

-----{2012 Annual Report}



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-----[*mission*]-----

The Mission of the Alabama State Council on the Arts is to

enhance the quality of life in Alabama

by providing access to and support

for the state's diverse and rich artistic resources.



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{Message from the Director}-----

Fiscal Year 2012 was a time of adjustment and scaling back in almost all program and administrative areas. With the agency budget cut more than one million dollars, fewer grants for smaller amounts were required. The FY 2012 appropriation was the fourth consecutive year of reductions from a high water mark of \$5.8 million in 2008 contrasted to the \$3.4 million in 2012. The loss of \$2.4 million in state dollars has taken its toll on many arts organizations throughout Alabama, organizations that were also experiencing cuts at the local and federal levels. In most cases, reductions have occurred in private contributions and earned income (admissions/ticket sales), thus leaving arts groups challenged to make ends meet.

In spite of all these reductions and adjustments due to a down economy, good things have taken place in the arts as a result of a lot of great people doing great work in virtually all parts of the state. There has been much more creative programming and problem solving than whining in the arts community. If the saying is true, "that which doesn't kill you will only make you stronger," then the arts in Alabama are going to come out of this down cycle better prepared for a future of change and growth.

The Council realized some significant changes internally in FY 2012 which are worth noting. Governor Bentley reappointed four veteran council members to additional six-year terms. These included Jim Harrison from Tuscaloosa, Elaine Johnson from Dothan, Lee Sentell from Montgomery and Becky Quinn from Huntsville. Dr. Rachel Brown Fowler from Columbiana was a new appointment and brings to the Council a rich background and much experience in the arts. In addition to these appointments, the Council elected new officers for two-year terms beginning in December of 2011 and spanning the period ending in December 2013. Jim Harrison from Tuscaloosa was elected Chairman, having served as Vice-Chairman of the Council and Chairman of the Grants Review Committee in his

first term. Jim brings great leadership, experience and dedication to the office and is a strong spokesman for the arts in the advocacy arena. Vaughan Morrisette from Mobile was elected Vice-Chair and is unparalleled in her service to the arts and many other worthy causes in Alabama and beyond. Lisa Blach Weil from Montgomery serves as Secretary of the Council. While she is in her first term on the Council, her work in the arts is widely known and respected. Joel Daves from Mobile was appointed Chairman of the Long Range Planning Committee and Dora James was appointed Chairman of the Grants Review Committee.



Albert B. Head
EXECUTIVE DIRECTOR

The staff of the Council saw changes in FY 2012 as well. Deborah Boykin, a member of the staff in the folklife division, was transferred to the position of Community Arts Program Manager filling a vacancy due to the retirement of long-time staff member Randy Shoults. Deborah is a seasoned professional in both folk and community arts, having worked with the Mississippi Arts Commission and the Mississippi Band of Choctaw Indians in Mississippi prior to coming to work with the Council in 2007. She is a native Alabamian and we are proud to have her doing important work in her home state.

Another vacancy occurred on the staff because of the sad passing of Georgine Clarke, Visual Arts Program Manager and Gallery Director for eighteen years with the Council. Georgine died in May of 2012 after a long battle with cancer. She leaves a legacy of unmatched love and service to the arts and artists of Alabama. The Council voted to dedicate and rename the gallery at the office, the Georgine Clarke Alabama Artists Gallery. Georgine was one of a kind and will always be held in the highest regard by the arts community in Alabama.

While no one expects the Council to replace Georgine, the important position of Visual Arts Program Manager has been filled by Elliot Knight, a native of Opelika who most recently

was living and working in Tuscaloosa. Elliot comes to the Council as a professional photographer and with a broad background in working with young people and community programming in the Black Belt. He holds a PHD from the University of Alabama in Interdisciplinary Studies. Elliot will bring a welcome perspective to the agency, not only in the visual arts, but also as a broad observer of Alabama culture and the needs associated with an increasingly diverse arts community. We are proud to have Elliot as the newest member of the Council staff.

On a personal note, I suppose something should be said about receiving the National Heritage Award from the National Endowment for the Arts. While I was certainly proud to receive the award, it should be clear that the recognition was more about the great work that has been taking place in folklife in Alabama over many years by some very outstanding professionals. The list of individuals is long but space allows me to mention just a few such as: Hank Willett the first director of the Alabama Center of Traditional Culture (ACTC), Joey Brackner, the current director of ACTC and Anne Kimzey and Steve Grauberger, long-time folklorists with the Council and Center. Another top professional that has to be recognized is Joyce Cauthen, the veteran and recently retired director of the Alabama Folklife Association. All of these people, and more, have made Alabama's folklife program, if not the best, certainly one of the best in the nation. To the extent I have been part of this effort supporting traditional arts is very satisfying. I am also extremely proud to be in the company of past Heritage Award winners from Alabama, The Birmingham Sunlights (2009), Bettye Kimbrell (2008), Mozell Benson (2001), John Henry Mealing and Cornelius Wright (1996), Jerry Brown (1992), Nora Ezell (1992), and the first recipient, Dewey Williams (1983). As a postscript, a special word of thanks has to be expressed to thirty-five plus Alabama friends, staff and council members who were at the Library of Congress for the award ceremonies. I was proud to be with such fine folks from a wonderful state.

Finally, perhaps a few words are in order about the state of the state, and the country relative to the arts. In this time, where the core functions and responsibilities of government are being examined and reevaluated, the issue of public support for the arts is certainly part of the discussions.

There is a prevalent theme of "less government is better government" existing at all levels. We hear a lot about the national debt, the shortfalls of state budgets, government waste, the need for major cuts, unemployment, the burden of entitlements and resistance to increased taxes. Clearly, all of these issues are cause for concern and need to be addressed. But if we can't agree to allocate a modest amount of our public resources to support the arts and quality of life in this great country, that would be a sad statement about our collective values. Surely, there is still a place in public policy where the most elevated form of human expression can be validated through the support of a government that recognizes those expressions as an essential part of our unalienable rights in the "pursuit of happiness."

The arts are much more than a frill and a form of entertainment to be enjoyed after all of the other important matters have been addressed. The arts are basic to education, community revitalization, economic development, reaching children at risk, bringing people together to celebrate tradition and innovation, and generally enhancing an environment for growth and progress.



{Message from the Chair}-----

It was a glorious Sunday afternoon in Northport, Alabama, at the 41st annual Kentuck Festival of the Arts, the first ever without its founder and guiding spirit Georgine Clarke. As I made my way through the happy chaos, I chanced upon Georgine's husband, Jack, who with family and friends was taking it all in – bittersweet, no doubt. We visited for a while, marveling at what was happening around us while remembering Georgine and reflecting on the legacy she has left us.

The sound of bluegrass music drifted through the pines over the excited clamor of festival-goers, artists telling their stories, children riveted to one creative diversion or another, collectors with their heads on a swivel trying to process the cascade of visual information.

Georgine Clarke loved this. How many of the artists represented here were inspired, encouraged and mentored by her over the years? I thought about her impact on Northport and Alabama as Kentuck has blossomed in size and reputation over four decades. One could hardly find a better example of how arts and culture can transform communities and define their character.

For ASCA staff, it has been an extraordinarily challenging year. Even in dealing with the emotional and operational demands brought on by Georgine's passing, the staff continued the Council's work funding artists, teachers, and arts organizations across our state. In this complex environment, ASCA members and staff have maintained a clear focus on the importance and urgency of advocacy for arts funding. The Council hosted an advocacy summit attended by hundreds of our arts colleagues statewide. The summit's focus was to emphasize our role as arts advocates within our own communities and to stress the importance of crafting our messages and telling our stories to our legislative and governmental leaders back home.



Jim Harrison III
BOARD CHAIR

At the recent National Assembly of State Arts Agencies meeting in Washington DC, our own council member and past chair from Huntsville, Becky Quinn, a NASAA board member, co-chaired a seminar on arts advocacy. The room was packed. It is clear that Alabama is not alone in this concern. Public funding for the arts is under intense scrutiny in every state as well as in Washington, DC, and the situation is not likely to improve anytime soon. We cannot and must not avoid the hard work of advocacy. Instead, we all should embrace it with enthusiasm and tenacity. Despite the challenges we share with our peers in other states, we are holding our own. This is due in large measure to the tireless efforts of ASCA staff and the leadership of our executive director, Al Head, who is recognized by many as the finest arts executive in the country. Recently, Al was honored in high fashion by the NEA at a great event in the halls of the Library of Congress for his 40 years of service as a director of arts agencies in three states: Florida, Louisiana

and Alabama. Throughout his outstanding career, Al has been an articulate and effective advocate for public funding of the preservation and support of folk and traditional arts. As the only state arts director to establish folk arts programs in three states, he was awarded NEA's National Heritage Fellowship Bess Lomax Hawes Award. He is the first arts executive to receive this prestigious honor. We are all extremely proud of Al and admire and appreciate his thoughtful leadership and wise counsel as our state's Arts Advocate-in-Chief.

We are also happy and proud to welcome to the Council this year our newest member, Dr. Rachel Brown Fowler from Columbiana, who brings an infectious enthusiasm for the arts to ASCA.

By press time, new ASCA staff member, Elliot Knight, will be deep into his role as visual arts program manager carry-

ing on Georgine Clarke’s work. He brings an impressive resume of engagement in the arts, and we are all looking forward to working with him.

Life is punctuated by tragedy and triumph. In between is the hard work of living. Such is the inspiration for the arts. Though it often seems that we spend an inordinate amount of time and energy on funding issues, resource development and intense conversations about money, as we must, I recall the words of America’s Poet Laureate Natasha Trethewey (who early in her meteoric career was the recipient of an ASCA Fellowship grant) in describing the inspiration for her writing. She captured the essence of the creative spirit found in all the arts when she quoted the poet William Carlos Williams:

“It is difficult to get the news from poems, yet men die miserably everyday for lack of what is found there.”

We must remember that we are the messengers!







{Arts In Education}-----

An education in the arts is not a privilege. It is a right that should be granted to every child. Today's students are tomorrow's innovators, and innovation requires imagination. The arts teach imagination within the fields of music, dance, visual art, theatre, poetry, and craft, and provide transferable skills such as critical thinking, problem solving and collaboration that ready students for any field of study and the creative work force of the 21st century. Through art, children develop an understanding of themselves and the place they hold on earth and in society, while learning to communicate and understand diverse cultures. It is through arts education that we offer our children the tools to be creative and courageous contributors in diverse communities within our state and around the world. Through the arts we provide our children the opportunity to participate in the creative economy.

The Alabama State Council on the Arts embraces arts education as an essential component of every child's education. Programs within Arts in Education strive to provide opportunities for students to learn in and through the arts, to ensure the arts as an essential component of education, to provide professional development for artists, educators and administrators, and to support partnerships between schools, artists and arts organizations. This year, the Arts in Education Program provided \$315,000 in

grants and partnerships specifically in support of these objectives.

The Council's Rural School Touring program and Arts in Schools program specifically target hard-to-reach communities with arts programming. The Rural School Touring Program provided 21 elementary, middle and high schools over a 13-county area with live professional performances by Alabama artists. Students were treated to theatre, dance and music performances as well as story telling by Birmingham Children's Theatre, Children's Dance Foundation, singer/songwriter Russell Gulley, Suvarnochee Review artist Jacky "Jack" White, actor Ron McCall, and actress Christi Strickland. Participating artists received professional development and were provided curriculum materials that are connected to the Alabama's school curriculum.

The Council's Arts in Schools program offered a total of \$30,000 to Black Belt school systems to fund arts learning. Seven school systems were funded with grants between \$2,000 and \$7,000 each. Activities supported included professional development for classroom teachers on arts integration, artist residencies, arts-related field trips and performances by guest companies and artists. A portion of funding is always reserved to provide much needed art supplies to schools.

Alabama's Poetry Out Loud state champion Margaret Payne, a senior in St.

Peters Academy Home School Program, traveled to Washington, DC, where she competed with 51 contestants from across the United States, District of Columbia and the Virgin Islands. Poetry Out Loud brings creativity and performance to high school classrooms while encouraging students to appreciate great poetry. Provided by the National Endowment for the Arts and the Poetry Foundation, and facilitated in Alabama by the Council and the Alabama Alliance for Arts Education, this annual poetry recitation contest has grown to include four regional competitions, as well as a statewide competition in which 20 schools, 112 teachers, and over 4,578 students participated in 2012. Regional partners of this program included the University of Alabama, Huntsville, the Tuscaloosa Arts and Humanities Council, Alabama State University, and the University of South Alabama. Alabama's Poet Laureate, Dr. Sue Walker coordinated the southern

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{Arts In Education (continued)}-----

region. Our new partner, the Alabama Shakespeare Festival has graciously provided the Festival stage for the state finals as well as professional stage management. As a partner, ASF hosts the competition and provides interlude entertainment by ASF Interns performing scenes from Shakespeare. The Council's Arts in Education Program is grateful for its many partners in support of Poetry Out Loud.

Our Visual Arts Achievement Program celebrated its 26th anniversary at the Capitol this spring. This award program recognized talented students in the visual arts through district and state adjudicated exhibitions and provided five scholarships for seniors through partnerships with institutions of higher education. Seniors were selected by portfolio review. Teacher of the Year Award went to St. James School art teacher Evelyn Shoults, for having placed the highest number of student works in the State exhibit. The School System Award went to Tuscaloosa City Schools with superintendent Dr. Paul McKendrick. The speaker for the Awards Ceremony was Tara Cady Sartorius, who received her BA in Ceramics and Art Teaching Credentials from the University of California, Santa Barbara. She served as curator of Education and

the Montgomery Museum of Fine Arts for 21 years and is currently retired in order to focus on art making with ceramics and fused glass.

Training teachers and artists to implement successful arts programs in our schools is a priority for the Council, and most of the professional development programs the Council sponsors are made possible through our partnerships with the State Department of Education, the Alabama Alliance for Arts Education, and the Alabama Institute for Education in the Arts. The Council supported the Alliance's professional development program, Sustaining Arts Instruction and Learning (SAIL) which focused on arts integration for classroom teachers and arts assessment for arts educators. The Council continued to support the Institute's week-long summer program of arts discipline training for classroom teachers in Montgomery, and their intensive Integrated Curriculum Design program in Selma led by Kennedy Center teaching artist Karen Erickson.

This year, the Council changed the structure of its Arts in Education grants to include a two-tier approach. 1) Curriculum-Based Project Grants provide up to \$7,500 in support of specific projects that advance the goal of the arts

as an essential component of Pre K-12 curriculum. Projects included classes, workshops, consultants, guest artists, performances, exhibits, professional development, residencies and activities designed to advance the quality of arts curriculum in Pre K-12 schools. 2) Enhancement grants provided smaller grants up to \$3,000 for schools and organizations engaging in arts exposure and arts enrichment activities, such as performances, field trips, or professional development workshops. Funds could be used for transportation, tickets, presenter fees, workshop fees, and other direct costs. Universities have used our funds to offer quality arts instruction in and after school, local arts councils have provided intervention programs for at risk youth, theatres and museums are providing quality productions and exhibits designed to connect with school curriculum, and elementary schools are using local artists to round out their arts curriculum. Partnerships are key to successful arts programming in our schools and we are proud to be able to support so many fine and diverse organizations and educators as they work to improve education for Alabama students.



{Community Arts}-----

The Community Arts Program works through grants and partnerships to enhance the quality of life in Alabama communities through the arts. The program works with small towns, cities, rural communities, artists, and arts organizations to emphasize comprehensive planning, broad-based audience involvement, and diversity of creative expression. The program's diverse grant categories reflect the varied needs and visions of Alabama's communities.

General Operating Support grants enable eligible organizations to provide a wide range of programming. Performing seasons, exhibits, classes for children and adults, community arts planning, or a combination of these are among the activities supported through these grants. In FY 2012, for example, the Cultural Alliance of Greater Birmingham expanded their online community calendar and resource directory, administered Artists as the Educators, an artist residency program in the Birmingham City Schools, and partnered with the Kresge Foundation to administer a grants program which addresses community social issues through its arts program. They also coordinated a four-year arts-integration-based residency program sponsored by the U.S. Department of Education in 4th grade classrooms in nine Birmingham schools. The Arts and Humanities Council of Tuscaloosa sponsored the 25th year of the West Alabama Juried Art Show

and the 10th year of the Double Exposure Photography Competition. *Jubilation*, a magazine published by the Council, featured local artists and arts organizations along with a six-month arts calendar for the community. The Dinah Washington Cultural Arts Center, a new facility serving Tuscaloosa and managed by the Arts and Humanities Council, took shape this year as well.

Communities throughout the state are able to undertake a wide variety of arts projects through Multi-Disciplinary Project grants and Presenting grants. Some projects, like the Gadsden Public Library's Book Arts project, presented a combination of public workshops, demonstrations, and readings. The Seasoned Performers wrote and staged plays for a cast of older actors and performed them for audiences around the Jefferson County area. Other grants supported planning activities for local organizations, business workshops for artists, and community arts instruction for youth and adults. Festivals such as the Alexander City Jazz Festival and the Imagination Festival in Birmingham, as well as performance series like those in downtown Moulton and Gadsden, also received support in this category.

Presenting grants brought performers to events that range from bluegrass music at Trussville's Dog Daze Festival, to quilters and textile artists at the Alys Stephens Center. Other organizations around the state received these grants to

support presentations of the Association, the Hunt Family Band, and the International Tenors, bringing quality performances to many regions of Alabama.

The Art and Cultural Facilities Program assists in planning, design and construction. Requests may be submitted for feasibility studies, use plans, design work related to a specific facility or an arts space, construction costs related to a new facility, or renovation of an older facility. Organizations receiving grants this year included the Red Mountain Theatre Company for engaging in a planning process regarding expansion or relocation; The Greensboro Opera House and the Conecuh County Cultural Foundation, both for design work on their respective buildings. The Cloverdale Playhouse in Montgomery and Tuscaloosa's Dinah Washington Cultural Arts Center both received construction grants for completion of their respective buildings.

Through these design grants, ASCA supports the goal of creating livable communities with well-planned, well-designed public space. Our partnership with DesignAlabama strengthens the efforts of both organizations as we work toward this goal. FY 2012 was a successful year for DesignAlabama. Despite a stagnant economy, it was able to execute all of its annual programming, and was also able to participate in a few additional new programs. DesignAlabama produced its annual *DesignAlabama Journal* and it was



{Community Arts} (continued) -----

distributed in early November. The journal focused on walkable communities and was distributed to over 2,600 individuals in and outside of Alabama. In addition to the printed journal, *DesignAlabama Online* was produced four times over the past year and is received by nearly 800 individuals. In other annual programming, DesignAlabama hosted its 7th annual DesignAlabama Mayors Design Summit in February 2012 at the Legends in Prattville. The event brought together five mayors from the Black Belt Region of the state, for a new twist on the Summit, which was to begin its focus more on regional cooperation among mayors for future planning and funding. In the past, mayors attending the event came from all over the state, but the shift will be to move towards selecting mayors from a particular region of the state.

In addition to the annual programming, DesignAlabama, with a number of statewide partners, hosted a one-day workshop for municipal planners, elected officials and design professionals addressing issues of planning and community design following a disaster. The event highlighted the various design and planning process that occurred in Alabama since the April 2011 tornadoes and featured keynote speaker, Mayor Bob Dixson from Greensburg, Kansas, a community devastated by an F-5 tornado in 2007, which is now building back completely "green." DesignAlabama was also pleased

to partner with the Montgomery Museum of Fine Arts on their lecture titled: "From Tufts and Tassels to Tubular Steel: The Modernization of the American Interior." The event took place in October 2011 and was part of the Museum's exhibit: The Art of Seating.

The Black Belt Community Foundation (BBCF) is another ASCA partner, committed to bringing the arts to their 12-county service area through the Black Belt Arts Initiative (BBAI). The foundation continues to disburse information about the BBAI Grants Programs to the communities through its very effective outreach model. Building relationships and educating residents across the 12-county region continues to be a critical step. BBAI granted \$200,000 to community artists and arts programs and invested an additional \$12,000 in the Black Belt 100 Lenses project.

In August, the Black Belt Foundation presented their second annual Arts Extravaganza. This event was held in partnership with Tuskegee University, USDA, the Jessie Clinton Arts Theater and other local volunteers. There were 40 arts organizations, as well as artists participating. More than 200 people from around the region attended.

Additionally, ASCA appropriations supported the continuation of the Black Belt 100 Lenses photography project. It was deemed a model project that will continue to engage participants

and the community. The Foundation hosted a week-long camp at the University of Alabama for students in all twelve counties, providing the youth with not only all the components of the 100 Lenses project, but also a glimpse of campus life. The camp method enabled a more efficient use for funds, provided a sustainability component, and incorporated additional evaluation components. BBCF is continuing to build an inventory of artists and arts related organizations. Since last year, they have identified 18 new artists and arts organizations, bringing the total to one hundred twenty-three (123) organizations and one hundred twenty-eight (128) artists who are now included in the database.

The accomplishments of the grantees and partners of the Community Arts Program illustrate the many ways in which Alabama's communities – urban and rural, large and small – benefit from the arts. Performances, festivals, and exhibits make the arts a reality to Alabama audiences. Community theater, summer arts camps, and workshops offer a means of expression to children and adults around the state. Thoughtful planning and facilitated discussion help community leaders develop plans for growth that incorporate excellence in design and recognition of a community aesthetic. All these efforts reflect the commitment of ASCA, our partners, and grantees in enhancing the quality of life in Alabama communities through the arts.



{Folklife}

The Alabama Center for Traditional Culture and Folklife Grants Program

The Alabama Center for Traditional Culture is the folklife division of ASCA. The Center is both a grants-making office and research team working to identify, preserve, and present Alabama folk arts and traditions. Alabama folklife consists of those aspects of our state's culture that are traditional and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional foodways, folk architecture, beliefs, storytelling, myths, and medicinal practices. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of a historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, ASCA works to identify folk traditions and present them through educational products such as documentary CDs, traveling exhibits, lectures, and publications. Folklife topics represent a large part of the content

of the Alabama Arts Radio Series that is produced by the Center. The Center's Folklife Project Grants Program supports non-profit organizations in a wide range of projects seeking to present and preserve the state's folk culture.

Examples of these projects include:

- Documentation and presentation of Alabama folklife through media such as television, the Internet, video, photography, recordings, radio and publications
- Festivals that present folklife and involve community-based folk artists
- Field surveys that identify and document Alabama folk traditions and practitioners
- The presentation of Alabama folk artists in performance or exhibition
- Educational materials such as curriculum guides and other resources that will further the understanding of Alabama folklife in a classroom setting
- An organization assisting a folk artist with a project to further his or her tradition
- Fee subsidies for no more than 50 percent of total cash expenses for booking performances of traditional artists from Alabama or elsewhere

Folk Arts Apprenticeship grants are given to master folk artists for teaching their art forms. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary preservation tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills from Sacred Harp singing to pottery making using the traditional master apprenticeship system.

The Alabama Folk Heritage Award recognizes an outstanding traditional artist every other year as part of ASCA's Celebration of the Arts Awards program. The last award was given in May 2011 to James Bryan, the virtuoso fiddler from Mentone.

Accomplishments during FY 2012 include:

ASCA director Al Head was honored with the 2012 Bess Lomax Hawes National Heritage Fellowship from the National Endowment for the Arts. The award honors those who have made significant contribution to the preservation and awareness of cultural heritage. He was nominated for this award by the staff of the Alabama Center for Traditional Culture.

The Alabama Arts Radio Series which Steve Grauberger, folklorist for the



{*Folklife* (continued)}

Council, continues to produce for its weekly airing on the Southeastern Public Radio Network. Other public radio stations are also airing the series across the state. You can listen to past programs at: www.alabamaartsradio.com.

The Center staff worked closely with Alabama Public Television in developing a plan to produce a series profiling a wide variety of Alabama community traditions. Called *Journey Proud*, the series is currently in production and will air in the fall of 2013.

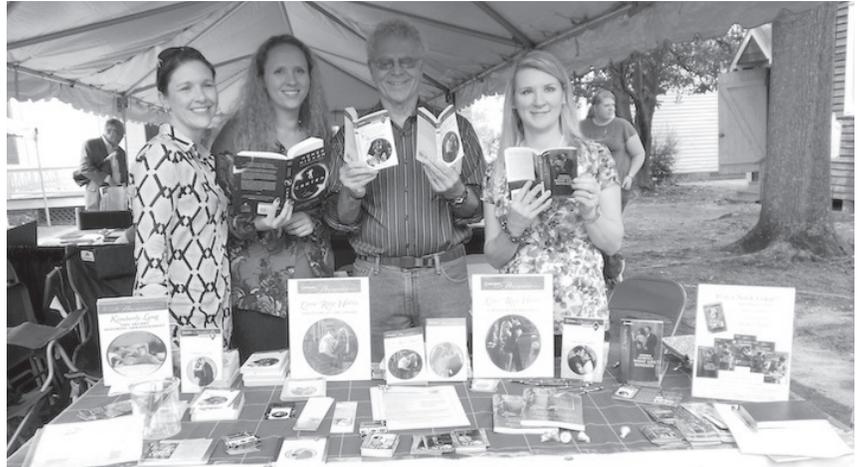
The Archive of Alabama Folk Culture (AAFC) was founded in 2006

at the Alabama Department of Archives and History with the cooperation of the Center and the Alabama Folklife Association (AFA). The Archive houses field documentation generated by the AFA, ACTC, and others. In 2011, Kevin Nutt was named folklife archivist at the AAFC.

The economic downturn of late 2008-2009 forced the Center staff to abandon plans to present Alabama as a featured state at the 2010 Smithsonian Folklife Festival. However, the staff, along with AFA, used fieldwork from this effort in *Tributaries*

and public presentations such as a special program held in Florence honoring the Muscle Shoals Sound in July of 2011, as well as a program about Birmingham's gospel music tradition in Bessemer in November of 2011.

*Alabama Folklife,
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HEART OF DIXIE
ROMANCE WRITERS

{Literature}-----

The Alabama State Council on the Arts brings literature to the public and increases awareness of the state's literary heritage through its support of contemporary Alabama writers, including creative nonfiction writers, novelists, poets, and writers for children. In addition, many literature programs for the general public also feature diverse arts education components within schools and workshop settings. In FY 2012, ASCA funded project grants in the literary arts, awarded individual artist fellowships, and supported a statewide partner organization, the Alabama Writers' Forum. ASCA also provided information and technical assistance to writers and organizations promoting the literary arts.

To support ASCA's mission for literary arts, the Alabama Writers' Forum served constituents statewide and partnered with nonprofit, educational, and state government entities to provide programs such as the annual Alabama Book Festival, the Harper Lee Award for Alabama's Distinguished Writer of the Year, the High School Literary Arts Awards, and extensive networking of writers and literary arts venues through its digital communications. The Forum completed its fifteenth year of Writing Our Stories, an award-winning creative writing program for incarcerated youth in partnership with the Alabama

Department of Youth Services. Conducted on three Youth Services campuses in four programs for nine months and employing professional creative writers in classrooms, Writing Our Stories reached more than 150 youth and resulted in four publications of student work. Writing Our Stories was also conducted for a full semester in the Shelby County School System with seventh graders at Columbian Middle School.

ASCA funded a number of programs to promote an appreciation of the literary arts among the general reading public. The Birmingham Public Library was

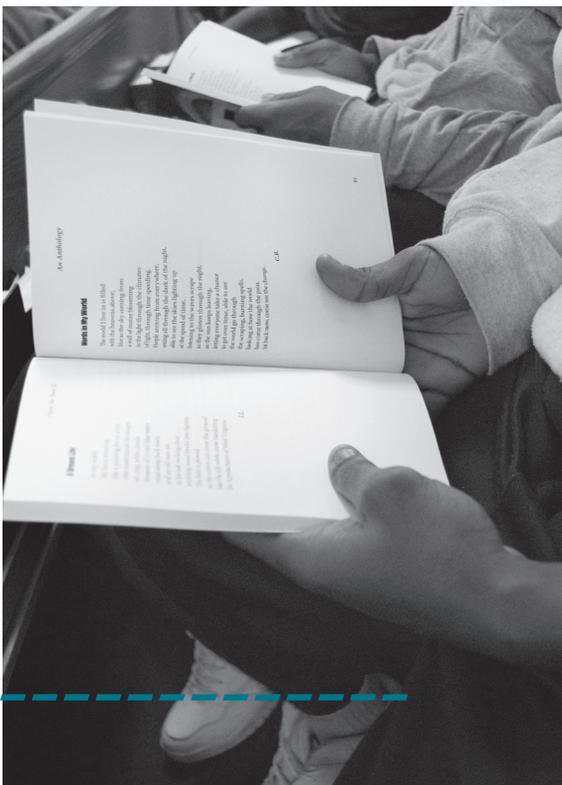
particularly innovative in encouraging the writing and performance of poetry for youth and adults. The library's Word Up! Poetry slam was a big success, with teen poets from nine schools participating in the project. The library also partnered with Real Life Poets, a nonprofit creative writing group, to provide monthly poetry workshops to teens. The Birmingham Public Library also engaged adults in a series of nine poetry slams throughout the year. Bards & Brews offered live music, light refreshments and a public setting for community poets to perform. A total of 110 poets performed in the series and the events attracted diverse, young-adult audiences, averaging 100 attendees per slam.

The Shelby County Arts Council, in cooperation with the Harrison Regional Library System, presented visiting authors Robert Inman and Han Nolan who read and discussed their works with audiences at schools and libraries throughout the county.

In Gadsden, the Walnut Gallery presented a poetry series showcasing seven local poets and bringing in State Poet Laureate Sue Walker and poet and novelist Irene Latham to give readings and conduct workshops for adults and children.

Emerging writers benefited from several ASCA-funded projects during FY 2012. Auburn University hosted the

***The goal of the
 Literary Arts Program
 is to increase public
 awareness of and
 exposure to literature
 and the state's literary
 heritage and to support
 contemporary Alabama
 writers of creative
 non-fiction, fiction and
 other literary genres***



{Literature}

Auburn Writers Conference on October 7-8, 2011, an event that brought together 12 nationally recognized writers, such as Mark Kurlansky and Joshilyn Jackson, to teach writing classes and read from their work. In April of 2012 the *Southern Humanities Review*, an Auburn University literary publication, presented visiting writers Gladys Justin Carr and Emma Bolden to give public readings and to teach poetry and nonfiction master classes.

A number of literary festivals received support from the Alabama State Council on the Arts in 2012. The University of Montevallo hosted the 9th annual Montevallo Literary Festival on April 13th. Five distinguished writers offered readings and master classes in poetry and prose to creative writing students, teachers, and literary enthusiasts from Montevallo and Birmingham.

The 7th annual Alabama Book Festival took place April 21st in Montgomery's downtown historic district at Old Alabama Town. The festival showcased Rheta Grimsley Johnson, Alice Randall, Dr. Wayne Flynt and more than 40 writers from a wide range of literary categories including fiction, history, religion, poetry, and children's literature. Several culinary writers and a performance of the play *Come Home, It's Supper Time* were featured this

year in keeping with the Alabama Tourism Department's designated Year of Alabama Food theme. With at least 4,000 attendees, and based on a day rate of \$50 per visitor, the Book Festival brought an estimated \$20,000 in cultural tourism dollars to the city of Montgomery and the River Region.

Alabama Southern Community College was the site of the 15th annual Alabama Writers' Symposium in Monroeville, April 26 - 28. Drawing audiences from across the state and beyond, the symposium featured author readings and panel discussions facilitated by Alabama literary scholars. The Harper Lee Award for Alabama's Distinguished Writer was presented to author Fannie Flagg and the Eugene Current-Garcia Award for Alabama's Distinguished Literary Scholar was awarded to University of Alabama professor Dr. William Ulmer. A highlight of the symposium this year was a surprise appearance by Harper Lee at the awards luncheon where event sponsor George Landegger presented Ms. Lee with her own Harper Lee Award.

Based at the University of Alabama, the public radio program Alabama Bound featured 50 weekly book reviews that reach a large audience of listeners, maximizing exposure for Alabama authors and Alabama-related books. Dr. Don Noble's short reviews were aired

on public radio stations across the state during National Public Radio's *Morning Edition* and *All Things Considered*. Text versions of the reviews are posted on the Alabama Public Radio website at www.apr.org.

The Alabama State Council on the Arts granted two Literary Arts Fellowships this year, recognizing individual writers who have demonstrated artistic excellence and career achievement. Poet Abraham Smith, who serves on the English faculty at the University of Alabama, used his award to work on a piece of historical fiction linking Alabama blues singers and the Wisconsin studios where they recorded in the 1920s and 30s. Jeanie Thompson, poet and director of the Alabama Writers' Forum, was awarded a fellowship to complete the manuscript for *The Myth of Water: Poems from the Life of Helen Keller*. During National Poetry Month in April, the two Literary Arts Fellows performed their poems at the Alabama Center for the Book in the Gorgas Library in Tuscaloosa, the poetry tent at the Alabama Book Festival in Montgomery, and the Alabama Writers Symposium in Monroeville.

In national news, Natasha Trethewey, ASCA Literary Arts Fellow for 2000 and former Auburn University professor, was named United States Poet Laureate for 2012 - 2013.



{*Performing Arts*}

In this changing economy the Alabama State Council on the Arts is strategically positioned to provide support, accelerate innovation and foster entrepreneurial activity within the performing arts industry statewide. By providing grants to individual performing artists and performing arts organizations, ASCA continues to promote high-growth as a means of making the arts accessible to audiences throughout Alabama and provide the opportunity to experience our culture through music, dance and theatre. This course of action is highly relevant to the mission of the Council to endorse high quality performing arts activities that will ultimately enhance the quality of life in Alabama communities.

In order to effectively incorporate the Performing Arts Program as an important part of the economic growth agenda for the state, ASCA offers 9 core funding components to support organizations and individuals. They are as follows: (1) Administrative Projects, (2) Collaborative Ventures, (3) Fellowships for Individual Artists, (4) Internships for Novice and Journeyman, (5) Operating Support, (6) Single/Consolidated Presenting Projects, (7) Consolidated Producing Projects, (8) Program Development, and (9) Technical Assistance. Technical Assistance may include non-grant advisory sessions, as well as a financial award made on the recommendation of staff or Council.

Performing Arts Organizations are responsible businesses, employers

and consumers. Administrative Projects are aimed at program development, organizational growth, and capacity-building that directly relates to enhancing program quality by making provisions for managerial expenses as part of a project. Requests may include, but are not limited to, salaries, professional services, printing and marketing. Activities should be outlined as part of a strategic plan for organizational strengthening. Fantasy Playhouse Theatre (Madison County) and Tuskegee Repertory Theatre, Inc. (Macon County) are two prime examples of the Council's investment in the arts to support jobs, generate tax revenues and advance a creative-based economy.

A cohesive Performing Arts community leads to higher engagement through targeted outreach. The Collaborative Ventures grant category is designed to

***Presenting grants
allow organizations to
engage artists and
companies from other
parts of the state, the
country and the world,
bringing the best of
the performing arts
to Alabama***

help extend the reach of high impact organizations offering broad statewide services for the advancement of Alabama's performing arts industry in all areas of artistry, management and production. This support is administered as a partnership agreement. The Alabama Dance Council (ADC) has distinguished itself in this category for the dance community.

During FY 2012, the Alabama Dance Council (ADC) celebrated 15 years as an industry facilitator and supporter of dance organizations statewide by producing its annual signature event, the Alabama Dance Festival, bringing dancers, companies and industry professionals together for unique training and performance experiences. Since 1998, the Dance Festival's attendance has grown from 180 (who attended that one-day event), to over 4,000 who participated in the 2012 10-day Festival of events. Thru the years, tens of thousands have benefited, including performers, teachers, students, and dance enthusiasts alike, from across the state and beyond, by participating in the Festival's activities. Featured artists in FY 2012 were Ronald K. Brown's EVIDENCE and Augusto Soledade's Brazz Dance Theatre. Both companies presented free school matinees for middle and high school students as a means to engage new and younger audiences.

The arts are fundamental to our humanity and the individual artist is at the very core of fundamental artistry.



{Performing Arts (continued)}

The Fellowship grant category is designed to recognize excellence in artistry demonstrated by Alabama's individual artists. These grants, in the amount of \$5,000, are awarded based on merit of work, career achievement, career potential and service to the state. The Council considers highly talented applicants in dance, music and theatre. This fiscal year there were four artists acknowledged in this category: Professor William Price, D.M.D. (University of Alabama at Birmingham), Jazz Guitarist and Composer, Eric Essix (Owner and Operator of Essix Music Group, L.L.C. since 1993), actors Rodney Clark and Greta Lambert (Actors Equity Association).

An analysis of Dun & Bradstreet counts 905,689 businesses in the U.S. involved in the creation and distribution of the arts. The Performing Arts Program has a major category of support that helps bolster these statistics. Presenting grants allow organizations to engage artists and companies from other counties, states or nations to encourage growth of professional performing arts in Alabama. Presenters recognized in this category have a strong educational component structured into the engagement wherein the artists may perform for school audiences, or offer master classes for students who are musicians, dancers or actors. FY 2012 grantees in this category include Birmingham Chamber Music Society (Jefferson County) presenting the Old City String Quartet, Knox concert Series (Calhoun

County) presenting The St. Petersburg Orchestra, and the Montgomery Civic Ballet (Montgomery County) in Coppelia.

Performing Arts organizations in Alabama face a global marketplace where value is increasingly determined by the uniqueness and artistic quality of the product. There are two categories of request offered to help Alabama's companies realize this competitive edge: Operating Support and Program Development. The Operating Support grant category awards funds for discretionary use in the day-to-day institutional activities of the organization in order to encourage originality and maintain a high level of artistic excellence in production. Operating Support is awarded to organizations that demonstrate a consistent track record of high artistic achievement, public service, and managerial competency. Eligible organizations are expected to also have a well-maintained educational outreach program. There were fifteen organizations statewide receiving Operating Support for FY 2012 totaling \$583,500. Grant recipients include the Alabama Dance Theatre (Montgomery County) Opera Birmingham (Jefferson County) and Mobile Ballet (Mobile County). The Program Development category awards grants to organizations that responsibly undertake the task to grow and adapt to meet both market and industry challenges. Organizations recommended in this category may be funded for up to three years. The grant recipient in 2012 for Program Development was DanceAll Productions, Inc. (Hunts-

ville). The grant to DanceAll, Inc. allowed that organization to increase its organizational outreach and reinforce its administrative structure by the continued commitment of an artistic/managing director.

In Alabama, the Council provides support to Performing Arts organizations engaged in specific outreach to benefit the community. The Projects grant category provides funding for such activities as strategic planning, producing, commissioning, and touring. Ventures that include educational components and a well-planned outreach to the community are a priority for funding. Grantees in this category include the Alabama Music Educators Association for the Alabama Orchestra Association (Cullman County), producing the Alabama All State Orchestra Festival, Southern DanceWorks (Jefferson County), producing The Dance for Parkinson's Disease Project and The Actors' Charitable Theatre (Tuscaloosa County), in the Southeastern Premier of *The Color Purple* in cooperation with the Alabama Coalition Against Domestic Violence.

These awards in dance, music and theatre help to preserve and expand multifaceted artistic endeavors of performing arts organizations, presenters, and individual artists throughout our state. The continued funding of such meritorious projects allow organizations the opportunity to engage, enlighten and elevate the performing arts experience to Alabama's broad and diverse audiences.



{Visual Arts}

The Visual Arts Program of the Alabama State Council on the Arts ensures excellence for the diverse audiences of the state in a wide range of programs ranging from major art museums, exhibition spaces and art centers, to festivals, artists, and community projects. Visual art includes the disciplines of painting, sculpture, crafts, printmaking, photography and film.

Major art museums in Huntsville, Birmingham, Montgomery, and Mobile hold collections of significant art. They also maintain facilities and programming which brings to Alabama temporary exhibitions ranging from traditional to contemporary expression and showcasing the legacy of cultures from across Alabama and around the globe. These museums provide the highest level of artistic excellence for the people of Alabama. ASCA supported museum activities with Operating Support grants totaling \$360,921 in 2012. During the year, these institutions were visited by over 500,000 individuals and provided art programming for 102,000 students from over 1,100 schools. They provided teachers' resources and educational experiences for children, as well as a range of classes for adults.

Community art centers and exhibition spaces receive funding to bring art programming to all regions of Alabama. ASCA project funding assisted

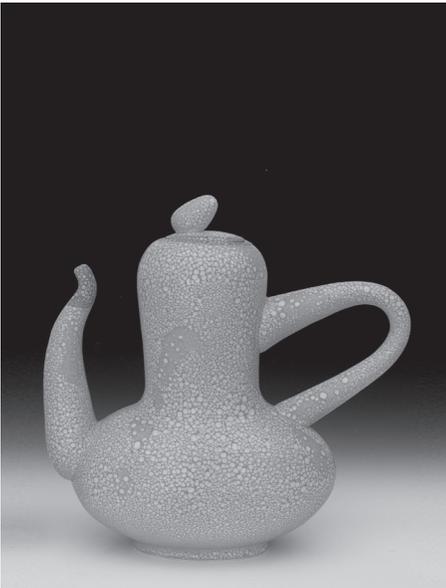
the Troy-Pike Cultural Arts Center in organizing exhibitions featuring the work of Charlie Lucas as well as Pike County artists Jean Lake and Pugh Windham. Other supported exhibitions included the Birmingham Civil Rights Institute, the Gadsden Museum of Art, the Jule Collins Smith Museum, the Wiregrass Museum of Art, and the National Voting Rights Museum. Space One Eleven also received Council support to continue teaching art to low-income youth around Birmingham.

The Coleman Center for the Arts in York immerses students in projects that integrate art instruction with civic involvement and community building in its after school program. These projects incorporate a wide variety of media including video, narrative writing, drawing, sculpture, photography and animation. The Center's programs also provide artist residencies that seek to build community through creative collaborations. The Orange Beach Art Center received funding to continue the development of a hot glass shop, a specialized facility existing in very few states. Another unique Alabama facility is the internationally recognized Sloss Furnaces in Birmingham, housing facilities and programs teaching sculpture-making through the cast iron process. Sloss received funding this year to expand their public classes and to offer a summer youth apprenticeship program.

Art festivals bring visual arts experiences into community celebrations. Council funds assisted with such events as the Alabama Flora and Fauna Festival, the Kentuck Festival of the Arts, and the Festival of Alabama Fiber Arts. These celebrations offer unique educational experiences for children and adults, as well as opportunities to meet artists and to purchase original art. They are also a significant community resource for tourism, drawing visitors from throughout the United States. A different type of festival, the Magic of Marble Festival in Sylacauga, promotes the Marble quarries in the area and the use of marble as a material for sculpture. Continuing the Italian Cultural Exchange program, which began in 2008, Sylacauga offered a symposium in marble-carving with Italian sculptors teaching regional artists.

Alabama is also home to a number of fine filmmakers and institutions that promote film appreciation as well as filmmaking. The Council helped promote a growing appreciation of film as an art form by providing support to the Capri Film Society in Montgomery and the Sidewalk Film Festival in Birmingham.

The Alabama Craft Council is funded under a Collaborative Partnership in Visual Arts. The organization provides communication, education, and



{Visual Arts (continued)} -----

technical assistance to artists, and also sponsors the annual Alabama Clay Conference. In its 27th year, the Clay Conference has an international reputation, providing on-going education for professional craft artists as well as opportunities for college and secondary teachers and students. In FY 2012, the Conference continued to focus on ways artists can relate to their communities, providing leadership in community development as well as resources for schools.

The Council annually offers Individual Artist Fellowships in the amount of \$5,000, recognizing merit of work, career achievement, career potential, and service to the state. These fellowships allow artists to expand their professional careers. Five artists chosen in FY 2012 were Scott Bennett and Paveen Chunhaswasdikul in Craft; Deborah Karpman and John Douglas Powers in Visual Arts and, Carolyn Sherer in Photography. These individuals have attended workshops, taught, and created new award-winning work during the period of their fellowships.

The Alabama Artists Gallery is located at the Council offices in the RSA

Tower in downtown Montgomery. The gallery provides a showcase for artists from throughout the state and presents changing exhibitions throughout the year, including award-winning student work from the Visual Arts Achievement

*The
 Visual Arts
 Program
 refers artists
 to juried
 exhibitions,
 festivals,
 and teaching
 opportunities
 and
 responds to
 public requests
 for artists with
 particular
 skills*

Program. The visiting public also had the opportunity to view paintings and quilts from the Montgomery Museum of Art's permanent collection in the exhibition entitled *From Home & Heart*. The work of Alabama artists Sky Shineman and Jamey Grimes was also included in the FY 2012 gallery exhibitions. These presentations provided valuable exhibition opportunity for the artists as well as educational experiences for the general public.

On May 3, 2012, Alabama lost one of its most dedicated and well-known champions of the visual arts, Georgine Clarke. Georgine had worked at ASCA since 1994 as the Visual Arts Program Manager. Before joining the Council, Georgine founded the Kentuck Festival in Northport, which recently celebrated its 41st year. Georgine's tireless work has touched countless individuals and institutions around the state and her legacy will continue to inspire future generations.

Elliot Knight was hired in October to serve as Visual Arts Program Manager and is excited to begin working with artists and institutions around the state.

Grants

for fiscal year 2012 (by county)

BALDWIN

Baldwin Pops, Inc.....	Fairhope.....	Performing Arts.....	Outreach Concert & Activity Tour.....	\$	4,500
John McClure Snook Youth Club.....	Foley.....	Community Arts.....	Beginning Strings.....	\$	2,550
Orange Beach Arts Center.....	Orange Beach.....	Visual Arts.....	Visions Created In Hot Glass.....	\$	4,500
Orange Beach Arts Center.....	Orange Beach.....	Visual Arts.....	Art Through The Looking Glass.....	\$	4,500
SUBTOTAL BALDWIN COUNTY.....				\$..	16,050

BARBOUR

Eufaula Heritage Association.....	Eufaula.....	Community Arts.....	Performance, 47th Eufaula Pilgrimage.....	\$	3,750
SUBTOTAL BARBOUR COUNTY.....				\$	3,750

BLOUNT

Alabama Craft Council.....	Oneonta.....	Visual Arts.....	Statewide Partnership.....	\$	3,600
Hayden Elementary School.....	Hayden.....	Rural School Touring... 2012 RST/Christi Strickland Toyer.....		\$	800
SUBTOTAL BLOUNT COUNTY.....				\$	4,400

BULLOCK

Tourism Council of Bullock County.....	Union Springs.....	Community Arts.....	2012 Red Door Theatre Season (3 plays)...	\$	4,875
SUBTOTAL BULLOCK COUNTY.....				\$	4,875

BUTLER

Greenville High School.....	Greenville.....	Rural School Touring... 2012 RST - Jacky Jack White.....		\$	800
McKenzie School.....	McKenzie.....	Rural School Touring... 2012 RST/Children's Dance Foundation.....		\$	1,200
SUBTOTAL BUTLER COUNTY.....				\$	2,000

CALHOUN

Knox Concert Series.....	Anniston.....	Performing Arts.....	"Tschaikovski" St. Petersburg Orchestra.....	\$	4,500
SUBTOTAL CALHOUN COUNTY.....				\$	4,500

CHAMBERS

City of Valley.....	Valley.....	Visual Arts.....	Found Object Sculpture Display Project.....	\$	2,400
New Horizon Community Theatre.....	Lanett.....	Community Arts.....	Summer Performing Arts Camp.....	\$	1,000
SUBTOTAL CHAMBERS COUNTY.....				\$	3,400

CHEROKEE

Spring Garden High School.....	Spring Garden.....	Rural School Touring... 2012 RST/Jacky Jack White.....		\$	800
SUBTOTAL CHEROKEE COUNTY.....				\$	800

CHILTON

Clanton Elementary School.....	Clanton.....	Rural School Touring... 2012 RST/ Russell Gulley.....		\$	800
SUBTOTAL CHILTON COUNTY.....				\$	800

CHOCTAW

Ballet and Theatre Arts Performing Co.....	Gilbertown.....	Performing Arts.....	BTAPC 2012 Season.....	\$	3,500
SUBTOTAL CHOCTAW COUNTY.....				\$	3,500

CLARKE

Grove Hill Arts Council.....	Grove Hill.....	Community Arts.....	Art Director Salary.....	\$	3,750
SUBTOTAL CLARKE COUNTY.....				\$	3,750

CLAY

Clay County Arts League.....	Ashland.....	Community Arts.....	Summer Arts Camp for Children.....	\$...	3,750
SUBTOTAL CLAY COUNTY.....				\$...	3,750

CLEBURNE

Cleburne Co. Elementary School..... Heflin..... Rural School Touring... 2012/RST Russell Gulley	\$	800
Ranburne Elementary School..... Ranburne..... Rural School Touring... 2012 RST/Christi Strickland Toyer	\$	800
SUBTOTAL CLEBURNE COUNTY	\$...	1,600

COFFEE

Coffee County Arts Alliance..... Enterprise..... Community Arts..... The Association.....	\$...	2,000
Coffee County Arts Alliance..... Enterprise..... Performing Arts..... Euclid Quartet	\$...	1,000
Coffee County Arts Alliance..... Enterprise..... Community Arts..... Atlanta Pops	\$...	2,750
Coffee County Arts Alliance..... Enterprise..... Community Arts..... The International Tenors	\$...	1,500
SUBTOTAL COFFEE COUNTY	\$...	7,250

COLBERT

City of Sheffield..... Sheffield..... Folklife..... Jake Landers & Friends at the Ritz	\$...	6,000
City of Sheffield..... Sheffield..... Community Arts..... SummerStock at the Ritz 2012	\$...	4,875
Tennessee Valley Art Association..... Tuscumbia..... Community Arts..... TVAA Operational Support.....	\$..	11,000
SUBTOTAL COLBERT COUNTY	\$..	21,875

CONECUH

Conecuh Co. Cultural Center Foundation . Evergreen..... Design Arts..... Conecuh Co. Cultural Center Design.....	\$..	30,000
Evergreen Elementary School..... Evergreen..... Rural School Touring... 2012 RST/Children's Dance Foundation.....	\$...	1,200
Lyeffion Junior High School..... Evergreen..... Rural School Touring... 2012 RST/Christi Strickland Toyer	\$	800
Repton Junior High School..... Repton..... Rural School Touring... 2012 RST/Birmingham Children's Theatre..	\$...	1,200
SUBTOTAL CONECUH COUNTY	\$..	33,200

COVINGTON

Covington Arts Council..... Andalusia..... Community Arts..... Missoula Children's Theate.....	\$...	1,600
Lower Alabama Arts Coalition..... Andalusia..... Visual Arts..... Gallery Exhibits and Artist Workshops	\$...	2,000
SUBTOTAL COVINGTON COUNTY	\$...	3,600

CULLMAN

AL Music Educators Assoc. Cullman..... Performing Arts..... AL All State Orchestra Festival 2012.....	\$...	2,000
Wallace State Community College..... Hanceville..... Visual Arts..... Visual Arts Institute	\$...	1,300
SUBTOTAL CULLMAN COUNTY.....	\$...	3,300

DALLAS

Arts Revive-Selma, Alabama..... Selma..... Folklife..... Selma Tale Tellin' Festival.....	\$...	2,250
Arts Revive-Selma, Alabama..... Selma..... Community Arts..... Street Fest-Celebration of Selma's Best	\$...	3,750
Black Belt Community Foundation..... Selma..... Community Arts..... BlackBelt Arts Initiative.....	\$	160,430
Dallas County Board of Education..... Selma..... BlackBelt Initiative..... Arts in Schools 2012	\$...	7,000
National Voting Rights Museum..... Selma..... Visual Arts..... 3 Murals	\$...	2,250
Selma City Schools..... Selma..... BlackBelt Initiative..... Arts In Schools 2012	\$...	7,000
Selma Community Concert Association ... Selma..... Community Arts..... Selma Community Concert Season	\$...	2,750
Wallace Community College..... Selma..... Performing Arts..... The Dance Theatre of Harlem	\$...	3,000
SUBTOTAL DALLAS COUNTY	\$	188,430

DEKALB

Crossville Elementary Art Program..... Crossville..... Arts in Education..... Integrating visual art/lang.acq./curriculum.	\$...	9,840
Mentone Area Arts Council..... Mentone..... Community Arts..... Julyfest 2012-Mentone, AL	\$...	2,525
SUBTOTAL DEKALB COUNTY	\$..	12,365

ELMORE

Alabama Wildlife Federation..... Millbrook..... Visual Arts..... Alabama Flora and Fauna Arts Festival	\$...	2,400
SUBTOTAL ELMORE COUNTY	\$...	2,400

ESCAMBIA

Alvarez, Alexander	Atmore	Folklife	Muscogee Creek Singing.....	\$	2,000
Brewton Council of the Arts.....	Brewton	Performing Arts	Arts For Youth.....	\$	1,100
Flomaton High School	Flomaton	Rural School Touring... 2012 RST/ Russell Gulley		\$	800
Tucci, Kathleen Nowak	Atmore.....	Community Arts	Fellowship in Design.....	\$	5,000
W. S. Neal Elementary School.....	Brewton	Rural School Touring... 2012 RST/Jacky Jack White		\$	800
SUBTOTAL ESCAMBIA COUNTY				\$	9,700

ETOWAH

Chunhaswasdikul, Paveen Beer	Gadsden	Visual Arts.....	Fellowship in Craft	\$	5,000
Downtown Gadsden, Inc.	Gadsden	Community Arts	Live music in downtown Gadsden.....	\$	2,550
Etowah County Board of Education.....	Gadsden	Arts in Education	Etowah County String Orchestra Prog.....	\$	12,300
Etowah County Board of Education.....	Gadsden	Arts in Education	Etowah County String Orchestra Prog.....	\$	1,000
Gadsden Cultural Arts Foundation.....	Gadsden	Community Arts	Gadsden Hardin Center for Cultural Arts ..	\$	28,500
Gadsden Museum of Art.....	Gadsden	Visual Arts.....	Changing Exhibits	\$	3,000
Gadsden Public Library Foundation	Gadsden	Community Arts	GPL Book Arts Project	\$	2,475
Holy Comforter Episcopal Day School	Gadsden	Arts in Education	EDS Community Arts Program	\$	1,600
Russell, Jason	Gadsden	Folklife	Traditional Decoy Carving	\$	2,000
Walnut Gallery	Gadsden	Literary Arts.....	Walnut Poetry Series	\$	2,100
Walnut Gallery	Gadsden	Visual Arts.....	Gadsden Outdoor Sculpture Tour	\$	2,000
SUBTOTAL ETOWAH COUNTY				\$	62,525

FAYETTE

Belk Bluegrass Festival	Belk	Community Arts	Annual Belk Bluegrass Festival.....	\$	1,375
SUBTOTAL FAYETTE COUNTY				\$	1,375

GENEVA

Geneva County Elementary School	Hartford	Arts in Education	Arts in Education-Artist Residency Grant..	\$	7,380
Geneva County Elementary School	Hartford	Rural School Touring... 2012 RST/Children's Dance Foundation...		\$	1,200
SUBTOTAL GEVENA COUNTY				\$	8,580

GREENE

Alabama Art Casting.....	Eutaw	Visual Arts.....	Tannehill Iron Casting & Mold Workshop..	\$	1,860
Greene County Board of Education	Eutaw	BlackBelt Initiative	Arts in Schools 2012	\$	4,000
SUBTOTAL GREENE COUNTY				\$	5,860

HALE

Greensboro Opera House.....	Greensboro	Design Arts.....	Architectural design phase II	\$	30,000
SUBTOTAL HALE COUNTY				\$	30,000

HENRY

Abbeville Elementary School	Abbeville	Rural School Touring... Birmingham Children's Theatre		\$	1,200
SUBTOTAL HENRY COUNTY				\$	1,200

HOUSTON

Patti Rutland Jazz, Inc.....	Dothan	Arts in Education	Student Outreach.....	\$	4,875
Center for Community Advancement	Dothan	Community Arts	American Indian History Month Festival ..	\$	1,750
South Al. Symphony/Music South	Dothan	Performing Arts	Music South Youth Concerts	\$	2,625
Southeast Alabama Dance Company.....	Dothan	Performing Arts	Dance Outreach.....	\$	1,750
The Cultural Arts Center.....	Dothan	Community Arts	Play, Paint, Perform.....	\$	4,100
Wiregrass Museum of Art, Inc.....	Dothan	Visual Arts.....	Youth Art Month	\$	2,000
Wiregrass Museum of Art, Inc.....	Dothan	Visual Arts.....	Past Perceptions: Southern Women Artists	\$	4,400
SUBTOTAL HOUSTON COUNTY				\$	21,500

JACKSON

Bridgeport Middle School.....	Bridgeport.....	Rural School Touring... 2012 RST/Birmingham Children's Theatre ..		\$	1,200
Rosalie Elementary School	Pisgah	Rural School Touring... 2012 RST/Christi Strickland Toyer		\$	800
SUBTOTAL JACKSON COUNTY				\$	2,000

JEFFERSON

Alabama Dance Council, Inc.	Birmingham	Performing Arts	2011-2012 Statewide Services	\$ 48,000
Alabama Dance Council, Inc.	Birmingham	Performing Arts	2012 Dance/USA National Conference	750
Alabama Folklife Association	Birmingham	Folklife	Statewide Services & Special Projects	24,430
Alabama Folklife Association	Birmingham	Folklife	Archive of Alabama Folk Culture	4,000
Alabama Folklife Association	Birmingham	Folklife	Archive of Alabama Folk Culture	4,100
Alabama Moving Image	Birmingham	Visual Arts	14th Annual Sidewalk Film Festival	4,900
Alabama School of Fine Arts	Birmingham	Arts in Education	Dance Performance	3,000
Alabama Symphony Orchestra	Birmingham	Performing Arts	Operating Support	129,500
Alabama Symphony Orchestra	Birmingham	Performing Arts	ASO Education Concerts	10,000
Aldridge Gardens	Hoover	Community Arts	2012 "Arts Alfresco" Concert Series	1,275
Bennett, Scott	Birmingham	Visual Arts	Fellowship in Craft	5,000
Better Basics, Inc.	Birmingham	Arts in Education	Conservation Through the Arts	5,250
Birmingham Art Music Alliance	Birmingham	Performing Arts	Amion Quartet & Friends	3,300
Birmingham Chamber Music Society	Birmingham	Performing Arts	NY Chamber Soloists-concert & outreach	2,000
Birmingham Chamber Music Society	Birmingham	Performing Arts	Old City String Quartet concert & outreach	2,000
Birmingham Children's Theatre	Birmingham	Performing Arts	Operating Support	21,500
Birmingham Civil Rights Institute	Birmingham	Visual Arts	5 Decades of Printmaking by D. Driskell	3,600
Birmingham Civil Rights Institute	Birmingham	Visual Arts	Vision: The BCRI Fine Arts Collection	2,400
Birmingham International Center	Birmingham	Arts in Education	Spotlight on India Arts in Education	1,880
Birmingham Multicultural Association	Birmingham	Community Arts	Birmingham International Street Fair	3,750
Birmingham Museum of Art (BMA)	Birmingham	Visual Arts	Operating Support	153,000
Birmingham Music Club	Birmingham	Performing Arts	The BMC Presents Magico!	2,000
Birmingham Public Library	Birmingham	Literary Arts	Bards & Brews	1,100
Birmingham Public Library	Birmingham	Literary Arts	Word Up! 2012	1,100
Bluff Park Art Association	Birmingham	Visual Arts	Bluff Park Art Association Operations	1,470
Children's Dance Foundation	Birmingham	Performing Arts	Extensive dance education programs	17,500
City Equity Theatre	Birmingham	Performing Arts	Expansion program	2,000
Cook, Timothy	Birmingham	Folklife	Shape Notes to Japan	1,000
Cultural Alliance of Greater Birmingham	Birmingham	Community Arts	Organizational Support	20,000
Curnutt, Robert	Birmingham	Visual Arts	Ten Minutes to the New You	1,000
Festival, The Preserve Jazz	Birmingham	Performing Arts	Jazz Music Presentation	5,000
Friedman, Bob	Birmingham	Folklife	Gospel Quartet Singing	2,000
Jackson, Christopher E.	Birmingham	Performing Arts	Performing Arts Medicine	750
Leeds Arts Council, Inc.	Leeds	Community Arts	Administrative Support	2,050
Magic City Smooth Jazz	Birmingham	Performing Arts	To support Jazz in the Park	5,250
Magic City Smooth Jazz	Birmingham	Performing Arts	Taste of 4th Avenue Jazz Festival	2,625
Metropolitan Arts Ctr/Virginia Samford	Birmingham	Community Arts	Operating Support	13,000
Music Opportunity Program	Birmingham	Community Arts	Need based scholarships for youth	1,375
Music Opportunity Program	Birmingham	Community Arts	Orchestral instruction for youth	3,250
Metropolitan Youth Orchestras	Birmingham	Performing Arts	Develop Youth Orchestra Curriculum	1,800
Opera Birmingham	Birmingham	Performing Arts	Operating Support	14,500
Operation New Birmingham	Birmingham	Community Arts	MCAC Imagination Festival	3,000
Powers, John Douglas	Birmingham	Visual Arts	Fellowship in Visual Art	5,000
Price, William	Birmingham	Performing Arts	Fellowship in Music	5,000
Red Mountain Theatre Company	Birmingham	Design Arts	Facilities Planning	10,000
Red Mountain Theatre Company	Birmingham	Performing Arts	Operating Support	41,000
Sanspointe Dance Company	Birmingham	Performing Arts	Spring Concert with Code f.a.d. Company	2,625
Sherer, Carolyn	Birmingham	Visual Arts	Fellowship in Photography	5,000
Sholanke, Solomon Y.	Birmingham	Folklife	Yoruban Drumming/Dance Apprenticeship	2,000
Sloss Furnaces Foundation	Birmingham	Visual Arts	Summer Youth Apprenticeship	4,500
Sloss Furnaces Foundation	Birmingham	Visual/Metal Arts	Open Studios and Workshops	4,500
Southern Danceworks	Birmingham	Performing Arts	Dance for Parkinson's Disease Project	4,500
Space One Eleven (SOE)	Birmingham	Visual Arts	Exhibitions, workshops, and education	3,525
Space One Eleven (SOE)	Birmingham	Visual Arts	Free art ed program for low income youth	2,450
State of Alabama Ballet/Alabama Ballet	Birmingham	Performing Arts	Operating Support	32,000
The Seasoned Performers	Birmingham	Performing Arts	Senior Adult Play and Readers Tours	3,625
The Seasoned Performers	Birmingham	Community Arts	Class and Performance Development	2,625

(continued)

JEFFERSON (continued)

Trussville Area Chamber of Commerce	Trussville	Community Arts	AIE and Dog Daze Family Festival	\$ 1,750
UAB Department of Theatre	Birmingham	Performing Arts	Six Tales From Six Continents	\$ 1,800
UAB/Alys Stephens Center	Birmingham	Performing Arts	ASC Classics 2.0 Weekend: Ailey II	\$ 2,625
UAB/Alys Stephens Center	Birmingham	Community Arts	Common Threads	\$ 2,600
United Cerebral Palsy of Greater B'ham	Birmingham	Community Arts	Holiday Presentation of "Grease"	\$ 950
VSA Alabama	Birmingham	Community Arts	Community Arts Program	\$ 4,500
VSA Alabama	Birmingham	Community Arts	Arts in Healthcare	\$ 15,000
VSA Alabama	Birmingham	Visual Arts	In Public View	\$ 2,250
Vulcan Park and Museum	Birmingham	Arts in Education	Anything Is Possible	\$ 3,650
Vulcan Park and Museum	Birmingham	Arts in Education	Birmingham History on the Road	\$ 3,000
Vulcan Park and Museum	Birmingham	Arts in Education	Class on the Grass -- Vulcanalia	\$ 3,000
Vulcan Park and Museum	Birmingham	Performing Arts	Walker Percy Play	\$ 1,000
SUBTOTAL JEFFERSON COUNTY				\$ 705,880

LAUDERDALE

Shoals Symphony Orchestra	Florence	Performing Arts	Heroic Moments Concert	\$ 1,300
Stewart, Charles Weston	Anderson	Folklife	Bluegrass Banjo Apprenticeship	\$ 2,000
SUBTOTAL LAUDERDALE COUNTY				\$ 3,300

LAWRENCE

Community Information & Ed Radio, Inc.	Moulton	Community Arts	Downtown Live! 2012	\$ 1,500
Lawrence County Arts Council	Moulton	Community Arts	Wood and Strings Puppet Theater	\$ 2,550
SUBTOTAL LAWRENCE COUNTY				\$ 4,050

LEE

AU/Auburn University	Auburn University	Community Arts	Sustaining Arts in Alabama Prisons	\$ 4,100
Auburn University	Auburn	Visual Arts	Maltby Sykes: Gentleman Modernist	\$ 2,000
Auburn University	Auburn University	Community Arts	Tiger Strings Orchestras Spring Concerts	\$ 1,150
Auburn University	Auburn University	Arts in Education	Tiger Strings After School	\$ 3,000
AU CMD Center for Arts & Humanities	Auburn	Literary Arts	The Auburn Writers Conference 2011	\$ 4,100
AU Southern Humanities Review	Auburn	Literary Arts	Discovering Southern Humanities Review	\$ 1,000
City of Auburn	Auburn	Arts in Education	Adventures in Art	\$ 3,250
Lee County Historical Society	Loachapoka	Folklife	Lee County Gathering	\$ 1,200
The Arts Association of East Alabama	Opelika	Community Arts	Major Presenter for 2011-12 Season	\$ 8,000
SUBTOTAL LEE COUNTY				\$ 27,800

LIMESTONE

Athens State University Foundation	Athens	Community Arts	Community Plan for North Alabama Arts	\$ 4,900
SUBTOTAL LIMESTONE COUNTY				\$ 4,900

LOWNDES

Hayneville Middle School	Hayneville	Rural School Touring	2012 RST/Ronald McCall	\$ 800
SUBTOTAL LOWNDES COUNTY				\$ 800

MACON

Tuskegee Repertory Theatre, Inc.	Tuskegee	Performing Arts	Production of new play, "Toussaint"	\$ 2,625
Tuskegee Repertory Theatre, Inc.	Tuskegee	Performing Arts	Website Enhancement	\$ 3,000
SUBTOTAL MACON COUNTY				\$ 5,625

MADISON

Academy for Academics and Arts	Huntsville	Arts in Education	The Huntsville Shakespeare Project II	\$ 3,000
Alabama Educational Theatre Assoc	Huntsville	Performing Arts	2012 Alabama State Thespian Festival	\$ 2,625
Alabama Youth Ballet Theatre	Huntsville	Performing Arts	Dance Connection Outreach Program	\$ 2,000
Ars Nova Incorporated	Huntsville	Performing Arts	Season 2011-2012 Productions	\$ 9,000
Ars Nova Incorporated	Huntsville	Performing Arts	Administrative Support	\$ 2,000
Broadway Theatre League	Huntsville	Performing Arts	John Tartaglia's ImaginOcean	\$ 3,600

(continued)

MADISON (continued)

Community Ballet Association, Inc.....	Huntsville	Performing Arts	Moscow Festival Ballet Program	\$ 2,625
Community Ballet Association, Inc.....	Huntsville	Arts in Education	Discover Dance	\$ 4,875
Fantasy Playhouse Children's Theater	Huntsville	Performing Arts	Administrative Support	\$ 4,500
Holy Family Regional School	Huntsville	Arts in Education	Shakespeare Festival	\$ 5,250
Huntsville Chamber Music Guild	Huntsville	Performing Arts	Educational & Performance Events	\$ 9,000
Huntsville Community Chorus Assoc.....	Huntsville	Performing Arts	Musical Revue, "Showtune"	\$ 1,000
Huntsville High School	Huntsville	Arts in Education	Shakespeare from Clown to Corpse.....	\$ 5,250
Huntsville Literary Association	Huntsville	Performing Arts	American Shakespeare Performances	\$ 1,800
Huntsville Museum of Art	Huntsville	Visual Arts.....	Operating Support.....	\$ 37,000
Huntsville Symphony Orchestra.....	Huntsville	Performing Arts	Operating Support.....	\$ 39,000
Huntsville Youth Orchestra	Huntsville	Performing Arts	Improvements to Spring Concert Series ...	\$ 3,850
Independent Musical Productions, Inc.	Huntsville	Performing Arts	Summer Musical Production - "Oliver"	\$ 2,625
Merrimack Hall Performing Arts Center.....	Huntsville	Community Arts	The Johnny Stallings Arts Programs	\$ 4,100
New Hope Middle School	New Hope	Arts in Education	New Hope for Shakespeare!	\$ 3,000
Oakwood University.....	Huntsville	Performing Arts	Festival of Spirituals VII	\$ 4,500
Ryan, Monique.....	Huntsville	Performing Arts	Administrative Coordinator.....	\$ 6,000
Sacred Harp Musical Heritage Assoc.....	Madison	Folklife	Camp Fasola 2012.....	\$ 4,100
Tennessee Valley Jazz Society	Huntsville	Performing Arts	Jazz Education History is Cool in School..	\$ 2,625
The Arts Council, Inc.	Huntsville	Community Arts	The Arts Council: 2011-12 Programming	\$ 14,500
The Junior League of Huntsville.....	Huntsville	Community Arts	"Advancing Arts Education" Initiative	\$ 4,750
SUBTOTAL MADISON COUNTY				\$.. 182,575

MARENGO

Demopolis City Schools.....	Demopolis.....	BlackBelt Initiative	Arts in Schools 2012	\$ 2,000
Jackson, Estella	Demopolis.....	Folklife	White Oak Basketry Apprenticeship.....	\$ 1,500
Linden City Board of Education.....	Linden	BlackBelt Initiative	Arts in Schools 2012	\$ 4,000
SUBTOTAL MARENGO COUNTY				\$ 7,500

MARION

Brown, Jerry.....	Hamilton.....	Folklife	Pottery Apprenticeship	\$ 2,000
City of Winfield Pastime Theatre	Winfield.....	Community Arts	2012 Performance Concert Series.....	\$ 2,000
Northwest Alabama Arts Council, Inc.....	Hamilton.....	Community Arts	2012 Jerry Brown Arts Festival	\$ 3,250
SUBTOTAL MARION COUNTY				\$ 7,250

MARSHALL

Marshall County Volunteer Program	Guntersville.....	Community Arts	Melodies and Musings	\$ 4,100
Mountain Valley Arts Council	Guntersville.....	Community Arts	SVTA - Servant of Two Masters	\$ 3,625
Mountain Valley Arts Council	Guntersville.....	Community Arts	Alabama Songwriters Festival	\$ 4,500
SUBTOTAL MARSHALL COUNTY				\$ 12,225

MOBILE

Alma Bryant High School.....	Irvington.....	Arts in Education	Merging with Technology.....	\$ 9,480
Centre for the Living Arts, Inc.....	Mobile.....	Community Arts	Operating Support.....	\$ 24,375
Champion, Bettie B.	Mobile.....	Folklife	Seafood Gumbo Apprenticeship	\$ 1,500
Graham, Diedre	Mobile.....	Performing Arts	Summer Internship	\$ 1,250
Gulf Coast Ethnic & Heritage Jazz Fest ...	Mobile.....	Community Arts	Music of the Alabama Gulf Coast.....	\$ 4,900
Legacy 166, Inc.	Mobile.....	Community Arts	Saturday Family Theater	\$ 2,050
Mobile Ballet, Inc.....	Mobile.....	Performing Arts	Operating Support.....	\$ 17,500
Mobile International Festival.....	Mobile.....	Community Arts	MIF celebrates "Homecoming!"	\$ 2,550
Mobile Museum Board, Inc.	Mobile.....	Community Arts	West African Cultural Festival.....	\$ 1,430
Mobile Museum of Art	Mobile.....	Visual Arts.....	Operating Support.....	\$ 76,000
Mobile Opera, Inc.	Mobile.....	Performing Arts	Mobile Opera 2011-2012 Season	\$ 12,000
Mobile Symphony, Inc.....	Mobile.....	Performing Arts	Mobile Symphony 2011-2012 Season	\$ 36,000
Mobile's Singing Children	Mobile.....	Performing Arts	35th Anniversary Spring Concert	\$ 1,800
Peter F. Alba Middle School	Bayou La Batre	Arts in Education	Merging with Technology.....	\$ 9,480
Women's Business Center, Inc.	Mobile.....	Community Arts	Art As Business 2012	\$ 1,950
SUBTOTAL MOBILE COUNTY				\$.. 202,265

MONROE

Alabama Southern Community College.....	Monroeville.....	Literary Arts.....	15th Annual Alabama Writers Symposium \$.....	5,600
Monroe Youth Ballet/Monroe Arts.....	Monroeville.....	Community Arts.....	Dancers Rock...Drugs Don't.....	\$..... 1,275
SUBTOTAL MONROE COUNTY.....				\$..... 6,875

MONTGOMERY

Alabama Alliance for Arts Education.....	Montgomery.....	Arts in Education.....	Poetry Out Loud 2012.....	\$.....25,000
Alabama Alliance for Arts Education.....	Montgomery.....	Arts in Education.....	Statewide Services.....	\$.....48,000
Alabama Alliance for Arts Education.....	Montgomery.....	Arts in Education.....	Poetry Out Loud.....	\$.....20,000
Alabama Alliance for Arts Education.....	Montgomery.....	Arts in Education.....	Artist Training/Visual Arts Achievement... \$.....	24,570
Alabama Alliance for Arts Education.....	Montgomery.....	Arts in Education.....	Poetry Out Loud Internship.....	\$..... 1,000
Alabama Dance Theatre.....	Montgomery.....	Performing Arts.....	Operating Support.....	\$.....11,500
Alabama Institute for Ed in the Arts.....	Montgomery.....	Arts in Education.....	Integrated Curriculum.....	\$..... 5,250
Alabama Institute for Ed in the Arts.....	Montgomery.....	Arts in Education.....	AIEA Summer Institute.....	\$.....10,320
Alabama Institute for Ed in the Arts.....	Montgomery.....	Arts in Education.....	Follow-up site visits.....	\$..... 3,000
Alabama Shakespeare Festival.....	Montgomery.....	Performing Arts.....	Operating Support.....	\$..165,000
Alabama Shakespeare Festival.....	Montgomery.....	Performing Arts.....	Theatre Scholarship.....	\$..... 1,000
Alabama Writers' Forum, Inc.....	Montgomery.....	Literary Arts.....	Operating Support.....	\$.....48,000
Alabama Writers' Forum, Inc.....	Montgomery.....	Literary Arts.....	Technical Support.....	\$..... 500
Capri Community Film Society, Inc.....	Montgomery.....	Visual Arts.....	Tour Film Presentation Project.....	\$..... 3,000
City of Montgomery.....	Montgomery.....	Visual Arts.....	Riverwalk Public Art Competition.....	\$..... 1,000
City of Montgomery (with ACTS CDC).....	Montgomery.....	Visual Arts.....	Youth and Artists Collaborations.....	\$..... 3,400
Clark, Rodney.....	Montgomery.....	Performing Arts.....	Fellowship in Theatre.....	\$..... 5,000
ClefWorks, Inc.....	Montgomery.....	Performing Arts.....	ClefWorks 2012 Festival Season.....	\$..... 5,600
Cloverdale Playhouse.....	Montgomery.....	Performing Arts.....	Birmingham Children's Theatre Presents .. \$.....	1,300
Cloverdale Playhouse.....	Montgomery.....	Design Arts.....	Renovate Cloverdale Playhouse facilities .. \$.....	50,000
Dance Magnet/Booker T. Washington HS.....	Montgomery.....	Arts in Education.....	"\$\$\$ - A New Deal".....	\$..... 3,575
DesignAlabama, Inc.....	Montgomery.....	Community Arts.....	Operating Support.....	\$.....41,320
DesignAlabama, Inc.....	Montgomery.....	Community Arts.....	Designing After Disaster.....	\$..... 500
Friends of the Archives.....	Montgomery.....	Folklife.....	Year of Alabama Music - ArchiTreats.....	\$..... 1,350
Lambert, Greta.....	Montgomery.....	Performing Arts.....	Fellowship in Theatre.....	\$..... 5,000
Landmarks Foundation/SAFE.....	Montgomery.....	Community Arts.....	Lucas Tavern Music Festival.....	\$..... 1,575
Landmarks Foundation/SAFE.....	Montgomery.....	Literary Arts.....	2012 Alabama Book Festival.....	\$.....11,000
Landmarks Foundation/SAFE.....	Montgomery.....	Visual Arts.....	Festival of Alabama Fiber Arts.....	\$..... 2,300
Montgomery Civic Ballet, Inc.....	Montgomery.....	Performing Arts.....	Professional Dance Company and School. \$.....	12,500
Montgomery Museum of Fine Arts.....	Montgomery.....	Visual Arts.....	Operating Support.....	\$.....94,921
Montgomery Symphony Association.....	Montgomery.....	Performing Arts.....	Montgomery Music Project.....	\$..... 5,600
Montgomery Symphony Association.....	Montgomery.....	Performing Arts.....	2011-2012 35th Anniversary Season.....	\$.....19,500
Raghuram, Sudha.....	Montgomery.....	Folklife.....	Bharatanatyam Dance Apprenticeship.....	\$..... 1,500
The Arts Council of Montgomery.....	Montgomery.....	Community Arts.....	Aces.....	\$..... 1,300
The Arts Council of Montgomery.....	Montgomery.....	Visual Arts.....	Doing Our Own Thing "DOOT".....	\$..... 1,000
Thompson, Jeanie.....	Montgomery.....	Literary Arts.....	Fellowship in Literature.....	\$..... 5,000
Tubbs, Melissa B.....	Montgomery.....	Visual Arts.....	Celebration & Preservation.....	\$..... 1,000
Upchurch, Summer.....	Montgomery.....	Community Arts.....	Summer Internship.....	\$..... 2,000
SUBTOTAL MONTGOMERY COUNTY.....				\$..618,381

MORGAN

Decatur High School.....	Decatur.....	Arts in Education.....	Visual Arts Program Growth Consultation \$.....	2,800
Princess Theatre Ctr for Performing Arts .	Decatur.....	Performing Arts.....	Operating Support.....	\$.....14,500
SUBTOTAL MORGAN COUNTY.....				\$.....17,300

PERRY

Perry County Board of Education.....	Marion.....	BlackBelt Initiative.....	Arts in Schools 2012.....	\$..... 2,000
SUBTOTAL PERRY COUNTY.....				\$..... 2,000

PICKENS

Gordo Elementary	Gordo.....	Arts in Education	Music Artist in Residency	\$	14,760
Gordo Elementary	Gordo.....	Arts in Education	Visual Artist Residency	\$	7,380
Rural Members Association, Inc.....	Aliceville.....	Folklife	Freedom Creek Festival 2012	\$	6,000
Town of Gordo.....	Gordo.....	Community Arts	Fall Art Walk	\$	1,100
SUBTOTAL PICKENS COUNTY.....				\$	29,240

PIKE

Brundidge Historical Society.....	Brundidge	Community Arts	Deck the Halls with Southern Writers	\$	1,100
Brundidge Historical Society.....	Brundidge	Folklife	Pike Piddlers Storytelling Festival	\$	3,500
Pioneer Museum of Alabama.....	Troy.....	Community Arts	Annual Meeting & Conference	\$	1,000
Troy Arts Council	Troy.....	Community Arts	American Chamber Players.....	\$	1,000
Troy Arts Council	Troy.....	Community Arts	Presenting the Hunt Family Band.....	\$	1,900
Troy University	Troy.....	Folklife	Wiregrass Blues Festival	\$	2,360
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Visual Arts.....	Preserving Cultural Objects of Pike Co.	\$	1,000
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Arts in Education	ArtBridges Teacher Workshops	\$	4,875
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Arts in Education	ArtBridges InSchools	\$	3,000
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Visual Arts.....	Pike Co Masters: Jean Lake/P. Windham..	\$	3,000
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Visual Arts.....	Exhibition of the Art of Charlie Lucas.....	\$	4,900
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Visual Arts.....	Moving Forward With Strategic Planning..	\$	6,000
TU/Troy University - Long Music School..	Troy.....	Performing Arts	The Flourishing Arts - An Opera.....	\$	1,100
SUBTOTAL PIKE COUNTY.....				\$	34,735

RANDOLPH

Traylor, Deborah	Woodland	Folklife	Rag Rug Apprenticeship.....	\$	1,500
SUBTOTAL RANDOLPH COUNTY.....				\$	1,500

RUSSELL

Oliver Elementary School.....	Seale.....	Rural School Touring... 2012 RST/Children's Dance Foundation...	\$	1,200	
Russell County Middle School	Seale.....	Rural School Touring... 2012 RST/Ronald McCall	\$	800	
SUBTOTAL RUSSELL COUNTY				\$	2,000

SHELBY

Alabama Conference of Theatre	Alabaster	Performing Arts	Alabama Community Theatre Festival.....	\$	1,100
Alabama Conference of Theatre	Alabaster	Performing Arts	Trumbauer Theatre Festival.....	\$	2,000
Alabama Music Teachers Association.....	Montevallo.....	Performing Arts	Annual Conference.....	\$	1,000
Karpman, Deborah.....	Birmingham.....	Visual Arts.....	Fellowship in Visual Art	\$	5,000
Latham, Irene.....	Birmingham.....	Literary Arts.....	National Council of Teachers Of English..	\$	700
Shelby County Arts Council	Columbiana.....	Literary Arts.....	Visiting Authors Series	\$	3,000
Shelby County Arts Council	Columbiana.....	Arts in Education	Writing Our Stories	\$	4,875
University of Montevallo.....	Montevallo.....	Literary Arts.....	Montevallo Literary Festival.....	\$	2,300
SUBTOTAL SHELBY COUNTY.....				\$	19,975

ST. CLAIR

Moody Junior High School.....	Moody	Rural School Touring... 2012 RST/Ronald McCall	\$	800	
Moody Middle School.....	Moody	Rural School Touring... 2012 RST/Russell Gulley	\$	800	
SUBTOTAL ST. CLAIR COUNTY.....				\$	1,600

SUMTER

Alabama Trust for Historic Preservation... Livingston.....	Performing Arts	Preservation & Historic Theatres	\$	1,000	
Coleman Center for the Arts	York.....	Visual Arts.....	Consolidated Artist Projects	\$	4,500
Coleman Center for the Arts	York.....	Visual Arts.....	Arts Education Program	\$	4,500
Sumter County Board of Education	Livingston.....	BlackBelt Initiative	Arts in Schools 2012	\$	4,000
Sumter County Fine Arts Council.....	Livingston.....	Performing Arts	B'ham Children's Theatre "Sacagawea"...	\$	1,130
Sumter County Fine Arts Council.....	Livingston.....	Performing Arts	Mississippi Symphony Orchestra program	\$	2,000
Sumter County Fine Arts Council.....	Livingston.....	Performing Arts	"The Legend of Sleepy Hollow," BCT	\$	1,000
Sumter County Fine Arts Council.....	Livingston.....	Community Arts	War Bonds: Songs/Letters of WorldWar II	\$	1,400
UWA/University of West Alabama	Livingston.....	Folklife	Sucarnochee Folklife Festival.....	\$	1,800
SUBTOTAL SUMTER COUNTY.....				\$	21,330

TALLADEGA

Jemison- Carnegie Heritage Hall Museum Talladega	Folklife	"Our Quilted Past"	\$ 2,380
Sylacauga Area Council Arts/Humanities . Sylacauga	Visual Arts	Marble Symposium/Cultural Exchange	\$ 4,500
Talladega First Inc. Talladega	Performing Arts	"Civil War Voices"	\$ 1,000
SUBTOTAL TALLADEGA COUNTY			\$ 7,880

TALLAPOOSA

Alexander City Arts, Inc Alexander City	Community Arts	2011-2012 Season	\$ 2,250
Alexander City Jazz Festival Alexander City	Community Arts	22nd Annual Alexander City Jazz Fest	\$ 3,750
Sarah Carlisle Towery Art Colony Alexander City	Visual Arts	SCT Art Colony Workshop Lake Martin	\$ 2,200
SUBTOTAL TALLAPOOSA COUNTY			\$ 8,200

TUSCALOOSA

Alabama Blues Project Northport	Community Arts	Administrative Support-Program Manager	\$ 4,100
Alabama Blues Project Northport	Folklife	After School Summertime Blues Camps	\$ 4,500
Arts and Humanities of Tuscaloosa Co Tuscaloosa	Performing Arts	Southern Danceworks Residency	\$ 4,100
Arts and Humanities of Tuscaloosa Co Tuscaloosa	Community Arts	Operating support for local arts agency	\$ 12,500
Arts and Humanities of Tuscaloosa Co Tuscaloosa	Design Arts	Cultural Arts Center Construction	\$ 60,000
Kentuck Museum Association Northport	Folklife	40th Anniversary Kentuck Music Fest	\$ 2,250
Kentuck Museum Association Northport	Visual Arts	Guest Artists Program	\$ 4,300
Kentuck Museum Association Northport	Community Arts	Public Library Art Demos	\$ 4,875
Noble, Don Cottdonale	Literary Arts	Transcribing Videotapes	\$ 1,000
Smith, Abraham Tuscaloosa	Literary Arts	Fellowship in Literature	\$ 5,000
The Actor's Charitable Theatre Tuscaloosa	Performing Arts	Southeast Premier of The Color Purple	\$ 2,625
Univ of AL -Center for Pub TV & Radio Tuscaloosa	Literary Arts	"Alabama Bound" Radio Book Reviews	\$ 4,100
Tuscaloosa Community Dancers, Inc. Tuscaloosa	Performing Arts	TCD presents The Alabama Ballet	\$ 2,625
Tuscaloosa Public Library Tuscaloosa	Community Arts	Dreaming Big at TPL	\$ 2,060
Tuscaloosa Symphony Orchestra Tuscaloosa	Performing Arts	Remember and Rebuild	\$ 4,500
Tuscaloosa Symphony Orchestra Tuscaloosa	Performing Arts	The Magic of Mozart	\$ 4,500
Zelpha's Cultural Development Corp Tuscaloosa	Performing Arts	Free instruction in Applied Music	\$ 9,000
SUBTOTAL TUSCALOOSA COUNTY			\$ 132,035

WASHINGTON

Maharrey, Daniel St. Stephens	Folklife	Bluegrass Music Apprenticeship	\$ 2,000
SUBTOTAL WASHINGTON COUNTY			\$ 2,000

WILCOX

Black Belt Treasures Camden	Community Arts	Community Arts Programs	\$ 2,400
Black Belt Treasures Camden	Community Arts	Youth and Community Arts Programs	\$ 4,200
Camden Community Youth Dev Center Camden	Community Arts	Youth Arts Learning Enrichment	\$ 2,550
Mingo, Lucy Boykin	Folklife	Quilting Apprenticeship	\$ 2,000
Pettway, China Boykin	Folklife	Quilting Apprenticeship	\$ 1,000
Pettway, Julia Alberta	Folklife	Quilting Apprenticeship	\$ 1,000
Pettway, Mary Ann Alberta	Folklife	Quilting Apprenticeship	\$ 2,000
Pettway, Stella Boykin	Folklife	Quilting Apprenticeship	\$ 1,000
SUBTOTAL WILCOX COUNTY			\$ 16,150

{Financial Report}

REVENUES

Education Trust Fund Appropriation \$3,484,517

FEDERAL FUNDS

National Endowment for the Arts..... \$ 818,900

NEA Partnership Grant \$.. 615,800

Arts in Education \$ 56,200

Arts in Underserved Communities .. \$.. 116,900

Folk Arts Infrastructure \$ 30,000

TOTAL \$4,303,417

EXPENDITURES

ARTS IN EDUCATION PROGRAM

Organizational Grants..... \$ \$267,390

Rural School Touring..... \$ 20,000

Black Belt Arts Initiative/Schools \$ 30,000

Technical Assistance/Services to the field..... \$ 70,535

COMMUNITY ARTS PROGRAM

Organizational Grants..... \$ 461,402

Black Belt Arts Initiative/Communities \$ 160,430

Design Fellowship..... \$ 5,000

Art & Cultural Facilities \$ 165,000

FOLKLIFE PROGRAM

Organizational Grants..... \$ 100,047

Apprenticeships \$ 25,500

Technical Assistance/Services to the field/
Alabama Center for Traditional Culture..... \$ 312,849

LITERATURE PROGRAM

Organizational Grants..... \$ 77,050

Fellowships to Individual Artists \$ 10,000

PERFORMING ARTS PROGRAM

Organizational Grants..... \$ 778,205

Fellowships to Individual Artists \$ 20,000

Technical Assistance/Services to the field..... \$ 61,336

VISUAL ARTS PROGRAM

Organizational Grants..... \$ 431,717

Fellowships to Individual Artists \$ 25,000

Technical Assistance/Services to the field..... \$ 102,989

SPECIAL PROJECTS

..... \$ 145,162

GRANTS MANAGEMENT/ INFORMATION

SYSTEMS/GENERAL ADMINISTRATION..... \$ 1,033,805

TOTAL..... \$ 4,303,417

{Council Staff}

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ANNE KIMZEY
Folklife Specialist

Photos

Cover: (Clockwise from top left) Mobile Symphony Orchestra in Concert. Photo by Ben Harper; A student creating a dinosaur sculpture during the Art Bridges program taught by Charlie Lucas at the Troy-Pike Cultural Arts Center. Photo by Walter Black; The Alabama Dance Theatre's *Stars on the Riverfront* production of *Giselle* with dancers, Anne Caroline Thompson and Noah Hart from the Alabama Ballet. Photo by David Robertson, Jr.; Jason Russell of Gadsden with his apprenticeship/student Kevin Asbury, displaying their traditional hunting decoys.

Page 4: 2012 National Endowment for the Arts (NEA) Award Recipients: Front row (l to r) Paul and Darlene Bergren, Andy Statman, Lynne Yoshiko Nakasone, Mike Auldrige, and Leonardo "Flaco" Jiménez. Back row (l to r) Rocco Landesman (NEA Chair), Renard Freeman, Jr., Renard Freeman, Sr., Tarrence Paschall, Jimmy Lewis, Molly Neptune Parker, Harold Burnham, Albert B. Head, and Barry Bergey (NEA Director of Folk & Traditional Arts). Photo by Tom Pich.

Page 6: (Left to right) Albert B. Head receiving the 2012 Bess Lomax Hawes National Heritage Fellowship from Rocco Landesman, Chairman, National Endowment for the Arts. Photo by Tom Pich; Albert B. Head speaking at the NEA Awards dinner held in the Library of Congress. Photo by Jackie Berry.

Page 7: Former and current Council chairs traveled to Washington, DC, to celebrate Al Head's Bess Lomax Hawes National Heritage Fellowship: (l to r), Ralph Frohsin, Becky Quinn, Al Head, Julie Friedman and Jim Harrison. Photo by Jackie Berry; Al Head with Nick Spitzer, Master of Ceremonies at the National Heritage Fellowship Awards concert in Washington, DC. Photo by Michael G. Stewart; The National Heritage Fellowship recipients on stage during the NEA's Fellowship Awards concert in Washington, DC. Photo by Michael G. Stewart

Page 8: (Clockwise from top) Artist Charlie Lucas helping students think big in their imaginations before creating sculptures during the Art Bridges program at the Troy-Pike Cultural Arts Center. Photo courtesy of the Troy-Pike Cultural Arts Center; A young student is intensely involved in the Enrichment Program administered by teaching artist Janet Holloway. Photo courtesy of Janet Holloway; Art teacher Nancy Raia, Auburn High School, inspiring students to compete in the statewide Visual Arts Achievement Program. Photo courtesy of Nancy Raia; Doris Anne Darbouze, the original poetry winner, Poetry Out Loud state finals in Montgomery. Photo by Julian Green.

Page 10: (Clockwise from top left) Leon Sheffield Elementary School's production of *The Wizard of Oz*. Photo courtesy of Leon Sheffield Elementary; A student creating a dinosaur sculpture during the Art Bridges program taught by Charlie Lucas at the Troy-Pike Cultural Arts Center. Photo by Walter Black; Students of teacher Kelly Garza, Baldwin Arts and Academic Magnet School, in Montgomery, learn the process of screen printing.

Page 12: (Clockwise from top) Patrons enjoying local music, craft and food at Old Alabama Town's Tavern Fest. Photo by Carden Photography; Patrons in the Art Marketplace, Panoply Festival, Huntsville. Photo by Jeff White; Families enjoying the stimulating activities offered by Sloss Furnaces in Birmingham. Photo courtesy of Sloss Furnaces.

Page 14: (Clockwise from top) Peanut & Rush performing during Downtown Gadsden, a community concert series. Photo courtesy of Downtown Gadsden; A young student making her mark at the Panoply Festival in Huntsville. Photo by Jeff White; Amos Kennedy prints on his letterpress during the Alabama Book Festival in Old Alabama Town, Montgomery. Photo by Mike Cortez.

Page 16: (Clockwise from top) Jason Russell of Gadsden and his apprentice/student Kevin Asbury display their traditional hunting decoys; Capital City Shape Note singing at Old Alabama Town, in downtown Montgomery. Photo by Steve Grauberger; Betty Sampson and daughter, Julie Ann Wood at the Belk Bluegrass Festival in Belk. Photo by Joey Brackner.

Page 18: (Clockwise from top) The Alabama Folklife's traveling hands-on exhibit, Alabama in the Making. Photo by Mary Allison Haynie; Musicians warm up prior to their performance at the DeKalb County Fiddlers Convention in Fort Payne. Photo by Steve Grauberger; Buck dancers at the Chicken and Egg Festival in Moulton. Photo by Deborah Boykin.

Page 20: (Clockwise from top) Governor Robert Bentley congratulates Alabama's Poet Laureate Andrew Glaze. Photo by Barbara Reed; A gathering of Alabama's romance novelists during the Alabama Book Festival, Old Alabama Town, downtown Montgomery. Photo by Mike Cortez; Young students exploring newly released books at the Alabama Book Festival. Photo by Robin Cooper.

Page 22: (Clockwise from top left) An incarcerated youth reads along with fellow students as they take turns reciting their poems and stories during the award-winning Writing Our Stories program at Mt. Meigs Youth Facility. Photo by Barbara Reed; Writer Fannie Flagg celebrates her Harper Lee Award (continued)

Page 22 (continued)

with Harper Lee during the Alabama Writers Symposium in Monroeville. Photo by Alex Roberts; Jeanie Thompson, executive director of the Alabama Writers' Forum provides a cash award to Doris Anne Darbouze, the original poetry winner, Poetry Out Loud state finals in Montgomery. Photo by Julian Green; Natasha Trethewey, ASCA's Literary Fellow for 2000 was selected as the United States poet Laureate for 2012-2013. Photo by Jon Ron.

Page 24: (Clockwise from top left) Mobile Symphony Orchestra in Concert. Photo by Ben Harper; Red Mountain Theatre's production of *The Color Purple* starring Myiesha J. Duff as Celie and Tai-Kristin Smedley as Nettie. Photo by Stewart Edmonds; The Alabama Dance Festival's production of *Way of Grace*. Photo by David Robertson, Jr.

Page 26: (Clockwise from top left) Fantasy Playhouse's production of *Rapunzel*. Photo by Jeff White; A drummer with Mobile Symphony Orchestra. Photo by Ben Harper; The Alabama Dance Theatre's *Stars on the Riverfront* production of *Giselle* with dancers, Anne Caroline Thompson and Noah Hart from the Alabama Ballet. Photo by David Robertson, Jr.

Page 28: (Clockwise from top) Artist Jamey Grimes work flows throughout the Alabama Artists Gallery, at the offices of the Alabama State Council on the Arts during his exhibit with Sky Shineman. Photo by Barbara Reed; Families appreciating work created by students being showcased at the Montgomery Museum of Fine Arts in the Art Works hallway. Photo courtesy of Montgomery Museum of Fine Arts; High school students' work being honored during a regional exhibition of the Visual Arts Achievement Program.

Page 30: (Clockwise from top left) Fellowship recipient Charlie Lucas displays a sculpture at the Troy-Pike Cultural Arts Center in Troy; Photo courtesy of Troy-Pike Cultural Arts Center; The Coleman Center for the Arts Summer Camp program, the Study of Movement. Photo by Shana Berger; Fellowship recipient, Larry Percy discussing a ceramic piece with Elliot Knight as it is being installed in the Alabama Artists Gallery. Photo by Barbara Reed; A teapot created by Fellowship recipient Scott Bennett.

Page 44: (Clockwise from top right) Georgine Clarke at Kentuck Festival of the Arts wearing a painted hat by North Carolina folk artist and longtime festival regular, Sam McMillian; Georgine and Jack Clarke share a moment with artist Kem Alexander, a Kentuck Festival regular from Chattanooga, Tennessee; Georgine with Sunny King at Kentuck Festival of the Arts, Northport. Photo by Steve Grauberger.

{In Honor of Georgine Clarke}-----

June 18, 1940 - May 3, 2012

Long-time employee of the Alabama State Council on the Arts, Georgine Clarke passed away on Thursday, May 3, 2012. Her impact on the arts in Alabama and beyond will continue to bear fruit for generations to come. Her encouragement and guidance to visual artists was both a professional and personal passion.

Georgine Clarke was a true visionary with such determination, perception and drive. That vision became a reality when she created a vibrant arts festival from a field of grass and a pile of junk. It did not matter that initially few shared her vision. Her enthusiasm and drive eventually brought an entire community on board. As a result, Kentuck Festival of the Arts in Northport, just celebrated 41 years as one of the top-ten arts festivals in the southeast. She instinctively knew how to set the

bar very high and attract the best working artists to display and sell their wares. Quickly, word spread that Kentuck was an arts festival not to be missed.

A tremendous void has been left by Georgine's passing. No one will ever be like her. She was truly unique and special. As the visual arts program manager at the Alabama State Council on the Arts for eighteen years, she highlighted what was extraordinary about artists working in the state by showcasing their work in the Alabama Artists Gallery at the offices of the Council in downtown Montgomery. In December 2012, the Council voted to rename the gallery the Georgine Clarke Alabama Artists Gallery. A formal dedication is scheduled in 2013 with the unveiling of a sculpture-portrait by long-time friend and artist, Charlie Lucas.





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