal](http://www.facebook.com/greenmanceramicsal)



**Chad Burton Johnson** is a native of Birmingham and received his Bachelors in Fine Arts from the University of Alabama at Birmingham in 2010. He later completed his Masters in Fine Art from the University of Central Florida in 2013, under the Provost Fellowship. Chad is influenced by his upbringing in central and west Alabama and explores a personal and cultural narrative of Southern culture. His influences include Anselm Kiefer, Banks Violette, the Reverend Howard Finster, Shaun El C. Leonardo, David Sandlin, and William Christenberry.

[www.chadburtonjohnson.com](http://www.chadburtonjohnson.com)

*Each year, ASCA awards exceptional Alabama artists a \$5,000 fellowship in recognition of artistic excellence and to help advance the artists' career. These competitive awards are juried by a panel of artists, arts professionals, and previous fellowship recipients and are judged based on the following criteria: merit of work, career achievement, career potential and service to the state. March 1 is the application deadline to apply for an individual artist fellowship.*



The Georgine Clarke Alabama Artists Gallery is open Monday-Friday from 8:00am-5:00pm.

[www.arts.alabama.gov](http://www.arts.alabama.gov)

**Jerry Johnson** is a Design professor at Troy Univeristy.

*After three decades of working in digital art and design, I admittedly surrender to the notion that the computer is more than merely a tool for me- rather, it has become as ubiquitous and life giving as the air that I breathe. I find it a scornful necessity and not just for solving visual communication problems in advertising or design. For me, digitization has evolved into an environmental and social space from which much of this life actuates- including that of art making.*



**Branan Mercer** began working with clay as an undergraduate at Auburn University. After receiving his BFA in ceramics in 2008, he travelled to St. Petersburg, Florida to work as an artist in residence at The Craftsman House Gallery. From there he moved to Fairhope, Alabama where he spent four years as Studio Manager and Pottery Instructor at The Kiln Studio and Gallery. Currently he resides in Birmingham, Alabama where his studio efforts are focused on creating well crafted functional ceramic works. His work has been exhibited across the United States and Europe and resides in the private collections of Mayor Sakura in Ichihara, Japan and several notable teabowl collections in Canada, England, France and Germany.



**Carlton Nell, Jr.** was born in Mobile, Alabama in 1962. He received a B.F.A. from Auburn University in Alabama and an M.F.A. from Georgia State University, Atlanta. Professor Nell's paintings have been exhibited in museums and galleries nationwide and are included in various public and private collections. His illustrations have appeared in numerous publications, most recently on the cover of the historical novel series, *Drums of War*. Nell is Professor and Graphic Design Program Chair at Auburn Univeristy.



**Jonathan Purvis** is a photographer based in Birmingham.

*My current works are an exploration of the interconnection between humans and the environment. Color and texture, the richness of architecture and spatial relationships, and the marriage of precise perspective with the mystery of abstract all add layers of complexity that are inherent to our relationship with our physical surroundings. My photography is central to my newer works: the juxtaposition of art in nature remains a captivating attraction. I want my art to evoke emotion. To create a forum for dialogue that can only come when people bring their own experience to bear and are willing to openly share and understand different perspectives and are open to new ideas.*

