Digital Entries

Student Artwork for exhibition in the Visual Arts Achievement Program will be accepted digitally in 2021. All entries for the state exhibition must be submitted as jpegs, digitally. Entries at the district level may be required digitally or may be accepted as original work or digitally by choice. It is important that you check with your District Coordinator to get instructions of how to submit student work.

If you submit original work at the District level, the District Coordinators will photograph winning works and send jpegs forward to the state exhibit. However, some Coordinators may not be able to accept original work, so individual teachers and students may need to photograph the work and send it in as jpegs. Below is one set of guidelines to help you photograph work with the best quality possible. Because work is juried, quality of the photography may affect jury decisions.

It is important to photograph work without a glass or plastic covering to eliminate reflection and glare. Below is one link that may have suggestions to help you with this process. We suggest if this does not seem to work for you to search the internet for ideas specific to your needs.

https://www.mollindo.com/blog/documenting-artwork-iphone

File Naming Convention

All jpegs submitted as entries must follow the naming convention below:

Lastname_Firstname_Districtcode_Age Group_Classificationcode

District Codes:

1	Mobile Arts Council
2	Troy University
3	Arts Council of Tuscaloosa
4a	Birmingham Museum of Art
4b	University of Montevallo
5	Huntsville Museum of Art

Age Group codes:

1	Grades 6-8
2	Grades 9-12

Classification codes:

3D	Craft and Three Dimensional
CI	Computer Image
D	Drawing
MM	Mixed Media
P	Painting
PH	Photography
PM	Printmaking

For example, a jpeg from a 6th grade student (John Jones) in the Huntsville area who submits a painting would name his jpeg as follows:

Jones_John_5_1_P.jpeg