

-----{2011 Annual Report}



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-----[ *mission* ]-----

**The Mission of the Alabama State Council on the Arts is to**

***enhance the quality of life*** in Alabama

**by providing *access to* and *support***

**for the state's *diverse* and *rich artistic resources*.**



-----[ *contents* ]-----

Message from the Director .....	<b>3</b>
Message from the Chair .....	<b>9</b>
Arts in Education Program .....	<b>11</b>
Community Arts Program .....	<b>15</b>
Folklife Program .....	<b>19</b>
Literature Program.....	<b>23</b>
Performing Arts Program .....	<b>27</b>
Visual Arts Program .....	<b>31</b>
Grants .....	<b>34</b>
Financial Report .....	<b>44</b>

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# {Message from the Director}-----

The state's investment portfolio in the arts went down again in fiscal year 2011. That investment was \$4,437,636, down 2% from the previous year. While the 2% might seem modest, that reduction comes on top of three consecutive years of cuts going back to FY2008 when the Council's state appropriation was over 5.8 million dollars. Grants to communities, schools, universities and arts organizations have been reduced significantly in an environment when corporate, foundation, other government funding and individual giving are all down due to the economy. Our collective investment in enhancing cultural resources, progressive education and quality of life amenities has indeed suffered.

I am using investment terminology here because that is exactly what support for the arts in the public sector is all about. The arts are an industry, a clean industry, an industry that grows communities, an industry that contributes to broad-base learning, an industry that celebrates cultural diversity and an industry that stimulates other business and economic growth. The arts are, in fact, the backbone of what is now becoming widely known as the Creative Economy, an economic strategy that targets those elements that attract creative professionals, creative businesses and design concepts oriented to community growth. This progressive approach to economic development promotes new jobs, better jobs, and an enhanced work force environment. The businesses associated with the Creative Economy are from both the for-profit and non-profit sectors. Examples range from museums to commercial galleries; from professional theatres to movie theatres; from symphony halls to blues bars; from book festivals to bookstores. The list can go on and on, but these few examples make the point that cultural activity in all forms leads to a creative environment that is good for the economy at all levels.

South Arts, a nine-state regional organization that responds to the arts environment and cultural trends with a

southern perspective, recently conducted a study on the creative industries in the South. A snapshot of the study reflects that Alabama has almost 5,000 creative industries employing over 70,000 people with wages totaling right at 2 billion dollars. The revenue of creative industries is at the 9 billion dollar mark. These figures don't even include the non-profit government arts activity such as civic centers and museums or school and university arts programming. These numbers also don't include individual artists and those self-employed in creative fields. Those sectors obviously would add significantly to the total dollars involved in this broad-based field.

Successful business people know that in most cases one has to spend a little money to make money. In government, some expenditures generate revenue and some don't. Some expenditures are investments in the economic development of a state while others are a different kind of public sector responsibility. Providing support for education is an investment, while keeping criminals in prison may be an imperative, but not an activity that stimulates the economy. Cultural resources have real value and supporting the arts is a win-win investment for the state that involves a relatively

small amount of money. That small investment, however, generates a private sector match in amounts many times greater. It is a public-private partnership that works and is consistent with a cultural policy and practice unique to this country.

Cultural resources are a people-based resource involving talented, bright, generous, visionary individuals who make a difference and help give our state its unique character and personality. In FY2011, the Council provided a group of awards to individuals who have made significant contributions to the arts, their communities and the entire State of Alabama. Governor's Arts Awards were presented to Joyce Cauthen, a veteran and much-loved scholar, musician and arts administrator; Sena Jeter Naslund, an

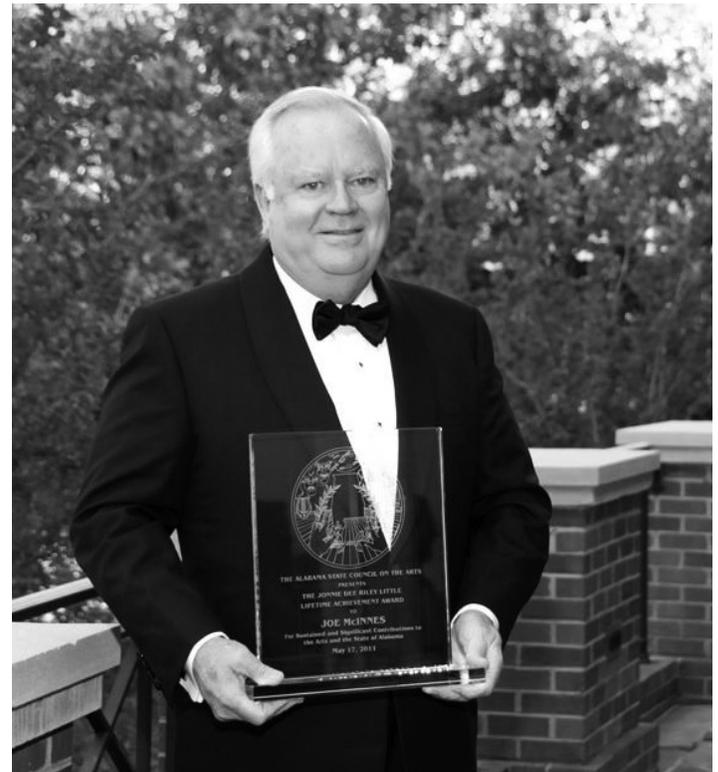


Albert B. Head  
EXECUTIVE DIRECTOR

award-winning author and educator; Henry Panion III, a world-renowned musician, composer, arranger and teacher; and Dale Kennigton, a widely collected, museum exhibited and celebrated painter. A Legacy Award was presented to former First Lady Patsy Riley for her leadership with the Helen Keller sculpture project. The Folk Heritage Award was given to James Bryan, a revered Alabama traditional fiddler. Rebecca Luker, a star on Broadway in musical theatre and critically acclaimed recording artist received the Distinguished Artist Award. The Lifetime Achievement Award was presented to Joe McInnes, a long-time arts patron, benefactor and leader in the arts community statewide. These individuals were spotlighted at an awards program at the Alabama Shakespeare Festival Theatre that was also a showcase of artists paying tribute to the Year of Alabama Music (YOAM).

The Council has enjoyed a close partnership with the Department of Tourism on several theme campaigns promoting

the many great assets of Alabama, with 2011 being designated as the Year of Alabama Music. The Council provided over twenty different grants to organizations presenting special YOAM programs in virtually all parts of the state. ASCA supported the special edition of Oxford American magazine devoted to Alabama Music that included feature articles and CDs of every kind of music imaginable from the state. The Council featured exhibitions in its gallery showcasing the state's music, musicians and musical instruments. The Alabama Arts Radio Series, sponsored and presented by the agency, featured a steady diet of Alabama music and musicians in 2011. A partnership with Alabama Public Television and the Council focused on traditional music and musicians of the state. The Alabama Symphony, with council support, developed a statewide tour primarily for school children providing a history of Alabama music with featured performer/storyteller Bobby Horton. We were very pleased and appreciative when the Department of Tourism



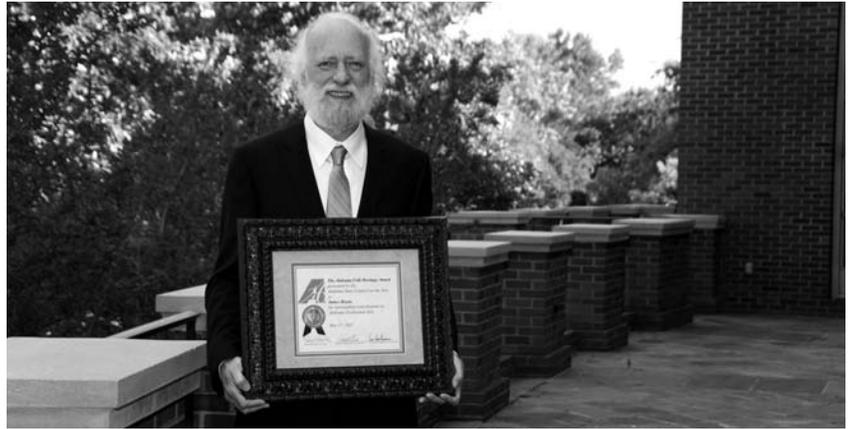
presented the Council with the Theme Award for its efforts in promoting the YOAM.

The 2011 year was one of comprehensive planning that included needs assessment in the field, reevaluation of goals, strategies and funding priorities, as well as taking a long look down the road regarding the mission of the Council in a changing environment. Issues focused on the use of technology, forging new partnerships, advocacy and promotion, challenges in education, rethinking public and private financial resources and the changing role of the arts in the lives of individuals, communities and the state.

Seasoned and mature leadership from council members helped navigate the agency through the rough waters of budget tightening and program adjustments. In particular, Julie Friedman, Council Chair; Jim Harrison, Vice-Chair; Dora James, Secretary; Elaine Johnson, Chair of the Long Range Planning Committee, and Ralph Frohsin, immediate past Chair provided

great leadership, support and energy not only to the Council, but to hundreds of arts organizations statewide. There are forecasts for continued economic hardship and related challenges at almost all levels, but the agency is poised to heighten its leadership position in the arts and seek creative ways to solve problems and make the most of the role the arts can play in moving Alabama forward. The arts are and will remain an important investment for the State of Alabama.





THE ALABAMA STATE COUNCIL ON THE ARTS

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# {Message from the Chair}-----

On a sweltering summer night in August, my husband and I braved both heat and insects to stroll the streets of Fairhope during the monthly Art Walk. Despite the oppressive temperatures of that late summer night, the city teemed with activity. The galleries were crowded, the restaurants were full and the retail shops busily rang up sales. Even to the most casual observer it was apparent that the arts were positively affecting the economy of my town.

When Rocco Landesman, the chairman of the National Endowment for the Arts, makes a case for investing in the arts, he uses just two words; Art Works. Landesman defines Art Works in the following way:

Art Works first refers to works of art themselves—the performances, objects, and texts that are the creation of artists.

Art Works reminds us of the ways that art works on audiences to change, confront, challenge, and inspire us; to allow us to imagine and to aspire to something more.

Art Works is a declaration that with two million full-time artists and 5.7 million arts-related jobs in this country. Arts jobs are real jobs that are part of the real economy. Art workers pay taxes, and art contributes to economic growth, neighborhood revitalization, and the livability of American towns and cities. Those three elements—the works of art themselves, the ways art works on audiences, and art as work—together are the intrinsic value of the arts.

Traditionally, arts advocates have appealed for public funding of the arts based on the intrinsic cultural value of art itself. In today's political climate, the discourse is dominated by the economy, job creation, and budget reduction. Making a case for continued funding for the arts and for arts education is becoming increasingly difficult with each budget cycle. In 2011, seventeen state arts agencies saw budget increases, four were level funded and twenty-nine state agencies endured budget cuts. The Alabama State Council on the Arts' budget suffered a 25% reduction that was in line with other state agency cuts.

So why should government support the arts?

- The arts produce tax revenue and create jobs.
- The arts facilitate success in school. They foster creativity and provide critical thinking and communication skills. These are all basic qualities employers seek in a productive workforce.
- The arts preserve a state's unique culture and heritage.
- The arts create a desirable quality of life.

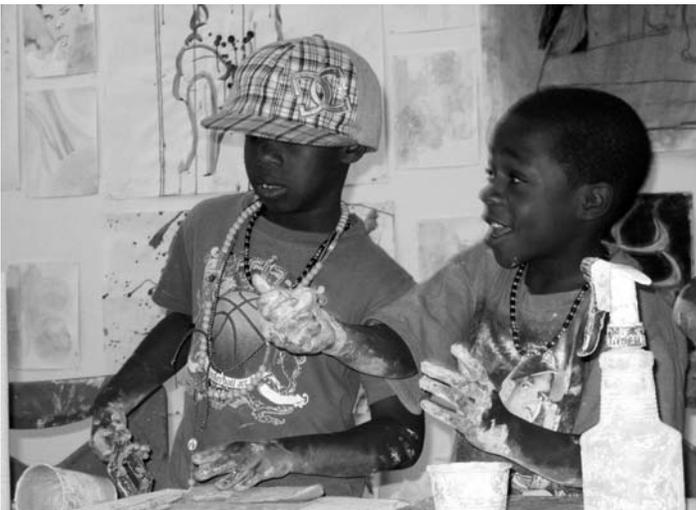
As frontline advocates for the arts in your communities, I would like to challenge each of you to learn more about the impact the arts have on your area's economy. Become versed in your community's Creative Economy. Discover how many of your fellow citizens are employed in the arts sector. Include the number of jobs in both for-profit arena, as well as the traditional non-profit industries. Look into the tax revenue generated by the arts in your communities. The Americans for the Arts' website has done some research on Creative Economies and is a good source of information. Finally, take the time to thank your legislators for their past support for the arts, and let them know that the arts are an important and vital component of your community.



Julie Hall Friedman  
BOARD CHAIR

In spite of the challenges of a severely reduced budget, ASCA was still able to provide funding to worthy arts programs around the state. Last May we recognized outstanding achievement in the arts during our Celebration of the Arts Awards program. Dale Kennington, Henry Panion III, Sena Jeter Naslund, Joyce Cauthen, Joe McInnes, Rebecca Luker, James Bryan, and Patsy Riley were all honored for their outstanding contributions to the arts. Cultural tourism and its economic impact on the state is an important area of focus for ASCA. Once again, the council worked closely with the Department of Tourism and recognized Alabama's rich musical heritage, during the Year of Alabama Music.

2011 will be remembered as a year marked with significant financial challenges; however, we can be confident that it was a positive year for the arts in Alabama. Thanks to the hard work and dedication of staff, we were able to fulfill our mission and broaden the cultural experience for students and patrons of the arts throughout Alabama.



# *{Arts In Education}*-----

An education in the arts is not a privilege. It is a right that should be granted to every child. Today's students are tomorrow's innovators, and innovation requires imagination. The arts teach imagination within the fields of music, dance, visual art, theatre, poetry, and craft, and provide transferable skills such as critical thinking, problem solving and collaboration that ready students for any field of study and the creative work force of the 21st century. Through art, children develop an understanding of themselves and the place they hold on earth and in society, while learning to communicate and understand diverse cultures. It is through arts education that we offer our children the tools to be creative and courageous contributors in diverse communities within our state and around the world. Through the arts we provide our children the opportunity to participate in the creative economy.

The Alabama State Council on the Arts embraces arts education as an essential component of every child's education. Programs within Arts in Education strive to provide opportunities for students to learn in and through the arts, to ensure the arts as an essential component of education, to provide professional development for artists, educators and administrators, and to support partnerships between schools, artists and arts organizations. This year the Arts in Education Program provided

\$480,000 in grants and partnerships specifically in support of these objectives.

The Council's Rural School Touring program and Arts in Schools program specifically target hard-to-reach communities with arts programming. The Rural School Touring Program provided 27 elementary, middle and high schools within 18 counties with live professional performances by Alabama artists. Students were treated to theatre, dance and music performances as well as storytelling by Birmingham Children's Theatre, Montgomery Ballet, jazz artist Eric Essix, dancing storyteller Deborah Ferguson, and actress Christi Strickland. Participating artists received professional development and provided curriculum materials that are connected to the Alabama school curriculum.

The Council's Arts in Schools program offered all 15 Black Belt school systems \$7,000 each to fund arts learning. Thirteen systems applied and were funded. Activities supported included artist residencies, trips to the Alabama Shakespeare Festival, professional development for classroom teachers on arts integration, and student theatre productions. A portion of funding is always reserved for much needed art supplies in the schools.

Alabama rose to the top of the nation as Poetry Out Loud state champion Youssef Biaz, a senior at Auburn High School, placed first in

Washington, DC where he became national champion, competing with 51 contestants from across the United States, District of Columbia and the Virgin Islands. Poetry Out Loud brings creativity and performance into high school classrooms while encouraging students to appreciate great poetry. Provided by the National Endowment for the Arts and the Poetry Foundation, and facilitated in Alabama by the Council and the Alabama Alliance for Arts Education, this annual poetry recitation contest has grown to include four regional competitions, as well as a statewide competition in which 25 schools, over 180 teachers and over 7,000 students participated in 2011. Regional partners of this program included the University of Alabama Huntsville, the Tuscaloosa Arts and Humanities Council, Huntingdon College, and the University of South Alabama. Alabama's Poet Laureate, Sue Walker, coordinated the southern region.

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# *{Arts In Education (continued)}* -----

A new partner to the program was the Alabama Shakespeare Festival which provided the Festival stage for the state finals, hosts to facilitate the competition, and interlude entertainment by ASF Interns performing scenes from Macbeth. The Council's Arts in Education Program is grateful for its many partners in support of Poetry Out Loud.

Our Visual Arts Achievement Program celebrated its 25th anniversary at the Capitol this spring. This award program recognized talented students in the visual arts through district and state adjudicated exhibitions and provided five scholarships for seniors through partnerships with institutions of higher education. Seniors were selected by portfolio review. Teacher of the Year Award went to Baldwin Middle School art teacher Kelly Garza, having placed the highest number of student works in the State exhibit. The School System Award went to Jefferson County Schools with Phillip B. Hammonds, superintendent. The speaker for the 25th Anniversary Awards Ceremony, was

previous VAAP winner and Bob Jones High School graduate Ben Ward, who currently teaches as a full time professor at the Savannah College of Art and Design in Savannah, Georgia. Training teachers and artists to implement successful arts programs in our schools is a priority for the Council, and most of the professional development programs the Council sponsors are made possible through our partnerships with the State Department of Education, the Alabama Alliance for Arts Education and the Alabama Institute for Education in the Arts. The Council supported the Alliance's summer Imaginative Learning Workshop in Auburn, and a statewide Arts Education Summit held in partnership with Creative Campus at the University of Alabama, Tuscaloosa. The Council continued to support the Institute's week-long summer program arts discipline training for classroom teachers in Montgomery, and their intensive Integrated Curriculum Design program in Selma led by Kennedy Center teaching artist Karen Erickson.

Schools and organizations applied and received funds in support of projects that enhance arts learning within Alabama's K-12 schools. Individual grants varied from about \$1,000 to \$14,000, and provided support for art supplies, performances, field trips, consultants, artist residencies and more. This year there have been many new partnerships established between schools and outside organizations to enhance arts education programming for our students. Universities have used our funds to offer quality arts instruction in and after school, local arts councils have provided intervention programs for at risk youth, theatres and museums are providing quality productions and exhibits designed to connect with school curriculum, and elementary schools are using local artists to round out their arts curriculum. Partnerships are key to successful arts programming in our schools and we are proud to be able to support so many fine and diverse organizations as they work to improve education for Alabama students.



# {Community Arts}-----

The Community Arts Program enhances the quality of life in Alabama communities through the arts, emphasizing comprehensive planning, broad-based audience involvement, and diversity of creative expression. To achieve this goal, the program works with artists and organizations in cities, towns, and rural communities throughout the state, responding to their diverse needs through several grant categories.

Fellowships in Arts Administration enable administrators to enhance their abilities to serve their organizations and communities. Patti Hendrix Lovoy, Executive Director of VSA Alabama, was the recipient of the 2011 Arts Administration Fellowship. She used fellowship funds to travel to other VSA Network Affiliates to learn best practices in program development, management styles, branding efforts, and fundraising strategies.

Programming Development grants foster the development of emerging organizations. Many past participants in this grant program have, over time, grown from all-volunteer groups to ones with paid staff. This year, the Grove Hill Arts Council took a step in this direction, hiring a part-time director to oversee their activities and programming.

At the other end of the spectrum are organizations with far-reaching cultural impact that provide a wide range of programming including exhibits, perform-

ances, educational programs for children and adults, or often, a combination of these. General Operating Support grants help to stabilize eligible organizations by supporting program development and stimulating private and other public funding. One such grant went to the Cultural Alliance of Greater Birmingham, which works to strengthen the arts through collaborations with schools, alliances with business, civic, and tourism organizations, and implementation of a Cultural Master Plan for the area. Another grantee, the Tennessee Valley Art Association, is the largest multidisciplinary arts organization in northwest Alabama and provides a variety of performances, exhibits, workshops, and educational outreach with this funding. Eight organizations in all qualify for support in this category.

Multi-disciplinary Project grants and Presenting grants are the foundation of the Community Arts Program. Most of the applications to this program fall into one of these categories. Project grants support events that have garnered acclaim around the state and region, such as the Jerry Brown Arts Festival presented by the Northwest Alabama Arts Council or the Gulf Coast Jazz and Heritage Festival. Other projects offer hands-on arts experiences, such as the Winston County Arts Council's pottery workshops and classes, the Youth and Community Arts programs offered by Black Belt Treasures in Camden, or the Alabama Blues Project's Blues Camp.

Some projects incorporate the arts into community events, such as the Eufaula Heritage Association's inclusion of period music during the annual Eufaula Pilgrimage.

Presenting grants bring performers into communities where the performing arts are not readily accessible. Among the programs funded this year, actor John Maxwell brought his one-man show *Oh, Mr. Faulkner, Do You Write?* to Sumter County. The Troy Arts Council presented a program of chamber music, and Thomasville audiences enjoyed Jeremy Davis and the Equinox Orchestra.

The Art and Cultural Facilities Program grants assist in planning, design and construction. Applicants may submit requests for feasibility studies, use plans, design work related to a specific facility or an arts space, or construction costs related to a new facility or renovation of an older facility. Three grants were awarded from the program this year. The Birmingham Landmarks Inc. received support to renovate the historic Lyric Theatre, located in downtown Birmingham. The historic Church Street School, a cultural facilities project of the City of Andalusia, will become the Church Street Arts Center where a wide variety of visual and performing arts activities will take place. Main Street Birmingham, Inc. received support for the 55th Place Arts District project. The 55th Place District will serve as an anchor to the East End Arts corridor, a regional revitalization strategy that



# {Community Arts} (continued) -----

encompasses Avondale, Woodlawn and East Lake communities.

Design Alabama partners with ASCA to support the goal of livable communities with well-designed public spaces. In 2011, Design Alabama maintained a high level of prominence and programming despite the tough economic times, reaching nearly 3,500 individuals through its award winning journal and its newest programming staple, Design Alabama Online.

Design Alabama hosted the 6th annual Mayors' Design Summit in February. Participants Mayor Ken Sunseri of Haleyville; Mayor Thomas Tartt of Livingston; Mayor Charles Murphy of Robertsedale; Mayor George Evans of Selma and Mayor Ryan Blalock of Abbeville spent two days focusing on design principles and issues for their communities. Their participation was recognized at the annual League of Municipalities Conference, highlighted with a keynote address by Governor Robert Bentley. Design Alabama also participated in the annual League of Municipalities Conference as an exhibitor and partnered with the Montgomery Museum of Fine Arts on several lectures throughout the year related to their Art of Seating Exhibit and their screening of *Citizen Architect*, a film about Sam Mockbee and the Rural Studio. Well-known design speaker Thomas Hilton's appearance at the fall event of Alabama Communities of Excellence was sponsored by Design Alabama.

The Black Belt Community Foundation, an ASCA partner through their

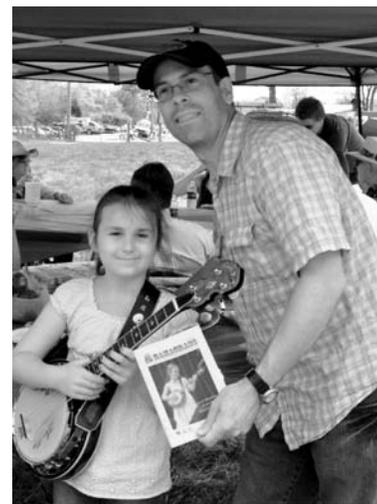
Black Belt Arts Initiative, is committed to enhancing the quality of life in the twelve counties they serve. 2011 was a year filled with growth and changes through the Arts Initiative. The Black Belt 100 Lenses Project expanded its second Summer Camp to include high school students from all twelve Black Belt counties and added a creative writing component. Student leaders from the University of Alabama's Master of Fine Arts program worked closely with the participants in photography, creative writing, and performance art experiences. As a result, several camp students have become more involved in photography. One plans to study photojournalism in college, while another has become a contributing photographer and journalist for a weekly publication by students at the University of West Alabama and has started his own photography business. Still another has begun her own business taking portraits and is using her photography to address important community issues through an online blog. Several young men and women have become BBCF Community Associates in their counties after participating in 100 Lenses as well.

Sixty-four non-profits received BBAI grants totaling \$175,000. Macon County's Tuskegee United Women's League, Inc. received a grant enabling the Photographic Science Initiative to conduct 26 workshops incorporating science and photography. Bullock County's Red Door Theatre continued their Summer Workshop series, fostering a program that brings together youth from diverse

backgrounds to come together to sing, perform, and share their experiences on stage and off. The experience more than exceeded expectations, with some deserving students earning scholarships and working service hours in the theatre throughout the season.

In August, the 2011 BBCF Arts Extravaganza brought together grant recipients from across the twelve Black Belt counties to showcase the impact of the arts on their communities. These artists, groups and organizations shared a common mission of furthering educational and cultural pursuits—"taking what they have to make what they need."

The accomplishments of grantees and partners of the Community Arts Program in 2011 vividly illustrate the many ways in which Alabama's communities – urban and rural, large and small – benefit from the arts. Performances, festivals, and exhibits make the arts a reality to Alabama audiences. Community theater, summer arts camps, and workshops offer hands-on arts experiences to children and adults around the state. Thoughtful planning and facilitated discussion help community leaders plan for growth that incorporates excellence in design and recognition of a community aesthetic. All these efforts reflect the commitment of ASCA, our partners, and grantees to enhancing the quality of life in Alabama communities through the arts.



# {Folklife}

## The Alabama Center for Traditional Culture and Folklife Grants Program

The Alabama Center for Traditional Culture is the folklife division of ASCA. The Center is both a grants-making office and research team working to identify, preserve, and present Alabama folk arts and traditions. Alabama folklife consists of those aspects of our state's culture that are traditional and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional foodways, folk architecture, beliefs, storytelling, myths, and medicinal practices. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of an historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, ASCA works to identify folk traditions and present them through educational products such as documentary CDs, traveling exhibits, lectures, and publications. Folklife topics represent a large part of the content of the Alabama Arts Radio

Series that is produced by the Center. The Center's folklife project grants support non-profit organizations in a wide range of projects seeking to present and preserve the state's folk culture.

Examples of these projects include:

- Documentation and presentation of Alabama folklife through media such as television, the Internet, video, photography, recordings, radio and publications
- Festivals that present folklife and involve community-based folk artists
- Field surveys that identify and document Alabama folk traditions and practitioners
- The presentation of Alabama folk artists in performance or exhibition
- Educational materials such as curriculum guides and other resources that will further the understanding of Alabama folklife in a classroom setting
- An organization assisting a folk artist with a project to further his or her tradition
- Fee subsidies for no more than 50 percent of total cash expenses for booking performances of traditional artists from Alabama or elsewhere.

Folk Arts Apprenticeship grants are given to master folk artists for teaching their art forms. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary preservation tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills from Sacred Harp singing to pottery making using the traditional master apprenticeship system.

The Alabama Folk Heritage Award recognizes an outstanding traditional artist every other year as part of ASCA's Celebration of the Arts Awards program. The last award was given in May 2011 to James Bryan, the virtuoso fiddler from Mentone.

Accomplishments during FY 2011 include:

The Alabama Arts Radio Series which Steve Grauberger, folklorist for the Council, continues to produce for its weekly airing on the Southeastern Public Radio Network. The Council recently agreed to a new season of half-hour programs featuring interviews by ASCA staff with a variety of artists from around the state. Other public radio stations are also airing the series



# {*Folklife* (continued)}

across the state. You can listen to past programs at:

[www.alabamaartsradio.com](http://www.alabamaartsradio.com).

*Tributaries: The Journal of the Alabama Folklife Association*, No. 13, (2011) was edited by Center staff featuring articles on Alabama's food traditions. The issue contains articles on Sumter County barbecue, gumbo, Tennessee Valley stews, cookbooks, lacy cornbread, sweet potato pie and culinary tourism.

The Archive of Alabama Folk Culture (AAFC) was founded in 2006 at the Alabama Department of Archives

and History with the cooperation of the Center and the Alabama Folklife Association (AFA). The Archive houses field documentation generated by the AFA, ACTC, and others. In 2011, Kevin Nutt completed his second year as folklife archivist at the AAFC.

The economic downturn of late 2008-2009 forced the Center staff to abandon plans to present Alabama as a featured state at the 2010 Smithsonian Folklife Festival. However, the staff, along with AFA, used fieldwork from this effort in *Tributaries* and public presentations such as a special program

held in Bessemer honoring Birmingham's gospel tradition in November of 2011. The Center still has hopes of presenting Alabama at a future Smithsonian Festival.

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# {Literature}

The Alabama State Council on the Arts brings literature to the public and increases awareness of the state's literary heritage through its support of contemporary Alabama writers, including creative nonfiction writers, novelists, poets, and writers for children. In addition, many literature programs for the general public also feature diverse arts education components within schools and workshop settings. In Fiscal Year 2011, ASCA funded project grants in the literary arts, individual artist fellowship awards, and supported a statewide partner organization, the Alabama Writers' Forum. ASCA also provided information and technical assistance to writers and organizations promoting the literary arts.

To support ASCA's mission for literary arts, the Alabama Writers' Forum served constituents statewide and partnered with nonprofit, educational, and state government entities to provide programs such as the annual Alabama Book Festival, the Harper Lee Award for Alabama's Distinguished Writer of the Year, the High School Literary Arts Awards, and extensive networking of writers and literary arts venues through its digital communications. The Forum completed its fourteenth year of *Writing Our Stories*, an award-winning creative writing program for incarcer-

ated youth in partnership with the Alabama Department of Youth Services. Conducted on three Youth Services campuses in four programs for nine months and employing professional creative writers in classrooms, *Writing Our Stories* reached more than 150 youth and resulted in four publications of student work. *Writing Our Stories* was also piloted for a full semester in the Shelby County School System with seventh graders at Columbiana Middle School.

ASCA funded library programs to promote an appreciation of the literary arts among the general reading public. The Birmingham Public Library was

particularly innovative in encouraging the writing and performance of poetry for youth and adults. The library's *Word Up!* Poetry slam was a big success, with 91 teen poets from sixteen schools participating in the project. The library also partnered with Real Life Poets, a non-profit creative writing group, to provide poetry workshops to teens. The Birmingham Public Library also engaged adults in a series of eight poetry slams throughout the year. *Bards & Brews* offered live music, light refreshments and a public setting for community poets to perform. A total of 90 poets performed in the series and the events attracted diverse, young-adult audiences, averaging 65 attendees per slam.

The Shelby County Arts Council, in cooperation with the Harrison Regional Library System, presented authors Robert Inman and Teresa Thorne who read and discussed their works with audiences at the Pelham Library, two senior centers, and four high schools in the county. In a separate project, the Harris Regional Library System also presented storyteller Dolores Hydock and musician Bobby Horton in *Starch in their Petticoats: Stories of Strong Women Who Settled the West* in two standing-room-only performances.

A number of literary festivals received support from the Alabama State

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 non-fiction, fiction and  
 other literary genres*  
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# {Literature}

Council on the Arts in 2011. The Slash Pine Poetry Festival, sponsored by the University of Alabama's Slash Pine Press, began March 31 with a colloquium on independent grass roots publishing or "micro-publishing," followed by two days of readings by 40 poets in locations throughout Tuscaloosa and Northport. The festival generated an audience of nearly 500 who came to the Bama Theater, Stillman College and the Children's Hands on Museum to enjoy hearing poets read their work.

The University of Montevallo hosted the 8th annual Montevallo Literary Festival on April 15th. Nine distinguished writers offered readings and master classes in poetry and prose to creative writing students, teachers, and literary enthusiasts from Montevallo and Birmingham.

The 6th annual Alabama Book Festival took place April 16th in Montgomery's downtown historic district at Old Alabama Town. The festival showcased more than 40 writers from a wide range of literary categories including fiction, history, religion, poetry, children's literature, and culinary writing. Performances by Alabama songwriters were featured this year in keeping with the Alabama Tourism Department's designated Year of Alabama Music theme. The festival concluded with a dramatic reading of *The Ice Palace*, an F. Scott Fitzgerald

short story. With at least 4,000 attendees, and based on a day rate of \$50 per visitor, the Book Festival brought an estimated \$20,000 in cultural tourism dollars to the city of Montgomery and the River Region.

Alabama Southern Community College was the site of the 14th annual Alabama Writers' Symposium in Monroeville, May 5–7. Drawing audiences from across the state and beyond, the symposium featured author readings and panel discussions facilitated by Alabama literary scholars. The Harper Lee Award for Alabama's Distinguished Writer was presented to author Winston Groom and the Eugene Current-Garcia Award for Alabama's Distinguished Literary Scholar was awarded to Spring Hill College professor David Sauer.

Based at the University of Alabama, the public radio program *Alabama Bound* featured book reviews that reach a large audience of listeners, maximizing exposure for Alabama authors and Alabama-related books. In 2011, thirty-nine of Dr. Don Noble's short reviews were aired on public radio stations across the state during National Public Radio's *Morning Edition* and *All Things Considered*. Text versions of the reviews are posted on the Alabama Public Radio website at [www.apr.org](http://www.apr.org).

The Alabama Arts Radio series on the Southeastern Public Radio Network aired several 30-minute interviews with writers including: playwright Cheryl Davis and poets Sonia Sanchez, Jake Adam York and Virginia Gilbert. Programs archives reside at [www.alabamaartsradio.com](http://www.alabamaartsradio.com) and are linked through [www.writersforum.org](http://www.writersforum.org).

The Alabama State Council on the Arts granted two Literary Arts Fellowships this year, recognizing individual writers who have demonstrated artistic excellence and career achievement. Jim Hilgartner, who serves on the English faculty at Huntingdon College, used his award to work on a collection of short fiction. Brett Levine, director of the Visual Arts Gallery at UAB, was awarded his fellowship for a creative non-fiction project on Civil Rights-era photographer James "Spider" Martin.

This year ASCA recognized best-selling author and Birmingham native Sena Jeter Naslund with a Governor's Arts Award, one of the state's highest honors for achievement in the arts. Author of six novels, including *Ahab's Wife: Or, the Star-Gazer* and *Adam & Eve*, Naslund was honored at the biennial Celebration of the Arts ceremony in Montgomery. At the event Tommie "Tonea" Stewart gave a dramatic reading from Naslund's historical novel *Four Spirits*, set in Birmingham.



# {Performing Arts}-----

The Alabama State Council on the Arts is dedicated to promoting artistic excellence in performing arts statewide. By providing grant support to individual artists, and performing arts organizations, audiences throughout Alabama have the opportunity to experience our culture through music, dance and theatre. This commitment by the Council to endorse quality organized performing arts activities advances its mission to enhance the quality of life in Alabama communities.

There are nine core funding components employed by the Performing Arts Program to support organizations and individuals, including (1) Administrative Projects, (2) Collaborative Ventures, (3) Fellowships for Individual Artists, (4) Internships for Novice and Journeyman, (5) Operating Support, (6) Single/Consolidated Presenting Projects (7) Consolidated Producing Projects, (8) Program Development and (9) Technical Assistance. Technical Assistance non-grant advisory sessions may be provided upon request, or on the recommendation of staff or Council.

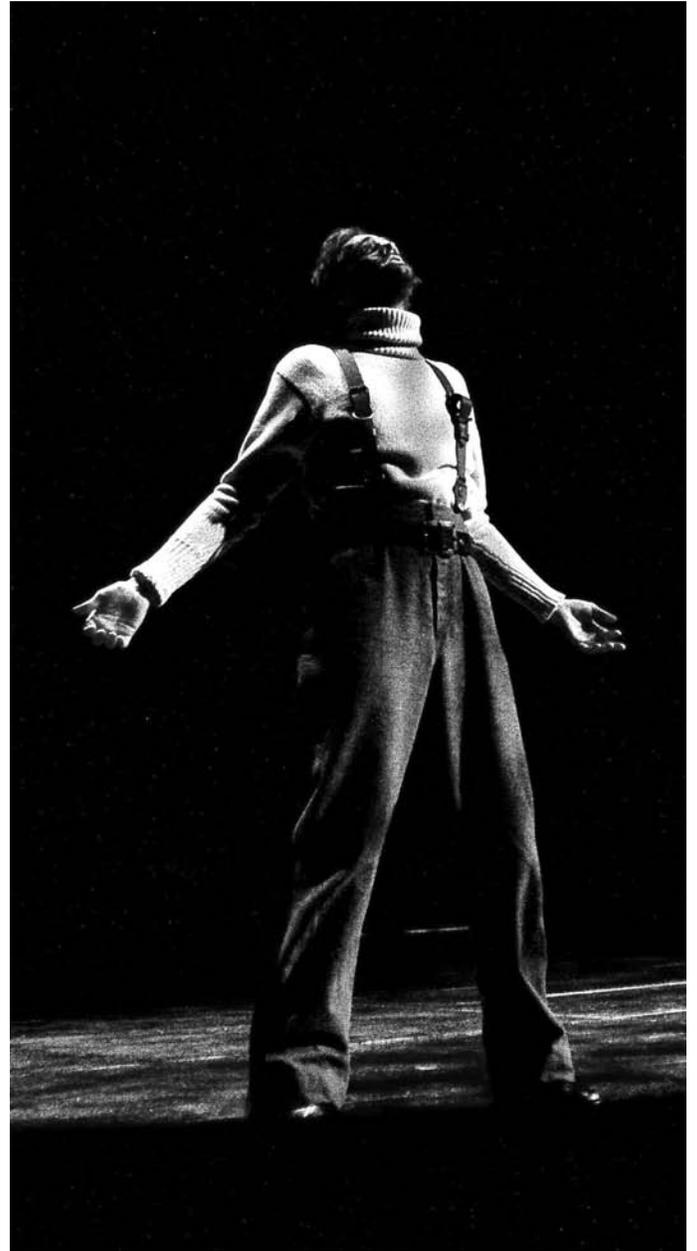
An Administrative Project makes provisions for managerial expenses as part of a project aimed at program development, organizational growth, and capacity-building that directly relates to enhancing program quality. Requests may include, but are not limited to, sala-

ries, professional services, and printing and marketing. Activities should be outlined as part of a plan for organizational strengthening. Ars Nova (Madison County) is one of the organizations benefiting from this category of support under the Performing Arts program in 2011.

The Collaborative Ventures grant category is designed to help extend the reach of high impact organizations offering broad statewide services for the advancement of Alabama's performing arts industry in all areas of artistry, management and production. This support is administered as a partnership agreement. The Alabama Dance Council (ADC) was distinguished in this

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*Presenting grants  
 allow organizations to  
 engage artists and  
 companies from other  
 parts of the state, the  
 country and the world,  
 bringing the best of  
 the performing arts  
 to Alabama*  
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category. During the 2011 fiscal year, ADC celebrated 14 years as an industry facilitator and supporter of dance organizations statewide by publishing an online newsletter, providing technical assistance to dance companies, and producing its annual signature event, the Alabama Dance Festival (ADC), bringing dancers, companies and industry professionals together for a unique training and performance experiences. Since 1998, the Dance Festival's attendance has grown from 180, who attended that one-day event, to over 4,000 who participated in the 2011 5-day Festival. Over 1,000 performers, teachers, students, and dance enthusiasts from across the state and region participated in Festival classes. Merce Cunningham of New York, founded by legendary dance innovator, the late Merce Cunningham, was the guest company-in-residence for the 2011 Dance Festival celebration. The performance was part of the Legacy Tour, celebrating the 70-year career of one of the world's great choreographers of modern dance. The company was embarked on a two-year world tour so that audiences could see, for one last time, the work he created for dancers he personally trained. In addition to the regular support ADC received as a partner organization, the Alabama Dance Festival received \$75,000 from the National Endowment for the Arts, with an additional



# {Performing Arts (continued)}

\$20,000 coming from the Community Foundation of Greater Birmingham.

The Fellowship grant category recognizes artistic excellence, professional commitment and maturity of Alabama's individual artists. These cash grants are awarded based on merit of work, career achievement, career potential and service to the state. The Council considers highly talented applicants in dance, music and theatre. The three artists recognized in this category for 2011 are: Professor of Music—Woodwinds and Jazz Saxophonist Tracy Heavner (University of South Alabama), Choreographer Rachael Inman (Artistic Director - Fuzion Dance Artists, Birmingham) and Recording Artist, Assistant Professor of Euphonium and Tuba, Demondrae Thurman (University of Alabama, Tuscaloosa).

The Operating Support grant category awards funds for discretionary use in the day-to-day institutional activities of the organization. Operating Support is awarded to organizations that demonstrate a consistent track record of high artistic achievement, public service, and managerial competency. Eligible organizations are expected to also have a well-maintained educational outreach program. There were fourteen organizations statewide receiving Operating Support for FY 2011 totaling \$710,330, a 4% increase on the amount awarded

in 2010. Grant recipients include the Princess Theatre Center for the Performing Arts (Decatur), Children's Dance Foundation (Birmingham), Montgomery Symphony Orchestra (Montgomery), and Mobile Opera (Mobile).

The Program Development category awards grants to organizations that responsibly undertake the task to grow and adapt to meet both market and industry challenges. Organizations recommended in this category may be funded for up to three years. The grant recipient in 2011 for Program Development was DanceAll Productions, Inc. (Huntsville) The grant to DanceAll, Inc. allowed that organization to increase its organizational outreach and reinforce its administrative structure by the continued commitment of an artistic/managing director.

The Projects grant category provides support to performing arts organizations for activities including strategic planning, producing, commissioning, and touring. Ventures with educational components are a priority for Council funding. Grantees in this category include the Mobile's Singing Children (Mobile) producing a concert series for K-5, Theatre Tuscaloosa (Tuscaloosa) producing *The Miracle Worker* and Alabama Jazz Hall of Fame (Birmingham) producing the "AJHoF Jazz Band Festival."

The Presenting category of grants allows organizations to engage artists and companies from other counties, states or nations to encourage growth of professional performing arts in Alabama. Presenters recognized in this category have a strong educational component structured into the engagement wherein the artists may perform for school audiences, or offer master classes for students who are musicians, dancers or actors. FY 2011 grantees in this category include Broadway Theatre League (Huntsville) presenting *Bixby's Rainforest Rescue*, Patti Rutland Jazz, Inc (Dothan) presenting *Kate Jablonski on Stage*, and the UAB/Alys Robinson Stephens Performing Arts Center (Birmingham) presenting the *African Children's Choir Journey of Hope*.

These awards in dance, music and theatre help to preserve and expand the multifaceted artistic endeavors of performing arts organizations, presenters, and the individual artists throughout our state. Likewise, the continued funding of such meritorious projects allows organizations the opportunity to engage, enlighten and elevate the performing arts experience to Alabama's broad and diverse audiences.



# *{Visual Arts}*-----

The Visual Arts Program of the Alabama State Council on the Arts ensures excellence for the diverse audiences of the state in a wide range of programs, ranging from major art museums, exhibition spaces and art centers to festivals, artists, and community projects. Visual art includes the disciplines of painting, sculpture, crafts, printmaking, photography and film.

Major art museums in Huntsville, Birmingham, Montgomery, Dothan, and Mobile hold collections of significant world art. They also maintain facilities and programming which brings to Alabama temporary exhibitions ranging from traditional to contemporary expression and showcasing the cultural legacy of cultures from around the globe. These museums provide the highest level of artistic excellence for the people of Alabama, and ASCA supported their activities with Operating Support grants totaling \$405,100 in 2011. During the year, these institutions paid \$295,000 in salaries, were visited by more than 625,000 individuals and provided art programming for 169,000 students from 881 schools. They provided teachers' resources and educational experiences for children as well as classes for adults.

Community art centers and exhibition spaces receive funding to bring art programming to all regions of Alabama.

Juried exhibitions included Dale County, Selma, and Auburn University's Drawing on Alabama. These presentations provide challenging opportunities and public awareness for the state's artists. ASCA project funding assisted the Troy-Pike Cultural Arts Center in organizing a statewide exhibition of the work of Council fellowship recipients,

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*The  
 Visual Arts  
 Program  
 refers artists  
 to juried  
 exhibitions,  
 festivals,  
 and  
 teaching  
 opportunities  
 and  
 responds to  
 public requests  
 for artists  
 with  
 particular  
 skills*  
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a major showcase of excellence. The Troy Cultural Arts Center is also developing exhibitions to highlight the work of their local artists. Other supported exhibitions included the Rosa Parks Museum in Montgomery, the Gadsden Museum of Art, and a children's artist at the University of Alabama at Birmingham.

The Coleman Center for the Arts in York offered a year-round artist-in-residence program, with opportunities for professional artists to develop their work and to interact with the residents of Alabama's Black Belt. The Center's programs also provide year-round after-school programs and multiple summer programs in visual arts for high school and grade school students. The Orange Beach Art Center received funding for a variety of activities relating to the development of a hot glass shop, a specialized facility existing in very few states. Following a major donation of glass equipment, ASCA funds assisted the Art Center in providing classes for both children and adults. Another unique Alabama facility is the internationally recognized Sloss Furnaces in Birmingham, housing facilities and programs teaching sculpture-making through the cast iron process.

Art festivals bring visual arts experiences into community celebrations. Council funds assisted with such events at Aldridge Botanical Gardens,



## {Visual Arts (continued)}

Fountain City Arts Festival in Prattville, and the Kentuck Festival of the Arts in Northport. These celebrations offer unique educational experiences for children and adults as well as opportunities to meet artists and to purchase original art. They are also a significant community resource for tourism, drawing visitors from throughout the United States. A different type of festival, the Magic of Marble Festival in Sylacauga, promotes the Marble quarries in the area and the use of marble as a material for sculpture. Continuing the Italian Culture Exchange program, which began in 2008, Sylacauga offered a symposium in marble-carving with Italian sculptors teaching regional artists. This program brought 18 American carvers to work with two Italian sculptors.

In 2011, sculpture and public art were important projects for the state. In addition to providing opportunities for artists, locating art in prominent community spaces attracts visitors and enhances quality of life. A collaborative project in Huntsville with The Arts Council and the Museum of Art created the Inaugural Biannual SPACES Sculpture Tour. Auburn University in Montgomery featured work by three sculptors for one year on the campus. In 2011, the Council funded commissions of artwork in Children's Park in the City of Decatur by Birmingham sculptor Frank Fleming, in Selma at the Arts Revive Art

Center by Charlie Lucas, and at the entrance to Aldridge Gardens in Hoover by Ted Metz, a cooperative program with the Bluff Park Art Association. These projects showcase work by important Alabama artists, providing both creative and economic opportunity. They also support one of the major goals of the Council by developing opportunities for individual artists. ASCA also supported the development of a documentary film by Andrew Beck Grace, Tuscaloosa, titled *Eating Alabama*, on the theme of eating only food products produced in Alabama.

The Alabama Craft Council is funded under a Collaborative Partnership in Visual Arts. The organization provides communication, education, and technical assistance to artists, and also sponsors the annual Alabama Clay Conference/Alabama Craft Conference. In its 26th year, the Clay Conference has an international reputation, providing on-going education for professional craft artists as well as opportunities for college and secondary teachers and students. In 2011, the Conference continued to focus on ways artists can relate to their communities, providing leadership in community development as well as resources for schools.

The Council annually offers Individual Artist Fellowships in the amount of \$5,000, recognizing merit of work, career achievement, career potential, and

service to the state. These fellowships allow artists to expand their professional careers. Six artists chosen in 2011 were Lynnette Hesser (potter) and Tony Wright (potter) in Craft; Robert Powell (Pat) Snow and Wendy DesChene in Visual Arts; Andrew Beck Grace (film) and Kathleen Nowak Tucci in Design. These individuals have attended workshops, taught, and created new award-winning work during the period of their fellowships. Other opportunities for individual artists supported by the Council include the Sarah Carlisle Towery Art Colony on Lake Martin.

The Alabama Artists Gallery is located at the Council offices in the RSA Tower in downtown Montgomery. The gallery provides a showcase for artists from throughout the state and presented six exhibitions during the year, including award-winning student work from the Visual Arts Achievement Program. The visiting public also had the opportunity to view award-winning quilts from throughout Alabama organized in tribute to the new First Lady, Dianne Bentley. An exhibition of art on the theme of music was organized to celebrate the Year of Alabama Music and included sculpture and painting as well as such instruments as banjos and cigar box guitars. These presentations provide valuable exhibition opportunity for the artists as well as educational experience for the general public.

# Grants

for fiscal year 2011 (by county)

**AUTAUGA**

Prattville Arts Council .....	Prattville .....	Visual Arts.....	Sixth Annual Fountain City Arts Festival .....	\$.....	3,000
SUBTOTAL AUTAUGA COUNTY .....				\$.....	3,000

**BALDWIN**

Baldwin Pops, Inc. ....	Fairhope .....	Performing Arts .....	2008-09 Baldwin Pops Series.....	\$.....	1,544
Artemis Media Project .....	Foley .....	Folklife .....	Heavenly Sight Public Radio Program.....	\$.....	2,250
Baldwin Pops, Inc. ....	Fairhope .....	Performing Arts .....	Outreach Concert Tour .....	\$.....	2,950
Eastern Shore Art Center.....	Fairhope .....	Visual Arts.....	Pathways Art Project.....	\$.....	6,000
Orange Beach Arts Center .....	Orange Beach.....	Visual Arts.....	Creating Visions in Hot Glass .....	\$.....	3,000
Orange Beach Arts Center .....	Orange Beach.....	Visual Arts.....	"Art Through the Looking Glass" .....	\$.....	11,720
SUBTOTAL BALDWIN COUNTY .....				\$.....	27,464

**BARBOUR**

Barbour Co. Intermediate School .....	Louisville .....	Rural School Touring... Rural School Touring - Christi Strickland .....	\$.....	800	
Eufaula Heritage Association.....	Eufaula.....	Community Arts .....	Performance at 46th Eufaula Pilgrimage..	\$.....	5,250
Historic Chattahoochee Commission .....	Eufaula.....	Folklife .....	Alabama Roots Music Documentary .....	\$.....	2,250
SUBTOTAL BARBOUR COUNTY .....				\$.....	8,300

**BIBB**

Miller, Steve .....	Brent.....	Folklife .....	Folk Pottery Apprenticeship.....	\$.....	1,500
West Blocton Elementary School .....	West Blocton .....	Rural School Touring... Rural School Touring-Dancing Story Lady	\$.....	800	
SUBTOTAL BIBB COUNTY .....				\$.....	2,300

**BLOUNT**

Alabama Craft Council .....	Oneonta .....	Visual Arts.....	Statewide Partnership.....	\$.....	12,410
SUBTOTAL BLOUNT COUNTY .....				\$.....	12,410

**BULLOCK**

Bullock County Board of Education .....	Union Springs.....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$.....	7,000
Tourism Council of Bullock County .....	Union Springs.....	Community Arts .....	Red Door Theatre 2011 Season .....	\$.....	5,400
SUBTOTAL BULLOCK COUNTY.....				\$.....	12,400

**CALHOUN**

Anniston Middle School.....	Anniston.....	Rural School Touring... Rural School Touring - Eric Esix .....	\$.....	1,200	
Anniston Museum of Natural History.....	Anniston.....	Community Arts .....	Initial Design Longleaf Botanical Garden..	\$.....	6,000
Hesser, Lynnette .....	Wellington .....	Visual Arts.....	Fellowship in Craft .....	\$.....	5,000
Jacksonville Opera Theatre .....	Jacksonville .....	Performing Arts .....	Jacksonville Opera Operating Support .....	\$.....	1,200
Knox Concert Series .....	Anniston.....	Performing Arts .....	Opole Philharmonic of Poland .....	\$.....	3,170
Saks Elementary School .....	Anniston.....	Rural School Touring... Birmingham Children's Theatre .....	\$.....	1,200	
Snow, Robert Powell (Pat) .....	Anniston.....	Visual Arts.....	Fellowship in Visual Art .....	\$.....	5,000
SUBTOTAL CALHOUN COUNTY .....				\$.....	22,770

**CHAMBERS**

W. F. Burns Middle School.....	Valley.....	Rural School Touring... Rural School Touring - Eric Essix.....	\$.....	1,200	
SUBTOTAL CHAMBERS COUNTY .....				\$.....	1,200

**CHEROKEE**

Spring Garden High School .....	Spring Garden .....	Rural School Touring... Birmingham Children's Theatre .....	\$.....	1,200	
SUBTOTAL CHEROKEE COUNTY.....				\$.....	1,200

**CHILTON**

Clanton Elementary School .....	Clanton .....	Rural School Touring... Birmingham Children's Theatre .....	\$.....	1,200	
SUBTOTAL CHILTON COUNTY .....				\$.....	1,200

**CHOCTAW**

Ballet & Theatre Arts Performing Co .....	Gilbertown .....	Performing Arts .....	2010-2011 Performance Season .....	\$.....	6,170
Ballet & Theatre Arts Performing Co .....	Gilbertown .....	Performing Arts .....	BTAPC presents the Montgomery Ballet .....	\$.....	1,600
Choctaw Co. Board of Education .....	Butler .....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$.....	7,000
SUBTOTAL CHOCTAW COUNTY .....				\$.....	14,770

**CLARKE**

Arts Council of Thomasville .....	Thomasville .....	Community Arts .....	The Flyin' Brick Musicians .....	\$.....	1,500
Clarke County Historical Society .....	Grove Hill .....	Folklife .....	Isaac Nettles Folk Art Field Work .....	\$.....	1,000
Grove Hill Arts Council .....	Grove Hill .....	Community Arts .....	Art Director Salary & Art Studio .....	\$.....	8,000
Grove Hill Arts Council .....	Grove Hill .....	Visual Arts .....	Photography Workshop .....	\$.....	1,150
SUBTOTAL CLARKE COUNTY .....				\$.....	11,650

**CLEBURNE**

Cleburne Co. Elementary School .....	Heflin .....	Rural School Touring .....	Birmingham Children's Theatre .....	\$.....	1,200
Ranburne Elementary School .....	Ranburne .....	Rural School Touring .....	Montgomery Ballet .....	\$.....	1,200
SUBTOTAL CLEBURNE COUNTY .....				\$.....	2,400

**COFFEE**

Coffee County Arts Alliance .....	Enterprise .....	Community Arts .....	Presenting the musical G.R.I.T.S. .....	\$.....	1,000
Coffee County Arts Alliance .....	Enterprise .....	Community Arts .....	BCT - "Beauty and the Beast" .....	\$.....	1,200
Coffee County Arts Alliance .....	Enterprise .....	Community Arts .....	Jeremy Davis and the Equinox Orchestra .....	\$.....	1,400
Coffee County Arts Alliance .....	Enterprise .....	Community Arts .....	CCA - concert series .....	\$.....	1,650
SUBTOTAL COFFEE COUNTY .....				\$.....	5,250

**COLBERT**

Alabama Vocal Association -Tuscumbia... ..	Tuscumbia .....	Performing Arts .....	1776 .....	\$.....	3,170
City of Sheffield .....	Sheffield .....	Community Arts .....	Summer Stock at the Ritz .....	\$.....	6,000
Helen Keller Festival Committee .....	Tuscumbia .....	Community Arts .....	"Southern Roots" .....	\$.....	3,000
The Tennessee Valley Art Association.....	Tuscumbia .....	Community Arts .....	Operating Support .....	\$.....	15,110
The Tennessee Valley Art Association.....	Tuscumbia .....	Folklife .....	Threads of Tradition 2010-2011 .....	\$.....	3,185
SUBTOTAL COLBERT COUNTY .....				\$.....	30,465

**COVINGTON**

City of Andalusia .....	Andalusia .....	Design Arts .....	Church Street Arts Center Renovation .....	\$.....	80,000
Covington Arts Council .....	Andalusia .....	Community Arts .....	Music Man the Musical .....	\$.....	3,700
Lower Alabama Arts Coalition .....	Andalusia .....	Visual Arts .....	Art Classes, preschool & elementary .....	\$.....	1,870
Lower Alabama Arts Coalition .....	Andalusia .....	Visual Arts .....	Art outreach to medical rehab patients .....	\$.....	825
SUBTOTAL COVINGTON COUNTY .....				\$.....	86,395

**CULLMAN**

Alabama Music Educators Association ....	Cullman .....	Performing Arts .....	Alabama All State Orchestra Festival .....	\$.....	2,000
Cullman Ballet Society .....	Cullman .....	Performing Arts .....	CBS Cultural & Heritage Show Outreach .....	\$.....	6,000
Hanceville Middle School .....	Hanceville .....	Rural School Touring .....	2011 Rural School Touring - Eric Essix .....	\$.....	1,200
Sampson, Betty Moon .....	Holly Pond .....	Folklife .....	Bluegrass Music Apprenticeship .....	\$.....	2,000
Town of Baileyton .....	Baileyton .....	Folklife .....	Baileyton Bluegrass Festival .....	\$.....	1,000
SUBTOTAL CULLMAN COUNTY .....				\$.....	12,200

**DALE**

Dale Co. Council of Arts & Humanities ....	Ozark .....	Visual Arts .....	Regional Juried Art Exhibition .....	\$.....	1,020
SUBTOTAL DALE COUNTY .....				\$.....	1,020

**DALLAS**

Arts Revive-Selma, Alabama .....	Selma.....	Visual Arts.....	Juried art show held in historic Selma .....	\$.....	1,700
Arts Revive-Selma, Alabama .....	Selma.....	Visual Arts.....	Art wall in the courtyard of the Carneal .....	\$.....	4,400
Arts Revive-Selma, Alabama .....	Selma.....	Community Arts .....	"A Mid Summer Night's Dream" .....	\$.....	6,000
Black Belt Community Foundation.....	Selma.....	BlackBelt Initiative .....	Black Belt Arts Initiative.....	\$.....	253,200
Dallas County Board of Education.....	Selma.....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$.....	7,000
National Voting Rights Museum .....	Selma.....	Community Arts .....	Children's Sojourn.....	\$.....	3,000
Selma City Schools.....	Selma.....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$.....	7,000
Selma/Dallas Co. Historic Preservation ..	Selma.....	Community Arts .....	Riverfront Market Day .....	\$.....	3,960
Southside Primary School.....	Selma.....	Arts in Education .....	"A-B-C-Djembe".....	\$.....	2,550
<b>SUBTOTAL DALLAS COUNTY .....</b>				<b>\$.....</b>	<b>288,810</b>

**DEKALB**

Big Wills Arts Council.....	Fort Payne .....	Folklife .....	Musical Heritage Series.....	\$.....	2,250
Bryan, James.....	Mentone.....	Folklife .....	Folk Heritage Award.....	\$.....	5,000
Crossville Elementary School.....	Crossville.....	Arts in Education .....	Visual Arts in Residency .....	\$.....	7,380
<b>SUBTOTAL DEKALB COUNTY .....</b>				<b>\$.....</b>	<b>14,630</b>

**ELMORE**

Wetumpka Depot Players .....	Wetumpka .....	Performing Arts .....	National Community Theater Festival.....	\$.....	1,000
<b>SUBTOTAL ELMORE COUNTY .....</b>				<b>\$.....</b>	<b>1,000</b>

**ESCAMBIA**

Brewton Council of the Arts.....	Brewton .....	Performing Arts .....	Arts For Youth.....	\$.....	1,900
Rachel Patterson Elementary School .....	Atmore.....	Rural School Touring... Christi Strickland .....		\$.....	800
Tucci, Kathleen Nowak .....	Atmore.....	Visual Arts.....	Technical Assistance.....	\$.....	900
<b>SUBTOTAL ESCAMBIA COUNTY .....</b>				<b>\$.....</b>	<b>3,600</b>

**ETOWAH**

Downtown Gadsden, Inc. ....	Gadsden .....	Community Arts .....	Live music in historic downtown .....	\$.....	6,000
Etowah County Board of Education.....	Gadsden .....	Arts in Education .....	String Orchestra Program .....	\$.....	14,760
Gadsden Cultural Arts Foundation, Inc. ...	Gadsden .....	Community Arts .....	Etowah Co Performers and Songwriters .....	\$.....	4,000
Gadsden Cultural Arts Foundation, Inc. ...	Gadsden .....	Community Arts .....	Hardin Center for Cultural Arts, Gadsden .....	\$.....	37,290
Gadsden Museum of Art.....	Gadsden .....	Visual Arts.....	Changing Exhibits .....	\$.....	10,000
Gadsden Symphony Orchestra .....	Gadsden .....	Performing Arts .....	Symphony Concert .....	\$.....	3,000
<b>SUBTOTAL ETOWAH COUNTY .....</b>				<b>\$.....</b>	<b>70,050</b>

**FRANKLIN**

Belgreen High School .....	Russellville.....	Arts in Education .....	Moving Music Into Our School.....	\$.....	2,000
<b>SUBTOTAL FRANKLIN COUNTY .....</b>				<b>\$.....</b>	<b>2,000</b>

**GENEVA**

Geneva County Elementary School .....	Hartford .....	Rural School Touring... Birmingham Children's Theatre .....		\$.....	1,200
<b>SUBTOTAL GEVENA COUNTY .....</b>				<b>\$.....</b>	<b>1,200</b>

**GREENE**

Greene County Board of Education .....	Eutaw .....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$.....	6,405
Society of Folk Arts & Culture.....	Eutaw .....	Folklife .....	Celebrating Community Connections .....	\$.....	3,000
StoryTree Company.....	Eutaw .....	Performing Arts .....	Community Arts Development .....	\$.....	1,000
<b>SUBTOTAL GREENE COUNTY .....</b>				<b>\$.....</b>	<b>10,405</b>

**HALE**

Hale County Schools.....	Newbern.....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$.....	3,500
<b>SUBTOTAL HALE COUNTY .....</b>				<b>\$.....</b>	<b>3,500</b>

## HOUSTON

Center For Community Advancement.....	Dothan .....	Community Arts .....	American Indian - School Team Dancers ..	\$ ....	3,000
Grandview Elementary School.....	Dothan .....	Arts in Education .....	Arts 4 Excellence - Phase II.....	\$ ....	6,000
Jerry Lee Faine Elementary School.....	Dothan .....	Arts in Education .....	Arts 4 Excellence - Phase II.....	\$ ....	6,000
Patti Rutland Jazz, Inc.....	Dothan .....	Performing Arts .....	Outreach After-school .....	\$ ....	6,000
Southeast Alabama Dance Company.....	Dothan .....	Arts in Education .....	SEADAC .....	\$ ....	3,500
Southeast Alabama Dance Company.....	Dothan .....	Performing Arts .....	2011 Spring Performance .....	\$ ....	3,170
Southeast Alabama Dance Company.....	Dothan .....	Performing Arts .....	SEADAC Presents the Alabama Ballet.....	\$ ....	5,400
The Cultural Arts Center.....	Dothan .....	Community Arts .....	Paint and Play .....	\$ ....	2,400
The Cultural Arts Center.....	Dothan .....	Community Arts .....	Centered: Arts After School .....	\$ ....	3,870
Tri-State Community Orchestra Assoc.....	Dothan .....	Performing Arts .....	Wiregrass Youth Symphony Program.....	\$ ....	2,420
Wiregrass Museum of Art, Inc.....	Dothan .....	Visual Arts.....	Achieving the WMA Mission .....	\$ ..	15,360
SUBTOTAL HOUSTON COUNTY .....				\$ ..	57,120

## JEFFERSON

Alabama Asian Cultures Foundation .....	Birmingham.....	Performing Arts .....	Classical Chinese Musician in Birmingham ..	\$ ....	2,200
Alabama Ballet .....	Birmingham.....	Performing Arts .....	Operational Support .....	\$ ..	43,140
Alabama Dance Council, Inc. ....	Birmingham.....	Performing Arts .....	The Realm .....	\$ ....	6,000
Alabama Dance Council, Inc. ....	Birmingham.....	Performing Arts .....	2011 Dance Festival - Merce Cunningham ..	\$ ..	20,000
Alabama Dance Council, Inc. ....	Birmingham.....	Performing Arts .....	Statewide Services .....	\$ ..	55,280
Alabama Dance Council, Inc. ....	Birmingham.....	Performing Arts .....	ADC Internship Program 2011 .....	\$ ....	4,000
Alabama Folklife Association.....	Birmingham.....	Folklife .....	Archivist at Archives of Folk Culture .....	\$ ....	3,500
Alabama Folklife Association.....	Birmingham.....	Folklife .....	Archivist Position at AAFC .....	\$ ....	5,000
Alabama Folklife Association.....	Birmingham.....	Folklife .....	Charlie Stripling Celebration .....	\$ ..	3,050
Alabama Folklife Association.....	Birmingham.....	Folklife .....	Statewide Services .....	\$ ..	42,070
Alabama Folklife Association.....	Birmingham.....	Folklife .....	Educational Development.....	\$ ..	27,300
Alabama Folklife Association.....	Birmingham.....	Folklife .....	Bham Quartet Anthology Reissue.....	\$ ..	2,250
Alabama Folklife Association.....	Birmingham.....	Folklife .....	Muscle Shoals Sound Project.....	\$ ..	2,250
Alabama Jazz Hall of Fame .....	Birmingham.....	Visual Arts.....	Installation of Sun Ra Exhibit .....	\$ ..	2,600
Alabama Jazz Hall of Fame .....	Birmingham.....	Performing Arts .....	Jazz Band Festival .....	\$ ..	6,000
Alabama Moving Image .....	Birmingham.....	Visual Arts.....	Sidewalk U Student Filmmaking Camp.....	\$ ..	3,500
Alabama Moving Image .....	Birmingham.....	Visual Arts.....	Sidewalk Presentation .....	\$ ..	6,000
Alabama Public Television .....	Birmingham.....	Folklife .....	Sucarnochee:A Revue of Alabama Music ..	\$ ..	35,500
Alabama Symphony Orchestra .....	Birmingham.....	Performing Arts .....	Operating Support.....	\$ ..	182,970
Aldridge Gardens.....	Hoover .....	Community Arts .....	Arts Alfresco.....	\$ ..	2,865
Aldridge Gardens.....	Hoover .....	Visual Arts.....	Art In The Gardens.....	\$ ..	4,960
American Gospel Quartet Convention.....	Birmingham.....	Performing Arts .....	Annual American Gospel Quartet Conv .....	\$ ..	3,170
Arova Contemporary Ballet .....	Birmingham.....	Performing Arts .....	ACB Presents "LeReve" .....	\$ ..	1,970
Better Basics, Inc. ....	Birmingham.....	Arts in Education .....	Better Basics Folklore Initiative .....	\$ ..	1,990
Better Basics, Inc. ....	Birmingham.....	Arts in Education .....	Explore & Preserve History in Fairfield .....	\$ ..	2,880
Birmingham Art Music Alliance.....	Birmingham.....	Performing Arts .....	Image and Sound: A Multimedia Concert ..	\$ ....	1,000
Birmingham Art Music Alliance.....	Birmingham.....	Performing Arts .....	North Alabama Outreach.....	\$ ....	1,120
Birmingham Chamber Music Society .....	Birmingham.....	Performing Arts .....	Trio Cavatina-performance & outreach.....	\$ ....	3,600
Birmingham Chamber Music Society .....	Birmingham.....	Performing Arts .....	Pacifica String Quartet-perform-outreach...	\$ ....	5,100
Birmingham Chamber Music Society .....	Birmingham.....	Performing Arts .....	Ritz Chamber Players Concert & Outreach..	\$ ....	5,580
Birmingham Children's Theatre .....	Birmingham.....	Performing Arts .....	"What's the 411?".....	\$ ....	6,500
Birmingham Children's Theatre .....	Birmingham.....	Performing Arts .....	Operating Support.....	\$ ..	26,380
Birmingham Children's Theatre .....	Birmingham.....	Performing Arts .....	2011 Americans for the Arts Annual Conv ..	\$ ....	1,000
Birmingham Children's Theatre .....	Birmingham.....	Performing Arts .....	Executive Leadership Institute .....	\$ ..	500
Birmingham International Center.....	Birmingham.....	Arts in Education .....	Discover Turkey In-School Performances...	\$ ....	7,000
Birmingham Landmarks, Inc. ....	Birmingham.....	Design Arts.....	Architectural Design/Renovation Phase 1 ...	\$ ..	23,000
Birmingham Museum of Art .....	Birmingham.....	Visual Arts.....	General Operating Support .....	\$ ..	205,170
Birmingham Music Club.....	Birmingham.....	Performing Arts .....	Presenting the Venice Baroque Orchestra..	\$ ....	4,500
Birmingham Public Library.....	Birmingham.....	Community Arts .....	BPL@Night Performances .....	\$ ..	4,200
Birmingham Public Library.....	Birmingham.....	Literary Arts.....	Bards & Brews .....	\$ ..	1,000
Birmingham Public Library.....	Birmingham.....	Literary Arts.....	WORD UP! Poetry Slam 2011 .....	\$ ..	1,000
Bluff Park Art Association.....	Birmingham.....	Visual Arts.....	Sculpture at Entrance to Aldridge Garden..	\$ ....	1,000
Burleson, Emily .....	Dora .....	Folklife .....	Christian Harmony Singing Apprenticeship ..	\$ ..	1,000

(continued)

**JEFFERSON (continued)**

Children's Dance Foundation.....	Birmingham.....	Performing Arts.....	Extensive dance education programs.....	\$ .. 21,560
City Equity Theatre.....	Birmingham.....	Performing Arts.....	City Equity Theatre Teams with ASFA.....	\$ ..... 700
Cultural Alliance of Greater Birmingham...	Birmingham.....	Arts in Education.....	Artists As Educators.....	\$ .... 2,000
Cultural Alliance of Greater Birmingham...	Birmingham.....	Community Arts.....	Operating Support.....	\$ ... 25,840
Freshwater Land Trust.....	Birmingham.....	Community Arts.....	Moss Rock Festival.....	\$ ..... 2,000
Inman, Rachael.....	Ridgeland.....	Performing Arts.....	Dance Fellowship.....	\$ ..... 5,000
King Vision Entertainment/Overfloer Band.	Bessemer.....	Performing Arts.....	Arts Exchange Performance.....	\$ ..... 1,000
Levine, Brett.....	Birmingham.....	Literary Arts.....	Literature Fellowship.....	\$ ..... 5,000
Lovoy, Patti Hendrix.....	Birmingham.....	Community Arts.....	Arts Administration Fellowship.....	\$ ..... 5,000
Magic City Smooth Jazz.....	Birmingham.....	Performing Arts.....	Jazz in the Park w/ Edu. Outreach.....	\$ ... 12,000
Main Street Birmingham, Inc.....	Birmingham.....	Design Arts.....	55th Place Arts District.....	\$ ... 47,500
Metropolitan Arts Ctr/Samford Theatre...	Birmingham.....	Community Arts.....	Operating Support.....	\$ ... 17,340
Music Opportunity Program.....	Birmingham.....	Performing Arts.....	Scholarships for youth orchestras.....	\$ ..... 1,670
Nathifa Dance Company and Outreach.....	Birmingham.....	Performing Arts.....	Making it Happen Through Dance & Music.....	\$ ..... 6,000
Opera Birmingham.....	Birmingham.....	Performing Arts.....	Opera Birmingham Operating 2010-11.....	\$ .. 17,170
Operation New Birmingham.....	Birmingham.....	Community Arts.....	MCAC Imagination Festival.....	\$ ..... 3,600
Red Mountain Theatre Company.....	Birmingham.....	Performing Arts.....	Operating Support.....	\$ ... 47,720
Sanspointe Dance Company.....	Birmingham.....	Performing Arts.....	Annual Spring Concert, new choreography.....	\$ ..... 2,400
Scott, Kimberly.....	Mc Calla.....	Performing Arts.....	Technical Assistance.....	\$ ..... 500
Sloss Furnaces Foundation.....	Birmingham.....	Visual Arts.....	Metal Arts Open Studios/Workshops.....	\$ ..... 6,000
Sloss Furnaces Foundation.....	Birmingham.....	Visual Arts.....	Artist Residency.....	\$ ..... 4,120
Sloss Furnaces Foundation.....	Birmingham.....	Visual Arts.....	Summer Youth Apprenticeship.....	\$ ..... 6,000
Southern Danceworks.....	Birmingham.....	Performing Arts.....	2011 Spring Repertory Concert.....	\$ ..... 6,500
Southern Danceworks.....	Birmingham.....	Performing Arts.....	Reggie Wilson Commissioning Residency... ..	\$ ..... 6,000
Space One Eleven (SOE).....	Birmingham.....	Visual Arts.....	Project Consolidation.....	\$ ..... 7,200
Space One Eleven (SOE).....	Birmingham.....	Visual Arts.....	Free art ed program for low income youth..	\$ ..... 4,800
Terrific New Theatre.....	Birmingham.....	Arts in Education.....	Master Classes in Technical Theatre.....	\$ ..... 1,000
The Seasoned Performers.....	Birmingham.....	Community Arts.....	Touring Play preproduction creation.....	\$ ..... 4,500
The Seasoned Performers.....	Birmingham.....	Community Arts.....	"What the Health?!" a touring play.....	\$ ..... 2,250
Three On A String.....	Birmingham.....	Performing Arts.....	Arts Exchange Performance.....	\$ ..... 1,000
UAB/Alys Robinson Stephens Center.....	Birmingham.....	Arts in Education.....	ASC SchoolSculpture/A Perfect Balance....	\$ ..... 4,000
UAB/Alys Robinson Stephens Center.....	Birmingham.....	Performing Arts.....	African Children's Choir Journey of Hope... ..	\$ ..... 6,000
UAB/Alys Robinson Stephens Center.....	Birmingham.....	Performing Arts.....	Poncho Sanchez and His Latin Orchestra... ..	\$ ..... 6,000
UAB/Alys Robinson Stephens Center.....	Birmingham.....	Performing Arts.....	SFJAZZ Collective.....	\$ ..... 6,500
UAB/Theatre Department.....	Birmingham.....	Performing Arts.....	UAB tours "Say It the Other Way!".....	\$ ..... 3,600
University of Alabama at Birmingham.....	Birmingham.....	Visual Arts.....	Ashley Bryan travelling exhibit.....	\$ ..... 2,400
VSA Arts of Alabama.....	Birmingham.....	Visual Arts.....	In public view exhibits.....	\$ ..... 4,500
VSA Arts of Alabama.....	Birmingham.....	Community Arts.....	Arts in Healthcare.....	\$ ... 27,500
VSA Arts of Alabama.....	Birmingham.....	Community Arts.....	Community Arts Programs.....	\$ ... 12,000
Vulcan Park and Museum.....	Birmingham.....	Arts in Education.....	Birmingham History on the Road.....	\$ ..... 5,250
<b>SUBTOTAL JEFFERSON COUNTY.....</b>				<b>\$ 1,125,795</b>

**LAUDERDALE**

Bhakta, Amita.....	Florence.....	Folklife.....	Rangoli Apprenticeship.....	\$ ..... 2,500
Lauderdale County High School.....	Rogersville.....	Rural School Touring...	Rural School Touring - Eric Essix.....	\$ ..... 1,200
Muse, Robert Lee.....	Florence.....	Folklife.....	Banjo apprenticeship.....	\$ ..... 2,000
Shoals Symphony Orchestra.....	Florence.....	Performing Arts.....	Orchestra concert for Elementary School... ..	\$ ..... 2,200
Shoals Symphony Orchestra.....	Florence.....	Performing Arts.....	Fall Concert & School String Program.....	\$ ..... 2,920
<b>SUBTOTAL LAUDERDALE COUNTY.....</b>				<b>\$ ... 10,820</b>

**LAWRENCE**

East Lawrence Elementary School.....	Trinity.....	Rural School Touring...	Christi Strickland.....	\$ ..... 800
East Lawrence Middle School.....	Trinity.....	Rural School Touring...	Dancing Story Lady.....	\$ ..... 800
R. A. Hubbard High School.....	Courtland.....	Rural School Touring...	Eric Essix.....	\$ ..... 1,200
Speake School.....	Danville.....	Rural School Touring...	Dancing Story Lady.....	\$ ..... 800
<b>SUBTOTAL LAWRENCE COUNTY.....</b>				<b>\$ ..... 3,600</b>

## LEE

AU/Auburn University	Auburn	Visual Arts	Drawing on Alabama II	\$ 3,000
AU/Auburn University	Auburn	Visual Arts	Drawing on Alabama	\$ 3,000
AU/Auburn University	Auburn University	Community Arts	Prison Arts and Education Sustainability	\$ 8,000
Auburn University	Auburn University	Community Arts	Art in Agriculture	\$ 1,500
Auburn University	Auburn University	Arts in Education	After School Tiger Strings	\$ 5,570
DesChene, Wendy	Waverly	Visual Arts	Fellowship in Visual Art	\$ 5,000
Lee County Historical Society	Loachapoka	Folklife	Lee County Gathering	\$ 1,000
The Arts Association of East Alabama	Opelika	Community Arts	Operating Support	\$ 8,930
SUBTOTAL LEE COUNTY				\$ 36,000

## LOWNDES

Lowndes Co. Board of Education	Hayneville	BlackBelt Initiative	Arts in Schools 2011	\$ 7,000
SUBTOTAL LOWNDES COUNTY				\$ 7,000

## MACON

Macon County Schools	Tuskegee	BlackBelt Initiative	Arts in Schools 2011	\$ 7,000
Tuskegee Repertory Theatre Inc	Tuskegee	Performing Arts	Premier of "Snipe's World" & Outreach	\$ 3,200
SUBTOTAL MACON COUNTY				\$ 10,200

## MADISON

Academy for Academics and Arts	Huntsville	Arts in Education	The Huntsville Shakespeare Project	\$ 7,000
Alabama Youth Ballet Theatre	Huntsville	Performing Arts	Dance Connection Outreach Program	\$ 2,900
Alabama Youth Ballet Theatre	Huntsville	Performing Arts	AYBT's Arthur & the Magic Sword	\$ 3,900
Ars Nova Incorporated	Huntsville	Performing Arts	Administrative Support	\$ 3,170
Ars Nova Incorporated	Huntsville	Performing Arts	Productions	\$ 6,170
Broadway Theatre League of Huntsville	Huntsville	Performing Arts	Bixby's Rainforest Rescue	\$ 4,200
Community Ballet Association, Inc	Huntsville	Performing Arts	Dance Theater of Harlem Ensemble	\$ 6,500
Community Ballet Association, Inc	Huntsville	Arts in Education	Discover Dance Public School Outreach	\$ 1,500
Community Ballet Association, Inc	Huntsville	Arts in Education	Discover Dance Second Semester	\$ 4,000
DanceAll Productions	Huntsville	Performing Arts	Administrative Coordinator	\$ 8,000
Huntsville Chamber Music Guild	Huntsville	Performing Arts	Educational & Performance Event	\$ 3,000
Huntsville Chamber Music Guild	Huntsville	Performing Arts	Educational & Performance Events	\$ 9,000
Huntsville Community Chorus Assoc	Huntsville	Performing Arts	Tried & True Concert 3	\$ 1,000
Huntsville Community Chorus Assoc	Huntsville	Performing Arts	Fall Concert "Our Favorite Things"	\$ 1,370
Huntsville Literary Association	Huntsville	Performing Arts	American Shakespeare Performances	\$ 1,970
Huntsville Museum of Art	Huntsville	Arts in Education	Lessons from the Permanent Collection	\$ 2,500
Huntsville Museum of Art	Huntsville	Visual Arts	Operating Support	\$ 47,570
Huntsville Symphony Orchestra	Huntsville	Performing Arts	Five Guest Conductor Residencies	\$ 13,000
Huntsville Symphony Orchestra	Huntsville	Performing Arts	HSO Celebrates Mahler Centennial	\$ 6,500
Huntsville Youth Orchestra	Huntsville	Performing Arts	50th Anniversary Concert Celebration	\$ 2,500
Huntsville Youth Orchestra	Huntsville	Performing Arts	A Concert Series and Two Tours	\$ 3,900
Huntsville Youth Orchestra	Huntsville	Performing Arts	Improvements to summer music camp	\$ 2,200
Independent Musical Productions, Inc.	Huntsville	Performing Arts	1776 - The Musical tribute to the USA	\$ 3,170
Merrimack Hall Performing Arts Center	Huntsville	Performing Arts	Arts Ed for People With Special Needs	\$ 3,170
Pettway, Erica	Huntsville	Folklife	Quilting Apprenticeship	\$ 1,200
Sacred Harp Musical Heritage Association	Madison	Folklife	Teacher Training Sacred Harp Singing	\$ 2,000
Sacred Harp Musical Heritage Association	Madison	Folklife	Camp Fasola	\$ 4,000
Tennessee Valley Jazz Society, Inc.	Huntsville	Performing Arts	25th Annual Jazz-N-June Festival	\$ 3,000
Tennessee Valley Jazz Society, Inc.	Huntsville	Performing Arts	Jazz Education is Cool in the School	\$ 3,000
The Arts Council, Inc.	Huntsville	Community Arts	Operating Support	\$ 18,920
The Arts Council, Inc.	Huntsville	Community Arts	Website & Ticketing Program Dev	\$ 4,000
The Arts Council, Inc.	Huntsville	Visual Arts	Inaugural SPACES Sculpture Tour	\$ 5,400
SUBTOTAL MADISON COUNTY				\$ 189,710

**MARENGO**

Demopolis City Schools.....	Demopolis.....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$ ... 7,000
Linden City Board of Education.....	Linden.....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$ ... 7,000
Marengo Co. Board of Education .....	Linden .....	BlackBelt Initiative .....	Arts in Schools 2011 .....	\$ ... 5,505
SUBTOTAL MARENGO COUNTY .....				\$ . 19,505

**MARION**

Brown, Jerry.....	Hamilton.....	Folklife .....	Pottery Apprenticeship .....	\$ ... 2,500
City of Winfield.....	Winfield.....	Community Arts .....	Robin Hood- Community Theatre .....	\$ ... 1,500
City of Winfield.....	Winfield.....	Community Arts .....	2011 Series .....	\$ ... 3,825
Northwest Alabama Arts Council, Inc.....	Hamilton.....	Community Arts .....	Jerry Brown Arts Festival.....	\$ ... 3,900
SUBTOTAL MARION COUNTY .....				\$ . 11,725

**MARSHALL**

Marshall Co Retired & Senior Volunteer ...	Guntersville.....	Community Arts .....	Melodies and Musings .....	\$ ... 4,000
Miller, Tina Beth.....	Arab .....	Folklife .....	Bluegrass Music Apprenticeship.....	\$ ... 2,500
Mountain Valley Arts Council.....	Guntersville.....	Community Arts .....	Arts Disaster Relief - Tornado Relief .....	\$ ... 1,000
Mountain Valley Arts Council.....	Guntersville.....	Community Arts .....	High School Musical.....	\$ ... 3,000
Snead State Community College.....	Boaz .....	Community Arts .....	Dolores Hydock .....	\$ ... 1,000
Waldrep, Gary.....	Albertville .....	Folklife .....	Bluegrass Music Apprenticeship.....	\$ ... 1,800
SUBTOTAL MARSHALL COUNTY .....				\$ . 13,300

**MOBILE**

Alma Bryant High School.....	Irvington.....	Arts in Education .....	Merging with Technology (MWT) .....	\$ . 12,300
Centre for the Living Arts, Inc. ....	Mobile.....	Community Arts .....	Operating Support.....	\$ . 43,700
Centre for the Living Arts, Inc. ....	Mobile.....	Arts in Education .....	Outer Space-Inner Space Outreach .....	\$ ... 4,000
Champion, Bettie B. ....	Mobile.....	Folklife .....	Foodways Apprenticeship .....	\$ ... 1,500
Gulf Coast Ethnic & Heritage Festival.....	Mobile.....	Community Arts .....	Music of the Alabama Gulf Coast.....	\$ ... 6,000
Heavner, Tracy .....	Mobile.....	Performing Arts .....	Music Fellowship .....	\$ ... 5,000
Johnson, Marcus.....	Mobile.....	Folklife .....	Brass Band Apprenticeship.....	\$ ... 2,500
Legacy 166, Inc. ....	Mobile.....	Community Arts .....	Children's Theater.....	\$ ... 3,116
Legacy 166, Inc. ....	Mobile.....	Design Arts.....	Phase 2 - Planning .....	\$ ... 5,000
Mattie T. Blount High School .....	Eight Mile .....	Arts in Education .....	Performing to Succeed .....	\$ ... 1,360
Mobile Arts Council .....	Mobile.....	Community Arts .....	Albert Murray Collaboration.....	\$ ... 4,500
Mobile Arts Council .....	Mobile.....	Visual Arts.....	Commissioning New Sculpture .....	\$ ... 3,000
Mobile Ballet, Inc.....	Mobile.....	Performing Arts .....	Operating Support.....	\$ . 23,670
Mobile Chamber Music.....	Mobile.....	Performing Arts .....	Three Chamber Music Concerts .....	\$ ... 5,680
Mobile County Public Schools .....	Mobile.....	Arts in Education .....	Increase exposure to art and music .....	\$ ... 1,788
Mobile International Festival.....	Mobile.....	Community Arts .....	"World of Languages" .....	\$ ... 4,000
Mobile Museum Board, Inc. ....	Mobile.....	Community Arts .....	Yoruba Cultural Festival.....	\$ ... 1,650
Mobile Museum of Art .....	Mobile.....	Visual Arts.....	Operating Support.....	\$ . 92,100
Mobile Opera, Inc. ....	Mobile.....	Performing Arts .....	Mobile Opera's 2010-2011 Season.....	\$ . 15,450
Mobile Opera, Inc. ....	Mobile.....	Arts in Education .....	Opera Education in Rural Schools.....	\$ ... 2,393
Mobile Symphony, Inc.....	Mobile.....	Performing Arts .....	Mobile Symphony 2010-2011 Season.....	\$ . 42,270
Mobile's Singing Children .....	Mobile.....	Performing Arts .....	Presentation of special concerts for K-5.....	\$ ... 2,370
Peter F Alba Middle School.....	Bayou La Batre....	Arts in Education .....	Merging with Technology (MWT) .....	\$ . 12,300
University of South Alabama.....	Mobile.....	Arts in Education .....	Mentoring & Materials .....	\$ ... 5,108
Women's Business Center, Inc. ....	Mobile.....	Visual Arts.....	Art As Business - Using Social Media .....	\$ ... 1,100
Wright, Tony .....	Mobile.....	Visual Arts.....	Fellowship in Craft.....	\$ ... 5,000
SUBTOTAL MOBILE COUNTY .....				\$ 306,855

**MONROE**

Alabama Southern Community College....	Monroeville.....	Literary Arts.....	14th Annual Alabama Writers Symposium ..	\$ ... 6,000
Monroe County Heritage Museum.....	Monroeville.....	Arts in Education .....	Pottery demonstration .....	\$ ... 2,100
SUBTOTAL MONROE COUNTY .....				\$ ... 8,100

## MONTGOMERY

Alabama Alliance for Arts Education	Montgomery	Arts in Education	Poetry Out Loud 2011	\$ 25,000
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Technical Assistance Poetry Out Loud	\$ 7,500
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Statewide Services	\$ 66,780
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Collaborative Ventures	\$ 78,710
Alabama Dance Theatre	Montgomery	Performing Arts	SERBA Festival 2011	\$ 4,500
Alabama Dance Theatre	Montgomery	Performing Arts	Operating Support	\$ 13,860
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	Follow up site visits	\$ 7,000
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	Integrated Curriculum Design	\$ 6,930
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	AIEA Summer Institute	\$ 13,760
Alabama Shakespeare Festival	Montgomery	Performing Arts	Operating Support	\$ 220,200
Alabama Shakespeare Festival	Montgomery	Performing Arts	Masterpieces Center Stage	\$ 3,170
Alabama State Council on the Arts	Montgomery	Performing Arts	Alabama Artist Showcase PAE	\$ 5,000
Alabama Writers' Forum, Inc.	Montgomery	Literary Arts	Literary Initiatives	\$ 33,600
Alabama Writers' Forum, Inc.	Montgomery	Literary Arts	Program Support	\$ 62,780
Arts Council of Montgomery	Montgomery	Community Arts	Artistic Competition	\$ 3,800
Auburn University at Montgomery	Montgomery	Visual Arts	Outdoor Sculpture Exhibition	\$ 3,500
Brewbaker Intermediate School	Montgomery	Arts in Education	Arts 4 Excellence - Phase II	\$ 5,009
Capri Community Film Society, Inc	Montgomery	Visual Arts	Southern Circuit Filmmakers Tour	\$ 2,100
Carver Elementary School	Montgomery	Arts in Education	Arts 4 Excellence: Phase II	\$ 3,000
ClefWorks, Inc.	Montgomery	Performing Arts	ClefWorks 2011 Festival Season	\$ 4,800
Cloverdale Playhouse	Montgomery	Community Arts	Staged Reading of a Play w/Discussion	\$ 2,500
DesignAlabama, Inc.	Montgomery	Design Arts	6th Annual Mayors Summit	\$ 6,370
DesignAlabama, Inc.	Montgomery	Community Arts	Statewide Services	\$ 54,590
Friends of the Archives	Montgomery	Folklife	ArchiTreats - Year of Alabama Music	\$ 1,000
Hilgartner, James	Montgomery	Literary Arts	Literature Fellowship	\$ 5,000
Landmarks Foundation	Montgomery	Literary Arts	2011 Alabama Book Festival	\$ 14,700
Landmarks Foundation	Montgomery	Community Arts	Lucas Tavern Music Festival	\$ 2,700
Montgomery Chorale	Montgomery	Performing Arts	Carmina Burana (musical component)	\$ 2,450
Montgomery Civic Ballet, Inc.	Montgomery	Performing Arts	Operating Support	\$ 12,890
Montgomery Civic Ballet, Inc.	Montgomery	Performing Arts	Presenting Carmina Burana	\$ 3,000
Montgomery Museum of Fine Arts	Montgomery	Visual Arts	Operating Support	\$ 115,860
Montgomery Museum of Fine Arts	Montgomery	Visual Arts	Jaehyo Lee Exhibition	\$ 4,630
Montgomery Symphony Association	Montgomery	Performing Arts	Vann Vocal Institute 2011	\$ 2,430
Montgomery Symphony Association	Montgomery	Performing Arts	2010-2011 Operating Support	\$ 26,260
Montgomery Weed & Seed	Montgomery	Visual Arts	Youth & Artist Collaborations	\$ 3,050
Raghuram, Sudha	Montgomery	Folklife	Bharatanatyam Dance Apprenticeship	\$ 1,500
Vaughn Road Elementary	Montgomery	Arts in Education	Arts 4 Excellence - Phase II	\$ 6,000
William R. Harrison Elementary School	Montgomery	Arts in Education	Arts 4 Excellence - Phase II	\$ 3,000
SUBTOTAL MONTGOMERY COUNTY				\$ 838,929

## MORGAN

City of Decatur	Decatur	Visual Arts	Public art sculpture by Alabama artist	\$ 5,400
Decatur City Schools	Decatur	Arts in Education	Transportation /admission Princess	\$ 3,500
Leon Sheffield Elementary School	Decatur	Arts in Education	Integrating Character Education	\$ 5,250
Princess Theatre Center for the Arts	Decatur	Performing Arts	General Operating Support	\$ 16,790
Princess Theatre Center for the Arts	Decatur	Arts in Education	Summer Camp & Arts Ed Programs	\$ 5,000
SUBTOTAL MORGAN COUNTY				\$ 35,940

## PERRY

Perry County Board of Education	Marion	BlackBelt Initiative	Arts in Schools 2011	\$ 7,000
SUBTOTAL PERRY COUNTY				\$ 7,000

**PICKENS**

Conner, George	Aliceville	Folklife	Blues Apprenticeship	\$ .... 1,500
Gordo Elementary	Gordo	Arts in Education	Music Artist in Residence/ K-6 students	\$ .... 4,000
Pickens County Board of Education	Carrollton	BlackBelt Initiative	Arts in Schools 2011	\$ .... 7,000
Pickens Co Courthouse Preservation	Carrollton	Performing Arts	Artistic Event w/ Educational Outreach	\$ .... 6,500
Rural Members Association, Inc.	Aliceville	Folklife	Freedom Creek Blues Festival 2011	\$ .... 4,125
Town of Gordo	Gordo	Community Arts	Fall Art Walk in the Streets	\$ .... 1,500
SUBTOTAL PICKENS COUNTY				\$ .. 24,625

**PIKE**

Brundidge Historical Society	Brundidge	Folklife	Pike Piddler's Storytelling Festival	\$ .... 2,400
Brundidge Historical Society	Brundidge	Folklife	Annual Xmas storytelling program	\$ .... 1,000
Pioneer Museum of Alabama	Troy	Folklife	Pioneer Days	\$ .... 1,770
Troy Arts Council	Troy	Community Arts	Chamber Orchestra Kremlin	\$ .... 2,400
Troy University Rosa Parks Museum	Montgomery	Visual Arts	2011 Exhibits at Rosa Parks Museum	\$ .... 3,500
Troy-Pike Cultural Arts Center, Inc.	Troy	Arts in Education	ArtBridges	\$ .... 4,000
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	Celebrating Contemporary Art in Alabama	\$ .... 6,000
Troy-Pike Cultural Arts Center, Inc.	Troy	Visual Arts	2 Men,3-D	\$ .... 5,400
Troy-Pike Cultural Arts Center, Inc.	Troy	Arts in Education	ArtBridges School Outreach	\$ .... 2,000
TU/Troy Univ - Long School of Music	Troy	Performing Arts	Honor Choir Concert & Clinic	\$ .... 1,000
SUBTOTAL PIKE COUNTY				\$ .. 29,470

**RANDOLPH**

Traylor, Deborah	Woodland	Folklife	Rag Rug Apprenticeship	\$ .... 1,500
Traylor, Joe Bob	Woodland	Folklife	Bent Willow Furniture Apprenticeship	\$ .... 1,500
Wedowee Elementary School	Wedowee	Rural School Touring	2011 RST/Montgomery Ballet	\$ .... 1,200
SUBTOTAL RANDOLPH COUNTY				\$ .... 4,200

**RUSSELL**

Russell County Elementary School	Hurtsboro	Rural School Touring	Rural School Touring - Christi Strickland	\$ ..... 800
SUBTOTAL RUSSELL COUNTY				\$ ..... 800

**SHELBY**

Alabama Conference of Theatre	Alabaster	Performing Arts	Trumbauer High School Theatre Festival	\$ .... 6,000
Alabama Conference of Theatre	Alabaster	Performing Arts	Alabama Community Theatre Festival	\$ .... 1,370
Harrison Regional Library	Columbiana	Literary Arts	Starch in their Petticoats	\$ .... 1,000
Montevallo Arts Council	Montevallo	Community Arts	Montevallo Arts Fest 2011	\$ .... 2,600
Shelby County Arts Council	Columbiana	Literary Arts	Visiting Authors Series	\$ .... 1,630
Shelby County Arts Council	Columbiana	Arts in Education	Writing Our Stories: Creative Writing	\$ .... 7,000
UM/University of Montevallo	Montevallo	Literary Arts	Montevallo Literary Festival	\$ .... 1,800
SUBTOTAL SHELBY COUNTY				\$ .. 21,400

**SUMTER**

Coleman Center for the Arts	York	Visual Arts	Youth Education Program	\$ .... 4,500
Coleman Center for the Arts	York	Visual Arts	Artist Projects Consolidated	\$ .. 12,000
Sumter County Board of Education	Livingston	BlackBelt Initiative	Arts in Schools 2011	\$ .... 6,900
Sumter County Fine Arts Council	Livingston	Community Arts	Mississippi Symphony Orchestra Prog.	\$ .... 3,200
Sumter County Fine Arts Council	Livingston	Community Arts	Concert by the Bay City Brass	\$ .... 995
Sumter County Fine Arts Council	Livingston	Community Arts	John Maxwell, "Oh Mr. Faulkner"	\$ .... 1,000
Sumter County Fine Arts Council	Livingston	Community Arts	Evening of Dance	\$ .... 2,720
UWA/University of West Alabama	Livingston	Folklife	Sucarnochee Revue/APT Documentary	\$ .... 3,500
UWA/University of West Alabama	Livingston	Folklife	Sucarnochee Folklife Festival	\$ .... 1,080
SUBTOTAL SUMTER COUNTY				\$ .. 35,895

**TALLADEGA**

B. B. Comer Memorial Elementary	Sylacauga	Rural School Touring	Dancing Story Lady	\$	800
Fayetteville School	Sylacauga	Rural School Touring	Montgomery Ballet	\$	1,200
Hal Henderson Elementary School	Talladega	Rural School Touring	Montgomery Ballet	\$	1,200
Lincoln Elementary School	Lincoln	Rural School Touring	Christi Strickland	\$	800
Munford Elementary School	Munford	Rural School Touring	Dancing Story Lady	\$	800
Talladega First Inc.	Talladega	Performing Arts	Alabama Music Series	\$	6,000
Town of Oak Grove	Oak Grove	Community Arts	Oak Grove Heritage/Year of AL Music	\$	3,000
SUBTOTAL TALLADEGA COUNTY				\$	13,800

**TALLAPOOSA**

Alexander City Arts, Inc	Alexander City	Community Arts	2010-2011 Season	\$	6,200
Alexander City Schools	Alexander City	Arts in Education	Birmingham Children's Theatre	\$	1,400
Council Middle School	Dadeville	Rural School Touring	Montgomery Ballet	\$	1,200
SUBTOTAL TALLAPOOSA COUNTY				\$	8,800

**TUSCALOOSA**

Alabama Blues Project	Northport	Community Arts	Blues Camp - 3 semesters	\$	12,000
Alabama Blues Project	Northport	Community Arts	Program Director salary assistance	\$	6,000
Arts and Humanities Council	Tuscaloosa	Visual Arts	Documentary film production	\$	5,900
Arts and Humanities Council	Tuscaloosa	Visual Arts	AL Art Kitchen Comm Workshop Series	\$	1,990
Arts and Humanities Council	Tuscaloosa	Community Arts	Operating Support	\$	14,000
Arts and Humanities Council	Tuscaloosa	Visual Arts	Beauty Amid Destruction Art Banners	\$	1,000
Grace, Andrew	Tuscaloosa	Visual Arts	Fellowship in Media/Photography	\$	5,000
Kentuck Museum Association	Northport	Community Arts	Kentuck Festival of the Arts Music	\$	6,000
Kentuck Museum Association	Northport	Visual Arts	Demonstrating Artists Program	\$	5,970
Kentuck Museum Association	Northport	Community Arts	Public Library Art Demos	\$	2,800
Kentuck Museum Association	Northport	Community Arts	Kentuck Festival 40th Anniversary	\$	3,000
The University of Alabama	Tuscaloosa	Community Arts	Druid City Arts Festival	\$	2,500
The Univ of AL-Ctr for Pub TV & Radio	Tuscaloosa	Literary Arts	Alabama Bound Radio Book Reviews	\$	3,300
Theatre Tuscaloosa	Tuscaloosa	Performing Arts	"The Miracle Worker"	\$	6,200
Thurman, Demondrae	Tuscaloosa	Performing Arts	Music Fellowship	\$	5,000
Tuscaloosa Community Dancers, Inc.	Tuscaloosa	Performing Arts	TCD's 2011 Spring Repertory Ballet	\$	2,420
Tuscaloosa Community Dancers, Inc.	Tuscaloosa	Performing Arts	TCD's presents Alabama Ballet	\$	6,000
Tuscaloosa Symphony Orchestra Assoc.	Tuscaloosa	Performing Arts	Journey into Jazz and Beyond	\$	1,670
University of Alabama	Tuscaloosa	Literary Arts	Slash Pine Poetry Festival	\$	2,200
SUBTOTAL TUSCALOOSA COUNTY				\$	92,950

**WALKER**

My A.R.T.S. Kids	Jasper	Arts in Education	My ARTS Kids - Fine Arts Education	\$	3,550
Walker County Arts Alliance	Jasper	Arts in Education	Walker County Music Project	\$	2,675
SUBTOTAL WALKER COUNTY				\$	6,225

**WILCOX**

Black Belt Treasures	Camden	Community Arts	Youth and Community Arts Programs	\$	12,000
Monroe Intermediate School	Lower Peachtree	Rural School Touring	Birmingham Children's Theatre	\$	1,200
Pettway, China	Boykin	Folklife	Quilting Apprenticeship	\$	1,500
Pettway, Mary Ann	Alberta	Folklife	Quilting Apprenticeship	\$	2,500
Pettway, Mary M.	Alberta	Folklife	Quilting Apprenticeship	\$	1,500
Pettway, Stella	Boykin	Folklife	Quilting Apprenticeship	\$	1,500
SUBTOTAL WILCOX COUNTY				\$	20,200

**WINSTON**

Meek High School	Arley	Rural School Touring	2011 RST/Eric Essix	\$	1,200
Winston County Arts Council	Arley	Community Arts	Pottery workshop and classes	\$	2,250
SUBTOTAL WINSTON COUNTY				\$	3,450

# {Financial Report}

## REVENUES

Education Trust Fund Appropriation ..... \$4,437,636

## FEDERAL FUNDS

National Endowment for the Arts..... \$ 901,000  
 NEA Partnership Grant ..... \$ .. 665,700  
 Arts in Education ..... \$ .... 56,000  
 Arts in Underserved Communities .. \$ .. 141,800  
 Folk Arts Infrastructure ..... \$ .... 30,000  
 Poetry Out Loud Support ..... \$ ..... 7,500

**TOTAL** ..... \$5,338,636

## EXPENDITURES

### ARTS IN EDUCATION PROGRAM

Organizational Grants..... \$ 435,208  
 Rural School Touring..... \$ 28,400  
 Black Belt Arts Initiative/Schools ..... \$ 92,310  
 Technical Assistance/Services to the field..... \$ 105,286

### COMMUNITY ARTS PROGRAM

Organizational Grants..... \$ 580,151  
 Arts Administration Fellowship..... \$ 5,000  
 Black Belt Arts Initiative/Communities ..... \$ 253,200  
 Art & Cultural Facilities ..... \$ 149,026  
 Technical Assistance/Services to the field..... \$ 59,418

### FOLKLIFE PROGRAM

Organizational Grants..... \$ 142,660  
 Apprenticeships ..... \$ 34,000  
 Technical Assistance/Services to the field/  
 Alabama Center for Traditional Culture..... \$ 344,878

### LITERATURE PROGRAM

Organizational Grants..... \$ 119,860  
 Fellowships to Individual Artists ..... \$ 10,000

### PERFORMING ARTS PROGRAM

Organizational Grants..... \$ 1,120,290  
 Fellowships to Individual Artists ..... \$ 15,000  
 Technical Assistance/Services to the field..... \$ 62,746

### VISUAL ARTS PROGRAM

Organizational Grants..... \$ 598,742  
 Fellowships to Individual Artists ..... \$ 25,000  
 Technical Assistance/Services to the field..... \$ 115,931

### GRANTS MANAGEMENT/ INFORMATION

SYSTEMS/GENERAL ADMINISTRATION..... \$ 1,041,530

**TOTAL**..... \$ 5,338,636

## STAFF

### Alabama State Council On the Arts

ALBERT B. HEAD  
Executive Director

BARBARA EDWARDS  
Deputy Director

RITA GRAY ALLEN  
Grants Assistant

JACQUELINE BERRY  
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ANNE KIMZEY  
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Programs Assistant

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DEB BOYKIN  
Folklife Specialist

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Folklife Specialist

ANNE KIMZEY  
Folklife Specialist

## Photo Credits

**Cover:** (Clockwise from top left) Students enraptured by a performance of the Birmingham Children's Theatre. Photo by Stan Carrol. The Red Mountain Theatre's production of *The Drowsy Chapter*. Photo by Stewart Edmonds. Tennessee Valley Arts Association's *Time Out for Theatre* at the Ritz Theatre, an education outreach program. Photo courtesy of TVAA. Space One Eleven's Center City Art Camp for students where Jeremiah and Jordan create pottery in a ceramics class. Photo by Anne Arrasmith.

**Page 3:** Al Head. Photo by David Robertson Jr.

**Page 4:** (Left to right) Montgomery native Eddie Floyd singing his 1967 hit song *Knock on Wood* during the 2011 *Celebration of the Arts Awards*. The gala event was held at the Alabama Shakespeare Festival. Photo by Andy Meadows. Joe McInnes shows off his Jonnie Dee Little Lifetime Achievement Award at the *Arts Awards*. Photo by Andy Meadows.

**Page 5:** (Left to right) Jim and Elmore Insoe with *Celebration of the Arts Awards* recipients, Rebecca Luker (center), Alabama's Distinguished Artist, and Karyl Panion with her husband, Henry Panion III (far right), Governors Arts Award recipient. Photo by Andy Meadows.

**Page 6:** (Clockwise from top) First Lady Patsy Riley with Governor Bob Riley unveiling the bronze sculpture duplicate of Helen Keller given as a gift to the citizens of Alabama by sculptor Edward Hlavka. Photo by Barbara Reed. Eve Loeb, Al Head, Judy Head, Henry Panion III and Lisa Blach Weil during the *Celebration of the Arts Awards*. Photo by Andy Meadows. James Bryan with his Alabama Folk Heritage Award. Photo by Andy Meadows. Joyce Cauthen, Dale Kennington, Sena Jeter Naslund, and Henry Panion III displaying their Governor's Arts Awards. Photo by Andy Meadows.

**Page 7:** In honor of the *Year of Alabama Music*, the Council placed an ad in *Oxford American* magazine. Alabama music was featured in that issue. Ad designed by Janet Driscoll. The Department of Tourism's *Year of Alabama Music* logo used to promote statewide events celebrating Alabama's rich music heritage. Logo designed by Luckie & Company, Birmingham.

**Page 9:** Julie Hall Friedman. Photo by Debra Williams.

**Page 10:** (Clockwise from top) Students enraptured by a performance of the Birmingham Children's Theatre. Photo by Stan Carrol. An artist demonstrating the technique of watercolor painting at a Tennessee Valley Arts Association prior to the student tour of the Watercolor Society of Alabama. Photo courtesy of TVAA. Space One Eleven's Center City Art Camp students, Jeremiah and Jordan in ceramics class. Photo by Anne Arrasmith.

**Page 12:** (Clockwise from top left) 2011 National Poetry Out Loud Champion, Youssef Biaz reciting poetry at the finals in Washington, DC. Photo by James Kegley. Students displaying their work created in the Center City Art drawing class at Space One Eleven in Birmingham. Photo courtesy of Space One Eleven. Knox Concert Series education outreach program. Photo courtesy of Knox Concert Series.

**Page 14:** (Clockwise from top) Children's art activities during the Kentucky Festival of the Arts in Northport. Photo courtesy of Kentucky Festival of the Arts. A cultural performance during Mobile's International Festival. Photo courtesy of Mobile International Festival. A Native American dancer during a community arts festival at Landmark Park, Dothan.

**Page 16:** (Clockwise from top) The BAMA Theatre in Tuscaloosa. Photo courtesy of the Arts and Humanities Council of Tuscaloosa County. Concerts in the Park, a community arts program presented by the Arts Council of Huntsville. Children's art activities during Imagination Festival in Birmingham. Photo courtesy of the ONB Magic City Connection.

**Page 18:** (Clockwise from top) Quilter Slyvia Stephens displaying her *Alabama Soil* quilt during a Folklife Community Scholars event at Cheaha State Park. Photo by Steve Grauberger. A father and daughter preparing for a Bluegrass Competition at the Chicken and Egg Festival in Moulton. Photo by Deb Boykin. The Pillars, a cappella gospel quartet performing *In Harmony* in Bessemer. Photo by Steve Grauberger.

**Page 20:** (Clockwise from top left) John Lawrence of the Four Eagles performing at Sloss Furnaces. Photo by Steve Grauberger. Capitol City Shapenote Singing, Old Alabama Town, Montgomery. Photo by Anne Kimzey. Alabama Folklife Association's meeting in Belk. Photo by Joey Bracker.

**Page 22:** (Clockwise from top) Sonia Sanchez reading a poem at G. W. Carver High School during a school program in Montgomery. Photo by Darren Freeman. Rick Bragg at a fund-raiser for the Alabama Writers' Forum in Fairhope. Photo by Melly Wirtes. Author Sena Jeter Naslund interacting and signing books at Troy University, Montgomery Campus. Photo by Jamie Martin. Youssef Biaz, 2011 National Poetry Out Loud Champion reciting poetry at the Alabama Book Festival in Old Alabama Town, Montgomery. Photo by Darren Freeman. Poet Randall Horton signing books at the Alabama Book Festival in Old Alabama Town, Montgomery. Photo by Darren Freeman.

**Page 24:** (Clockwise from top) Sena Jeter Naslund displaying her bronze Governor's Arts Award during the *Celebration of the Arts Awards* in Montgomery. Photo by Andy Meadows. Alabama's Poetry Out Loud first place original poetry winner, Margaret "Peggy" Payne with Jeanie Thompson, Executive Director of the Alabama Writers' Forum. Photo by Julian Green. *Writing Out Stories* visiting author, T. J. Beitelman with a student. Photo by Jamie Martin. Student Rachel Vance with Sen. Paul Bussman (R-Cullman) at the High School Literary Arts Awards in Montgomery. Photo by Robin Cooper.

**Page 26:** (Top to bottom) The Red Mountain Theatre's production of *The Drowsy Chapter*. Photo by Stewart Edmonds. Montgomery Ballet's production of *Lost*. Photo by Chris Helton.

**Page 28:** (Left to right) Conductor Gregory Vajda directing the Huntsville Symphony. Photo courtesy of the Huntsville Symphony. John P. Keller in Alabama Shakespeare Festival's production of *Dracula*. Photo by David Robertson Sr.

**Page 30:** (Clockwise from top) Artist Lee Busby demonstrating at Kentucky Festival of the Arts in Northport. Photo courtesy of Kentucky Festival of the Arts. Artist Katrina Webber engaged in the Plein Air program offered by the Gadsden Museum of Art. A student displaying work she created at Space One Eleven's Center City Art drawing program.

**Page 32:** (Clockwise from top) Patrons enjoying Art Night at Kentuck. Fellowship recipient Randy Gachet installing a sculpture in the Alabama Artist Gallery, located in the Council's lobby in downtown Montgomery. Pouring iron at Sloss Furnaces. Photo by Paige Wainwright.



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