

*Deadline: First Monday in March*

The Visual Arts Achievement Scholarship Program's purpose is to encourage creativity and recognize the artistic merit of Alabama high school seniors. The Scholarship Program guidelines and evaluation criteria are in alignment with the AP Studio Art requirements.

The Alabama State Council on the Arts will award up to five -\$500 scholarships, based on the quality of work submitted in portfolios. Scholarships are awarded for advanced study in visual arts. The student must enroll in an art program at an accredited institution of higher learning for at least one year immediately following in order to receive the scholarship.

Upon the agreement of the enrolling institution, the scholarship may be increased to \$1,000 if that institution wishes to match our scholarship. Most Alabama schools have participated in this way and some out of state schools have agreed to support students with a match. Winning students will receive help in negotiating with the school they plan to attend for a possible match. All scholarships are contingent upon student eligibility for enrollment.

### **Submissions:**

Students must choose one of the following portfolios:

- The **2-D Design Portfolio** deals with two-dimensional applications concerning design principles, which may include photography, collage, graphic design, bas-relief, and digital art.
- The **3-D Design Portfolio** concerns three-dimensional artistic applications such as ceramics, metalworking, and sculpture. (**Please note additional image requirement**)
- The **Drawing Portfolio** involves painting and drawing which focuses on the basic composition of the work.

The portfolio must consist of 15 individual works. Five *Quality*, five *Concentration*, five *Breadth*. Works may **not** be duplicated.

- **Quality:** A variety of works that best display the artist's mastery.
- **Concentration:** A five-piece thematic series.
- **Breadth:** A variety of works that present a range of concepts, principles, and techniques. This may include, but is not limited to landscape, self-portrait, or observational art.

High quality digital images of original artwork are required and must be presented in a Power Point slide show. Images should be high enough resolution for jury members to be able to zoom in on details with clarity. Each slide should include Title, Medium, and Actual Size of the work. (See chart on the following page to determine how to organize and your slides.

## SLIDE SHOW

Please organize your slides in the order you listed them on your entry form. Separate the slides into three distinct categories designated by a separate Title slide for each. There should be one image per slide (note 3-D work requires multiple images and therefore multiple slides per work). The focus of your slide show should be your artwork, and not fancy creative presentation. Do not allow your slide show design to distract from your work.

<b>2-D Design</b> 15 slides total	<b>3-D Design</b> <b>30 slides total</b> 2 views of each work	<b>Drawing</b> 15 slides total
<b>Section I- Quality</b>		
<b>5</b> works that demonstrate mastery of design	<b>5</b> works that demonstrate mastery of three-dimensional design <b>2 views each</b>	<b>5</b> works that demonstrate mastery of painting or drawing concepts and composition
<b>Section II- Concentration</b>		
<b>5</b> works of a thematic 2-D series	<b>5</b> works of a thematic 3-D series <b>2 views each</b>	<b>5</b> works of a thematic drawing series
<b>Section III- Breadth</b>		
<b>5</b> works that demonstrate a variety of 2-D concepts	<b>5</b> works that demonstrate a variety of 3-D concepts <b>2 views each</b>	<b>5</b> works that demonstrate a variety of drawing concepts

Additional Documents Required:

- **Artist Statement:** one page text document converted to pdf. Explain your concepts and intent in the work presented, with particular emphasis on the Concentration series. For further guidance please see “Sustained Investigation” in the AP portfolio Guidelines for samples of appropriate narrative.
- **Two letters of reference:** Please ask your references to give you a protected, signed pdf copy of a letter on their official stationery that you can upload with the rest of your documents. The letter should speak to your potential for success in a higher education visual arts program.

### *Portfolio Upload Requirements*

**All submissions must be uploaded to an assigned cloud folder in One Drive.** Students will receive access to a folder upon completion of the on-line entry form at the following link:

<https://forms.office.com/Pages/ResponsePage.aspx?id=b13dvvy81EaRjX-yEOV4l30w9pi1jKtDjp4pBj57xUdUOFY2QktJWIJCR0U5U1RUN0Q5WFpMWktaWC4u>

All uploads must be in place by **March 1<sup>st</sup>, 2021**. One week’s grace may be allowed only for students who have attempted uploads that fail through no fault of their own. All students uploading artwork should make sure they have a Microsoft account on the computer used for upload. **Do not try to upload from a mobile device.** Also you may not upload directly from a Google account. You must download to the computer before uploading to the One Drive folder to which you are given access. It is possible to open a free Microsoft Office account if it is not initially on the computer used for upload. If you do not receive an email with the necessary folder access, if you have any questions, or if you are having issues with uploads please contact Diana Green at [diana.green@arts.alabama.gov](mailto:diana.green@arts.alabama.gov).