

**ARTS IN SCHOOLS
BLACK BELT INITIATIVE**

**ARTS IN SCHOOLS APPLICATION
FOR USE BY INDIVIDUAL SCHOOL DISTRICTS (LEA's)**

STAFF USE	APPLICATION NUMBER	DOCUMENT ID	PROGRAM CODE	DATE RECEIVED
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SECTION A APPLICANT INFORMATION

District Name			Telephone	
District Office Address Street or P.O. Box:				
City			County:	
State: Alabama			Zip:	
Email Address:			Fax:	
Web Page Address:				
Superintendent				
Email		Telephone		
Project Director				
Email		Telephone		
Legislative District #'s:	U.S. Congress		State House	State Senate
6. IRS Identification #				

SECTION B

PROJECT DESCRIPTION

Please describe your planned project below, explaining how this funding will support your efforts to increase access to quality arts education for your students. Include a description of your system's commitment to the arts, a brief background of past efforts, and explain how this project will build on past efforts.

District Name: _____

Section C REQUEST PROFILE

Proposed number of schools			
Proposed number of educational services (classes, workshops, field trips, etc.)			
Proposed number of public performances, exhibits and/or showcases (sharing events)			
Proposed Number of participating PreK-12 teachers			
Proposed number of participating students			
Proposed number of participating artists (separate from full time teachers)			
Proposed number of volunteers			
List Schools to benefit:			
Date of Activities	Description of Activities	Location of Activities	

District Name:

SECTION D: LOGIC MODEL

The Alabama State Council on the Arts is a founding member of Alabama's **Artistic Literacy Consortium**, a collective impact model to provide fully funded high quality arts education to every Alabama student. An important part of this model is the **Shared Evaluation System**. You are asked to track the success of your project by first completing the planning logic model below. A follow up Logic model will be provided in your final report.

Please Identify the Artistic Literacy Consortium goal that best encompasses the primary objectives for your project. Do not select more than one.

- Build expectations for the arts to enhance economy, community, and quality of life (includes messaging, advocacy and impacting policy)
- Provide both virtual and actual access and equity to quality arts learning for all students (includes standards based sequential learning by qualified arts educators)
- Advance arts education opportunities to facilitate college and career readiness (includes arts integration as innovative, multi-disciplinary, real world learning)
- Employ the arts as a catalyst to create and maintain an engaged school and community environment (improve school culture through community partnerships)

Please use the descriptions below to create the logic model on the following pages. Enter a minimum of one (1) and a maximum of four (4) objectives (Intended Outcomes). Pick the most important objectives to include here. You are not expected to track every detail.

Intended Outcomes Specific Objectives	Inputs Resources	Planned Strategies Activities	Indicators What will you look for?	Pre-Project Assessment Where are you now?
What change do you intend to bring about with this project? What do you hope will happen as a result of the activities you are planning?	What will you be using in the way of staff, funding, space, time, art supplies, etc. to accomplish your activities.	What activities are you planning to use to accomplish your objectives?	How will you know you have been successful? How might you collect evidence and what will you look for?	What is the starting point? Describe what it is that you are hoping to change or impact.

Intended Outcomes Specific Objectives	Inputs Resources	Planned Strategies Activities	Indicators What will you look for?	Pre-Project Assessment Where are you now?
1.				
2.				
3.				
4.				

Please describe the classes, school(s) and/or system(s) that will be served by this grant. Include a description of the socio-economic composition of student population as reported on school report cards, including percentages of ethnicities served. A portion of your proposal review will be to evaluate the project in relation to the targeted student population as listed here.

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SECTION E ACTIVITY BUDGET

Total Requested this application only \$2,000 minimum - \$7,000 maximum	\$
Total of Match by applicant for this request (optional)	\$
Total Budget for activities in this application	\$

Provide a budget expense summary for your proposed activities. A more detailed budget may be attached.

EXPENSE CATEGORY (ASCA FUNDS)	Amount
1.	\$
2.	\$
3.	\$
4.	\$
5.	\$
6.	\$
7.	\$
8.	\$
9.	\$
Total Expenditures (minimum \$2,000 - maximum \$7,000 ASCA Funds)	\$

