

SECTION C

MASTER ARTIST

Provide a brief description of how funds requested would be used to support teaching of the art form to one or more Apprentices. Include types of materials that would need to be purchased, where the teaching would take place, how frequently and how long the student and master would meet, and whether it would be individual or group instruction.

Briefly describe your work. Include how it was learned, special characteristics, style, technique and materials or instruments used. If the Master Artist has received awards and honors or had work included in major exhibitions, name them here.

Signature of Master Artist (if different from applicant)

Date

SECTION D

EXAMPLES OF WORK

Examples of Work are required. For crafts, please, submit at least five good quality color photos (digital or print) of your work. For music or dance, please, include a good quality audiotape, CD or DVD with several examples of the Master Artist's work. Resumes are optional, but may be attached.

SECTION E

CERTIFICATION

I certify that the foregoing statements are true and complete to the best of my knowledge. Should funding result from my application, the funds will be used as indicated above, during the specified grant period, in a manner consistent with the concept of the ASCA Folk Arts Apprenticeship Program, with the type of work represented by the samples submitted.

Applicant Signature

Date

SECTION F

APPRENTICE*

Name _____ Telephone _____

Address: Street or P.O. Box _____

City _____ County _____

State _____ Zip _____

E-mail _____ Age _____

Name of Master Artist: _____

Why do you want to study with this Master Artist?

How long have you been working with the Master Artist? _____

How much experience do you have with the art form?

Signature of Apprentice

Date

EXAMPLES OF WORK

If the Apprentice has participated in a previously funded Apprenticeship with the Master Artist, please submit a sample of the Apprentice's work. This can be in the form of photos (for a craft) or an audiotape, CD or DVD recording (for music or dance).

*Up to five (5) Apprentices may be included in this section of the application. Please make a copy of this page for each Apprentice listed. Each Apprentice must complete Section F.

ALABAMA FOLK ARTS APPRENTICESHIP APPLICATION CHECKLIST

Complete all sections of the application on the form provided. (Attachments are permitted, but cannot substitute for completing the actual form.)

For a craft apprenticeship, submit at least five good quality color photos of the Master Artist's work. (Actual samples of the work are permitted also.)

For a music apprenticeship, submit a good quality tape, CD, or DVD with several selections of the master's work represented.

For a dance apprenticeship, submit a good quality videotape or DVD of a dance performance by the master artist.

If the Apprentice has participated in a previously funded apprenticeship with the Master Artist, please, provide a clearly labeled sample of the Apprentice's work.

The Master Artist must complete and sign Section C.

The applicant must sign and date Section E.

All Apprentices (up to five) must complete and sign Section F. If the Master is teaching more than one Apprentice, up to five (5) Apprentices may be considered in this application. Please copy Section F and have each Apprentice fill out a separate page.

If you would like your samples of work returned to you, please, include a self-addressed, stamped, sturdy shipping envelope.

Applications must arrive in the ASCA office by 5 p.m. September 1:

Alabama State Council on the Arts
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