

### Congressional District 4 -

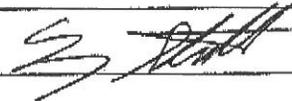
Counties = Blount, Cullman, DeKalb, Etowah, Fayette, Franklin, Lamar, Marion, Marshall, Morgan, Pickens, St. Clair, Walker, Winston

Candidate	City	Office Sought	Response Received	Supports Funding for the Arts
<b>Senate -</b>				
Arthur Orr	Decatur	State Senate Dist. 3		
Angelo "Doc" Mancuso	Cullman	State Senate Dist. 4		
Paul Bussman	Cullman	State Senate Dist. 4		
Greg Reed	Jasper	State Senate Dist. 5		
Roger H. Bedford, Jr.	Russellville	State Senate Dist. 6		
Dr. Larry Stutts	Tuscumbia	State Senate Dist. 6	YES	YES
Horace Clemmons	Paint Rock	State Senate Dist. 8		
Steve Livingston	Scottsboro	State Senate Dist. 8		
Clay Scofield	Union Grove	State Senate Dist. 9		
Larry Means	Attalla	State Senate Dist. 10		
Phillip Williams	Rainbow City	State Senate Dist. 10		
Shay Shelnett		State Senate Dist. 17		
<b>House -</b>				
William Henry	Hartselle	State House Dist. 9		
Randall Shedd	Cullman	State House Dist. 11		
Cory Harbison	Cullman	State House Dist. 12		
Mac Buttram	Cullman	State House Dist. 12		
Connie Cooner Rowe	Jasper	State House Dist. 13		
Tim Wadsworth	Carbon Hill	State House Dist. 14		
Kyle South	Fayette	State House Dist. 16		
Daniel Boman	Sulligent	State House Dist. 16		
Mike Millican	Hamilton	State House Dist. 17		
Don Barnwell	Hamilton	State House Dist. 17		
Johnny M. Morrow	Red Bay	State House Dist. 18		
Don Beddingfield	Fort Payne	State House Dist. 24		
Nathaniel Ledbetter	Rainsville	State House Dist. 24		
Kerry Rich	Albertville	State House Dist. 26		
Jeff McLaughlin	Guntersville	State House Dist. 27	YES	YES
Will Ainsworth	Guntersville	State House Dist. 27		
Craig Ford	Gadsden	State House Dist. 28		
Doug Sherrond	Gadsden	State House Dist. 28	YES	YES
Michael Gladden	Gadsden	State House Dist. 29		
Becky Nordgren	Gadsden	State House Dist. 29		
David Standridge	Oneonta	State House Dist. 34		

# Alabama State Council on the Arts CANDIDATE QUESTIONNAIRE

Response from: Dr. Larry Stutts

Office Sought: State Senate District 6

Authorizing Signature or Initials 

Organizations such as the National Governor's Association, the National Conference of State Legislatures and the Southern Growth Policies Board, all concerned with public policy, have issues position papers, publications or research documents focusing on the arts. Topics such as arts education, economic impact of the arts, community development through the arts and cultural tourism have all been profiled. Public arts policy is also an issue with many statewide service organizations in Alabama. With that in mind the following questionnaire is being presented to you for a response and to be considered by art organizations and statewide service groups such as: The Alabama Writers' Forum, the Alabama Alliance for Arts Education, DesignAlabama, the Alabama Dance Council, the Alabama Folklife Association, the Alabama Museums Association, the Alabama Crafts Council and the Alabama Conference of Theatre. Your response by September 26, 2014 will be greatly appreciated.

**Are you generally in favor of state appropriations for grants to non-profit arts groups and schools for art programs.**  YES  No

Comments:

**Companies considering investments in Alabama have cited quality of life issues as important criteria in selecting business locations. Do you believe the arts and cultural resources should be actively utilized in state economic development strategies?**  YES  No

Comments:

The quality of life and economic development for all Alabamians can be improved by supporting the arts.

**The visual, performing and literary arts in Alabama attract thousands of people to the state resulting in significant economic impact as a result of exhibitions, performances, major festivals and significant arts venues. Do you support expanding cultural tourism efforts in Alabama?**  YES  No

Comments:

Continuing to expand cultural tourism will make a significant economic impact-but also will expand our citizens appreciation of the states' rich traditions and art related innovation providing growth and progress.

Much of Alabama's heritage and culture is reflected through its rich folklife and unique traditional artists. Do you favor state efforts to preserve, promote and present Alabama's folklife and traditional arts?  YES  No

Comments:

The traditional expression of folk life culture reflect the personality of Alabama. We should always appreciate the community based traditions that are unique and special to all Alabamians.

Numerous studies acknowledge exposure to the arts plays a significant role in higher order thinking reducing school drop-out rates, creative problem solving and contributes to achievement in other subjects such as math and science. Do you support a strong arts presence in the schools and including the arts as part of the basic curriculum?  YES  No

Comments:

A strong multifaceted arts program in schools is a necessary part of the curriculum.

The arts and a broad range of creative industries can play a vital role in downtown revitalization and community development in general. Do you endorse cultural and entertainment districts as incentives for economic development?  YES  No

Comments:

Downtown revitalization and community development correlate with cultural and entertainment districts to stimulate economic development.

Do you attend community arts events or otherwise participate in the arts? If so, what is your primary area of interest?  YES  No

Comments:

Theatre, festivals and folklife.

Please feel free to attach general comments, suggestions or other specific positions regarding the arts. Also, indicate any particular organizations you would like us to send your positions on the arts to.

My wife and I have personally supported the Tennessee Valley Art Association for over 20 years. This support has also become a family affair as my daughter recently served on the TVAA board as an officer.

Please submit your responses by:

Mail - ASCA, 201 Monroe Street, Suite 110, Montgomery, AL 36104  
Fax (334) 240-3269 or Email [Artist@arts.alabama.gov](mailto:Artist@arts.alabama.gov) by September 26, 2014.

# Alabama State Council on the Arts CANDIDATE QUESTIONNAIRE

Response from: Jeff McLaughlin  
Office Sought: State House Dist. 27

Authorizing Signature or Initials \_\_\_\_\_

Organizations such as the National Governor's Association, the National Conference of State Legislatures and the Southern Growth Policies Board, all concerned with public policy, have issues position papers, publications or research documents focusing on the arts. Topics such as arts education, economic impact of the arts, community development through the arts and cultural tourism have all been profiled. Public arts policy is also an issue with many statewide service organizations in Alabama. With that in mind the following questionnaire is being presented to you for a response and to be considered by art organizations and statewide service groups such as: The Alabama Writers' Forum, the Alabama Alliance for Arts Education, DesignAlabama, the Alabama Dance Council, the Alabama Folklife Association, the Alabama Museums Association, the Alabama Crafts Council and the Alabama Conference of Theatre. Your response by September 26, 2014 will be greatly appreciated.

**Are you generally in favor of state appropriations for grants to non-profit arts groups and schools for art programs.**  YES  No

*Comments:*

**Companies considering investments in Alabama have cited quality of life issues as important criteria in selecting business locations. Do you believe the arts and cultural resources should be actively utilized in state economic development strategies?**  YES  No

*Comments:*

**The visual, performing and literary arts in Alabama attract thousands of people to the state resulting in significant economic impact as a result of exhibitions, performances, major festivals and significant arts venues. Do you support expanding cultural tourism efforts in Alabama?**  YES  No

*Comments:*

Much of Alabama's heritage and culture is reflected through its rich folklife and unique traditional artists. Do you favor state efforts to preserve, promote and present Alabama's folklife and traditional arts?  YES  No

Comments:

Numerous studies acknowledge exposure to the arts plays a significant role in higher order thinking reducing school drop-out rates, creative problem solving and contributes to achievement in other subjects such as math and science. Do you support a strong arts presence in the schools and including the arts as part of the basic curriculum?  YES  No

Comments:

The arts and a broad range of creative industries can play a vital role in downtown revitalization and community development in general. Do you endorse cultural and entertainment districts as incentives for economic development?  YES  No

Comments:

Do you attend community arts events or otherwise participate in the arts? If so, what is your primary area of interest?  YES  No

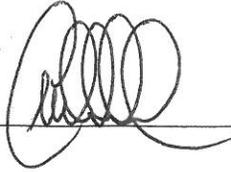
Comments:

Please feel free to attach general comments, suggestions or other specific positions regarding the arts. Also, indicate any particular organizations you would like us to send your positions on the arts to.

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Mail - ASCA, 201 Monroe Street, Suite 110, Montgomery, AL 36104  
Fax (334) 240-3269 or Email [Arts.Intern@arts.alabama.gov](mailto:Arts.Intern@arts.alabama.gov) by September 26, 2014.

# Alabama State Council on the Arts CANDIDATE QUESTIONNAIRE

Response from: Doug Sherrond  
Office Sought: State House Dist. 28



Authorizing Signature or Initials \_\_\_\_\_

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**Are you generally in favor of state appropriations for grants to non-profit arts groups and schools for art programs.**  YES  No

*Comments:*

**Companies considering investments in Alabama have cited quality of life issues as important criteria in selecting business locations. Do you believe the arts and cultural resources should be actively utilized in state economic development strategies?**  YES  No

*Comments:*

**The visual, performing and literary arts in Alabama attract thousands of people to the state resulting in significant economic impact as a result of exhibitions, performances, major festivals and significant arts venues. Do you support expanding cultural tourism efforts in Alabama?**  YES  No

*Comments:*

Much of Alabama's heritage and culture is reflected through its rich folklife and unique traditional artists. Do you favor state efforts to preserve, promote and present Alabama's folklife and traditional arts?  YES  No

Comments:

Numerous studies acknowledge exposure to the arts plays a significant role in higher order thinking reducing school drop-out rates, creative problem solving and contributes to achievement in other subjects such as math and science. Do you support a strong arts presence in the schools and including the arts as part of the basic curriculum?  YES  No

Comments:

The arts and a broad range of creative industries can play a vital role in downtown revitalization and community development in general. Do you endorse cultural and entertainment districts as incentives for economic development?  YES  No

Comments:

Do you attend community arts events or otherwise participate in the arts? If so, what is your primary area of interest?  YES  No

Comments:

Please feel free to attach general comments, suggestions or other specific positions regarding the arts. Also, indicate any particular organizations you would like us to send your positions on the arts to.

*As President of the local Boys and Girls Club we have worked with organizations to bring the arts in to our club. They have played a vital role in developing our kids.*

Please submit your responses by:

Mail - ASCA, 201 Monroe Street, Suite 110, Montgomery, AL 36104  
Fax (334) 240-3269 or Email [Arts.Intern@arts.alabama.gov](mailto:Arts.Intern@arts.alabama.gov) by September 26, 2014.