

-----{2014 Annual Report}



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-----[*mission*]-----

The Mission of the Alabama State Council on the Arts is to

enhance the quality of life and economic vitality

for all Alabamians by providing support

for the state's diverse and rich artistic resources.



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ALABAMA STATE COUNCIL ON THE ARTS

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{Message from the Director}-----

The fiscal year ending September 30, 2014 marked the conclusion of an eighteen-month process that created a multi-year, long-range plan regarding state support for the arts in Alabama. The "State Blueprint for Supporting the Arts" puts forward seven agency goals with strategies focused on priorities and action steps related to each goal. The plan document is designed to provide a Council philosophy relative to the role of state government in nurturing, preserving and promoting the rich cultural resources in Alabama.

The planning process was comprehensive and multi-faceted and consisted of: (1) an assessment of both the existing and changing state environment; (2) an evaluation of the current programs, grant guidelines and policies; (3) thinking "outside the box" and looking at implications of change; (4) developing a draft plan reflective of the planning process; (5) sharing the plan with the field and various stakeholders; (6) consideration of response and feedback; and (7) ratification of the new plan by the Council.

The plan development came under the review of the Long Range Planning Committee, chaired by Mobile council member Joel Daves, with ongoing coordination provided by the council staff.

The plan was submitted to the National Endowment for the Arts, the federal agency that provides funding to all state arts agencies as part of a basic federal/state partnership grant. Forty percent of the NEA's 147 million dollar budget goes to the fifty states and the five territorial jurisdictions of Guam, American Samoa, Puerto Rico, The Virgin Islands and the District of Columbia. For the past twenty years Alabama's "Blueprint" has been recognized as a model both nationally and within state government. The recently adopted plan is a combination of maintaining the best elements of a successful program with progressive thinking and initiatives oriented

to moving the Council's program forward in an ever changing cultural environment.

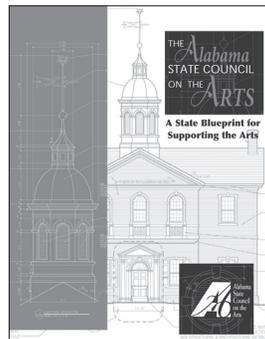
In addition to a year of planning, the Council also engaged in a number of partnerships and initiatives that are innovative and have a substantial impact. The partnership with Alabama Public Television resulting in the broadcast series, "Journey Proud" is one example. The series, hosted by ASCA's Joey Brackner, Director of the Alabama Center of Traditional Culture, travels throughout the state and spotlights folk traditions indigenous to Alabama. From decoration days at cemeteries, to barbeque clubs, to purple martin houses, to jubilees on the eastern shore of Fairhope, "Journey Proud" introduces viewers to some unique individuals, communities and folk traditions that are so much a part of Alabama's cultural personality and landscape.

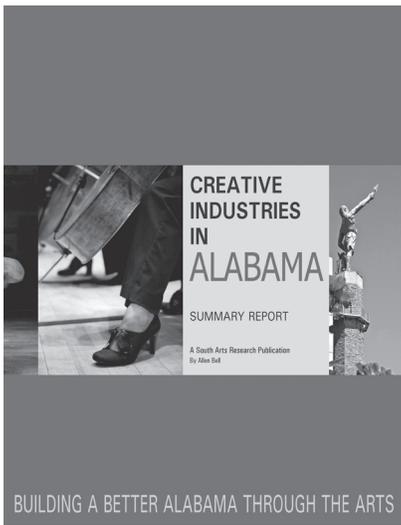
Another important partnership begun in FY 2014 is the Arts Education Leadership Initiative, a joint effort between ASCA and the State Department of Education. Coordinated by Diana Green, the Council's Arts Education Program Manager, the goal of the initiative and partnership is to create a new comprehensive plan for arts education in Alabama. Considerable leadership and support has come from State Superintendent of Education, Dr. Tommy Bice, who is one of the most effective advocates of the importance of arts education in the nation. A critical feature of this initiative has been the creation of a leadership team made up of teachers, education administrators (K-12 and higher ed.), business leaders, community arts leaders, public officials and students. Great progress has been made in a sixteen-month period with a draft plan document projected for the fall of 2015. The implications and impact of this initiative are significant for the enhancement of arts education in Alabama.

The Creative Industries of Alabama Report released by the Council in late 2013 continues to have



Albert B. Head
EXECUTIVE DIRECTOR





traction and relevance in both the public and private sectors. The impressive data in the report was highlighted by Mark Crosswhite, CEO of Alabama Power, as an important indicator of the role the arts and related cultural resources play in the economic vitality and quality of life in the state. A major film released in 2013-14 documenting the music recording industry in Muscle Shoals which

aired nationally on public television was another highlight of how Alabama's creative industries have a significant impact on the economy. The film received wide-spread critical acclaim.

FY 2014 was a period of leadership transition with the State Council on the Arts. An election of new officers in December of 2013 elevated Vaughn Morrissette from Mobile to the Chairman's position. Mrs. Morrissette is a veteran of many years on the Council whose civic leadership is widely recognized both statewide and nationally. Other officers elected included Mrs. Dora James of Opelika, Vice Chairman, and Joel Daves from Mobile, Secretary. All of the new officers bring great experience and extensive knowledge of the arts to their positions. Subsequent appointments by the Chairman resulted in Rachel Fowler of Columbiana chairing the Grants Review Committee and Doug Purcell from Eufaula chairing the Long Range Planning Committee. Jim Harrison, immediate past chairman from Tuscaloosa, remains a member of the Council's Executive Committee.

Governor Bentley appointed two new members to the Council for six-year terms beginning January 1, 2014: Neely Portera from Tuscaloosa and William Sellers from Montgomery. Both new members bring extensive experience in community arts leadership to the fifteen member council. Joel Daves

(Mobile), Doug Purcell (Eufaula) and Sontonia Stephens (Tuscaloosa) were reappointed by the Governor for a second term.

The year was one of modest growth in the appropriation level to the agency with those additional monies being channeled to front-line grants programs. The 2014 Legislative Session appropriating funds for FY 2015 produced another modest, but very important, increase to ASCA. Thanks to the ongoing leadership of Senator Jabo Waggoner (Birmingham), Senator Trip Pittman (Fairhope), Representative Bill Poole (Tuscaloosa) and many others behind the scenes, forward movement in appropriations was possible in another very challenging budget year. Even though growth and recovery from past cuts

have been slow, it seems clear there has been a higher level of understanding and appreciation by public officials regarding the important role the arts play in enhancing economic growth, achievement in education, community revitalization, cultural tourism and the overall quality of life for a diverse population. Because of attitude changes, success stories, increasing research and data and a public/private commitment for a better Alabama, there is reason for optimism in the future.







{Message from the Chair}-----

Serving on some boards can be challenging and difficult. That is not the case with the Alabama State Council on the Arts Board! A major reason for this is the Executive Director, Al Head, and his entire staff. They are without a doubt, among the most cooperative I have ever worked with. This group is willing to go the extra mile without exception! They are instrumental in reflecting a positive image for the Council. As chairman, I have an opportunity to hear many compliments from the field regarding the good work they are doing.

It is essential for the Council to have a good relationship with the members of the legislature because it is from this body that the agency gets a majority of the funds that are passed on to non-profit groups in Alabama for the arts. Al Head, along with staff and council members, has been able to establish credibility with leaders in the legislature and these lawmakers know the needs presented to them will be addressed and supported as outlined in the budget request. Council members play an important part in this relationship through their contacts back home. Unlike scheduled meetings with the legislature, council members are able to meet legislators in many other places to advocate for the arts. Such opportunities occur at school board meetings, chamber of commerce events, civic clubs such as Rotary and Kiwanis, sporting events and community gatherings of all kinds. It is often said you can get more done over food and a drink than you do at structured meetings. These kinds of informal situations also give us a chance to "make a friend" and we all know that friends are what we need to help convey our message about the importance of the arts in all parts of our lives.

Over the last few years, due to state budget cuts, the Council has made some drastic reductions on amounts awarded to our grantees. Council staff continues to work with these grantees on how to focus on priorities and address the most

pressing needs. In many cases, the amount of the money they are able to receive in grants is matched by the importance of the endorsement by the Alabama State Council on the Arts relative to the quality of their project. The Council's endorsement helps grantees as they approach businesses and foundations for additional funds they need for projects.

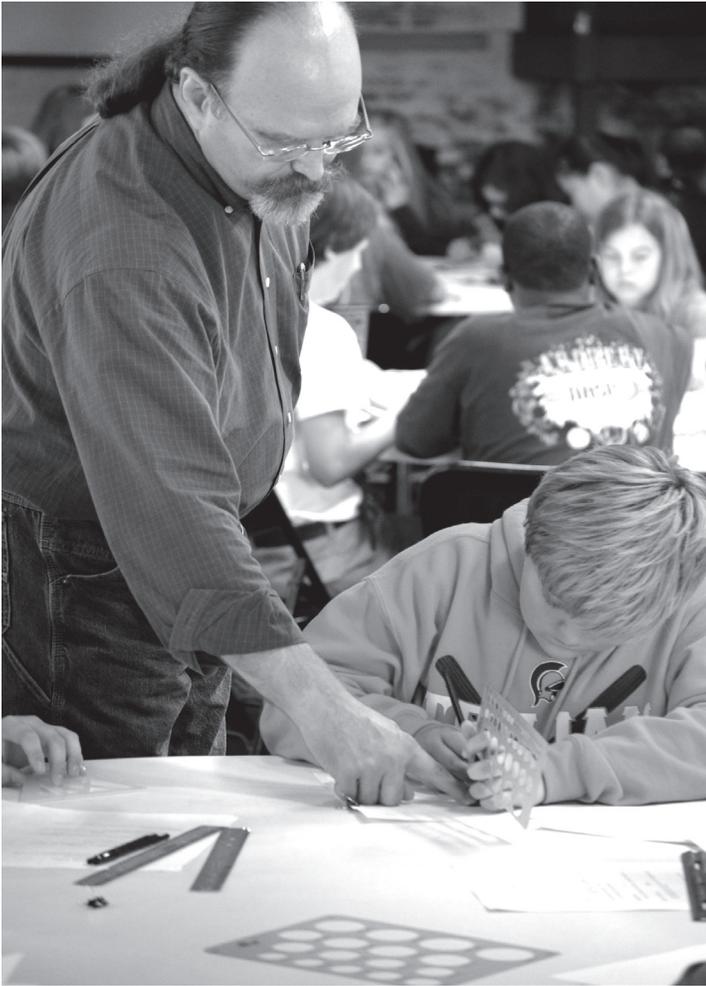
As you all know, an education is not complete if there is only an emphasis on Math and Science. We have come to realize that the arts broaden the horizons of all our young people in the state and prepare them for tomorrow's workforce. In many communities there are no funds available to schools to teach the arts. This is an area where the Council has been able to put artists in the classroom and provide teacher workshops on arts integration. This kind of assistance then aids teaching in underserved areas that brings a new dimension to the education of many children. Some of these students have never had any exposure to such things as music, dance or a performance of any kind.

In recent years, we have all become aware of how important the arts are in attracting new businesses to our state. This is one of the first things people ask about when searching for a new location for a plant and office that form their complex. An active and vibrant arts and cultural environment is important in their decision making process. Think what Mercedes has done for Tuscaloosa, Hyundai for Montgomery and Austal and Airbus for Mobile. Let's certainly not forget the impact the Space Center has had on Huntsville.

My appreciation goes to all of the agency's staff and Council members who together enable Alabama to be at the forefront with other state and national organizations, boards and commissions supporting the arts and artists in this country. Representing the entire Council I say, "Many thanks to all of our arts family in Alabama for a wonderful 2014!"



Vaughan I. Morrisette
BOARD CHAIR



{Arts In Education}-----

The Alabama State Council on the Arts is committed to supporting efforts that provide artistic and creative literacy for all students. The Arts in Education grants program provides funding to individual schools, school systems and organizations that design their own projects to expand arts programming in K-12 schools. Curriculum-based project grants for a maximum of \$7,500 provide support for projects that advance the arts as an essential component of PreK-12 curriculum. Projects must seek to establish, expand or advance arts education as defined by the Alabama State Department of Education in the Alabama Course of Study. For FY 2014, this funding was used to provide artist residencies, traveling history plays, Native American pottery lessons, dance classes, international festivals, and more. Enhancement support for a maximum of \$3,000 provided small grants for schools and organizations engaging in arts exposure and arts enrichment activities, such as performances, field trips, and professional development workshops. This year's support included field trips to the Alabama Symphony Orchestra, and an in-school performance of a professional Flute and Harp duet.

The Alabama Touring Artist Program provides opportunities for a limited number of underserved schools

to book a performance by an Alabama performing group or performing artist. These performances include study guides that help teachers connect the performance to on-going curriculum through preparation and follow-up activities. This program is free to schools and does not require matching funds. In FY 2014, twenty one schools from nine rural counties booked artists, such as Christi Strickland Toyer, a theatre, music and dance artist who performs Fun Fables and Fantastic Folktales; and Eric Essix who, along with his full jazz band, performed from his collection of Negro Spirituals, Civil Rights Movement march songs, and an original composition to commemorate the 50th anniversary of the 16th Street bombing in Birmingham.

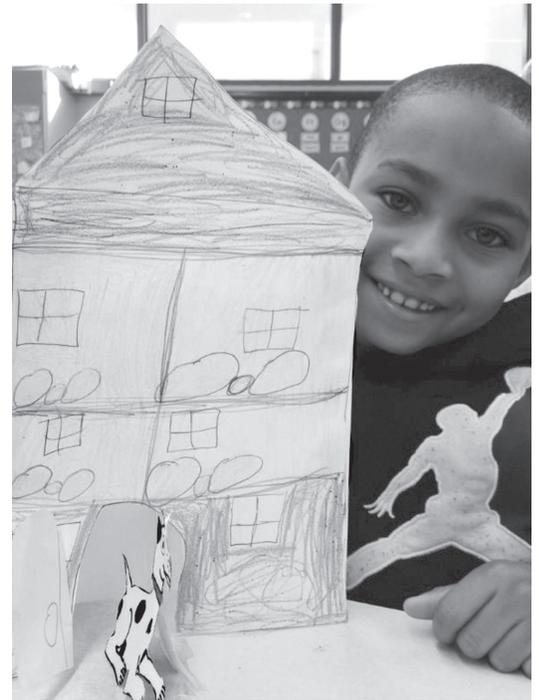
Arts in Schools funding is available to the Black Belt school systems

*We are committed
 to artistic and
 creative literacy
 for our students
 to provide for
 better schools and a
 better Alabama.*

of Bullock, Choctaw, Dallas, Greene, Hale, Lowndes, Macon, Marengo, Perry, Pickens, Sumter, and Wilcox Counties as well as Demopolis City, Linden City, and Selma City. Priority is given to proposals that communicate activities of artistic excellence, address a specific need, provide opportunities for long-term impact, and build on previous funding from ASCA's Arts in Schools program. Grantees in FY 2014 used funding for professional development for teachers, special local community arts projects, and artist residencies that used the arts to integrate with other core curriculum.

Schools who would like to explore the process of working through the arts to increase student success are invited to apply for the Collaborating Artist Program. The Program is designed to support schools by offering an innovative way to address a unique learning challenge identified by each school. The program provides an intensive arts integration experience for a target group of students and teachers. The Council provides trained teaching artists, on-going support in arts curriculum design, a program handbook, and fully paid artist fees. In FY 2014 eight schools participated in this pilot program.

The Visual Arts Achievement Program provides local and state rec-



{*Arts In Education* (continued)}

ognition for student achievement in the visual arts. The program is designed to offer encouragement to young artists by showcasing their work and offering opportunities for advanced training beyond high school. It awards exceptional students in grades 6 through 12 who are participating in arts programs within their academic institutions. In FY 2014 over 1500 students participated within six districts statewide, with over 90 works being exhibited in the Georgine Clarke Alabama Artist's Gallery in Montgomery. Five high school seniors who competed successfully by portfolio review were awarded scholarships to higher education institutions.

The Council facilitates the National Poetry Out Loud Program through a regional structure. Regional coordinators in Mobile, Auburn, Tuscaloosa and Huntsville provide professional development to teachers and students in the interpretation, recitation and writing of poetry to ready students for the statewide competition held each year at the Alabama Shakespeare Festival. Alabama holds a State Original Poetry Recitation Competition alongside the National program which requires students to recite from a provided anthology. In FY 2014, both the winner of the State Original Poetry competition and the National Anthology competition came from Bob Jones High School. Their

teacher was Sheila Hadden. Khadijah Thompson, the National Program State Champion, traveled to Washington DC to compete with 52 other students representing each state, the District of Columbia, Puerto Rico, and the Virgin Islands. Often, for the first time, this program provides travel to the Nation's Capitol for the winning student and a chaperone.

The Council provides extensive professional development for Alabama teachers and artists in integrated arts curriculum and arts documentation and assessment through its partners, the Alabama Alliance for Arts Education and the Alabama Institute for Education in the Arts. These organizations do summer workshops and provide ongoing embedded professional development in the schools throughout the year.

The highlight of our accomplishments in AIE for the past three years has been our ability to address the very first objective of our strategic plan: to provide leadership in establishing and implementing a statewide comprehensive plan for arts education in concert with the state Department of Education, local boards of education and community arts organizations. In September 2013, ASCA Executive Director, Al Head, and State Superintendent, Tommy Bice, jointly invited

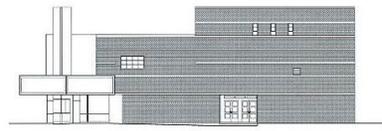
diverse executive level stakeholders to form the Arts Education Leadership Team. ASCA is playing the leadership role in convening, developing meeting agendas, compiling team brainstorming, monitoring and when necessary manipulating progress, keeping the team engaged with virtual group work, building a collection of relevant shared articles and research documents, and developing proposals from individual team members for marketing, gathering student voice, evaluation criteria and more. Stemming from our partnership with the National Endowment for the Arts, there is a firm commitment to the Collective Impact process (Kania & Kramer, Stanford Social Innovation Review, 2011) including cross sector participation, a common agenda, shared measurement system, reinforcing activities, continuous communication and a strong backbone organization. The Team has been meeting quarterly for one year and presented a preliminary proposal with goals and recommendations to operate in FY 2015. The next phase of this effort will include adding additional voices regionally, meeting monthly to increase progress, appointing an accessibility coordinator, and creating a structure for the inclusion of student voice.



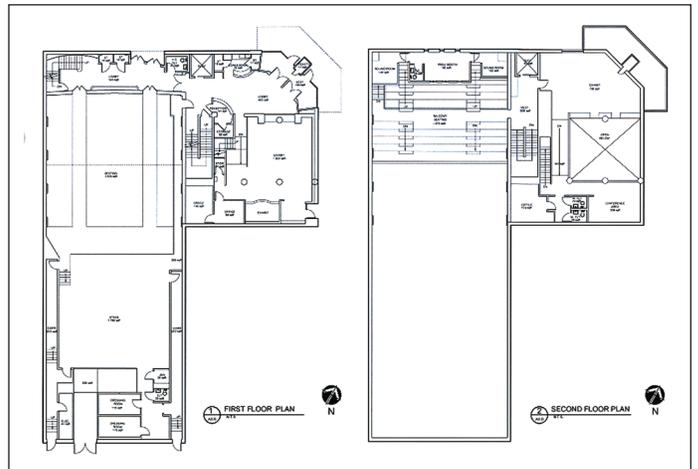
*Arts &
Cultural
Facilities
Design
for
Alabama
Jazz Hall
of Fame*



ELEVATION



ELEVATION



{Community Arts}-----

When a community has a strong identity, distinctive landmarks, and a vibrant cultural life, many factors are responsible. Active organizations and public-private partnerships play a major role. People who actively participate in the activities and events of community life are essential. The arts are another essential element in the creation of livable communities.

In cities, small towns, and neighborhoods throughout the state, arts organizations of all kinds enable people of all ages to learn, create, and perform. Others bring the performing arts to Alabama stages. The Community Arts program of the Alabama State Council on the Arts supports these and many other activities through a variety of project grants and general operating grants. Cultural facilities grants serve as a catalyst for the planning, design, adaptive reuse, and construction of spaces for the arts in Alabama communities. ASCA is one of two state arts agencies in the country to offer a fellowship in arts administration. Efforts of partner groups Design Alabama and the Black Belt Community Foundation also contribute to the enhancement of community life through art and design.

General Operating Support grants enable eligible organizations to provide programming, planning, and support for the arts and artists in their

communities. In Gadsden, the Gadsden Cultural Arts Foundation operates the Mary G. Hardin Center for the Arts, and its exhibition and performance spaces, and the Imagination Place Children's Museum and its outreach programs. They provide string instruction for students at nine schools and sponsor the Etowah Youth Orchestra. In addition, the Foundation presents concerts and other live audience events. The Metropolitan Arts Center/Virginia Sanford Theatre's season of productions, theatre classes, and workshops included productions of *To Kill a Mockingbird*, *Jesus Christ Superstar*, *The Buddy Holly Story*, *I Hate Hamlet*, and *Annie*. Students and teachers from more than 20 area high schools and middle schools participated in the VTS's arts literacy initiative, while 60 students

took part in Camp VST, a two-week summer intensive theatre workshop.

Projects funded in this year's grants cycle included after school and summer arts programs, festivals, performances, and workshops. Some were long-standing events with a successful track record and a history of ASCA funding, while other projects were the work of first-time applicants or new projects from established grantees. The Valley Arts Council, for example, partnered with the City of Valley and the local schools to produce an exhibition of art by students from schools throughout Chambers County. Montgomery's Cloverdale Playhouse produced the Joe Thomas, Jr. Guitar Pull, a monthly series of Alabama songwriters performing and discussing their original music for live audiences in the Cloverdale Playhouse's intimate theater. The Folk School at Camp McDowell received funding for a session with printmaking classes taught by Amos Kennedy and quilting instruction from Gee's Bend Quilters Mary Ann Pettway and China Pettway. Your Town Alabama addressed issues related to design, community planning, and problem solving in a workshop for citizen leaders and professionals from around the state. A community addressed its own planning issues when Arts-Revive Selma brought together citizens to examine ways to revitalize downtown Selma's

*Community
 planning
 and the
 design arts
 impact the
 quality of life
 in Alabama
 Communities*



{Community Arts} (continued) }-----

historic Water Street.

Cultural Facilities grants assist organizations with planning, design, or construction of spaces used for arts activities. With a Cultural Facilities design grant, the Alabama Jazz Hall of Fame brought together theatre consultants, architects, sound engineers and conceptual design teams to produce plans to expand their exhibit space. The enhanced museum will help the Jazz Hall pursue its mission to serve as the foremost repository of Alabama's jazz heritage and, in turn, reinvigorate the community by reforming the Carver Theater as an important asset to the Birmingham's art scene. Arts Revive-Selma worked with an architectural firm to develop comprehensive architectural plans for the competed renovation of Arts Revive's Carneal property and the new construction which will complete the site.

The Council's 2014 Arts Administration Fellowship recipient was Chloe Collins, the executive director of Sidewalk Film Festival. Ms. Collins used the fellowship to enhance her skills as a non-profit media arts executive. She attended the International Film Festival Summit and the Independent Film Project's Festival Forum. It was through these conferences that she was able to attend workshops, participate on panels and engage in a dialogue with her peers from throughout the world. Also, she

stated that by attending these conferences she was able to make valuable contacts and develop a stronger understanding of the unique challenges facing film festivals in the ever-changing world of film and film distribution.

DesignAlabama executed all of its usual annual programming in 2014, and was also able to participate in a few additional new programs. DesignAlabama produced its Annual DesignAlabama Journal, which was distributed in late November. The journal focused on walkable communities and revival. It was distributed to over 2,600 individuals in and outside of Alabama. In addition to the printed journal, DesignAlabama Online was produced four times over the past year and is received by nearly 800 individuals. In other annual programming, DesignAlabama hosted its 9th annual DesignAlabama Mayors Design Summit in February 2014 in Florence. The event brought together five mayors who were all from the northern third of Alabama to work on designing and planning issues specific to their towns.

In addition to its annual programming, DesignAlabama hosted a breakout session at the Alabama League of Municipalities conference titled: "Street Smarts: Street Festivals, Food Trucks and Related Issues". The organization was also a sponsor and part of the planning team for the second Southern Mak-

ers Event in Montgomery, which brought together all things "Alabama" in one place for one day in the capitol city. DesignAlabama will continue to work with Southern Makers in 2015 and will be expanding the partnership in 2016 for the Year of Made in Alabama.

DesignAlabama partnered with ASCA for two new programs in 2014. The first, a design exhibit titled "The Evolution of Place Making in Alabama," was on display at the Georgine Clarke Alabama Artists Gallery in March and April. The second partnership was part of ASCA's Collaborating Artist Program. Architect and educator Cheryl Morgan spent six weeks as an artist in residence working with 1st graders at Sun Valley Elementary school in Birmingham integrating architecture and design into everyday school curriculums. DesignAlabama is looking forward to an exciting 2015 with many new partnerships and programs already in the works.

The Black Belt Arts Initiative is the artistic division of the Black Belt Community Foundation. Through the BBAI, the Foundation funded arts events and activities throughout the Black Belt, an often underserved region of the state. The Okra Festival in Lowndes County, the Black Belt Folk Roots Festival in Eutaw, and the Sucarnoochee Folk Festival in Livingston are among the events receiving support.



{Folklife}-----

The Alabama Center for Traditional Culture and Folklife Grants Program

The Alabama Center for Traditional Culture (ACTC) is the folklife division of ASCA and is staffed by Joey Brackner, Jackie Ely, Steve Grauberger and Anne Kimzey. The Center is both a grants-making office and research group working to identify, preserve, and present Alabama folk arts and traditions. We work closely with the Alabama Folklife Association, our statewide non-profit partner in achieving our goals. Alabama folklife consists of those aspects of our state's culture that are traditional and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional foodways, folk architecture, beliefs, storytelling, myths, and medicinal practices. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of a historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, ASCA works to identify folk traditions and present them

through educational products such as documentary CDs, traveling exhibits, lectures, and publications. Folklife topics represent a large part of the content of the Alabama Arts Radio Series produced with WTSU Public Radio, and Journey Proud, produced with Alabama Public Television. The Center's Folklife Project Grants Program supports non-profit organizations in a wide range of projects seeking to present and preserve the state's folk culture.

During Fiscal Year 2014, the Folklife Project Grants Program supported the after school and summer camps of the Alabama Blues Project, a nationally award-winning program in Tuscaloosa. The Sucarnochee Folklife

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Festival produced by the University of West Alabama in Livingston, the third annual Wiregrass Blues Festival in Dothan, sponsored by Troy University, and the well-established Freedom Creek Blues Festival in Aliceville were aided by ASCA. Project grants were also made for the Jake Landers Bluegrass Festival at the Ritz Theater in Sheffield and the presentation of traditional music onstage at the Kentuck Festival in Northport. In the Wiregrass, grants were made in support of the Pike Piddler's Storytelling Festival sponsored by the Brundidge Historical Society. Teaching workshops made possible by Folklife Projects Grants included the Lee County Gathering in Loachapoka.

Folk Arts Apprenticeship Grants are given to master folk artists for teaching their art forms. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary preservation tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills using the traditional master apprenticeship system. This year's teaching grants were awarded to several quilt makers, including a number of the celebrated quilters of Gee's Bend, as well as a traditional potter, a Mobile brass band instructor, two banjo



{Folklife (continued)}-----

instructors and a Bharatanatyam (classical Indian) dance master.

The Alabama Folk Heritage Award recognizes an outstanding traditional artist every other year as part of ASCA's Celebration of the Arts Awards program. The last award was given in May 2013 to the Excelsior Band of Mobile, one of the nation's oldest jazz bands. 2014 was an off-year for the award, but a call for nominations was announced at the end of the fiscal year for the 2015 award.

Accomplishments during FY 2014 include:

The Alabama Center for Traditional Culture staff worked closely with Alabama Public Television in developing, writing, shooting and editing the first season of a television series profiling a wide variety of Alabama community traditions. Called *Journey Proud*, the series premiered on October 20, 2013. The series will be produced for at least three seasons. You can view programs at: journeyproudalabama.com.

The Center staff worked closely with the Alabama Folklife Association (AFA) in hosting two statewide Sacred Harp singings in Montgomery.

The Rotunda Singing, held at the Alabama Department of Archives and History is held each winter and the Capitol City Shape Note Singing is held each July.

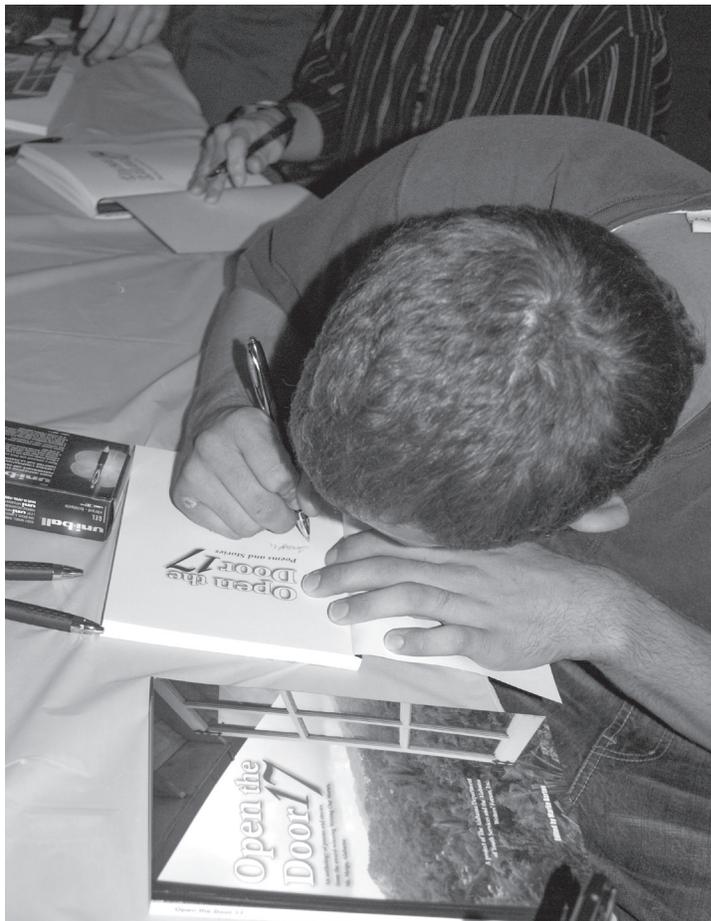
The Alabama Arts Radio Series which Steve Grauberger, folklorist for the Council, continues to produce for its weekly airing on the Southeastern Public Radio Network. Other public radio stations are also airing the series across the state. You can listen to past programs at: www.alabamaartsradio.com.

The staff made nominations of Alabamians for the National Heritage Fellowship awarded annually by the National Endowment for the Arts. Huntsville Sacred Harp leader David Ivey won a National Heritage Fellowship from the NEA in October. The award honors those who have made significant contributions to the preservation and awareness of cultural heritage.

The Archive of Alabama Folk Culture (AAFC) was founded in 2006 at the Alabama Department of Archives and History with the cooperation of the Center and the AFA. The Archive houses field documentation generated by the AFA, ACTC, and others. In 2011, Kevin Nutt was named folklife archivist at the AAFC. In fiscal year 2013, AFA

was awarded \$165,900.00 in grant funds from the Andrew W. Mellon Foundation, as recommended by the Center for Library and Information Resources. This grant enabled the AAFC to hire Weston Flippo who will continue working until 2015, transferring collections from ACTC to the AAFC.

The economic downturn of late 2008-2009 forced the Center staff to abandon plans to present Alabama as a featured state at the 2010 Smithsonian Folklife Festival. However, the staff, along with AFA, used fieldwork from this effort in the now-dormant journal *Tributaries*, as well as various public presentations such as the interactive exhibit "Alabama in the Making: Traditional Arts of People and Place" currently touring the state. The exhibit, produced by the AFA with input from ACTC staff, features imbedded iPads where visitors can explore audio and video fieldwork from different regions of Alabama. The AFA continued this format with their most recent exhibit entitled "'We'll All Sing Hallelujah,' Sacred Sounds of Alabama" which has been touring ever since its opening in Columbiana on March 15, 2014.



{Literature}-----

The Alabama State Council on the Arts brings literature to the public and increases awareness of the state's literary heritage through its support of contemporary Alabama writers, including creative nonfiction writers, novelists, poets, and writers for children. In addition, many literature programs for the general public also feature diverse arts education components within schools and workshop settings.

In Fiscal Year 2014, ASCA funded project grants in the literary arts and individual artist fellowship awards. It supported a statewide partner organization, the Alabama Writers' Forum. ASCA also provided information and technical assistance to writers and organizations promoting the literary arts.

To support ASCA's mission for literary arts, the Alabama Writers' Forum served constituents statewide and partnered with nonprofit, educational and state government entities to provide programs such as the annual Alabama Book Festival, the Harper Lee Award for Alabama's Distinguished Writer of the Year, the High School Literary Arts Awards and extensive networking of writers and literary arts venues through its digital communications.

The Forum completed its seventeenth year of Writing Our Stories,

an award-winning creative writing program for adjudicated youth in partnership with the Alabama Department of Youth Services. Conducted on two Youth Services campuses in three programs for nine months and employing professional creative writers in classrooms, Writing Our Stories reached more than 150 youth and resulted in three publications of student work. Writing Our Stories was also conducted for a full semester in the Shelby County School System with seventh graders at Columbiana Middle School.

In FY 2014, ASCA funded a number of programs to promote an ap-

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 is to increase public
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 writers of creative
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 other literary genres*

preciation of the literary arts among the general reading public and to benefit emerging writers. The Birmingham Public Library was particularly innovative in encouraging the writing and performance of poetry by youth and adults. The Teen Poetry Initiative expanded the library's effort to develop teen poets. It included the annual Word Up! poetry slam, which had more than 150 students from 12 high schools participating in the project. The library also partnered with Real Life Poets, a nonprofit creative writing group, to provide weekly poetry workshops to more than 50 teens.

The Birmingham Public Library also engaged adults in a series of monthly poetry slams and open mic performances throughout the year. Bards & Brews offered light refreshments and a public setting for community poets to share their original work. Poets ranging in ages from 18 to 70 performed in the series and the events attracted diverse audiences, averaging 122 attendees per event.

Columbiana Public Library in Shelby County brought hosted "Eat, Drink, Read," a visiting writers series that, over the course of the year, brought eight authors to talk about their books and share in a book signing and reception. Irene Latham, Robert In-



{Literature (continued)}

man, and Carolyn Haines were among the writers presented.

Auburn University hosted the Auburn Writers Conference in October, an event that brought together 26 nationally recognized writers, such as Cristina Garcia, Manette Ansay, and poet Taylor Mali, to teach writing classes and read from their work. The conference was a big success, reaching an audience of 400 during the two-day event.

Auburn University at Montgomery engaged AUM students, high-school students from Booker T. Washington Magnet School (BTW) and LAMP, and the greater Montgomery community with their Four Mondays of Poetry series. Held during National Poetry Month in April, the four poetry events featured: readings by Alabama poets Jeanie Thompson, Tony Crunk, Jesseca Cornelson and Kimberly Wright at the Cloverdale Playhouse, an open mic event at BTW, and a reading by nationally-known poet Denise Duhamel at AUM.

Students in North Alabama participated in record numbers in the Huntsville Literary Association's Young Writers Contest as the group expanded its electronic submission process. More than 1,000 young writers competed for cash awards and the opportunity to be

published in the Expressions 2014, the anthology of the winning entries from the senior division.

A number of literary festivals received support from the Alabama State Council on the Arts in FY 2014. The Slash Pine Press held their fifth annual Writers Festival April 11-12, a free event featuring public readings in venues at the University of Alabama and downtown Tuscaloosa. Among the writers who read at the festival were Sean Patrick Hill and Shane Seely, winners of the Slash Pine Poetry Chapbook Contest. Cowboy poet Sean Sexton was another Slash Pine press author featured at the event.

The 9th annual Alabama Book Festival took place April 19th in Montgomery's downtown historic district at Old Alabama Town. The festival showcased Sena Jeter Naslund, Cassandra King, Clifton Taulbert, Roy Hoffman and more than 60 writers from a wide range of literary categories including fiction, history, religion, poetry and children's literature.

Alabama Southern Community College was the site of the 17th annual Alabama Writers' Symposium in Monroeville, April 25 - 27. Drawing audiences from across the state and beyond, the symposium featured author readings and panel discussions

facilitated by Alabama literary scholars. The Harper Lee Award for Alabama's Distinguished Writer was presented to Monroeville native and author Mark Childress and the Eugene Current-Garcia Award for Alabama's Distinguished Literary Scholar was awarded to Dr. Wayne Flynt, Professor Emeritus in Auburn University's History Department.

Based at the University of Alabama, the public radio program, Alabama Bound, featured 50 weekly book reviews that reach a large audience of listeners, maximizing exposure for Alabama authors and Alabama-related books. Dr. Don Noble's short reviews were aired on public radio stations across the state during National Public Radio's Morning Edition and All Things Considered. Text versions of the reviews are posted on the Alabama Public Radio website at www.apr.org.

The Alabama State Council on the Arts granted two Literary Arts Fellowships this year, recognizing individual writers who have demonstrated artistic excellence and career achievement. Fellowship recipients for 2014 were Brooke Bullman of Huntsville, a fiction writer whose work has been published in *The Louisville Review*, and Kyes Stevens of Waverly, a poet and director of the Alabama Prison Arts and Education Project.



{Performing Arts}

The process of assessing the requirements of the performing arts industry and how to best allocate resources to serve these organizations continued to be a priority this year for the Council. The agency remains on track and now celebrates another remarkable, purpose-driven year. Finding new ways to engage our constituents is an ongoing commitment, and this year we again built on the strength of the categories of support to award grants that demonstrated best presenting and producing practices in the performing arts statewide.

In FY 2014, the Council had the distinct privilege of engaging in a dynamic dialogue between producing/presenting performing arts organizations across the state. These exchanges had an enormous impact on the agency's strategy to maintain its tactical position to assist arts administrators as they adapt to personnel and financial challenges within their respective organizations. The Council's intentional emphasis on these concerns has empowered the Performing Arts Program to provide grant support, accelerate innovation, and foster entrepreneurial activity within the performing arts industry statewide.

The key element in maintaining maximum funding for quality arts is evidenced in the nine core funding Categories of Support. They are as follows: (1) Administrative Projects, (2) Collaborative Ventures, (3) Fellowships for In-

dividual Artists, (4) Internships (Novice/Journeyman), (5) Operating Support, (6) Presenting Projects, (7) Producing Projects, (8) Program Development and (9) Technical Assistance. Technical Assistance may include non-grant advisory sessions provided upon request, as well as a financial award made on the recommendation of staff, or Council.

Presenting grants allow organizations to engage artists and companies from other parts of the state, the country, and the world, bringing the best of the performing arts to Alabama

Performing Arts Organizations, which service the citizens of Alabama are businesses that plan, organize, staff, supervise and control individuals and activities which produce arts for consumers-of-the-arts. Administrative Projects for such organizations are geared towards program development, organizational growth, and capacity-building that directly relate to enhancing the program quality for patrons by making provisions for managerial expenses

as part of a project. Fantasy Playhouse Theatre (Madison County) and the Princess Theatre Center for the Performing Arts (Morgan County) are two prime examples of our investment in the arts to support jobs, generate tax revenues and advance our creative-based economy as part of a strategic plan for organizational strengthening.

An interactive, interdependent Performing Arts community promotes purposeful engagement thru targeted outreach. The Collaborative Ventures grant category is designed to help extend the reach of high impact organizations offering broad statewide services for the advancement of Alabama's performing arts industry in all areas of artistry, management and production. This support is administered as a partnership agreement. The Alabama Dance Council has distinguished itself in this category for the dance community celebrating 18 extraordinary years as an industry facilitator and supporter of dance organizations statewide by producing its annual signature event, the Alabama Dance Festival, bringing dancers, companies and industry professionals together for a unique training and performance experience. Through the years tens of thousands have benefited: performers, teachers, students, and dance enthusiasts alike from across the state and region by participating in the Festival activities. The featured artist in 2014



{*Performing Arts (continued)*}

was Bridgeman Packard who, in addition to public performances, presented free school matinees for middle and high school students as a means to engage new and underserved audiences.

The arts are a significant part of our humanity and the individual artist is in essence fundamental to all artistry. Fellowship grants are designed to recognize excellence in artistic achievement by Alabama artists. These cash grants are awarded based on merit of work, career achievement, career potential and service to the state. In FY 2014 there were six artists selected for Fellowships: Musicians Lorie F. Ardovino (Shelby County) and Rob Alley (Tuscaloosa County); Choreographers Monique Ryan (Madison County); Sudha Raghuram (Montgomery County); Playwright/Director Alicia Johnson-Williams (Jefferson County); and Storyteller Joseph D. Trimble (Montgomery County). The noteworthy achievements of these exceptional Alabama artists do much to bolster the integrity of their respective disciplines.

Presenting grants allow organizations to engage artists and companies from other counties, states or nations to promote the growth of the professional performing arts industry across the nation. Presenters recognized in this category have a strong educational component built into the residency

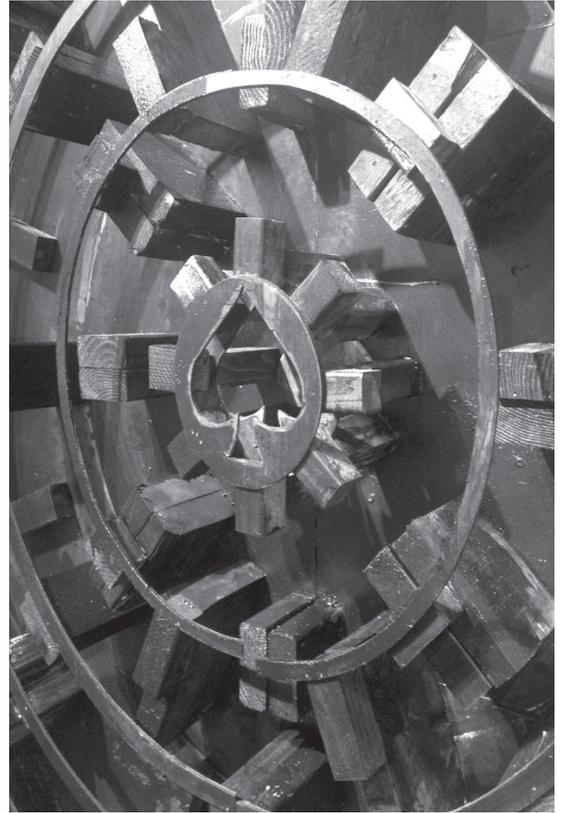
wherein the artists may perform for school audiences, or offer master classes for students who are musicians, dancers or actors. Grantees in this category include the Broadway Theatre League (Madison County) presenting the road show of *Dinosaur Train Live*; Clefworks, Inc. (Montgomery County) presenting the San Francisco ensemble *Del Sol*; and the Leslie S. Wright Fine Arts Center (Jefferson County) presenting David Dorfman of New York.

Producing and performing arts organizations in Alabama compete on a global scale where value is determined by the unique artistic quality of the product. Two categories aid Alabama's companies to realize a competitive edge: Operating Support and Program Development. Operating Support grants provide funds for discretionary use in the day-to-day institutional activities in order to maintain a high level of artistic excellence in production. Operating Support is awarded to organizations that have a consistent track record of high artistic achievement, public service, and managerial competency. Eligible organizations are expected to also have a well-maintained educational outreach program. Statewide, there were twelve performing arts organizations receiving Operating Support for FY 2014 totaling \$508,800. Grant recipients include the Mobile Ballet (Mobile County), the Mont-

gomery Symphony Orchestra (Montgomery County) and Birmingham Children's Theatre (Jefferson County).

Support to Performing Arts organizations engaged in specific outreach to benefit the community is awarded in the category of Projects grants. These grants provide funding for such activities as strategic planning, producing, commissioning new works, and touring. The ventures that include an educational component and well-planned outreach to the community are a priority for Council funding. Grantees in this category include Zelpha's Cultural Development Corporation, Inc. (Tuscaloosa County) providing free year-round piano instructions, Sanspoint Dance Company (Jefferson County) producing a Public Library Tour, and Ballet and Theatre Arts Performing Company (Choctaw County) for after-school outreach offering free lessons in theatre, music and dance.

Nationwide trends in immigration are reflected in the demographics and continue to present new and interesting opportunities for performing arts organizations to provide unique programming, providing citizens with opportunities to experience culture through dance, music, and theatre. The Council's commitment to endorse high quality performing arts activities that enhance the quality of life in Alabama communities remains ASCA's benchmark of success.



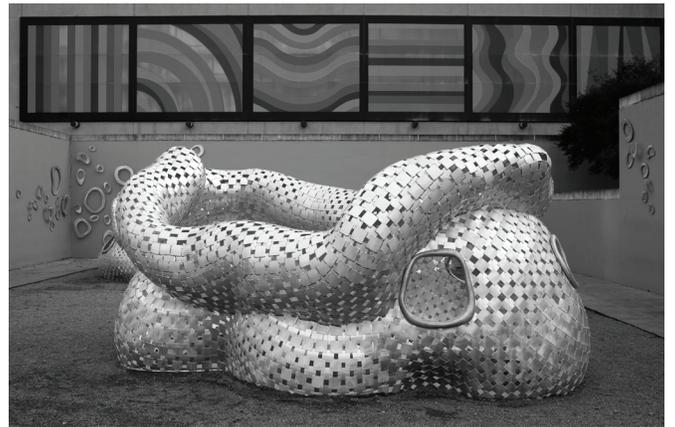
{Visual Arts}-----

The Visual Arts Program of the Alabama State Council on the Arts ensures excellence for the diverse audiences of the state in a wide range of programs, ranging from major art museums, exhibition spaces and art centers to festivals, artists, and community projects. Visual art includes the disciplines of painting, sculpture, crafts, printmaking, photography and film. Major art museums in Huntsville, Birmingham, Montgomery, and Mobile hold collections of significant art. They also maintain facilities and programming which brings to Alabama temporary exhibitions ranging from traditional to contemporary expression and showcasing the cultural legacy of cultures from across Alabama and around the globe. These museums provide the highest level of artistic excellence for the people of Alabama, and ASCA supported their activities with Operating Support grants totaling \$450,900 in 2014. During the year, these institutions were visited by 533,314 individuals and provided art programming for 85,000 students from over 1,150 schools. They provided teachers' resources and educational experiences for children as well as a range of classes for adults. Community art centers, exhibition spaces, and film festivals receive funding to bring art programming to all regions of Alabama. ASCA project funding assist-

ed Alabama Moving Image Association, Arts Revive, Gadsden Museum of Art, Mobile Arts Council, Tennessee Valley Art Association, Troy-Pike Cultural Arts Center, and the Wiregrass Museum of Art. Other community arts organizations like the Alabama Forge Council, Coleman Center for the Arts, Huntsville Needlepoint Guild, Mobile ARC, Montgomery Arts Council, Space One Eleven, and Sarah Towery Carlisle Art Colony received Council support to provide a range of art workshops and classes to youth and adults around Alabama.

*The Visual Arts
 Program refers
 artists to juried
 exhibitions,
 festivals,
 and teaching
 opportunities
 and responds to
 public requests
 for artists with
 particular skills*

Art festivals bring visual arts experiences into community celebrations. Council funds assisted with such events as the Kentuck Festival of the Arts and Southern Makers. These celebrations offer unique educational experiences for children and adults, as well as opportunities to meet artists and to purchase original art. They are also a significant community resource for tourism, drawing visitors from throughout the United States. A different type of festival, the Magic of Marble Festival in Sylacauga, promotes the Marble quarries in the area and the use of marble as a material for sculpture. Continuing the Italian Culture Exchange program, which began in 2008, Sylacauga offered a symposium in marble-carving with Italian sculptors teaching regional artists. Public art is becoming increasingly popular in Alabama and the Council has been able to support a number of projects this year that bring large sculptures and murals into public spaces. Auburn University at Montgomery displayed several large outdoor sculptures on their campus with the support of ASCA funding. The Walnut Gallery in Gadsden received funding to display outdoor sculpture, and the City of Andalusia completed a mural about historic Pineywood cattle. The Mobile Arts Council documented existing public art around Mobile and produced



{*Visual Arts* (continued)}

a brochure so residents and visitors could better access and understand the history of public art downtown. The Council annually offers Individual Artist Fellowships in the amount of \$5,000, recognizing merit of work, career achievement, career potential, and service to the state. These fellowships allow artists to expand their professional careers. Five artists chosen in FY 2014 were Walter Black and Jessica Smith in Craft; Craig Wedderspoon and Jessica Peterson in Visual Arts, and Barbara Lee Black in Photography. These individuals have attended workshops, taught, and created new award-winning work during the period of their fellowships. The Georgine Clarke Alabama Artists

Gallery is located at the Council offices in the RSA Tower in downtown Montgomery. The gallery provides a showcase for artists from throughout the state and presents changing exhibitions throughout the year, including award-winning student work from the Visual Arts Achievement Program each April. We collaborated with the Bluff Park Art Association to mount an exhibition in celebration of their 50th anniversary in September 2013. The exhibition featured works from Alabama artists that had been acquired as purchase awards at the annual Bluff Park Art Festival. We also hosted a group exhibition of 40 previous ASCA fellowship recipients with work ranging from quilts and

blown glass to printmaking and sculpture. In February 2014, in collaboration with Design Alabama and the Auburn University Urban Studio program, we showcased the evolution of community design work in Alabama over the past decade. Over the summer, an exhibition was curated out of the Mobile Museum of Art's permanent collection and highlighted work from Alabama artists ranging from the 1930s until today. In the fall, an exhibition celebrating and exploring Alabama's connections to Pine trees was presented. PINE featured photographers Chuck Hemard and Elmore Demott, and sculptors Chuck Moore and Ethan Sawyer brought many new visitors to the gallery.

Grants

for fiscal year 2014 (by county)

AUTAUGA

Prattville Creative & Performing Arts..... Prattville..... Community Arts..... 9th Annual Fountain City Arts Festival.....	\$ 2,800
SUBTOTAL AUTAUGA COUNTY	\$ 2,800

BALDWIN

Baldwin Pops, Inc..... Fairhope..... Performing Arts..... Outreach Concert & Activity Tour.....	\$ 3,000
John McClure Snook Youth Club..... Foley..... Community Arts..... Moving Forward With the Arts.....	\$ 9,000
SUBTOTAL BALDWIN COUNTY	\$.. 12,000

BARBOUR

Eufaula Heritage Association..... Eufaula..... Community Arts..... The 49th Eufaula Pilgrimage.....	\$ 4,500
SUBTOTAL BARBOUR COUNTY	\$ 4,500

BIBB

Miller, Hendon E..... Brent..... Folklife..... Folk Pottery Apprenticeship.....	\$ 2,000
SUBTOTAL BIBB COUNTY	\$ 2,000

BLOUNT

Cleveland Elementary School..... Cleveland..... Rural School Touring... 2014 ATAP/Christi Toyer.....	\$800
Hayden Elementary School..... Hayden..... Rural School Touring... 2014 ATAP/Nathifa Dance Company.....	\$ 1,200
SUBTOTAL BLOUNT COUNTY	\$ 2,000

BULLOCK

Bullock Tourism Cncl - Red Door Theatre. Union Springs..... Community Arts..... 3 Plays at the Red Door Theatre	\$ 4,500
SUBTOTAL BULLOCK COUNTY.....	\$ 4,500

BUTLER

Georgiana School..... Georgiana..... Rural School Touring... 2014 ATAP (7th-12th Grade)/Eric Essix.....	\$ 1,200
Georgiana School..... Georgiana..... Rural School Touring... 2014 ATAP (K-6th Grade)/Sudha Raghuram.....	\$800
McKenzie School..... McKenzie..... Rural School Touring... 2014 ATAP (7th-12th Grade)/Eric Essix.....	\$ 1,200
McKenzie School..... McKenzie..... Rural School Touring... 2014 ATAP (K-6th Grade)/Sudha Raghuram.....	\$800
SUBTOTAL BUTLER COUNTY	\$ 4,000

CALHOUN

Knox Concert Series..... Anniston..... Performing Arts..... Hafia Symphony Orchestra of Israel	\$ 2,600
SUBTOTAL CALHOUN COUNTY	\$ 2,600

CHAMBERS

City of Valley..... Valley..... Community Arts..... Area-wide Child & Youth Art Exhibition	\$ 3,030
SUBTOTAL CHAMBERS COUNTY	\$ 3,030

CHILTON

Chilton County Arts Council..... Clanton..... Community Arts..... FolkArt Festival Showcase	\$ 2,500
SUBTOTAL CHILTON COUNTY	\$ 2,500

CHOCTAW

Ballet & Theatre Arts Performing Co..... Gilbertown..... Performing Arts..... 2013 - 2014 Season	\$ 5,300
SUBTOTAL CHOCTAW COUNTY	\$ 5,300

CLARKE

Grove Hill Arts Council, Inc..... Grove Hill..... Community Arts..... 2014 Summer Art Camp.....	\$ 2,230
Grove Hill Arts Council, Inc..... Grove Hill..... Arts in Education..... Clarke County's Art Education Program	\$ 2,000
Grove Hill Arts Council, Inc..... Grove Hill..... Community Arts..... Scott Mattlin teaches in Studio 122	\$ 1,000
SUBTOTAL CLARKE COUNTY.....	\$ 5,230

CLEBURNE

Cleburne Co. Elementary School.....	Heflin.....	Rural School Touring... 2014 ATAP/Christi Toyer.....	\$.....	800	
Fruithurst Elementary School.....	Fruithurst.....	Rural School Touring... 2014 ATAP/Nathifa Dance Company.....	\$...	1,200	
Ranburne Elementary School.....	Ranburne.....	Rural School Touring... 2014 ATAP/Christi Toyer.....	\$.....	800	
SUBTOTAL CLEBURNE COUNTY.....				\$...	2,800

COLBERT

City of Sheffield.....	Sheffield.....	Community Arts.....	SummerStock at the Ritz.....	\$...	4,500
City of Sheffield.....	Sheffield.....	Folklife.....	Jake Landers Bluegrass Festival.....	\$...	4,900
Tennessee Valley Art Association.....	Tuscumbia.....	Community Arts.....	Technical Theatre Program Enhancement ...	\$...	4,500
Tennessee Valley Art Association.....	Tuscumbia.....	Visual Arts.....	Art of the State.....	\$...	3,000
Tennessee Valley Art Association.....	Tuscumbia.....	Community Arts.....	Time Out for Theatre.....	\$...	4,500
Tennessee Valley Art Association.....	Tuscumbia.....	Visual Arts.....	Art Works Restoration.....	\$...	3,350
SUBTOTAL COLBERT COUNTY.....				\$	24,750

CONECUH

Evergreen Elementary School.....	Evergreen.....	Rural School Touring... 2014 ATAP/ Christi Toyer.....	\$.....	800	
Lyeffion Junior High School.....	Evergreen.....	Rural School Touring... 2014 ATAP/Nathifa Dance Company.....	\$...	1,200	
Repton Junior High School.....	Repton.....	Rural School Touring... 2014 ATAP/Christi Toyer.....	\$.....	800	
Thurgood Marshall Middle School.....	Evergreen.....	Rural School Touring... 2014 ATAP/Nathifa Dance Company.....	\$...	1,200	
SUBTOTAL CONECUH COUNTY.....				\$...	4,000

COVINGTON

Andalusia Ballet Association.....	Andalusia.....	Arts in Education.....	The Andalusia Dance Project.....	\$...	3,000
City of Andalusia-Mural Committee.....	Andalusia.....	Visual Arts.....	Historical mural - Pineywood Cattle.....	\$...	5,600
SUBTOTAL COVINGTON COUNTY.....				\$...	8,600

CULLMAN

Cullman Ballet Society.....	Cullman.....	Performing Arts.....	A Community Partnership for the Arts.....	\$...	4,200
Hanceville Elementtary School.....	Hanceville.....	Rural School Touring... 2014 ATAP/Sudha Raghuram.....	\$.....	800	
Miller, Tina B.....	Arab.....	Folklife.....	Bluegrass Music Apprenticeship.....	\$...	2,000
Sampson, Betty Moon.....	Holly Pond.....	Folklife.....	Old Time/ Bluegrass Apprenticeship.....	\$...	2,000
SUBTOTAL CULLMAN COUNTY.....				\$...	9,000

DALE

Dale County High School.....	Midland City.....	Arts in Education.....	Collaborating Artist Program.....	\$...	4,200
SUBTOTAL DALE COUNTY.....				\$...	4,200

DALLAS

Africa Enslavement & Civil War Museum . Selma.....		Community Arts.....	The African Song Book Musical Project.....	\$...	3,600
Africa Enslavement & Civil War Museum . Selma.....		Arts in Education.....	The African Song Book Musical Project.....	\$...	2,800
Arts Revive-Selma, Alabama.....	Selma.....	Design Arts.....	Comprehensive Design Plan for AR.....	\$	20,000
Arts Revive-Selma, Alabama.....	Selma.....	Visual Arts.....	ArtsRevive's 12th Annual Art Exhibit.....	\$...	5,600
Arts Revive-Selma, Alabama.....	Selma.....	Community Arts.....	35th Alabama Tale Tellin' Festival.....	\$...	4,500
Arts Revive-Selma, Alabama.....	Selma.....	Community Arts.....	Design Selma: The Urban Studio Project.....	\$...	4,500
Black Belt Arts and Cultural Center.....	Selma.....	Community Arts.....	Threads of Freedom Quilting Project.....	\$...	1,700
Black Belt Community Foundation.....	Selma.....	Community Arts.....	Black Belt Initiative.....	\$	155,210
Dallas County School System.....	Selma.....	BlackBelt Initiative.....	Arts in Schools 2014.....	\$...	3,750
Ham, Thomas (Allen).....	Selma.....	Folklife.....	Folk Pottery Apprenticeship.....	\$...	1,500
Robert C Hatch High School.....	Uniontown.....	Rural School Touring... 2014 ATAP/Eric Essix.....	\$...	1,200	
Robert C Hatch High School.....	Uniontown.....	Arts in Education.....	Collaborating Artist Program.....	\$...	4,200
Selma Community Concert Association ... Selma.....		Arts in Education.....	Street Corner Symphony Live in Selma.....	\$...	1,000
SUBTOTAL DALLAS COUNTY.....				\$	209,560

DEKALB

City of Fort Payne, Alabama.....	Fort Payne.....	Folklife.....	Sacred Sounds of Alabama.....	\$...	2,580
Williams Avenue Elementary School.....	Fort Payne.....	Arts in Education.....	Collaboratig Artist Program.....	\$...	4,200
SUBTOTAL DEKALB COUNTY.....				\$...	6,780

ELMORE

Wetumpka Depot Players.....	Wetumpka.....	Performing Arts.....	Represent Alabama SETC.....	\$...	1,000
SUBTOTAL ELMORE COUNTY.....				\$...	1,000

ESCAMBIA

A C Moore Elementary School.....	Atmore.....	Rural School Touring...2014 ATAP/Christi Strickland Toyer	\$	800
Brewton Council of the Arts.....	Brewton	Community Arts"The Miracle Worker"	\$...	2,800
SUBTOTAL ESCAMBIA COUNTY			\$...	3,600

ETOWAH

Etowah County Board of Education.....	Gadsden	Arts in Education	Jacksonville String Quartet Residency	\$...	2,000
Etowah County Board of Education.....	Gadsden	Arts in Education	Etowah County String Orchestral Program ..	\$...	3,000
Gadsden Cultural Arts Foundation, Inc. ...	Gadsden	Community Arts	Hardin Center for Cultural Arts.....	\$	41,200
Gadsden Museum of Art.....	Gadsden	Visual Arts.....	Changing Art	\$...	5,589
Walnut Gallery	Gadsden	Visual Arts.....	Greater Gadsden Public Arts Project	\$...	2,450
SUBTOTAL ETOWAH COUNTY			\$	54,239	

GENEVA

Geneva County Elementary School	Hartford	Arts in Education	Diving into a Learning Art Adventure	\$...	2,750
SUBTOTAL GEVENA COUNTY			\$...	2,750	

GREENE

Greene County High School	Eutaw	Arts in Education	Collaborating Artist Program	\$...	4,200
SUBTOTAL GREENE COUNTY			\$...	4,200	

HALE

Hale County Board of Education	Greensboro	BlackBelt Initiative	Arts in Schools 2014.....	\$...	4,000
SUBTOTAL HALE COUNTY			\$...	4,000	

HOUSTON

Patti Rutland Jazz, Inc.....	Dothan	Arts in Education	Santa's Workshop 2012	\$...	2,000
Patti Rutland Jazz, Inc.....	Dothan	Arts in Education	PRJ Outreach	\$...	3,000
Music South	Dothan	Performing Arts	2013-2014 Music South Concert Series.....	\$...	6,000
Southeast Alabama Dance Company.....	Dothan	Performing Arts	SERBA Festival 2014.....	\$...	5,600
Southeast Alabama Dance Company.....	Dothan	Performing Arts	2014 Spring 35th AnniversaryPerformance	\$...	4,500
Southeast Alabama Dance Company.....	Dothan	Performing Arts	2014 Outreach SEADAC	\$...	1,000
The Cultural Arts Center.....	Dothan	Community Arts	Play, Paint, Perform	\$...	2,000
Wiregrass Museum of Art.....	Dothan	Visual Arts.....	Collection Inventory and Cataloging.....	\$...	4,400
Wiregrass Museum of Art.....	Dothan	Visual Arts.....	Exhibition Publication.....	\$...	1,000
SUBTOTAL HOUSTON COUNTY			\$	29,500	

JACKSON

Northeast Alabama Community College... Rainsville	Performing Arts	Ballet Performs in Rural North Alabama	\$...	4,500
SUBTOTAL JACKSON COUNTY			\$...	4,500

JEFFERSON

AL Educational TV Foundation Authority . Birmingham	Community Arts	We Have Signal - Live from Birmingham	\$...	3,000	
Alabama Dance Council, Inc.	Birmingham.....	Performing Arts	2014 Dance Across Birmingham	\$...	3,000
Alabama Dance Council, Inc.	Birmingham.....	Performing Arts	"Homeless Gardens" Contemporary Dance .	\$...	3,000
Alabama Dance Council, Inc.	Birmingham.....	Performing Arts	2013-2014 Statewide Services.....	\$	59,500
Alabama Dance Council, Inc.	Birmingham.....	Special Projects	Bill Bates Leadership Institute 2014.....	\$	10,000
Alabama Folklife Association.....	Birmingham.....	Folklife	Operations and Special Programs/ Project...	\$	49,500
Alabama Jazz Hall of Fame	Birmingham.....	Design Arts.....	Design Alabama Jazz Hall of Fame/Carver .	\$	20,000
Alabama Moving Image Association.....	Birmingham.....	Visual Arts.....	16th Annual Sidewalk Film Festival	\$...	4,900
Alabama Symphony Orchestra	Birmingham.....	Performing Arts	Operating Support	\$ 186,500	
Better Basics, Inc.	Birmingham.....	Arts in Education	Presenting traditional Hispanic dance	\$...	2,250
Birmingham Art Music Alliance.....	Birmingham.....	Performing Arts	Birmingham Art Music Festival.....	\$...	4,800
Birmingham Chamber Music Society	Mountain Brook	Performing Arts	The King's Singers Concert & Outreach	\$...	3,000
Birmingham Chamber Music Society	Mountain Brook	Performing Arts	Emerson String Quartet.....	\$...	3,000
Birmingham Chamber Music Society	Mountain Brook	Performing Arts	Borealis WInd Quintet with Leon Bates.....	\$...	2,400
Birmingham Children's Theatre	Birmingham.....	Performing Arts	Operating Support	\$	31,400

(continued)

JEFFERSON (continued)

Birmingham Museum of Art (BMA)	Birmingham	Visual Arts	Operating Support	\$. 174,400
Birmingham Music Club	Birmingham	Performing Arts	Maestro Goes to Motown	\$. 4,500
Birmingham Public Library Foundation	Birmingham	Literary Arts	Bards & Brews 2014	\$. 1,700
Birmingham Public Library Foundation	Birmingham	Literary Arts	BPL Teen Poetry Initiative	\$. 4,900
Children's Dance Foundation	Birmingham	Community Arts	Extensive dance education programs	\$. 21,700
Collin, Chloe	Birmingham	Community Arts	Arts Administration Fellowship	\$. 5,000
Jefferson Co. Schools Public Ed Found	Birmingham	Arts in Education	Integrating the Arts in Jefferson Co Ed	\$. 2,900
Johnson-William, Alicia	Bessemer	Performing Arts	Theatre Fellowship	\$. 5,000
Leslie S. Wright Arts Ctr, Samford Univ.	Birmingham	Performing Arts	David Dorfman Dance in Residence	\$. 3,000
Leslie S. Wright Arts Ctr, Samford Univ.	Birmingham	Performing Arts	Koresh Dance Company in Residency	\$. 3,000
Leslie S. Wright Arts Ctr, Samford Univ.	Birmingham	Performing Arts	Halie Loren	\$. 1,200
Leslie S. Wright Arts Ctr, Samford Univ.	Birmingham	Performing Arts	Movement Workshop Group in Residency	\$. 2,100
Magic City Smooth Jazz	Birmingham	Performing Arts	Jazz in the Park	\$. 5,300
McWane Center	Birmingham	Special Projects	Legislative Appropriation/Programming	\$. 20,000
Metropolitan Arts Ctr/Virginia Samford	Birmingham	Community Arts	Operating Support	\$. 18,600
Moore, Jennifer	Mount Olive	Visual Arts	Working with artist Mary Ann Sampson	\$. 500
Nathifa Dance Company & Outreach Inc.	Birmingham	Performing Arts	Dance Africa Birmingham	\$. 3,000
Opera Birmingham	Birmingham	Performing Arts	Operating Support	\$. 19,600
Ossie Ware Mitchell Middle School	Birmingham	Arts in Education	Ossie Mitchell Visits the ASO & Disney	\$. 1,000
Ossie Ware Mitchell Middle School	Birmingham	Arts in Education	Flute and Harp Duet	\$. 2,250
Peterson, Jessica	Birmingham	Visual Arts	Visual Art Fellowship	\$. 5,000
Putnam Middle School	Birmingham	Arts in Education	Exposing students to the Flute and Harp	\$. 2,250
Putnam Middle School	Birmingham	Arts in Education	Visit the Alabama Symphony Orchestra	\$. 1,000
Ramsay High School	Birmingham	Arts in Education	Collaborating Artist Program	\$. 4,200
Red Mountain Theatre Company	Birmingham	Performing Arts	Operating Support	\$. 47,900
Regional Cultural Alliance Greater B'ham	Birmingham	Visual Arts	100 Lenses	\$. 4,288
REV B'ham (Formerly Op New B'ham)	Birmingham	Community Arts	Imagination Festival	\$. 2,000
Sanspointe Dance Company	Birmingham	Performing Arts	Public Library Tour	\$. 1,800
Sanspointe Dance Company	Birmingham	Performing Arts	Etched in Collective Movement	\$. 1,700
Southern Danceworks	Birmingham	Performing Arts	Dance for Parkinson's Health & Wellness	\$. 4,500
Space One Eleven (SOE)	Birmingham	Visual Arts	Arts Ed classes after-school and summer	\$. 2,000
Space One Eleven (SOE)	Birmingham	Visual Arts	Alabama Artists Support	\$. 3,400
Space One Eleven (SOE)	Birmingham	Visual Arts	Conference	\$. 1,000
State of Alabama Ballet, Inc.	Birmingham	Performing Arts	Operating Support	\$. 47,200
SunValley Elementary School	Birmingham	Arts in Education	Collaborating Artist Program	\$. 4,200
SunValley Elementary School	Birmingham	Arts in Education	"Civil Rights in America"	\$. 800
Taylor, Barry	Birmingham	Folklife	Gospel Quartet Apprenticeship	\$. 1,000
The Exceptional Foundation	Homewood	Community Arts	Art Program Enhancement	\$. 2,500
The Seasoned Performers	Birmingham	Performing Arts	Senior Adult Play and Readers Tours	\$. 4,500
UAB's Alys Stephens Center	Birmingham	Performing Arts	ASC presents Carolina Chocolate Drops	\$. 3,000
UAB's Alys Stephens Center	Birmingham	Performing Arts	ASC-Ailey II Performance and Residency	\$. 5,650
VSA Alabama	Birmingham	Community Arts	Arts in Healthcare and Education	\$. 7,500
Vulcan Park and Museum	Birmingham	Arts in Education	Anything is Possible	\$. 4,125
Vulcan Park and Museum	Birmingham	Arts in Education	Birmingham History on the Road	\$. 4,900
Vulcan Park and Museum	Birmingham	Community Arts	Vulcan Keepsakes	\$. 3,000
Your Town Alabama, Inc.	Birmingham	Community Arts	YourTown AL Design Workshop	\$. 4,200
SUBTOTAL JEFFERSON COUNTY				\$. 859,513

LAUDERDALE

Florence/Lauderdale Tourism	Florence	Visual Arts	Visitor's Center Local Art Display	\$. 2,400
Muse, Robert Lee	Florence	Folklife	Banjo Apprenticeship	\$. 2,000
Robertson, Wanda	Florence	Folklife	Quilting Apprenticeship	\$. 2,000
Shoals Symphony at UNA	Florence	Performing Arts	"Spring in the New World" school concert	\$. 1,400
Shoals Symphony at UNA	Florence	Performing Arts	Reflections of Time and Place	\$. 1,700
Stewart, Charles Weston	Anderson	Folklife	Bluegrass Banjo Apprenticeship	\$. 2,000
SUBTOTAL LAUDERDALE COUNTY				\$. 11,500

LEE

AL Prison Arts + Ed Project/Aub. Univ.... Auburn University . Community Arts	Administrative Support for AL. Prison Arts \$	3,000		
AL Prison Arts + Ed Project/Aub. Univ.... Auburn University . Community Arts	Making Space for Art and Writing: APAEP \$	4,500		
Auburn Univ CMD Ctr Arts & Humanities Auburn	Literary Arts..... Auburn Writers Conference	\$ 3,300		
City of Auburn	Arts in Education	Adventures in Art 2014	\$ 5,625	
Hemard, Chuck	Auburn	Visual Arts.....	Photography Fellowship	\$ 5,000
Lee County Historical Society.....	Loachapoka	Folklife	2014 Lee County Gathering	\$ 2,400
The Arts Association of East Alabama.....	Opelika.....	Community Arts	East Alabama Community Band	\$ 3,750
The Arts Association of East Alabama.....	Opelika.....	Community Arts	Performance Series 2013-2014 Season ...	\$ 6,000
The Arts Association of East Alabama.....	Opelika.....	Community Arts	Cottonseed Live, Americana Roots Series	\$ 3,000
SUBTOTAL LEE COUNTY			\$ 36,575	

LIMESTONE

Alabama Center for the Arts	Athens	Special Projects	Special Projects	\$.. 200,000
SUBTOTAL LIMESTONE COUNTY				\$.. 200,000

MACON

Tuskegee Institute Middle School	Tuskegee Institu ...	Arts in Education	Collaborating Artist Program.....	\$ 4,200
SUBTOTAL MACON COUNTY.....				\$ 4,200

MADISON

Academy for Academics and Arts.....	Huntsville	Arts in Education	Shakespeare: Research through Production\$	3,000
Alabama Educational Theatre Association	Huntsville	Performing Arts	2014 Alabama Thespian Festival	\$ 2,600
Alabama Orchestra Association	Huntsville	Performing Arts	Alabama All State Orchestra Festival	\$ 2,300
Alabama Youth Ballet Theatre	Huntsville	Performing Arts	Dance Connection Outreach Program	\$ 5,000
American Needlepoint Guild Big Spring C.	Huntsville	Visual Arts.....	Needlework Workshop.....	\$ 1,000
Ars Nova Incorporated	Huntsville	Performing Arts	Carmen, Hansel & Gretel, Brundibar Opera	\$ 1,250
Bennett, Loretta	Huntsville	Folklife	Quilting Apprenticeship.....	\$ 2,000
Broadway Theatre League of Huntsville...	Huntsville	Performing Arts	Dinosaur Train - Live!	\$ 4,400
Broadway Theatre League of Huntsville...	Huntsville	Performing Arts	San Jose Taiko	\$ 2,600
Bullman, Brooke	Huntsville	Literary Arts.....	Literature Fellowship	\$ 5,000
Community Ballet Association, Inc.....	Huntsville	Arts in Education	Discover Dance	\$ 4,900
Community Ballet Association, Inc.....	Huntsville	Performing Arts	Community Ballet 50 years of Excellence.	\$ 5,200
Dance All Productions, Inc.....	Huntsville	Performing Arts	Dance Fellowship.....	\$ 5,000
Fantasy Playhouse Children's Theater	Huntsville	Performing Arts	Administrative Support toward Education.	\$ 5,650
Fantasy Playhouse Children's Theater	Huntsville	Performing Arts	The Great Cross Country Race.....	\$ 2,000
Greengate School	Huntsville	Arts in Education	Moments in Time	\$ 1,700
Hazel Green High School	Hazel Green	Arts in Education	Drama, classical poetry, & rhythm	\$ 2,400
Huntsville Chamber Music Guild	Huntsville	Performing Arts	HCMG Educational & Performance Events	\$ 4,500
Huntsville Community Chorus Assoc.....	Huntsville	Performing Arts	Honegger's "King David"	\$ 2,000
Huntsville High School	Huntsville	Arts in Education	Characterization Performance	\$ 2,600
Huntsville Literary Association	Huntsville	Performing Arts	American Shakespeare Center on Tour ...	\$ 1,700
Huntsville Literary Association	Huntsville	Literary Arts.....	Young Writers Contest	\$ 4,500
Huntsville Museum of Art	Huntsville	Visual Arts.....	Operating Support.....	\$ 47,300
Huntsville Symphony Orchestra.....	Huntsville	Performing Arts	Operating Support.....	\$ 50,600
Huntsville Youth Orchestra	Huntsville	Performing Arts	Enhancement to HYO Concert Series.....	\$ 5,300
Huntsville Youth Orchestra	Huntsville	Performing Arts	Enhancements to summer music camp	\$ 5,650
Independent Musical Productions, Inc.	Huntsville	Performing Arts	Relationship Study in Musical Theater.....	\$ 3,000
New Hope Middle School	New Hope	Arts in Education	Residency: Eng, History, Math in Combat	\$ 1,538
Tennessee Valley Jazz Society, Inc.....	Huntsville	Performing Arts	28th Annual Jazz-N-June Festival	\$ 3,000
Tennessee Valley Jazz Society, Inc.....	Huntsville	Performing Arts	TVJS Jazz Studies Program	\$ 3,000
The Arts Council, Inc.	Huntsville	Community Arts	The Arts Council's 2013-14 Programming	\$ 17,400
SUBTOTAL MADISON COUNTY			\$ 218,088	

MARENGO

Demopolis City Schools.....	Demopolis.....	BlackBelt Initiative	Arts in Schools 2014	\$ 5,000
Linden City Board of Education.....	Linden	BlackBelt Initiative	Arts in Schools 2014	\$ 5,000
SUBTOTAL MARENGO COUNTY				\$ 10,000

MARION

City of Winfield Pastime Theatre	Winfield.....	Community Arts.....	Admin support event coordinator/manager \$	3,000
City of Winfield Pastime Theatre	Winfield.....	Community Arts.....	2014 four-performance concert series	\$ 7,770
City of Winfield Pastime Theatre	Winfield.....	Community Arts.....	"The Crucible" by Arthur Miller.....	\$ 1,200
Northwest Alabama Arts Council, Inc.....	Hamilton.....	Community Arts.....	Jerry Brown Arts Festival.....	\$ 2,850
SUBTOTAL MARION COUNTY				\$ 14,820

MARSHALL

Marshall Co Retired & Senior Vol Prog.....	Guntersville.....	Community Arts.....	Melodies and Musings Dulcimer Festival ..	\$ 4,500
SUBTOTAL MARSHALL COUNTY				\$ 4,500

MOBILE

Centre for the Living Arts	Mobile.....	Visual Arts.....	Operating Support.....	\$ 35,700
Dauphin Island Foundation, Inc.....	Dauphin Island.....	Community Arts.....	Community art program	\$ 4,500
Gulf Coast Ethnic/Heritage Jazz Festival..	Mobile.....	Community Arts.....	Jazz Festival and Student Jazz Camp	\$ 4,500
Jackson, Tyra D.	Mobile.....	Performing Arts.....	Choreographer Opportunities	\$ 1,000
Johnson, Marcus.....	Mobile.....	Folklife.....	Brass Band Apprenticeship	\$ 2,000
Mobile Arts Council	Mobile.....	Visual Arts.....	"Mitos"	\$ 1,000
Mobile Arts Council	Mobile.....	Community Arts.....	Admin support Director of Development ..	\$ 4,500
Mobile Arts Council	Mobile.....	Visual Arts.....	Mobile Area Public Art Catalogue.....	\$ 2,700
Mobile Assoc. for Retarded Citizens.....	Mobile.....	Visual Arts.....	Arts Education to Enhance Lives.....	\$ 5,600
Mobile Ballet, Inc.....	Mobile.....	Performing Arts.....	Operating Support.....	\$ 23,600
Mobile Chamber Music Society	Mobile.....	Performing Arts.....	Presenting 3 chamber music concerts.....	\$ 3,500
Mobile International Festival.....	Mobile.....	Community Arts.....	MIF presents "Roots...the Journey".....	\$ 2,000
Mobile Museum Board, Inc.	Mobile.....	Community Arts.....	African American Musical Festival.....	\$ 1,800
Mobile Museum of Art	Mobile.....	Visual Arts.....	Operating Support.....	\$ 85,600
Mobile Opera. Inc.	Mobile.....	Performing Arts.....	Resident Artist Program	\$ 1,700
Mobile Opera. Inc.	Mobile.....	Performing Arts.....	Mobile Opera 2013-2014 Season	\$ 9,000
Mobile Singing Children, Inc.....	Mobile.....	Performing Arts.....	Passport to Music 2014.....	\$ 2,440
Mobile Symphony, Inc.....	Mobile.....	Performing Arts.....	Operating Support.....	\$ 46,900
The South of the Salt Line Foundation.....	Mobile.....	Performing Arts.....	Costume Design	\$ 1,000
SUBTOTAL MOBILE COUNTY				\$ 239,040

MONROE

Alabama Southern Community College.....	Monroeville	Literary Arts.....	17th annual Alabama Writers Symposium \$	4,500
SUBTOTAL MONROE COUNTY				\$

MONTGOMERY

Alabama Alliance for Arts Education	Montgomery	Arts in Education.....	Partnership Support & Special Project.....	\$ 78,717
Alabama Alliance for Arts Education	Montgomery	Arts in Education.....	Collaborative Ventures.....	\$ 62,090
Alabama Dance Theatre	Montgomery	Performing Arts.....	Operating Support	\$ 16,600
Alabama Institute for Education in Arts ...	Montgomery	Arts in Education.....	ACES for Students.....	\$ 4,900
Alabama Institute for Education in Arts ...	Montgomery	Arts in Education.....	AIEA Summer Institute 2014.....	\$ 15,000
Alabama Institute for Education in Arts ...	Montgomery	Arts in Education.....	Support for Change: Site Visits.....	\$ 5,625
Alabama Writers' Forum, Inc.....	Montgomery	Literary Arts.....	Operating Support.....	\$ 59,500
Auburn University at Montgomery	Montgomery	Visual Arts.....	Outdoor Sculptures at AUM - 2014.....	\$ 3,350
AUM/Auburn University.....	Montgomery	Literary Arts.....	Music of Southern Literature	\$ 1,000
Wiedemann, Barbara	Montgomery	Literary Arts.....	Four Mondays of Poetry.....	\$ 2,600
City of Montgomery (with ACTS CDC)	Montgomery	Community Arts.....	Youth and Artist Collaborations	\$ 2,600
ClefWorks, Inc.	Montgomery	Performing Arts.....	Here Comes the Sun!	\$ 5,650
Cloverdale Playhouse	Montgomery	Community Arts.....	The Joe Thomas, Jr. Guitar Pull.....	\$ 1,620
DesignAlabama, Inc.	Montgomery	Community Arts.....	DesignAlabama statewide services.....	\$ 52,820
EAT South.....	Montgomery	Visual Arts.....	Southern Makers Documentary	\$ 5,600
Faith Crusades Ministries, Inc.....	Montgomery	Performing Arts.....	I AM MORE THAN CELEBRATION.....	\$ 1,000
H.O.P.E Center.....	Montgomery	Community Arts.....	I, Too, Sing America!	\$ 3,000
H.O.P.E Center.....	Montgomery	Performing Arts.....	Curtain Call Theatre Workshop	\$ 5,650
H.O.P.E Center.....	Montgomery	Performing Arts.....	ACT ONE SERIES - Page to Stage + 1	\$ 9,000
Landmarks Foundation	Montgomery	Literary Arts.....	2014 Alabama Book Festival.....	\$ 11,000
Landmarks Foundation	Montgomery	Community Arts.....	Lucas Tavern Music Festival: Tavern Fest \$	2,000
Montgomery Chorale.....	Montgomery	Performing Arts.....	Mass in B Minor by J. S. Bach.....	\$ 2,600
Montgomery Christian School	Montgomery	Community Arts.....	MCS Art Program	\$ 985

(continued)

MONTGOMERY (continued)

Montgomery Civic Ballet, Inc.	Montgomery	Performing Arts	Operating Support	\$ 18,000
Montgomery Museum of Fine Arts	Montgomery	Visual Arts	Operating Support	\$ 107,900
Montgomery Symphony Association	Montgomery	Performing Arts	Cleveland Ave YMCA Spring Semester	\$ 5,500
Montgomery Symphony Association	Montgomery	Performing Arts	2013-2014 Season	\$ 20,500
Montgomery Symphony Association	Montgomery	Performing Arts	2014 Summer Camp	\$ 3,700
Raghuram, Sudha	Montgomery	Performing Arts	Dance Fellowship	\$ 5,000
Raghuram, Sudha	Montgomery	Folklife	Folk Arts Apprenticeship-Dance	\$ 1,500
The Arts Council of Montgomery	Montgomery	Community Arts	ACES	\$ 2,400
The Arts Council of Montgomery	Montgomery	Visual Arts	Doing Our Own Thing Art Exhibit	\$ 1,200
Trimble, Joseph D.	Montgomery	Performing Arts	Theatre Fellowship	\$ 5,000
SUBTOTAL MONTGOMERY COUNTY				\$ 523,607

MORGAN

Alabama Forge Council	Athens	Visual Arts	Bituminous Bits - Educational Journal	\$ 1,800
Alabama Forge Council	Athens	Visual Arts	Clay Spencer - Gothic style box class	\$ 1,500
Decatur Youth Symphony, Inc.	Decatur	Performing Arts	Small Ensemble Projects	\$ 4,500
Decatur Youth Symphony, Inc.	Decatur	Performing Arts	Fall and Spring Concert Series	\$ 3,500
Princess Theatre for the Performing Arts	Decatur	Performing Arts	Princess Theatre Performing Arts Series	\$ 9,000
Princess Theatre for the Performing Arts	Decatur	Performing Arts	Administrative Support - Sustain Theatre	\$ 4,500
SUBTOTAL MORGAN COUNTY				\$ 24,800

PERRY

Albert Turner Elementary School	Marion	Rural School Touring	2014 ATAP/Sudha Raghuram	\$ 800
Francis Marion High School	Marion	Rural School Touring	2014 ATAP/Ron McCall	\$ 800
Perry County Board of Education	Marion	BlackBelt Initiative	Arts in Schools 2014	\$ 3,750
Uniontown Elementary	Uniontown	Rural School Touring	2014 ATAP/Sudha Raghuram	\$ 800
SUBTOTAL PERRY COUNTY				\$ 61,500

PICKENS

Pickens County Board of Education	Carrollton	BlackBelt Initiative	Arts in Schools 2014	\$ 4,500
SUBTOTAL PICKENS COUNTY				\$ 4,500

PIKE

Black, Walter	Troy	Visual Arts	Craft Fellowship	\$ 5,000
Brundidge Historical Society	Brundidge	Folklife	Christmas Storytelling Concert	\$ 1,000
Brundidge Historical Society	Brundidge	Folklife	Pike Piddlers Storytelling Festival	\$ 4,200
Brundidge Historical Society	Brundidge	Folklife	Folk/old time music event	\$ 1,000
Pike County High School	Brundidge	Rural School Touring	2014 ATAP/Eric Essix	\$ 1,200
Troy University	Troy	Folklife	2014 Wiregrass Blues Fest	\$ 4,230
Troy-Pike Cultural Arts Center, Inc.	Troy	Arts in Education	ArtBridges School Outreach 2013	\$ 1,500
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Don Stewart Art: Think/ Decipher/ Smile	\$ 3,750
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Admin Support Coordinator Support	\$ 3,750
Troy-Pike Cultural Arts Center, Inc.	Troy	Arts in Education	ArtBridges Teacher Workshops 2014	\$ 3,300
SUBTOTAL PIKE COUNTY				\$ 28,930

SHELBY

Alabama Conference of Theatre	Alabaster	Performing Arts	ACTFest: Community Theatre Festival	\$ 1,400
Alabama Conference of Theatre	Alabaster	Performing Arts	73rd Trumbauer Secondary Theatre Fest	\$ 2,600
Alabama Craft Council	Birmingham	Visual Arts	29th Alabama Clay Conference	\$ 3,600
Ardovino, Lori F.	Alabaster	Performing Arts	Music Fellowship	\$ 5,000
Columbiana Public Library	Columbiana	Literary Arts	Visiting Author Series	\$ 2,500
Shelby County Arts Council	Columbiana	Arts in Education	Writing Our Stories	\$ 4,000
Shelby County Arts Council	Columbiana	Community Arts	Education and Community Arts Exhibit	\$ 6,000
University of Montevallo Foundation	Montevallo	Performing Arts	AL Symphony Orchestra at Montevallo	\$ 2,600
SUBTOTAL SHELBY COUNTY				\$ 27,700

SUMTER

Coleman Center for the Arts	York	Visual Arts	Educational Art Programs	\$ 4,900
Coleman Center for the Arts	York	Visual Arts	Consolidated Artist Projects	\$ 9,800
Sumter County Board of Education	Livingston	BlackBelt Initiative	Arts in Schools 2014	\$ 4,000

(continued)

SUMTER (continued)

Sumter County Fine Arts Council..... Livingston..... Community Arts.....	Mississippi Symphony Orchestra.....	\$.....2,970
Sumter County Fine Arts Council..... Livingston..... Community Arts.....	"Tom Sawyer" performed by the BCT.....	\$.....850
Sumter County Fine Arts Council..... Livingston..... Community Arts.....	Bay City Brass.....	\$.....1,000
University of West Alabama..... Livingston..... Folklife.....	Sucarnochee Folklife Festival.....	\$.....1,400
SUBTOTAL SUMTER COUNTY.....		\$.....24,920

TALLADEGA

Sylacauga Council Arts & Humanities..... Sylacauga..... Visual Arts.....	"Marble Symposium & Cultural Exchange".....	\$.....4,900
Talladega First Inc. Talladega..... Performing Arts.....	"The Miracle Worker"	\$.....4,500
SUBTOTAL TALLADEGA COUNTY.....		\$.....9,400

TALLAPOOSA

Alexander City Arts, Inc..... Alexander City..... Community Arts.....	2013-2014 Program Season.....	\$.....3,000
Alexander City Jazz Festival, Inc. Alexander City..... Community Arts.....	24th Annual Alexander City Jazz Festival.....	\$.....2,000
Alexander City Middle School..... Alexander City..... Rural School Touring.....	2014 ATAP/Ron McCall.....	\$.....800
Sarah Carlisle Towery Art Colony..... Alexander City..... Visual Arts.....	A Five-Day Art Workshop	\$.....2,800
Stevens, Kyes..... Waverly..... Literary Arts.....	Literature Fellowship	\$.....5,000
SUBTOTAL TALLAPOOSA COUNTY.....		\$.....13,600

TUSCALOOSA

Alabama Blues Project..... Northport..... Folklife.....	Summertime Blues Camp.....	\$.....4,200
Alabama Blues Project..... Northport..... Folklife.....	17th Annual Freedom Creek Festival.....	\$.....3,300
Alabama Blues Project..... Northport..... Community Arts.....	Admin Support - Program Manager.....	\$.....4,500
Alabama Blues Project..... Northport..... Folklife.....	After School Blues Camps.....	\$.....4,900
Alley, Rob..... Tuscaloosa..... Performing Arts.....	Music Fellowship	\$.....5,000
Arts and Humanities Council of Tusc Co.. Tuscaloosa..... Community Arts.....	Theatre Classes/Workshops for Children	\$.....3,000
Arts and Humanities Council of Tusc Co.. Tuscaloosa..... Community Arts.....	Operating Support.....	\$.....18,800
Black, Barbara Lee..... Tuscaloosa..... Visual Arts.....	Media/Photography Fellowship.....	\$.....5,000
Kentuck Museum Association..... Northport..... Visual Arts.....	Guest and Demonstrating Artists	\$.....4,900
Kentuck Museum Association..... Northport..... Folklife.....	Festival Music Demos & Performances	\$.....4,300
Smith, Jessica L..... Tuscaloosa..... Visual Arts.....	Craft Fellowship	\$.....5,000
The University of Alabama..... Tuscaloosa..... Literary Arts.....	"Alabama Bound" Book Reviews.....	\$.....4,900
Theatre Tuscaloosa..... Tuscaloosa..... Performing Arts.....	"You Can't Take It With You"	\$.....2,400
Theatre Tuscaloosa..... Tuscaloosa..... Performing Arts.....	"Always, Patsy Cline"	\$.....3,400
Theatre Tuscaloosa..... Tuscaloosa..... Performing Arts.....	"HAIRSPRAY"	\$.....5,250
Tuscaloosa Symphony Orchestra..... Tuscaloosa..... Performing Arts.....	"Peter and the Wolf"	\$.....5,650
UA/University of Alabama..... Tuscaloosa..... Visual Arts.....	Lewis Hine Narrative Film.....	\$.....1,000
University of Alabama--English Dept..... Tuscaloosa..... Literary Arts.....	Slash Pine Writers Festival.....	\$.....1,200
Wedderspoon, Craig R. Northport..... Visual Arts.....	Visual Art Fellowship.....	\$.....5,000
Zelpha's Cultural Development Corp..... Tuscaloosa..... Performing Arts.....	Free year-round applied music instruction.....	\$.....9,000
SUBTOTAL TUSCALOOSA COUNTY.....		\$.....100,700

WALKER

Walker County Arts Alliance, Inc. Jasper..... Community Arts.....	Art in the Park Community Arts Festival	\$.....3,500
Walker County Arts Alliance, Inc. Jasper..... Arts in Education.....	Native American History Pottery Program.....	\$.....3,075
West Jasper Elementary School..... Jasper..... Arts in Education.....	Collaborating Artist Program.....	\$.....4,200
SUBTOTAL WALKER COUNTY.....		\$.....10,775

WILCOX

Blackbelt Treasures..... Camden..... Community Arts.....	Book Publication.....	\$.....1,000
Blackbelt Treasures..... Camden..... Arts in Education.....	Art Classes in the Schools & Exhibit.....	\$.....2,000
Pettway, Annie E..... Boykin..... Folklife.....	Quilting Apprenticeship.....	\$.....2,000
Pettway, Emma..... Boykin..... Folklife.....	Quilting Apprenticeship.....	\$.....2,000
Pettway, Julia..... Alberta..... Folklife.....	Quilting Apprenticeship.....	\$.....1,000
Pettway, Mary Ann..... Alberta..... Folklife.....	Quilting Apprenticeship.....	\$.....2,000
SUBTOTAL WILCOX COUNTY.....		\$.....10,000

WINSTON

Alabama Folk School at Camp McDowell. Nauvoo..... Community Arts.....	Bluegrass & Gee's Bend Artists	\$.....3,250
SUBTOTAL WINSTON COUNTY.....		\$.....3,250

{Financial Report}

REVENUES

Education Trust Fund Appropriation \$3,777,917

FEDERAL FUNDS

National Endowment for the Arts..... \$ 712,400
 NEA Partnership Grant \$.. 522,600
 Arts in Education \$ 51,900
 Poetry Out Loud \$ 17,500
 Arts in Underserved Communities .. \$.. 101,000
 Folk Arts Infrastructure \$ 19,400

TOTAL \$4,490,317

EXPENDITURES

ARTS IN EDUCATION PROGRAM

Organizational Grants..... \$ \$293,536
 Alabama Arts on Tour..... \$ 20,000
 Black Belt Arts Initiative/Schools \$ 30,000
 Technical Assistance/Services to the field..... \$ 107,246

COMMUNITY ARTS PROGRAM

Organizational Grants..... \$ 401,480
 Arts Administration Fellowship..... \$ 5,000
 Black Belt Arts Initiative/Communities \$ 155,210
 Art & Cultural Facilities \$ 40,000
 Technical Assistance/Services to the Field \$ 51,376

FOLKLIFE PROGRAM

Organizational Grants..... \$ 97,350
 Apprenticeships \$ 27,000
 Technical Assistance/Services to the field/
 Alabama Center for Traditional Culture..... \$ 369,184

LITERATURE PROGRAM

Organizational Grants..... \$ 112,500
 Fellowships to Individual Artists \$ 10,000

PERFORMING ARTS PROGRAM

Organizational Grants..... \$ 743,210
 Fellowships to Individual Artists \$ 30,000
 Technical Assistance/Services to the field..... \$ 63,254

VISUAL ARTS PROGRAM

Organizational Grants..... \$ 564,570
 Fellowships to Individual Artists \$ 30,000
 Technical Assistance/Services to the field..... \$ 104,759

GRANTS MANAGEMENT/INFORMATION

SYSTEMS/GENERAL ADMINISTRATION..... \$ 1,014,642

*SPECIAL LNE ITEM APPROPRIATIONS

Alabama Center for the Arts \$ 200,000
 McWane Center \$ 20,000

TOTAL..... \$ 4,490,317

{Council Staff}

ALBERT B. HEAD
Executive Director

BARBARA EDWARDS
Deputy Director

RITA GRAY ALLEN
Grants Assistant

JACQUELINE BERRY
Executive Assistant

DEBORAH BOYKIN
Arts & Cultural Facilities
and Community Arts Program Manager

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Performing Arts Program Manager

ANNE KIMZEY
Literature Program Manager

ELLIOT KNIGHT
Visual Arts Program Manager
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JOHN MEYERS
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Alabama Center For Traditional Culture

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JACKIE ELY
Administrative Secretary

STEPHEN GRAUBERGER
Folklife Specialist

ANNE KIMZEY
Folklife Specialist

Photos Captions & Credits

Cover: (Clockwise from top left) Leroy Troy with his banjo at the DeKalb County Fiddlers Convention in Fort Payne. Photo courtesy of the Big Wills Arts Council; Ethnic Dancers on stage at the Alabama Dance Festival, Birmingham. Photo by Clark Scott; Strings class at Snook Youth Club, Mobile. Photo courtesy of the Snook Youth Club; Works on display in the Georgine Clarke Alabama Artists Gallery in Montgomery showcasing 50 Years of Bluff Park Art. Photo by Elliot Knight.

Page 3: (Top) Albert B. Head. Photo by Paul Robertson; Cover image of the publication, *A State Blueprint for the Arts*.

Page 4: (Clockwise from top left) Cover image of the publication, *Creative Industries in Alabama*; Headshot of Neely Portera. Courtesy of University of Alabama; Headshot of Will Sellers. Courtesy of Will Sellers.

Page 5: (Clockwise from top left) Montgomery Mayor, Todd Strange speaking at press conference on Creative Industries in Alabama. Photo by Barbara Reed; Former board chairman, Jim Harrison III, speaking at press conference on Creative Industries in Alabama. Photo by Barbara Reed; Vaughan I. Morrisette leads September 2014 board meeting in Troy. Photo by Barbara Reed; Al Head speaking at press conference on Creative Industries in Alabama. Photo by Barbara Reed.

Page 7: Vaughan I. Morrisette. Courtesy of Vaughan I. Morrisette.

Page 8: (Clockwise from top left) Artist Don Stewart with students during the Art Bridges Program, Johnson Center for the Arts, Troy. Photo by Walter Black; Strings class at Snook Youth Club, Mobile. Photo courtesy of the Snook Youth Club; A student receiving instrument position tips during the Snook Youth Club Strings Program. Photo courtesy of the Snook Youth Club; Students displaying works created during the Art Bridges Program, Troy. Photo by Walter Black; Alabama Alliance Arts in Education Summer Workshop for teachers. Photo by Tara Sartorius.

Page 10: (Clockwise from top left) Bob Jones Teacher Sheila Hadden with Original Poetry Competition winner Mary Butgereit (left), and State Champion for the National Poetry Out Loud Program, Kadajah Thompson (right). Photography by Julian Green; A student shares his design for a dog house with correct proportions, 1st Grade Residency Artist, Cheryl

Morgan, Sun Valley Elementary in Birmingham. Photo by Cheryl Morgan; Sharbaby instructing students during an after school Blues Camp at University Church of Christ, Tuscaloosa. Photo by Joey Brackner; Art created by a teacher at the Alabama Alliance for Arts Education Summer Workshop. Photo by Tara Sartorius; First grade students showing designs for correct proportioned chairs, Sun Valley Elementary, Birmingham, a project of the Collaborative Artists Program, Cheryl Morgan, artist/teacher. Photo by Cheryl Morgan.

Page 12: (Clockwise from top left) Jazz Camp participants. Photo courtesy of the Gulf Coast Ethnic and Heritage Jazz Festival; Jason Marsalis, event headliner performing at the Gulf Coast Ethnic and Heritage Jazz Festival. Photo courtesy of the Gulf Coast Ethnic and Heritage Jazz Festival; Architectural drawings for the design phase of the Alabama Jazz Hall of Fame; West African mask-making activity at the History Museum of Mobile.

Page 14: (Top to bottom) Tavern Fest in Old Alabama Town, Montgomery. Photo courtesy of Old Alabama Town; Teachers performing with students as they learn about West African Music at the West African Cultural Festival. Photo courtesy of the History Museum of Mobile.

Page 16: (Clockwise from top) The Dill Pickers Band performs at the Tale Tellin' Festival, Arts Revive in Selma; Leroy Troy with his banjo at the DeKalb County Fiddlers Convention in Fort Payne. Photo courtesy of the Big Wills Arts Council; That's Sew Gee's Bend Store in Gee's Bend where quiltmakers sell their quilts and other crafts.

Page 18: (Clockwise from top) The Bay City Brass Band await the start of the Mardi Gras parade in Mobile; Alabama School of Gospel Music; A documentary film crew from the Journey Proud series, a production of Alabama Public Television.

Page 20: (Clockwise from top left) Patrons enjoying outdoor activities at Alabama Bound; A student signs the latest publication of *Open Door*, an anthology published yearly by Writing Our Stories, an award-winning creative writing program for adjudicated youth in partnership with the Department of Youth Services and the Alabama Writers' Forum. Writing our Stories allows incarcerated youth to work with professional writers to tell their stories. Photo by Cyndi Grimes, Alabama

Department of Youth Services; Poet Jacqueline Trimble reads from her work at the Poetry Tent during the 2014 Alabama Book Festival. Photo by Skip Martin; Students and guests at the Alabama High School Literary Arts Awards & Scholarship Competition ceremony at the State Capitol. Photo by Terry Bruno-fotoworks.

Page 22: (Clockwise from top) Booklovers at Alabama Bound, a statewide literary arts event; Ruth Ott presents creative writing scholarship to Christian Wysmulek during the High School Literary Arts Awards at the State Capital. Photo by Terry Bruno-fotoworks; Stephanie Perry reads from her work at the 2014 Alabama Book Festival. Photo by Gail Waller.

Page 24: (Clockwise from top) A Kyle Abraham dancer performs during the Alabama Dance Festival in Birmingham. Photo by Clark Scott; A student dance troupe performs at the Alabama Dance Festival in Birmingham. Photo by Clark Scott; Birmingham Children's Theatre production of *The Wizard of Oz*. Photo by Michael Wade.

Page 26: (Clockwise from top) Theatre Tuscaloosa's production of *Hairspray*. Photo courtesy of Theatre Tuscaloosa; Dancers performing a Mexican Hat Dance during the Alabama Dance Festival in Birmingham. Photo by Clark Scott; Mobile Symphony collaborates with the Crescent Theatre in Fairhope during the Fairhope Film Festival documentary about blind pianist Nobuyuki Tsujii. Photo courtesy of the Mobile Symphony.

Page 28: (Clockwise from top left) Southern Makers Festival in Montgomery. Photo by Elliot Knight; A sculpture by Birmingham artist, Darius Hill. Photo courtesy of Darius Hill; Fellowship recipient Jessica Peterson at Southern Makers Festival, Montgomery. Photo by Elliot Knight; Students discussing works at the PINE exhibition, Georgine Clarke Alabama Artists Gallery, Montgomery. Photo by Barbara Reed.

Page 30: (Clockwise from left) A commissioned piece by Bruce Larsen. Photo by Keyhole Photo; Works on display in the Georgine Clarke Alabama Artists Gallery in Montgomery showcasing 50 Years of Bluff Park Art. Photo by Elliot Knight; Quilted Vessel installation by Fellowship recipient Craig Wedderspoon. Photo by Elliot Knight; Three Sisters, a sculpture by Charles Smith at Government Plaza in Mobile. Photo by Keyhole Photo.



{Alabama State Council on the Arts} -----

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