Annual Retreat for Arts Professionals

August 18 – 20, 2021 | Camp McDowell | Nauvoo, AL

The Bill Bates Leadership Institute has been made possible through funding from the National Endowment for the Arts and Alabama State Council on the Arts. Administrative assistance has been provided by the Alabama Dance Council.
## Daily Schedule

### DAY 1: WEDNESDAY, AUGUST 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30 – 5:30 p.m.</td>
<td>Social Hour</td>
<td>Hall Hall</td>
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<tr>
<td>5:30 – 6:30 p.m.</td>
<td>Dinner</td>
<td>Doug Carpenter</td>
</tr>
<tr>
<td>7:00 – 8:15 p.m.</td>
<td>Bluegrass Tradition</td>
<td>Hall Hall</td>
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</tbody>
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### DAY 2: THURSDAY, AUGUST 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:00 – 8:45 a.m.</td>
<td>Breakfast</td>
<td>Doug Carpenter</td>
</tr>
<tr>
<td>9:00 – 9:15 a.m.</td>
<td>Orientation</td>
<td>Hall Hall</td>
</tr>
<tr>
<td>9:15 – 11:45 a.m.</td>
<td>Going Off-Script: Improvisation for Leading, Communicating, and Creating (Session 1)</td>
<td>Hall Hall</td>
</tr>
<tr>
<td>12:00 – 1:00 p.m.</td>
<td>Lunch</td>
<td>Doug Carpenter</td>
</tr>
<tr>
<td>1:15 – 3:45 p.m.</td>
<td>Going Off-Script: Improvisation for Leading, Communicating, and Creating (Session 2)</td>
<td>Hall Hall</td>
</tr>
<tr>
<td>3:45 – 4:45 p.m.</td>
<td>Meet your ASCA Program Manager</td>
<td>Hall Hall</td>
</tr>
<tr>
<td>3:45 – 5:30 p.m.</td>
<td>Break</td>
<td></td>
</tr>
</tbody>
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### DAY 2 (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 – 6:30 p.m.</td>
<td>Dinner</td>
<td>Doug Carpenter</td>
</tr>
<tr>
<td>7:00 – 8:00 p.m.</td>
<td>Improv Jam</td>
<td>Hall Hall</td>
</tr>
<tr>
<td>7:45 p.m. – until</td>
<td>“Monograph” watch party</td>
<td>Phifer Hall</td>
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### DAY 3: FRIDAY, AUGUST 20

<table>
<thead>
<tr>
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<th>Activity</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:00 – 8:45 a.m.</td>
<td>Breakfast</td>
<td>Doug Carpenter</td>
</tr>
<tr>
<td>8:30 – 9:00 a.m.</td>
<td>Check Out</td>
<td></td>
</tr>
<tr>
<td>9:15 – 10:15 a.m.</td>
<td>Panel: Creative Aging in Alabama</td>
<td>Hall Hall</td>
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<tr>
<td>10:30 – 11:45 a.m.</td>
<td>Roundtable: Arts Recovery</td>
<td>Hall Hall</td>
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<tr>
<td>11:45 a.m.</td>
<td>Closing Comments</td>
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<tr>
<td>12:00 p.m.</td>
<td>Departure</td>
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**Day 1 (continued):**

**DAY 1: WeDNesDAY, AuGUST 18**

### Social Hour
- Hall Hall
- Grab a beverage and meet other arts leaders.

### Dinner
- Doug Carpenter
- Dining Hall

### Bluegrass Tradition
- Hall Hall
- This interactive Bluegrass performance features Gary Waldrep (banjo) and Donna Townsell (bass/vocals).

### Day 2: thuRsDAY, AuGUST 19

### Breakfast
- Doug Carpenter
- Dining Hall

### Orientation
- Hall Hall

### Going Off-Script: Improvisation for Leading, Communicating, and Creating (Session 1)
- Hall Hall
- Sharpen your leadership skills through improvisational training. Led by Dr. Theresa Dudeck (the Improfessor).

### Lunch
- Doug Carpenter
- Dining Hall

### Going Off-Script: Improvisation for Leading, Communicating, and Creating (Session 2)
- Hall Hall
- The afternoon intensive applies both the theoretical principles and related practices of improvisation and business to create better leaders for today’s innovation and relationship economy.

### Meet your ASCA Program Manager
- Hall Hall
- After the workshop, join our program managers to learn about the grant opportunities available to your organization.

### Break
- Free time to enjoy the grounds, hiking trails, pool, and waterfalls at Camp McDowell.

### Day 2 (continued)

### Dinner
- Doug Carpenter
- Dining Hall

### Improv Jam
- Hall Hall
- After dinner, head over to Hall Hall for *Improv Jam* – a drop-in session featuring improvisation scenes and games. Join in or simply enjoy the show!

### “Monograph” watch party
- Phifer Hall
- Make your way to Phifer Hall, where we’ll be screening episodes of APT’s *“Monograph”* series.

### kaleidoscopic deLight art installation
- Step outside to experience *kaleidoscopic deLight*, an interactive art installation that combines colorfully illuminated objects, a mirrored prism, camera, and projector.

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**Day 3: FRIDAY, AUGUST 20**

### Breakfast
- Doug Carpenter
- Dining Hall

### Check Out
- Hall Hall

### Panel: Creative Aging in Alabama
- In this conversation, we’ll hear from panelists Loretta Pettway Bennet, Melissa Turnage, and Ashley Wheat about creative aging, the practice of engaging older adults in participatory arts programs, focusing on creativity, social engagement, skill-building, and arts mastery.

### Roundtable: Arts Recovery
- Network and share ideas with your colleagues during this arts recovery-focused roundtable.

### Closing Comments
- 12:00 p.m.
- Departure
Gary Waldrep (Presenter) is an award-winning musician, best known for his skill as a banjo player. Gary’s dedication to preserving and performing the traditional sounds of the clawhammer banjo brought him the ‘The Old Time Player of the Year’ award by the Society of Preservation of Bluegrass Music in America two years in a row. In 1990, his album Vintage Bluegrass received a Grammy nomination. He was also featured in the documentary “Music in their Bones,” which aired on PBS series “Independent Lens.” As leader of the Gary Waldrep Band, he maintains an active national touring schedule. In addition, he continues to work with students, including participating in ASCA’s Touring Artist program. Donna Townsell, Gary’s aunt, plays bass and has been a vocalist with the band for 40 years.

Theresa Robbins Dudeck, PhD (Presenter) is a theatre scholar-practitioner with expertise in improvisation and applied improvisation. She works globally, in both professional and academic settings, applying the power of improv to pedagogy, leadership, teamwork, collaborative creation, and social change. She was a recent U.S. Fulbright Scholar in Brazil and is considered one of the foremost teachers of Keith Johnstone's Impro System. Theresa wrote the critically acclaimed Keith Johnstone: A Critical Biography (2013) and is co-editor of two books on applied improvisation published by Methuen Drama: Applied Improvisation: Leading, Collaborating, and Creating Beyond the Theatre (2018) and The Applied Improvisation Mindset: Tools for Transforming Organizations and Communities (2021). Theresa is also co-director/executive producer of the YouTube docuseries “On Keith: Artists Speak on Johnstone & Impro” and co-founder of the Global Improvisation Initiative, an international symposium focused on theatrical improvisation. She spent a decade in Alabama, completing her undergraduate theatre work at UAB, so she is thrilled to be taking part in this leadership institute for Alabama arts professionals!

Loretta Pettway Bennett (Panelist) is a fifth-generation quilter from Gee’s Bend, Alabama, and one of the youngest to continue hand-stitching quilts in the renowned Gee’s Bend style. Loretta’s mother, Qunnie Pettway, was one of the Gee’s Bend quilters whose fame spread worldwide through exhibitions of their work, numerous publications, media coverage, U.S. postage stamps, a play, and more. Loretta has over two dozen additional relatives among that initial group of quilters, establishing her as a bona fide member of what could be considered America’s quilting royalty. By combining her travel experiences with her own legacy, Loretta found her individual place in quiltmaking while expressing a style that still honors the quilters from Gee’s Bend.

Melissa Turnage (Panelist) is a dancer, choreographer, and speaker. Currently, Melissa is an Artist in Residence (dance/movement specialist) with Arts in Medicine at UAB Hospital and Children’s Hospital of Alabama. She is co-director of People in Motion, which provides dance and movement classes for seniors with mental or physical challenges, and a 2019 recipient of the Excellence in Medicine Award from UAB Hospital. In addition, she works with adults with dementia, teaches senior dance classes, and is involved in many community organizations and programs, including CARES (Caring for Adults through Respite, Enrichment, and Socialization), The Exceptional Foundation, The Dance Foundation, and Episcopal Place.

Ashley Wheat (Panelist) joined the Alabama Blues Project as Executive Director in February 2019 because of the joy she found in her own experiences in music education. From 6th grade through college, she played clarinet in school bands and became enamored with instrumental music. As a life member of Tau Beta Sigma National Honorary Band Sorority, Inc., Ashley strives to carry out the sorority’s mission to “cultivate leadership, educational achievement, music appreciation, and community development.” In addition, she currently serves as Vice President of the Chamber of Commerce of West Alabama’s Nonprofit Council and Tuscaloosa Co-Chair of the pARTners Project, a collaborative to create a plan to increase access to arts education for students in West-Central Alabama.

soulsgrowndeep.org

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soulsgrowndeep.org
kaleidoscopic deLight is a collaboration of Abbie Hyche and Tyler Young.

**Abbie Hyche** is an interdisciplinary artist with a history in textile, community arts, and education. She worked closely with artisans via the Foundation for Sustainable Development in Nicaragua for four years. Abbie envisioned creating a kaleidoscope as an interactive sculpture to engage the senses and the interplay of light, color, and botanicals. **Tyler Young** is a musician, poet, architectural designer, and craftsman. He was Co-Director of BILDconstructs, a New Orleans-based design/build firm and served as an adjunct lecturer at Tulane’s School of Architecture. There, he led 4th-year and graduate students through the construction of a home in Central City. Tyler has played the lead role in design and fabrication of kaleidoscopic deLight’s apparatus to date. kaleidoscopicdelight.co

**Monograph**

This digital series, hosted by Jackie Clay, documents Alabama’s rich tapestry of creative works and artistic endeavors. “Monograph” embraces a multitude of disciplines and human identities, showcasing voices both inside and outside the traditional arts framework to honor the cultural vibrancy of our state. Episodes are aired quarterly on Alabama Public Television (APT). Watch all episodes at video.aptv.org or on Youtube.

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**About Bill Bates 1942-2002**

The Community Arts Leadership Institute was renamed in honor of Bill Bates, the former deputy director of the Council on the Arts, in 2002. Bill loved being out in nature and treasured the time spent there with the Institute and its participants.

With this retreat, the Council honors Bill and his contributions to the arts in Alabama.

Bates held a college degree in engineering, but his love of theatre lured him to lighting design and stage management. From 1966 to 1976, he served as lighting designer and production manager for major productions in Cherokee, North Carolina. During this time, he continued his arts/theatre administration studies at the University of North Carolina. Bates later served as general manager for the Carolina Regional Theatre and then administrative assistant for the Institute of Outdoor Drama. In 1977, Bates joined the staff of the North Carolina Arts Council. He served as Associate Director of the Theatre Arts Division and Director of Touring and Presenting.

In 1985, Bates returned to Alabama and joined the Council on the Arts. He helped design grant programs, internal management systems, and long-range planning procedures that were significant contributions to a growing and changing state arts agency. His self-taught knowledge of computer programs and data information systems was instrumental in moving the agency forward.

The Bill Bates Leadership Institute aims to be a retreat for arts professionals, providing presentations on current topics and tools for better arts administration. Thank you for joining us!