

Classification	Code	Description
3D/Craft	3D	Three dimensional constructions as viewed equally dominant from every perspective should be the primary focus of the work. May include sculpture., pottery, fabric design, jewelry, etc. Bas relief should not be submitted as 3D but should be submitted with mixed media. (see Mixed Media below)
Computer Image	CI	Composition created by the artist via computer to manipulate elements, such as line, shape, color, texture, value, space, and pattern. The artist may include photographs or parts of photographs but only to create a new and unique image completely removed from the original. The finished product is in its majority the manipulation of such elements by digital processes. Photographs edited digitally while retaining the original image should be submitted under Photography.
Drawing	D	Drawing techniques should be the primary focus. Media may be pencil, ink, pastels, crayon, charcoal, etc. Using more than one medium does not require a mixed media classification if the focus of the work is on drawing skills.
Mixed Media	MM	The combining of two or more varied media is the primary focus. Mixed media should be hand constructed in a 2D format. Layers and varied thicknesses do not indicate a 3D classification if the intent is to be seen from one perspective.
Painting	P	Painting techniques should be the primary focus. Media may include oils, acrylics, watercolors and even combined media as long as the focus of the work is on painting skills.
Photography	PH	Using a raw image (original composition of the subject matter as seen through the camera lens at the time the photo was made) as the majority of the finished work. Aw images may be slightly edited, such as cropping, using a filter (color or otherwise), changing to sepia, or black and white, either at the time of creation or during photo editing. If the integrity of the original composition remains intact, it should not be submitted as a computer image, even when a computer is used to do the editing. (see Computer Image above)
Printmaking	PM	Any process where the principle is transferring images from a matrix to another surface. Intaglio printing (engraving, etching, drypoint, etc.) relief printing (woodcut, wood engraving, linocut), screen printing, or lithography are examples of Printmaking.

All works will be juried in the classification of the work as determined by the applicant/teacher and identified on the entry form. District Coordinators **WILL NOT** move work from one classification to another. Juries are instructed to evaluate *Best of Classification* using these descriptions. *Best of Show* and *Best of District* awards are assigned without consideration of classification.