

-----{2010 Annual Report}



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-----[*mission*]-----

The Mission of the Alabama State Council on the Arts is to

enhance quality of life in Alabama

by providing access to and support

for the state's diverse and rich artistic resources.



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{Message from the Director}-----

The new fiscal year began much the same as the previous year ended, with 7.5% across-the-board cuts, as a result of proration being declared by the Governor. Combined with an additional 2% cut at the end of the year, the agency's loss of funds since FY2008 totaled over one million dollars. Reductions to grants and grant programs became a frequent and necessary exercise. Clearly a number of initiatives had to be scaled back, eliminated, or placed on a back burner for implementation. With restraint and reduction the order of the day, there were nonetheless some notable highlights and success stories.

On October 7, 2009, the long-awaited sculpture of Helen Keller was dedicated and unveiled in Statuary Hall at the United States Capitol in Washington, D.C. with much fanfare and national attention. The Council had worked with the Governor and First Lady Patsy Riley for over four years on the project that involved selection committees, fundraising, approvals by congressional committees, revisions by the artist and a long list of logistic challenges. Numerous delays and obstacles aside, the result was an event that created much deserved attention for Helen Keller as one of the most significant figures of the 20th Century. Clearly, she was a distinguished Alabamian who pioneered ground-breaking respect and progress for the disabled community. The dedication was attended by virtually all the national media, the leadership of Congress, national and state dignitaries, students from the Alabama Institute for the Deaf and Blind, and a diverse group of spectators crowded into a standing-room-only Rotunda of the Capitol. October 7th was a proud day for the State and thousands of Alabamians.

Edward Hlavka, a recognized sculptor selected in a national competition, was able to capture Helen as the seven-year old girl at the moment when the epiphany of water and

language took place at the famous water pump. Helen Keller, depicted as a young girl at Ivey Green, her home in Tusculumbia, Alabama, is the first child represented in Statuary Hall. The sculpture is done in bronze and rests atop a base made from Sylacauga marble. A second statue, an exact duplicate of the one in Statuary Hall, was given to the State by Mr. Hlavka and after a statewide tour in 2010, the sculpture resides permanently in the Alabama State Capitol.

On other fronts of activity in 2010, Governor Riley reappointed five members of the State Council to six-year terms beginning January 1, 2010. Those members are Ralph Frohsin, Alexander City; Julie Friedman, Fairhope; Dora James, Opelika; Vaughan Morrisette, Mobile; and Ceil Jenkins Snow, Birmingham. These reappointments represent a continuity of valuable leadership and important diversity of expertise on the Council.

New officers of the Council were elected in December of 2009 for two-year terms. The officers of the Council through November 2011 are: Julie Friedman from Fairhope, Chairman; Jim Harrison from Tuscaloosa, Vice-Chairman; and Dora James from Opelika, Secretary. Mrs. Friedman has served on the Council for thirteen years and has chaired

the Grants Review Committee and the Long Range Planning Committee. Jim Harrison has served on the Council for five years and is currently the Grants Review Committee Chair, as well as the Council representative on the Arts License Tag Committee. Dora James has been on the Council for seven years and has served on both the Grants Review and Long Range Planning Committees.

The relationship between the Council and Pietrasanta, Italy that started in 2007 continues to produce exchanges of artists that enrich audiences, arts organizations and communities in both Alabama and Italy. Sylacauga, long known for its



Albert B. Head
EXECUTIVE DIRECTOR

marble industry, continued its sculpture residency/workshop program in 2010 by bringing in renowned artist Giovanni Balderi for a second year. The sculptor-in-residence is also a centerpiece of the Sylacauga Marble Festival that has now become an important annual event in the city. In May 2010, the Montgomery Symphony featured the famous Pietrasanta soprano, Mimma Briganti, at its Memorial Day Pops Concert on the steps of the Archives and History building and lawn of the Capitol. Thousands of people were treated to an evening of "All Things Italian." Miss Briganti sang selections from some of Puccini's most recognized operas. In August, the Montgomery Ballet traveled to Pietrasanta to be a featured company at the annual dance festival taking place at the theatre off the piazza in the center of town. The Alabama company received rave reviews. Capping off the year of exchange programming, Wayne Sides, a recognized photographer from Florence, Alabama, had a one-man show entitled "Human Traces/Tracce Umane" at the main gallery in Pietrasanta. In Sides's words, "The body of work examines icons and metaphors of what it means to be a minority by race or ethnicity." Other programs are scheduled for FY2011 and beyond.

The year was a multi-faceted celebration for the 50th anniversary of Harper Lee's monumental work, *To Kill a Mockingbird* (TKAM). Thousands flocked to the famous Courthouse in Monroeville to commemorate the event. The New York Times, CBS, CNN, the BBC and numerous literary critics revisited the work in a socio-cultural context that left no question about the novel's significance. The Council funded several projects in Monroeville in conjunction with the 50th anniversary of TKAM including the Alabama Writers Symposium and sculptures for the Courthouse.

As is true with any year, in FY2010 the Council funded hundreds of excellent projects by hundreds of fine arts

organizations and schools across Alabama. Outstanding artists were supported through a combination of fellowships and grant contracts for work. Statewide service organizations that are considered partners of the Council, such as the Alabama Alliance for Arts Education, the Alabama Writers' Forum, the Alabama Dance Council, the Alabama Folklife Association, Design Alabama and the Alabama Crafts Council conducted programs that are considered national models by other states. The Alabama Shakespeare Festival, celebrating its 25th year in Montgomery in 2010, continued as one of the premiere professional theatres in all the country. It is true that the arts remain alive and well in Alabama despite the economy and reductions in funding at all levels.

And now to close on a personal note, February of 2010 marked the 25th year of my tenure as director of the Council. It proved to be a time of reflection on the many fine people and organizations that make up the arts community in Alabama. In difficult times economically it is easy to get impatient and frustrated about the lack of progress or needed development in critical areas. But, make no mistake, the arts have grown significantly in Alabama in all disciplines over the past several decades. The landscape is dotted with first-rate museums, performing arts spaces, public sculpture and architectural gems, old and new. The calendar is full of opportunities to participate in and appreciate the arts in every part of the state. Artists from Alabama are creating work that is nationally, and in some cases, internationally recognized. Folklife and traditional artists in the state are studied and celebrated worldwide as a resource unique and culturally important. So, after 25 years of observation and work, I say be proud of the arts in Alabama and support these human resources as an important investment in our quality of life and future.

{Message from the Chair}-----

“It was the best of times, it was the worst of times,” this often quoted opening line from Charles Dickens’ *A Tale of Two Cities* seems particularly appropriate as we review the past year. Faced with a sluggish economy, decreased revenues, and another year of proration, the Alabama State Council on the Arts continued to fulfill its mission by enhancing the quality of life for all Alabamians. While proration forced the Council to make across-the-board cuts to our grants program, we were still able to provide important funding and assistance to worthy arts programs around the state. In 2010, we saw the Alabama Legislature allocate level funding to the Council. In a year that many state arts agencies saw their budgets slashed, this is an accomplishment to celebrate. We thank the Governor and the Alabama Legislature for continuing to recognize the importance of arts programming and projects to the citizens of our state. In addition to our regular funding, this year the Council administered 312,800 in stimulus funding from the Federal Recovery Act, monies that were directed towards preserving jobs in the arts community.

The Council’s cultural exchange program began in 2007, when a group of Alabama artists, educators, arts administrators, and public officials traveled to Pietrasanta, Italy. It continued to flourish in 2010 when University of North Alabama art professor and award-winning photographer Wayne Sides was invited to exhibit his photo collages in the Palazzo Panichi on the Piazza del Duomo in Pietrasanta. In Alabama, opera lovers were once again treated to the beautiful voice of Italian soprano Mimma Briganti who returned to Montgomery in May as the featured artist of the Montgomery Symphony.



Julie Hall Friedman
COUNCIL CHAIR

March marked an important milestone for the Council as we celebrated AI Head’s 25th anniversary as executive director of the Alabama State Council on the Arts. The stability and growth of the Council can be directly attributed to AI’s visionary leadership. Once again, I would like to publicly thank AI for his service to the Council and for his commitment to the arts throughout the state of Alabama.

Cultural tourism and its economic impact on the state of Alabama is another important area of focus for the Council.

In 2007, the Department of Tourism sponsored “The Year of Alabama Arts,” a yearlong program that showcased the richness and diversity of the arts in our state. During 2011, the Department of Tourism will celebrate Alabama’s rich musical heritage with its yearlong campaign, “The Year of Alabama Music.” The Council worked closely with Tourism on both of these campaigns promoting the state’s unique artistic resources.

In May we will recognize outstanding achievement in the arts during our Celebration of the Arts Awards Program. This event is held every other year and honors outstanding Alabamians and their contributions to the cultural life of our state.

Even though 2010 was a year marked with profound financial challenges, we can be confident that it was a positive year for the arts in Alabama. Like every state agency, we were forced to “tighten our belts” and keep a keen eye on the balance sheet. Thanks to the hard work and dedication of our staff we were able to fulfill our mission and broaden the cultural experience for countless students and patrons of the arts throughout Alabama.



{Arts In Education}-----

An education in the arts is not a privilege. It is a right that must be granted to every child. Today's students are tomorrow's innovators, and innovation requires imagination. The arts teach imagination within the fields of music, dance, visual art, theatre, poetry, and craft, and provide transferable skills such as critical thinking, problem solving and collaboration that ready students for any field of study and the creative work force of the 21st century. Through art, children develop an understanding of themselves and the place they hold on earth and in society, while learning to communicate and understand diverse cultures. It is through arts education that we offer our children the tools to be creative and courageous contributors in diverse communities within our state and around the world. Through the arts we provide our children the opportunity to participate in the creative economy.

The Alabama State Council on the Arts embraces arts education as an essential component of every child's education. Programs within Arts in Education strive to provide opportunities for Alabama students to learn in, through and about the arts; to provide professional development opportunities for Alabama artists, educators and administrators in arts curriculum development; and to support partnerships among schools, artists and arts organizations that foster excellence in arts education. This year

the Arts in Education Program provided \$350,000 in grants and partnerships specifically in support of these objectives.

The Council's Rural School Touring Program and Arts in Schools Program specifically target hard to reach communities with arts programming. The Rural School Touring Program provided 30 elementary, middle and high schools within 19 counties with live professional performances by Alabama artists. Students were treated to dance performances, story telling, theatre, song writing and the blues provided by Children's Dance Foundation, Montgomery Ballet, Christi Strickland, Joseph Trimble, Jacky Jack White and the Alabama Blues Project. Participating artists receive training and are required to provide curriculum materials that are connected to the Alabama Course of Study. The Council's Arts in Schools Program offered all 15 Black Belt school systems \$7,300 each to fund arts learning. Lowndes County used their funds to create educational plays in their children's theatre program that combines students from elementary, middle and high school in a newly refurbished theatre. Pickens County divided their funds among four schools to provide guest artist residencies and art supplies. And most counties used funding to provide extra training for classroom teachers in arts integration.

Poetry Out Loud is an opportunity to bring creativity and performance

into high school classrooms statewide while encouraging students to appreciate great poetry. Provided by the National Endowment for the Arts and the Poetry Foundation, this annual poetry recitation contest has grown in Alabama to include four regional competitions, as well as a statewide competition in which 26 schools, over 180 teachers and over 7,000 students participated. Alabama State Champion Youssef Biaz, a junior at Auburn High School, placed in the top 9 finalists in Washington, DC where he competed against 52 other contestants from across the United States and US Territories. Regional partners of this program include the University of Alabama Huntsville's English Department under the direction of Dr. Rose Norman, the Tuscaloosa Arts and Humanities Council under the direction of Sandra Wolfe, the Huntingdon College English

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{Arts In Education (continued)} -----

Department under the direction of Dr. Jacqueline Trimble, and the University of South Alabama's Creative Writing Program under the direction of our Poet Laureate, Dr. Sue Walker. The Alabama State University Theatre Program, under the direction of Dr. Tonia Stewart, provided the venue for our state competition. The Council's Arts in Education Program is grateful for its many partners, particularly in higher education.

Our Visual Arts Achievement Program is another competition specifically for middle school and high school students who enroll in visual arts courses within their academic programs. The program recognizes talented students in the visual arts through district and state adjudicated exhibitions and provides scholarships for seniors through higher education partnerships and portfolio reviews. It also provides a teacher of the year award and a school system award to recognize extraordinary efforts toward excellence in arts programming in our schools.

Training teachers and artists to implement successful arts programs in our schools is a priority for the Council, and most of the professional development programs the Council sponsors are made possible through our partnerships with the State Department of Education, the Alabama Alliance for Arts Education and the Alabama Institute for Education in the Arts. The Council participates in the State Department of Education's MEGA conference, The Alliance's Imaginative Learning Workshop, and the Institute's Summer Institute in Arts Integration each summer. In addition, the Alliance provides advocacy and training in their Arts Education Summit, while the Institute provides intensive training for teaching artists and classroom teachers in integrated curriculum design through Kennedy Center artist Karen Erickson. This year, the Alliance began a new training program, Making Value Visible, which is specifically geared to arts specialists and teaching artists in support of

assessment in the arts featuring Kennedy Center artist Deb Brzoska. The program encouraged the development of a community of learners through the use of web conferencing throughout the year.

Twice a year, schools and organizations are eligible to apply for funds in support of projects that enhance arts learning within Alabama's K-12 schools. Individual grants vary from about \$1,000 to \$14,000, and provide support for art supplies, performances, field trips, consultants, artist residencies and more. Pictured you see evidence of funding for our Poetry Out Loud, Visual Arts Achievement, an artist residency at Crossville Elementary in DeKalb County, B. K. Craig Elementary (a Black Belt Initiative school in Dallas County), a collaborative project between the Montgomery Museum of Fine Arts and Booker T. Washington Magnet Dance Program in Montgomery, and Guest Artist and Potter Sam Williams in Monroe County.



{Community Arts}-----

The Community Arts Program is about employing creative and artistic means to further the mission to create communities that are meaningful and inclusive. Directly or indirectly, artists have been key to this mission. Under the Community Arts Program, Fellowships are offered in two categories: Design Arts and Arts Administration. One Design Arts Fellowship was awarded this year to Kelly Bryant. Bryant is currently an Associate Professor at Auburn University in the Department of Industrial and Graphic Design. She is a graduate of Auburn University and Syracuse University. An award winning designer and illustrator, she used this fellowship opportunity to develop a new body of work based on illustration as image making. The Arts Administration award this year went to Melissa Jones. Jones used the fellowship to expand her skills in project and curriculum design. She is especially interested in outreach arts education programs for underserved youth.

The Programming Development Program is an avenue for operating support that is specifically designed to nurture new and smaller organizations. This program has a very successful history of assisting organizations to establish stronger relationships with their local government and to move from an all volunteer organization to an organization with an office and paid staff. This year, the Big

Wills Arts Council in Fort Payne, the Grove Hill Arts Council in Grove Hill, and the Leeds Arts Council in Leeds all participated in this program.

There are eight organizations that have developed a track record of diverse programs and services in the community and region and meet the annual budget requirement for inclusion in the Operating Support Category. These organizations are: The Arts Council of Tuscaloosa, Children's Dance Foundation of Birmingham, Cultural Alliance of Greater Birmingham, Gadsden Cultural Arts Foundation, The Metropolitan Arts Center in Birmingham, The East Alabama Arts Association in Opelika, Tennessee Valley Arts Association in Tuscumbia and The Arts Council, Inc. in Huntsville.

Historically, the bulk of applications received and funded fall under the Community Arts Multi-Discipline Projects and Presenter programs. This year was no exception. This was also the "Year of Small Towns and Downtowns," a signature program of the Department of Tourism, to encourage all Alabama communities to have a homecoming celebration. Some homecoming programs supported were: The City of Northport's Heritage Festival, The Town of Gordo's Spring Street Festival, the Town of Oak Grove's Heritage Homecoming Festival and Trussville Area Chamber of Commerce's

30th Annual Dog Daze Festival. It was a busy year for festival-goers.

We assisted the Dothan Landmarks Foundation under the Community Design and Planning Program to do a masterplan for their park. A request was funded from the Eufaula Heritage Association to do a comprehensive landscaping plan for the grounds of Shorter Mansion utilizing faculty and students from Auburn University's landscaping and horticulture departments. We also assisted a group from Greensboro who has started the restoration of a downtown turn-of-the-century opera house by providing funds for architectural fees.

The Arts and Cultural Facilities Program is designed to offer assistance in planning, design and construction for organizations and communities. A total of six grants were awarded this year: three design grants and three construction grants. These ranged from architectural design, to the renovation of the Star Theatre in Moulton, to a construction grant to assist the Birmingham International Center with their new offices in downtown Birmingham.

This has been an exciting year for Design Alabama. Its newest programming staple is Design Alabama Online that reaches nearly 800 people. The frequency of the online journal allows more design projects and designers from across the state to be represented. Along



{Community Arts} (continued)}-----

with the online version, the Design Alabama Journal was printed in 2009 with a larger number of pages and a different format, more in line with an annual journal.

Design Alabama hosted their 5th annual Mayors Design Summit. This special event took place February 17-18, 2010 at the Legends at Capitol Hill in Prattville. Again, it was a very successful event. Mayors participating were Mayor Sheldon Day of Thomasville; Mayor Gary Wright of Eclectic; Mayor George McCain of Tallassee; Mayor Bobby Herndon of Northport and Mayor Byron Pittman of Chickasaw. The mayors spent two days in discussions focusing on design principles and issues for their communities. The mayors were recognized at the annual League of Municipalities Conference for their participation during the opening luncheon, highlighted with a keynote address by Governor Bob Riley. Design Alabama also participated in the annual League of Municipalities Conference as an exhibitor, sponsored the Southern Growth Policies Board Forum and many of the programs of the Alabama State Council on the Arts.

Design Alabama also hosted a screening of a PBS produced documentary, *Beyond the Motor City*, partnering with the historic Capri Theater in Montgomery. The screening was shown to

an audience of nearly 50 on a Saturday afternoon in June.

The Black Belt Community Foundation (BBCF) continues the collaboration, which began in 2006, with the Alabama State Council on the Arts and the Youth & Cultural Committee of the Governor's Black Belt Action Commission to further the efforts of the Black Belt Arts Initiative for the twelve counties in BBCF's service region. Those counties are Bullock, Choctaw, Dallas, Greene, Hale, Lowndes, Macon, Marengo, Perry, Pickens, Sumter and Wilcox. In FY2010, 47 organizations received grant support for arts projects within their counties. In addition to providing direct grant support to those counties, BBCF convened over 755 participants and 270 volunteers in 36 informational meetings. Felecia Jones, Executive Director of BBCF, stated, "An entire audience of over 1,000 individuals spanning 12 counties is now knowledgeable of the Alabama State Council on the Arts and the Black Belt Arts Initiative."

Additionally, the collaboration has supported the Black Belt "100 Lenses" photography project. This project is based on the Photovoice method which combines photography with grassroots social action in order to engage high school students with their communities. In each county, 15 to 20 high school students were given cameras and asked

to document the life and culture of their communities, resulting in a public exhibition of selected photographs. Throughout the project, discussions about the photographs were recorded in anticipation of a future documentary and book. Students' photographs as well as film footage can be viewed at www.blackbelt100lenses.org.

The Community Arts Program addresses the needs of a variety of organizations across Alabama. From urban to rural, from cultural arts centers to local arts councils, from Main Street programs to social service organizations, this program's multi-disciplinary focus supports many of the state's diverse resources



{Folklife}-----

The Alabama Center for Traditional Culture and Folklife Grants Program

The Alabama Center for Traditional Culture is the folklife division of ASCA. The Center is both a grants-making office and research team working to identify, preserve, and present Alabama folk arts and traditions. Alabama folklife consists of those aspects of our state's culture that are traditional and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional foodways, folk architecture, beliefs, storytelling, myths, and medicinal practices. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of an historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, ASCA works to identify folk traditions and present them through educational products such as documentary CDs, traveling exhibits, lectures, and publications. Folklife topics represent a large part of the content of the "Alabama Arts" Radio Series that is produced by the Center. The

Center's folklife project grants support non-profit organizations in a wide range of projects seeking to present and preserve the state's folk culture.

Examples of these projects include:

- Documentation and presentation of Alabama folklife through media such as television, the Internet, video, photography, recordings, radio and publications
- Festivals that present folklife and involve community-based folk artists
- Field surveys that identify and document Alabama folk traditions and practitioners
- The presentation of Alabama folk artists in performance or exhibition
- Educational materials such as curriculum guides and other resources that will further the understanding of Alabama folklife in a classroom setting
- An organization assisting a folk artist with a project to further his or her tradition
- Fee subsidies for no more than 50 percent of total cash expenses for booking performances of traditional artists from Alabama or elsewhere.

Folk Arts Apprenticeship grants are given to master folk artists for teaching their art forms. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary preservation tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills from Sacred Harp singing to pottery making using the traditional master apprenticeship system.

The Alabama Folk Heritage Award recognizes an outstanding traditional artist every other year as part of ASCA's "Celebration of the Arts Awards" program. The last award was given in May 2009 to the late Willie King, a blues musician from Aliceville.

Accomplishments during 2010 include:

The Alabama Arts Radio Series which Steve Grauberger, folklorist for the Council, continues to produce for its weekly airing on the Southeastern Public Radio Network. The Council recently agreed to a new season of half-hour programs featuring interviews by ASCA staff with a variety of artists from around the state. Other public radio stations are also airing the series across the state. You can listen to past programs at: www.alabamaartsradio.com.



{Folklife (continued)}-----

The New Book Gospel Shape Note Singing is a CD documenting the convention gospel singing tradition in Alabama. Steve Grauberger produced this project with assistance from the Alabama Folklife Association.

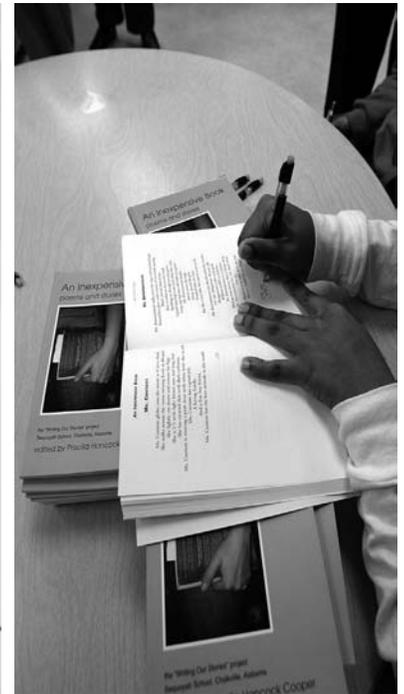
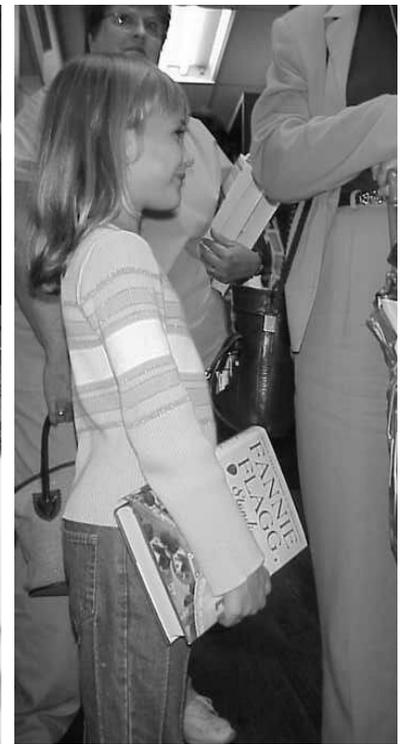
Tributaries: The Journal of the Alabama Folklife Association, No. 12, (2010) was edited by Center staff featuring articles on Alabama's sacred music traditions. The issue contains articles on quartet training, Camp Folsola, the sacred music of Covington County, singing buildings of the Wiregrass and "new book" gospel singing.

The Archive of Alabama Folk Culture (AAFC) was founded in 2006 at the

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Alabama Department of Archives and History with the cooperation of the Center and the Alabama Folklife Association (AFA). The Archive will house field documentation generated by the AFA, ACTC, and others. In 2010, Kevin Nutt completed his first full year as folklife archivist at the AAFC.

The economic downturn of late 2008-2009 forced the Center staff to abandon plans to present Alabama as a featured state at the 2010 Smithsonian Folklife Festival. However, the staff, along with AFA, continued fieldwork in preparation for presenting Alabama at a future Smithsonian Festival.



{Literature}-----

One of the most notable projects that was funded by the Alabama State Council on the Arts under the Literature Project Assistance program was Alabama's Big Read. The Big Read is a statewide campaign designed to increase literacy and library usage in the state by encouraging citizens of all ages to read. This initiative was centered in many regional libraries throughout the state. The 39 public libraries of Jefferson County embarked on their second Big Read as a partner in the statewide project. Through community discussions of *The Adventures of Tom Sawyer*, showings of the movie, county-wide events, and collaboration between local groups, this project engaged a diversity of residents. All 39 public libraries developed more than 150 Big Read programs for their communities. The Florence-Lauderdale Public Library in Florence selected a series of presentations by actor Will Stutts' in a one-person show, *Mark Twain's America*, to be their featured event of the Alabama Statewide Big Read of *The Adventures of Tom Sawyer*. The series was composed of 9 presentations throughout their region in northwest Alabama. The Harrison Regional Library in Shelby County was granted funds to provide four performers to appear at various locations in their area as part of this project. The performers were: Bobby Horton, who performed *The Music of Mark Twain*, Delores Hydock who per-

formed a folklore program, Darrell Revel who impersonated Mark Twain, and the Seasoned Performers who acted out a short play on *The Adventures of Tom Sawyer*.

Through a first-time coalition of volunteers and organizations, the Fifth Annual Alabama Book Festival entertained some 4,000 citizens in Montgomery's Old Alabama Town. More than 45 writers read from their works on stages featuring fiction, history, poetry, and writing for children.

The Alabama Center for the Book, former producer of the Festival, relocated to the University of Alabama Libraries (Tuscaloosa) in 2010. The Center will continue the Letters about Literature Program for young readers and the Get Caught Reading public relations program for literacy, with an additional focus on the craft of fine book printing in Alabama.

The Alabama Writers' Forum, the state's literary arts partnership, encouraged young writers and their teachers through the Annual High School Literary Arts Awards and completed its 13th year with the Writing Our Stories program in conjunction with the Alabama Department of Youth Services.

A recent addition to our state's literary landscape, The Slash Pine Poetry Festival brings national and regional poets together for a two-day extravaganza of poetry in Tuscaloosa. The festival highlights the public and democratic na-

ture of creative work, refusing to acknowledge any one form or aesthetic over another, and encouraging collaboration and adventure. The festival spreads widely across a range of venues, emphasizing that art is intimately connected to place. The 2010 festival featured approximately 40 creative writers performing in five venues around Tuscaloosa. The Slash Pine Festival fosters work that investigates the dimensions of place, whether construed as location, or situation.

The Individual Artist Fellowship Program recognizes writers who exhibit artistic excellence as well as professional commitment to promoting Alabama literary arts. Awards are made to individual writers based on merit of work and career achievement. In 2010, Virginia Gilbert of Huntsville and Mary Kaiser of Birmingham received fellowships in poetry.

The goal of the Literary Arts Program is to increase public awareness of and exposure to literature and the state's literary heritage by supporting contemporary Alabama writers of creative fiction, non-fiction, poetry and other genres



{Performing Arts}-----

The Alabama State Council on the Arts exists to provide support for a statewide community of artists, organizations, and audiences in the creating, presenting, performing, and teaching of the arts in Alabama. One of the goals of the Council is to promote access to the powerful experience of art and culture through Music, Dance and Theatre. All Alabamians have the opportunity to benefit from the Performing Arts Program as it endeavors to endorse organized activities that contribute to the quality of life in Alabama communities.

The two major types of funding for the Performing Arts Program are Organizational and Individual Support. There are nine core categories of support under these two components, which allow the Performing Arts Program to achieve its mission through grant-making activities including (1) Administrative Projects, (2) Collaborative Ventures, (3) Fellowships for Individual Artists, (4) Internships for Novice and Journeyman, (5) Operating Support, (6) Single/Consolidated Presenting Projects (7) Single/Consolidated Producing Projects, (8) Program Development and (9) Technical Assistance. Technical Assistance (Non-grant) advisory sessions may be provided upon request, or on the recommendation of staff or Council.

An Administrative Project in the grant category makes provisions

for managerial expenses as part of a project aimed at program development, organizational growth and capacity-building that directly relates to enhancing program quality. Requests may include, but are not limited to, salaries, professional services, and printing and marketing. Activities should be outlined as part of a plan for organizational strengthening. Organizations benefiting from this category of support in 2010 include Huntsville Youth Orchestra (Madison County), and Zelpha's Cultural Development (Tuscaloosa).

The Collaborative Ventures grant category is made available to help extend the reach of high impact organizations offering broad statewide services for the advancement of the performing field in all areas of artistry,

***Presenting grants
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bringing the best of
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to Alabama***

management and production. This support is administered as a partnership agreement. The Alabama Dance Festival was distinguished in this category. During the 2010 fiscal year, The Alabama Dance Festival celebrated 13 years of service as an industry facilitator and supporter of dance organizations statewide by publishing an online newsletter, providing technical assistance to dance companies, and coordinating an annual statewide dance festival. The Alabama Dance Festival brings dancers, companies and industry professionals together for unique training and performance experiences. Since 1998, the Dance Festival's attendance has grown from 180 who attended that one-day event to over 4,000 who participated in the 2010 5-day Festival. Over 1,000 performers, teachers, students, and dance enthusiasts from across the state participated in Festival classes. Battleworks Dance Company of New York, founded by Robert Battle, was the guest company-in-residence for the 2010 Dance Festival celebration.

The Fellowship grants category recognizes artistic excellence, professional commitment and maturity of Alabama's individual artists. These cash grants are awarded based on merit of work, career achievement, career potential and



{*Performing Arts (continued)*}

service to the state. The Council considers highly talented applicants in dance, music and theatre. The five artists recognized in this category for 2010 are: Educator/Choreographer Gary Moore (Booker T Washington Magnet High School, Montgomery) and Elie Lazar (Montgomery Ballet, Montgomery); in music, Singer/Songwriter Jackie "Jack" White (Sucarnochee Revue, Sumter) and Reginald Yarbrough (Jefferson), and in theatre, Actor/Director, Ronald McCall (Montgomery).

The Operating Support grant category permits unrestricted use of funds for general ongoing institutional operating activities of the organization. Operating Support is awarded to organizations that demonstrate a consistent track record of high artistic achievement, public service, and managerial competency. Eligible organizations are expected to also have a well-maintained educational outreach program. There were fourteen organizations statewide receiving Operating Support for FY2010 totaling \$686,340. Grant recipients include Huntsville Symphony Orchestra (Huntsville), the Princess Theatre Center for the Performing Arts (Decatur), Birmingham Children's Theatre (Birmingham), Mobile Opera (Mobile), and Montgomery Ballet (Montgomery).

Grant recipients in 2010 for Program Development were Ars Nova and DanceAll Productions, Inc. (Huntsville) The grant to DanceAll, Inc. allowed that organization to increase its organizational outreach and reinforce its administrative structure by the continued commitment of an artistic/managing director. The Program Development category awards grants to organizations that responsibly undertake the task to grow/adapt to meet both market and industry challenges. Organizations recommended in this category may be funded for up to three years.

The Projects category provides grant support to performing arts organizations for activities including strategic planning, producing, commissioning, and touring. Ventures with educational components are a priority for Council funding. Grantees in this category include Oakwood University to produce the "2010 Festival of Spirituals" (Huntsville), the Ballet and Theatre Arts Performing Companies (Gilbertown) for hosting "Montgomery Ballet in Rural West Alabama;" and Gorham's Bluff Institute in the "2010 Alabama Ballet Dance Discovery"(Pisach).

The Presenting category of grants allows organizations to engage artists and companies from other count-

ies, states or nations to encourage growth of professional performing arts in Alabama. Presenters recognized in this category have a strong educational component structured into the engagement wherein the artists may perform for school audiences, or offer master classes for students who are musicians, dancers or actors. FY2010 grantees in this category include Birmingham Music Club presenting the Boston Brass (Birmingham); Community Ballet Association presenting Ballet Folklorico de Mexico (Huntsville); and the University of South Alabama presenting the American Brass Quintet (Mobile).

These awards in dance, music and theatre help to preserve and expand the multifaceted artistic endeavors of performing art organizations, presenters, and the individual artists throughout our state. Likewise, the continued funding of meritorious projects also allows organizations the opportunity to stabilize their organizational capacity and enhance the profile of the performing arts industry within the state and region.



{Visual Arts}-----

The Visual Arts Program of the Alabama State Council on the Arts supports the state's art museums, exhibition spaces, art centers, festivals, artists, and various community projects. The mission of the program is to ensure that excellence, professionalism and multicultural expressions are available to Alabama audiences in the disciplines of painting, sculpture, crafts, printmaking, photography and film.

Major art museums in Huntsville, Birmingham, Montgomery, Dothan, and Mobile receive Operating Support grants from ASCA, supporting substantial, diverse programming as well as significant educational and community outreach. During the year, these institutions were visited by over 636,000 individuals and provided art programming for 169,000 students from 880 schools. They provide teachers' resources and educational experiences for children as well as classes for adults. Their collections and exhibitions include paintings, sculptures, prints, drawings, and decorative arts that range from traditional to contemporary expression and represent cultures from around the globe. They also preserve the cultural legacy of Alabama.

Community art centers and exhibition spaces receive funding to bring art programming to all regions of Alabama. The Coleman Center for the Arts in York offered a year-round artist-in-residence

The Visual Arts Program refers artists to juried exhibitions, festivals, and teaching opportunities and responds to public requests for artists with particular skills

program, with opportunities for professional artists to develop their work and to interact with the residents of Alabama's Black Belt. The Center's programs also provide year-round after-school programs and multiple summer programs in visual arts for high school and grade school students. The Orange Beach Art Center received funding for a variety of activities relating to the development of a hot glass shop, a specialized facility existing in very few states. Following a major donation of glass equipment, ASCA funds assisted the Art Center in providing classes for both children and adults. Another unique Alabama facility is the internationally recognized Sloss Furnaces in Birmingham, housing facilities and

programs teaching sculpture-making through the cast iron process. Council funds support summer youth apprentice programs, as well as resident and emerging artists who produce their own art and teach the process to the general public. Funds were also provided for exhibitions at the Troy-Pike Cultural Arts Center, the Gadsden Museum of Art, the Center for the Living Arts and the Arts Council Gallery in Mobile, the Birmingham Civil Rights Institute, the Rosa Parks Museum, and juried art shows in Selma and Ozark.

Art festivals bring visual arts experiences into community celebrations. Council funds assisted with such events at Aldridge Botanical Gardens and at Bluff Park in Birmingham, Fountain City Arts Festival in Prattville, and the Kentuck Festival of the Arts in Northport. These celebrations offer unique educational experiences for children and adults as well as opportunities to meet artists and to purchase original art. A different type of festival, the Magic of Marble Festival in Sylacauga, promotes the Marble quarries in the area and the use of marble as a material for sculpture. Continuing the Italian Culture Exchange program, which began in 2008, Sylacauga offered a symposium in marble-carving with an Italian sculptor teaching regional artists.

One of the major goals of the Council is to support opportunities for



{*Visual Arts* (continued)}

individual artists. The Visual Arts Program works to meet this goal by providing referrals and career assistance for artists and by funding new artwork for public institutions and communities. In 2010, the Council funded commissions of artwork in Children's Park in the City of Decatur by Fairhope sculptor Bruce Larsen, and in Dothan at the Wiregrass Museum of Art by Randy Gachet. Monroeville received proposals from Alabama artists to create sculptures of Scout, Jem and Dill to be located on the courthouse square to celebrate the 50th Anniversary of *To Kill a Mockingbird* by Harper Lee. The Council supported development of a documentary film by Andrew Beck Grace titled *Eating Alabama*, on the theme of eating only food products produced in Alabama. Sally Wood Johnson, Dorothy Hindman, and Craig Hultgren created a collaborative exhibition, which will travel throughout Alabama to a variety of venues including colleges and museums, providing creative opportunity for the artists as well as new art experiences for the Alabama public.

The Alabama Craft Council is funded under a Collaborative Partner-

ship in Visual Arts. The organization provides communication, education, and technical assistance to artists, and also sponsors the annual Alabama Clay Conference/Alabama Craft Conference. In its 25th year, the Clay Conference has an international reputation, providing on-going education for professional craft artists as well as opportunities for college and secondary teachers and students. In 2010, the Conference focused on ways artists can relate to their communities, providing leadership in community development as well as resources for schools.

The Council annually offers Individual Artist Fellowships in the amount of \$5,000, recognizing merit of work, career achievement, career potential, and service to the state. These fellowships allow artists to expand their professional careers. The six artists chosen in 2010 were Jason Anderson (potter) and Joseph Wujcik (wood turner) in Craft; Spencer Shoults and Jurgen Tarrash in Visual Arts; and Hollie Lavenstein (film maker) and Melissa Springer (photographer) in Media/Photography. These individuals have attended workshops, taught, and created new award-winning

work during the period of their fellowships. Other opportunities supported by the Council include a summer artist residency at Gorham's Bluff and the Sarah Carlisle Towery Art Colony on Lake Martin.

The Alabama Artists Gallery is located at the Council offices in the RSA Tower in downtown Montgomery. The gallery provides a showcase for artists from throughout the state and presented six exhibitions during the year including award-winning student work from the Visual Arts Achievement Program. The visiting public also had the opportunity to view art by two of the state's major art faculty, Governor's Arts Award recipients Al Sella from the University of Alabama and Hugh Williams from Auburn University. These men have played major roles in the education of generations of emerging artists. Other exhibitions presented works by twenty-three artists ranging from contemporary furniture, clay, baskets and blown glass to sculpture, photography, painting and drawing. These presentations provide valuable exhibition opportunity for the artists as well as educational experience for the general public.

Grants

for fiscal year 2010 (by county)

AUTAUGA

Boggs, Malcolm	Deatsville.....	Folklife	Pottery Apprenticeship	\$.....	1,000
Prattville Performing Arts Council	Prattville.....	Visual Arts.....	Fountain City Arts Festival	\$.....	2,730
Prattville Performing Arts Council	Prattville.....	Visual Arts.....	Fountain City Arts Festival Coordinator	\$.....	2,730
SUBTOTAL AUTAUGA COUNTY				\$.....	6,460

BALDWIN

Alabama Gulf Coast Area Ed Foundation. Gulf Shores.....	Visual Arts.....	"Art Through the Looking Glass"	\$.....	3,500	
Artemis Media Project	Foley.....	Folklife	"Heavenly Sight" public radio special.....	\$.....	4,432
Baldwin Pops, Inc.	Fairhope	Performing Arts	2009-2010 Concert Season	\$.....	1,565
Magnolia Springs Garden Club.....	Magnolia Springs ..	Community Arts	Magnolia Springs Art & Jazz Festival.....	\$.....	3,500
SUBTOTAL BALDWIN COUNTY				\$.....	12,997

BARBOUR

Boys and Girls Club of Eufaula Inc	Eufaula.....	Community Arts	Artz Smartz.....	\$.....	5,000
Eufaula Heritage Association.....	Eufaula.....	Community Arts	Historic Shorter Mansion Landscape Plan \$.....	1,000	
Eufaula Heritage Association.....	Eufaula.....	Community Arts	Performance, 45th Eufaula Pilgrimage.....	\$.....	3,150
SUBTOTAL BARBOUR COUNTY				\$.....	9,150

BIBB

Miller, Steve	Brent.....	Folklife	Pottery Apprenticeship	\$.....	1,000
West Blocton Elementary School	West Blocton	Rural School Touring... 2010 RST/Montgomery Ballet.....	\$.....	1,200	
SUBTOTAL BIBB COUNTY				\$.....	2,200

BLOUNT

Alabama Craft Council	Oneonta	Arts in Education	Statewide Partnership.....	\$.....	12,414
Hayden Elementary School	Hayden.....	Rural School Touring... 2010 RST/Children's Dance Foundation..	\$.....	1,200	
Hayden Middle School.....	Hayden.....	Rural School Touring... 2010 RST/Alabama Blues Project.....	\$.....	1,200	
SUBTOTAL BLOUNT COUNTY				\$.....	14,814

BULLOCK

Bullock County Board of Education	Union Springs.....	BlackBelt Initiative	Arts in Schools 2010	\$.....	7,300
Bullock Co Tourism (Red Door Theatre) ..	Union Springs.....	Community Arts	"Simply Southern" Season	\$.....	4,500
SUBTOTAL BULLOCK COUNTY				\$.....	11,800

BUTLER

Greenville Area Arts Council	Greenville	Community Arts	Broadway's "Cabaret"	\$.....	3,504
Greenville Elementary School	Greenville	Rural School Touring... 2010 RST/Children's Dance Foundation..	\$.....	1,200	
W O Parmer Elementary School.....	Greenville	Rural School Touring... 2010 RST/Montgomery Ballet.....	\$.....	1,200	
SUBTOTAL BUTLER COUNTY				\$.....	5,904

CALHOUN

Jacksonville State University.....	Jacksonville	Performing Arts	Jacksonville Opera Operating Support	\$.....	910
Knox Concert Series	Anniston.....	Performing Arts	Moscow Symphony & "Camelot"	\$.....	7,280
SUBTOTAL CALHOUN COUNTY				\$.....	8,190

CHAMBERS

Fairfax Elementary School	Valley.....	Rural School Touring... 2010 RST/Children's Dance Foundation..	\$.....	1,200	
LaFayette Eastside Elementary School.....	Lafayette	Rural School Touring... 2010 RST/Christi Strickland	\$.....	800	
Stephens, Sylvia G.	Waverly.....	Folklife	Quilting Apprenticeship.....	\$.....	2,000
SUBTOTAL CHAMBERS COUNTY				\$.....	4,000

CHOCTAW

Ballet and Theatre Arts Performing Co.....	Gilbertown.....	Performing Arts	2010 Season.....	\$.....	3,640
Choctaw County Board of Education.....	Butler	BlackBelt Initiative	Arts in Schools 2010	\$.....	6,888
SUBTOTAL CHOCTAW COUNTY				\$.....	10,528

CLARKE

Clarke County Historical Society.....	Grove Hill.....	Folklife	Documenting the Mt. Nebo Death Masks \$.....	3,413
Gillmore Elementary School	Jackson.....	Rural School Touring... 2010 RST/Joseph Trimble.....	\$.....	800

(continued)

CLARKE (continued)

Grove Hill Arts Council	Grove Hill	Community Arts	Arts Council & Art Center Director	\$	7,280
SUBTOTAL CLARKE COUNTY				\$	11,493

CLAY

Ashland Elementary School	Ashland	Arts in Education	Arguing the Arts	\$	1,820
Clay County Arts League	Ashland	Community Arts	Summer Sizzle	\$	1,000
First Assembly Christian School	Ashland	Arts in Education	Arguing the Arts	\$	3,558
SUBTOTAL CLAY COUNTY				\$	6,378

COFFEE

Coffee County Arts Alliance	Enterprise	Community Arts	Bill Oberst, Jr. "A Christmas Carol"	\$	910
Coffee County Arts Alliance	Enterprise	Community Arts	The 3 Redneck Tenors	\$	1,000
Covenant Community Church	Elba	Community Arts	Spring Concert Series 2010	\$	1,500
New Brockton Elementary School	New Brockton	Rural School Touring	2010 RST/Christi Strickland	\$	800
SUBTOTAL COFFEE COUNTY				\$	4,210

COLBERT

Helen Keller Festival Committee	Tuscumbia	Community Arts	Painting, Pottery & Pops	\$	4,600
Tennessee Valley Art Association	Tuscumbia	Community Arts	SummerStock at the Ritz	\$	5,000
Tennessee Valley Art Association	Tuscumbia	Community Arts	TVAA Operating Support	\$	11,830
Tennessee Valley Art Association	Tuscumbia	Folklife	Threads of Tradition	\$	5,324
SUBTOTAL COLBERT COUNTY				\$	26,754

COOSA

Central Elementary School	Rockford	Rural School Touring	2010 RST/Children's Dance Foundation	\$	1,200
SUBTOTAL COOSA COUNTY				\$	1,200

COVINGTON

Covington Arts Council	Andalusia	Community Arts	Music at the Crossroads	\$	3,312
Haygens, Alexander R.	Opp	Folklife	White Oak Basketry Apprenticeship	\$	2,000
Lurleen B. Wallace Community College	Andalusia	Folklife	Hymnody Conference	\$	3,640
Pleasant Home School	Andalusia	Rural School Touring	2010 RST/Jacky Jack White	\$	800
Straughn Elementary School	Andalusia	Rural School Touring	2010 RST/Joseph Trimble	\$	800
Straughn Middle School	Andalusia	Rural School Touring	2010 RST/Joseph Trimble	\$	800
SUBTOTAL COVINGTON COUNTY				\$	11,352

CULLMAN

Alabama Music Educators Association	Cullman	Performing Arts	Statewide Orchestra Festival 2010	\$	1,300
Cullman City Schools	Cullman	Arts in Education	Electrify Your Strings Workshop/Concert	\$	1,274
Cullman County Schools	Cullman	Arts in Education	Artist Residency: Theatre/Choral	\$	6,716
Garden City Elementary School	Garden City	Rural School Touring	2010 RST/Children's Dance Foundation	\$	1,200
Good Hope High School	Cullman	Rural School Touring	2010 RST/Montgomery Ballet	\$	1,200
Good Hope Primary School	Cullman	Rural School Touring	2010 RST/Joseph Trimble	\$	800
Hanceville Middle School	Hanceville	Rural School Touring	2010 RST/Montgomery Ballet	\$	1,200
Sampson, Betty Moon	Holly Pond	Folklife	Bluegrass Music Apprenticeship	\$	2,000
Wallace State Community College	Hanceville	Community Arts	Arts 2010: "Dancing with the Stars"	\$	2,958
SUBTOTAL CULLMAN COUNTY				\$	18,648

DALE

Dale Co Council of Arts & Humanities	Ozark	Visual Arts	Regional juried art exhibition	\$	1,947
SUBTOTAL DALE COUNTY				\$	1,947

DALLAS

ArtsRevive, Inc	Selma	Visual Arts	Technical Assistance	\$	1,000
ArtsRevive, Inc	Selma	Community Arts	Montgomery Ballet	\$	4,550
ArtsRevive, Inc	Selma	Visual Arts	Juried Art Show	\$	1,000
Black Belt Community Foundation	Selma	BlackBelt Initiative	BlackBelt Arts Initiative	\$	245,700
Dallas County Board of Education	Selma	BlackBelt Initiative	Arts in Schools 2010	\$	7,300
Hamm, Thomas (Allen)	Selma	Folklife	Pottery Apprenticeship	\$	2,000
Southside Primary School	Selma	Arts in Education	"Back to School Blues" 4 Wk Residency	\$	2,334
Tipton-Durant Middle School	Selma	Rural School Touring	2010 RST/Alabama Blues Project	\$	1,200
SUBTOTAL DALLAS COUNTY				\$	265,084

DEKALB

Big Willis Arts Council.....	Fort Payne	Community Arts	Salary Stabilization.....	\$.....	7,280
City of Fort Payne	Fort Payne	Design Arts.....	Fort Payne Culture & Heritage Center	\$.....	40,950
Downer, Matthew	Ider	Folklife	Old-time Fiddle Apprenticeship	\$.....	2,000
Fort Payne City Schools	Fort Payne	Arts in Education.....	Artist Residency	\$.....	8,954
SUBTOTAL DEKALB COUNTY				\$.....	59,184

ESCAMBIA

Brewton Council of the Arts.....	Brewton	Community Arts	Arts For Youth.....	\$.....	1,997
SUBTOTAL ESCAMBIA COUNTY				\$.....	1,997

ETOWAH

Alabama Vocal Association.....	Gadsden	Performing Arts	Alabama All State Choral Festival	\$.....	3,640
Downtown Gadsden, Inc.	Gadsden	Community Arts	Live music in historic Downtown	\$.....	5,915
Gadsden Cultural Arts Foundation, Inc. ...	Gadsden	Visual Arts.....	"Frogtown" Outdoor Art project	\$.....	2,730
Gadsden Cultural Arts Foundation, Inc. ...	Gadsden	Community Arts	Support for Cultural Arts Foundation	\$.....	38,493
Gadsden Museum of Art.....	Gadsden	Visual Arts.....	GMA to host a series of exhibits.....	\$.....	7,000
Gadsden Symphony Orchestra	Gadsden	Performing Arts	Capricious Chopin Concert & Outreach...\$.....	2,000	
Gadsden Symphony Orchestra	Gadsden	Performing Arts	Fall & Winter Concerts.....	\$.....	3,640
SUBTOTAL ETOWAH COUNTY				\$.....	63,418

FAYETTE

Fayette Art Museum/City of Fayette	Fayette	Visual Arts.....	Catalogue/Computer Upgrade.....	\$.....	1,138
Town of Belk	Belk	Folklife	4th Annual Belk Bluegrass Festival	\$.....	1,500
SUBTOTAL FAYETTE COUNTY				\$.....	2,638

FRANKLIN

Phil Campbell Elementary School	Phil Campbell	Rural School Touring...	2010 RST/Jacky Jack White	\$.....	800
SUBTOTAL FRANKLIN COUNTY				\$.....	800

GREENE

Greene County Board of Education	Eutaw	BlackBelt Initiative	Arts in Schools 2010	\$.....	5,770
Jordan, Annette	Eutaw	Folklife	Pine Needle Basketry Apprenticeship	\$.....	1,000
Society of Folk Arts & Culture.....	Eutaw	Community Arts	Youth in Celebration of Culture.....	\$.....	3,500
Society of Folk Arts & Culture.....	Eutaw	Folklife	Celebrating Folk Arts & Diversity	\$.....	3,000
SUBTOTAL GREENE COUNTY				\$.....	13,270

HALE

Greensboro Opera House.....	Greensboro	Community Arts	Architectural Design for Phase I.....	\$.....	5,915
Hale County Board of Education	Greensboro	BlackBelt Initiative	Arts in Schools 2010	\$.....	5,120
SUBTOTAL HALE COUNTY				\$.....	11,035

HOUSTON

Center For Community Advancement.....	Dothan	Community Arts	American Indian History Month Festival .	\$.....	4,732
Dothan Landmarks Foundation	Dothan	Community Arts	Landmark Park Master Plan	\$.....	2,275
Downtown Group^The	Dothan	Community Arts	Mural City Art Fest 2010	\$.....	3,500
G. W. Carver Interpretive Museum.....	Dothan	Community Arts	Carnivale International	\$.....	1,000
Patti Rutland Jazz, Inc.....	Dothan	Performing Arts	'PRJ Outreach'	\$.....	3,640
South AL Symphony Association.....	Dothan	Performing Arts	Winter & Youth Concerts	\$.....	2,500
Southeast Alabama Dance Company.....	Dothan	NEA Stimulus Grant	Two Positions	\$.....	9,500
Southeast Alabama Dance Company.....	Dothan	Performing Arts	2010 Spring Performance	\$.....	5,915
The Cultural Arts Center.....	Dothan	Community Arts	"Centered".....	\$.....	10,210
Wiregrass Museum of Art, Inc.....	Dothan	Visual Arts.....	Tuition Support for Leadership Institute ..	\$.....	1,000
Wiregrass Museum of Art, Inc.....	Dothan	Visual Arts.....	Commissioned Art by Randy Gachet.....	\$.....	3,576
Wiregrass Museum of Art, Inc.....	Dothan	Folklife	Traveling Exhibition: "Handed Down"	\$.....	5,915
SUBTOTAL HOUSTON COUNTY				\$.....	53,763

JACKSON

Gorham's Bluff Institute	Pisgah	Performing Arts	2010 Alabama Ballet "Dance Discovery" \$.....	2,200	
Gorham's Bluff Institute	Pisgah	Visual Arts.....	Gorham's Bluff Visual Arts Residency.....	\$.....	2,500
SUBTOTAL JACKSON COUNTY				\$.....	4,700

JEFFERSON

Alabama Ballet	Birmingham.....	Performing Arts.....	Audience Engagement Tech Project.....	\$	6,370
Alabama Ballet	Birmingham.....	NEA Stimulus Grant	Two positions.....	\$	37,000
Alabama Ballet	Birmingham.....	Performing Arts.....	DanceUSA Annual Conference	\$	750
Alabama Ballet	Birmingham.....	Performing Arts.....	Operating Support.....	\$	43,134
Alabama Dance Council, Inc.	Birmingham.....	Performing Arts.....	Presenting Battleworks Dance Co.....	\$	5,000
Alabama Dance Council, Inc.	Birmingham.....	Performing Arts.....	Professional Development	\$	1,750
Alabama Dance Council, Inc.	Birmingham.....	Performing Arts.....	2009-2010 Statewide Services	\$	60,283
Alabama Dance Council, Inc.	Birmingham.....	Performing Arts.....	2010 Alabama Dance Festival	\$	6,370
Alabama Folklife Association.....	Birmingham.....	Folklife	Developing Educational Products.....	\$	27,300
Alabama Folklife Association.....	Birmingham.....	Folklife	Operating Support.....	\$	44,570
Alabama Folklife Association.....	Birmingham.....	Folklife	Stripling Family Film	\$	2,500
Alabama Gospel Cultural Arts Center	Birmingham.....	Design Arts.....	Alabama Gospel Center Design	\$	40,950
Alabama Jazz Hall of Fame	Birmingham.....	Performing Arts.....	Saturday Morning Jazz Greats	\$	6,370
Alabama Jazz Hall of Fame	Birmingham.....	Performing Arts.....	The Langston Hughes Project	\$	6,370
Alabama Jazz Hall of Fame	Birmingham.....	Performing Arts.....	AJH of Jazz Band Festival.....	\$	5,000
Alabama Public Television	Birmingham.....	Visual Arts.....	Sucarnochee: A Revue of AL Music.....	\$	30,000
Alabama Symphony Orchestra	Birmingham.....	Performing Arts.....	Alabama Symphony Orchestra Season...\$	144,144	
Alabama Symphony Orchestra	Birmingham.....	Performing Arts.....	Stained Glass Tour	\$	5,000
Aldridge Botanical Gardens	Hoover	Community Arts	Arts Alfresco.....	\$	2,730
Aldridge Botanical Gardens	Hoover	Visual Arts.....	Arts Alfresco Series	\$	4,887
Aldridge Repertory Theatre	Birmingham.....	Performing Arts.....	"Lady Day at Emerson's Bar & Grill".....	\$	6,370
Anderson, Jason	Birmingham.....	Visual Arts.....	Fellowship in Craft	\$	5,000
Attar, Yaniv	Birmingham.....	Performing Arts.....	European Guest Conducting	\$	1,000
Bare Hands Gallery	Birmingham.....	Visual Arts.....	Neuroscience and Art	\$	2,700
Better Basics Inc	Birmingham.....	Arts in Education.....	Art of Flying Education Initiative	\$	3,900
Birmingham Art Music Alliance.....	Birmingham.....	Performing Arts.....	New Music by Alabama Composers	\$	1,000
Birmingham Chamber Music Society	Birmingham.....	Performing Arts.....	Jeffrey Solow in Concert	\$	2,366
Birmingham Chamber Music Society	Birmingham.....	Performing Arts.....	Parisii Quartet Concert & Outreach.....	\$	3,700
Birmingham Chamber Music Society	Birmingham.....	Performing Arts.....	String & Piano & Concert & Outreach...\$	3,300	
Birmingham Chamber Music Society	Birmingham.....	Performing Arts.....	Kalichstein-Laredo-Robinson Trio.....	\$	4,113
Birmingham Children's Theatre.....	Birmingham.....	Performing Arts.....	Audience Development Tech Project.....	\$	2,200
Birmingham Children's Theatre.....	Birmingham.....	Community Arts.....	"Arts in Crisis" Tour by Michael Kaiser..\$	1,000	
Birmingham Children's Theatre.....	Birmingham.....	Performing Arts.....	2009-2010 Season Operational Support	\$	27,846
Birmingham International Center.....	Birmingham.....	Design Arts.....	New Birmingham International Center	\$	40,950
Birmingham International Center.....	Birmingham.....	Arts in Education.....	In-School Cultural Performances	\$	6,000
Birmingham Museum of Art	Birmingham.....	NEA Stimulus Grant	Artist in Residence Position	\$	31,800
Birmingham Museum of Art	Birmingham.....	Visual Arts.....	Operating Support.....	\$	209,391
Birmingham Music Club.....	Birmingham.....	Performing Arts.....	The BMC presents the Boston Brass.....	\$	2,499
Birmingham Music Club.....	Birmingham.....	Performing Arts.....	Presenting the Moscow State Symphony\$	4,141	
Birmingham Music Club.....	Birmingham.....	Performing Arts.....	Presenting Gabriela Montero, Pianist.....	\$	4,732
Birmingham Public Library.....	Birmingham.....	Community Arts.....	BPL @ Night, 2009-2010 Season	\$	4,550
Birmingham Public Library.....	Birmingham.....	Literary Arts.....	Alabama Bound, 2010.....	\$	2,500
Black Warrior-Cahaba Rivers Land Trust ..	Birmingham.....	Community Arts.....	Moss Rock Festival	\$	2,958
Bluff Park Association	Birmingham.....	Visual Arts.....	Permanent Collection & Scholarship	\$	2,958
Bluff Park Association	Birmingham.....	Visual Arts.....	Projections and Reflections	\$	4,050
Children's Dance Foundation.....	Birmingham.....	Community Arts.....	Extensive dance education programs	\$	21,203
Chloe Cook Collins	Birmingham.....	NEA Stimulus Grant	Project Coordinator	\$	8,100
Chloe Cook Collins	Birmingham.....	Visual Arts.....	Presenting Grant for AMIA/Sidewalk	\$	5,915
Creel, Emily	Dora	Folklife	Harmony Singing Apprenticeship.....	\$	1,000
Cultural Alliance of Greater Birmingham...\$	Birmingham.....	Community Arts.....	Organizational Support	\$	33,488
Cultural Alliance of Greater Birmingham...\$	Birmingham.....	Community Arts.....	Artists as Educators Program.....	\$	6,000
Jefferson Co Library Cooperative, Inc.....	Birmingham.....	Literary Arts.....	The Big Read: Alabama Reads in Jeff Co\$	5,915	
Jones, Melissa A.	Birmingham.....	Community Arts.....	Arts Administration Fellowship	\$	5,000
Kimbrell, Bettye J.	Mount Olive.....	Folklife	Quilting Apprenticeship.....	\$	2,000
Leeds Arts Council, Inc.	Leeds	Community Arts.....	Executive Director Salary	\$	7,280
Magic City Smooth Jazz, Inc.....	Birmingham.....	Performing Arts.....	Workshop with Joshua Redman.....	\$	3,640
Main Street Birmingham, Inc.	Birmingham.....	Design Arts.....	Woodlawn Studios/Community Art Ed...\$	2,730	

(continued)

JEFFERSON (continued)

Metropolitan Arts Ctr/Samford Theatre	Birmingham	Performing Arts	"David & Goliath" at the VST	\$ 2,200
Metropolitan Arts Ctr/Samford Theatre	Birmingham	Community Arts	Operating Support	\$ 23,023
Miles College	Birmingham	Performing Arts	Alabama Premiere of "The Old Settler"	\$ 2,958
Music Opportunity Program	Birmingham	Arts in Education	String Academy	\$ 2,730
Nathifa Dance Company & Outreach Inc.	Birmingham	Arts in Education	"Yes You Can Dance" Artist Residency	\$ 2,011
Opera Birmingham	Birmingham	Performing Arts	Operating Support	\$ 17,199
Opera Birmingham	Birmingham	NEA Stimulus Grant	Two FT positions and one PT	\$ 31,400
Operation New Birmingham	Birmingham	Visual Arts	Sculpture Installation Project	\$ 1,000
Operation New Birmingham	Birmingham	Community Arts	Imagination Festival	\$ 3,000
Red Mountain Park Commission	Birmingham	Folklife	Red Mountain Park Oral History Project	\$ 2,000
Red Mountain Theatre Company	Birmingham	Performing Arts	Operating Support	\$ 39,767
Regional Cultural Alliance Greater B'ham	Birmingham	Community Arts	Organizational Support	\$ 33,488
Regional Cultural Alliance Greater B'ham	Birmingham	Arts in Education	Artists as Educators Program	\$ 6,000
Sanspoointe Dance Company	Birmingham	Performing Arts	Modern Dance with Guest Artist	\$ 1,500
Shoults, Spencer C	Birmingham	Visual Arts	Fellowship in Visual Arts	\$ 5,000
Sloss Furnaces Foundation	Birmingham	Visual Arts	Metal Arts Workshops and Classes	\$ 5,915
Sloss Furnaces Foundation	Birmingham	Visual Arts	Summer Youth apprenticeship	\$ 5,915
Sloss Furnaces Foundation	Birmingham	Visual Arts	Sloss Artist Residency	\$ 3,000
Southern Danceworks	Birmingham	Performing Arts	SDW Fall Repertory Concert	\$ 2,200
Southern Danceworks	Birmingham	Performing Arts	SDW Spring Repertory Concert	\$ 2,200
Space One Eleven (SOE)	Birmingham	Community Arts	Internship	\$ 5,915
Space One Eleven (SOE)	Birmingham	Community Arts	Art Education programs	\$ 4,550
Space One Eleven (SOE)	Birmingham	Community Arts	Project Consolidation	\$ 7,690
Space One Eleven (SOE)	Birmingham	NEA Stimulus Grant	CEO and Co-Founding Director	\$ 29,600
Springer, Melissa	Birmingham	Visual Arts	Fellowship in Media/Photography	\$ 5,000
Studio By The Tracks	Irondale	NEA Stimulus Grant	Artistic Coordinator	\$ 17,800
Tarrasch, Jurgen	Birmingham	Visual Arts	Fellowship in Visual Arts	\$ 5,000
The Seasoned Performers	Birmingham	Performing Arts	Plays and Readings for Senior Adults	\$ 6,552
Trussville Area Chamber of Commerce	Trussville	Community Arts	30th Annual Dog Daze Festival	\$ 1,000
UAB/Alys Robinson Stephens Center	Birmingham	Community Arts	ASC Make It Happen Ensemble	\$ 5,915
UAB/Alys Robinson Stephens Center	Birmingham	Performing Arts	Hubbard Street 2 Dance Company	\$ 6,370
UAB/Alys Robinson Stephens Center	Birmingham	Performing Arts	McCoy Tyner Trio with Savion Glover	\$ 5,000
United Cerebral Palsy of Greater B'ham	Birmingham	Arts in Education	UCPGB Music Education Program	\$ 2,275
Vestavia Hills High School	Vestavia Hills	Arts in Education	Merce Cunningham Dance Company	\$ 800
VSA arts of Alabama	Birmingham	Community Arts	Arts in Healthcare Program	\$ 25,000
VSA arts of Alabama	Birmingham	Community Arts	Community Arts Program	\$ 11,830
VSA arts of Alabama	Birmingham	Visual Arts	In Public View	\$ 4,441
Vulcan Park and Museum	Birmingham	Arts in Education	Magic City Stories	\$ 2,880
Yarbrough, Reginald	Fairfield	Performing Arts	Fellowship in Music	\$ 5,000
SUBTOTAL JEFFERSON COUNTY				\$ 1,296,628

LAMAR

Lamar County High-Intermediate School	Vernon	Rural School Touring	2010 RST/Jacky "Jack" White	\$ 800
SUBTOTAL LAMAR COUNTY				\$ 800

LAUDERDALE

Florence-Lauderdale Public Library	Florence	Literary Arts	Twain Along the River	\$ 4,732
Muse, Robert Lee	Florence	Folklife	Banjo Apprenticeship	\$ 2,000
Robertson, Wanda	Florence	Folklife	Quilting Apprenticeship	\$ 1,800
Shoals Symphony Orchestra	Florence	Performing Arts	Cavalleria Rusticana Concert Version	\$ 2,002
Shoals Symphony Orchestra	Florence	Performing Arts	Orchestra Concert & School Outreach	\$ 4,000
SUBTOTAL LAUDERDALE COUNTY				\$ 14,534

LAWRENCE

City of Moulton Star Theatre Board.....	Moulton.....	Design Arts.....	Design & construction documents.....	\$.....	40,950
Community Information & Ed Radio, Inc. .	Moulton.....	Community Arts.....	Downtown Live!	\$.....	1,500
Lawrence County Arts Council	Moulton.....	Community Arts.....	Alabama Chicken and Egg Festival	\$.....	4,650
Speake School	Danville	Rural School Touring...	2010 RST/Christi Strickland	\$.....	800
SUBTOTAL LAWRENCE COUNTY				\$.....	47,900

LEE

AU/Auburn University	Auburn University .	Community Arts	APAEP Arts & Creative Writing Classes \$	11,010	
AU/Auburn University	Auburn University .	Community Arts	Art of Agriculture.....	\$.....	4,550
AU/Jules Collins Smith Museum	Auburn	Visual Arts.....	Tradition & Innovation Programming.....	\$.....	5,000
AU/Jules Collins Smith Museum	Auburn	Visual Arts.....	Exhibitions and Programming.....	\$.....	5,915
Bryant, Kelly V.....	Auburn	Community Arts	Design Fellowship	\$.....	5,000
City of Auburn	Auburn	Arts in Education	Adventures in Art: Alabama Narratives .	\$.....	2,220
Lavenstein, Hollie	Auburn	Visual Arts.....	Fellowship in Media/Photography	\$.....	5,000
Lee County Historical Society.....	Loachapoka	Folklife	Lee County Gathering Music Festival ...	\$.....	1,000
Opelika Arts Association	Opelika.....	Community Arts	Operating Support.....	\$.....	8,372
SUBTOTAL LEE COUNTY				\$.....	48,067

LIMESTONE

West Limestone High School.....	Lester.....	Rural School Touring...	2010 RST/Jacky Jack White	\$.....	800
SUBTOTAL LIMESTONE COUNTY				\$.....	800

LOWNDES

Lowndes County Board of Education.....	Hayneville.....	BlackBelt Initiative	Arts in Schools 2010	\$.....	7,220
SUBTOTAL LOWNDES COUNTY				\$.....	7,220

MACON

Tuskegee Repertory Theatre Inc	Tuskegee.....	Performing Arts.....	An Evening with Ellington, the Duke.....	\$.....	2,200
SUBTOTAL MACON COUNTY				\$.....	2,200

MADISON

Alabama Youth Ballet Theatre	Huntsville	Performing Arts.....	The Dance Connection Outreach	\$.....	2,000
Ars Nova Incorporated	Huntsville	Performing Arts	Musical Productions	\$.....	11,830
Ars Nova Incorporated	Huntsville	Performing Arts	Administrative Support	\$.....	7,280
Arts Council, Inc., The	Huntsville	Community Arts	Operational Support	\$.....	19,110
Bennett, Loretta	Huntsville	Folklife	Quilting Apprenticeship.....	\$.....	1,000
Broadway Theatre League	Huntsville	Performing Arts	Circo Comedia & In-School Workshops .	\$.....	2,958
Community Ballet Association, Inc.....	Huntsville	Performing Arts	Ballet Folklorico de Mexico.....	\$.....	5,000
DanceAll Productions, Inc.	Huntsville	Performing Arts	Administrative Coordinator.....	\$.....	7,280
Gilbert, Dr. Virginia.....	Madison	Literary Arts.....	Literature Fellowship	\$.....	5,000
Huntsville Chamber Music Guild	Huntsville	Performing Arts	International Performance Events	\$.....	11,830
Huntsville Chamber Music Guild	Huntsville	Performing Arts	International Artist Program.....	\$.....	5,000
Huntsville Community Chorus Association	Huntsville	Performing Arts	Joseph & Amazing Tech Dreamcoat	\$.....	2,000
Huntsville Community Chorus Association	Huntsville	Performing Arts	Winter Concert: "Gloria!"	\$.....	1,820
Huntsville Literary Association	Huntsville	Performing Arts	American Shakespeare Performances ...	\$.....	2,958
Huntsville Museum of Art	Huntsville	NEA Stimulus Grant	Comm Manager& Curator of Exhibit	\$.....	37,000
Huntsville Museum of Art	Huntsville	Visual Arts.....	Three Art Exhibits	\$.....	10,000
Huntsville Symphony Orchestra.....	Huntsville	NEA Stimulus Grant	Director of Education.....	\$.....	21,800
Huntsville Symphony Orchestra.....	Huntsville	Performing Arts	Composers & Artist Residencies	\$.....	6,370
Huntsville Symphony Orchestra.....	Huntsville	Performing Arts	Third Grade Violin Program: Huntsville..	\$.....	1,000
Huntsville Symphony Orchestra.....	Huntsville	Performing Arts	Operating Support.....	\$.....	49,049
Huntsville Symphony Orchestra Guild.....	Huntsville	Performing Arts	Composer Commission and Residency ..	\$.....	5,000
Huntsville Youth Orchestra	Huntsville	Performing Arts	Professional Staff Development	\$.....	1,056
Huntsville Youth Orchestra	Huntsville	Performing Arts	Concert Series and Master Class.....	\$.....	3,640
Huntsville Youth Orchestra	Huntsville	Performing Arts	Spring Concert Series	\$.....	5,000

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MADISON (continued)

Huntsville Youth Orchestra	Huntsville	Performing Arts	Summer Music Festival	\$	3,500
Merrimack Hall Performing Arts Center	Huntsville	Literary Arts	The Authors Series	\$	1,750
Merrimack Hall Performing Arts Center	Huntsville	Performing Arts	The Spencer Theatre Illusion	\$	4,432
Merrimack Hall Performing Arts Center	Huntsville	Performing Arts	Camp Merrimack	\$	1,500
Merrimack Hall Performing Arts Center	Huntsville	Performing Arts	Dance Your Dreams! Dance class	\$	2,730
Mountain Gap Middle School	Huntsville	Arts in Education	MGMS Music commissioning/workshop	\$	4,225
Oakwood University	Huntsville	Performing Arts	Festival of Spirituals VI (2010)	\$	5,915
Pettway, Erica	Huntsville	Folklife	Quilting Apprenticeship	\$	1,000
Sacred Harp Musical Heritage Assoc.	Madison	Folklife	Camp Fasola 2010	\$	3,000
Tennessee Valley Jazz Society, Inc.	Huntsville	Performing Arts	Jazz History Celebration	\$	1,900
Tennessee Valley Jazz Society, Inc.	Huntsville	Performing Arts	Jazz Education-in-the-Schools	\$	3,640
Tennessee Valley Jazz Society, Inc.	Huntsville	Performing Arts	24th Annual Jazz-N-June Festival	\$	2,200
SUBTOTAL MADISON COUNTY				\$	260,772

MARENGO

Demopolis City Schools	Demopolis	BlackBelt Initiative	Arts in Schools 2010	\$	7,300
Linden City Board of Education	Linden	BlackBelt Initiative	Arts in Schools 2010	\$	7,300
Marengo County Board of Education	Linden	BlackBelt Initiative	Arts in Schools 2010	\$	7,300
SUBTOTAL MARENGO COUNTY				\$	21,900

MARION

Brown, Jerry	Hamilton	Folklife	Pottery Apprenticeship	\$	2,000
City of Winfield	Winfield	Community Arts	2010 Performing Season	\$	6,575
Northwest Alabama Arts Council, Inc.	Hamilton	Community Arts	Jerry Brown Arts Festival	\$	3,350
SUBTOTAL MARION COUNTY				\$	11,925

MARSHALL

Miller, Tina Beth	Arab	Folklife	Bluegrass Music Apprenticeship	\$	1,000
Mountain Valley Arts Council	Guntersville	Community Arts	BCT/Lion, Witch and the Wardrobe	\$	1,360
Mountain Valley Arts Council	Guntersville	Community Arts	Lakeside Concerts	\$	4,436
Snead State Community College	Boaz	Performing Arts	Gerhart Chamber Music Festival	\$	3,700
Waldrep, Gary	Albertville	Folklife	Bluegrass Music Apprenticeship	\$	1,800
SUBTOTAL MARSHALL COUNTY				\$	12,296

MOBILE

Alma Bryant High School	Irvington	Arts in Education	Merging With Technology	\$	13,432
Centre for the Living Arts, Inc.	Mobile	Community Arts	Architecture Exhibition & Catalogue	\$	5,000
Centre for the Living Arts, Inc.	Mobile	Community Arts	"Artbruted"- a New Two Act Play	\$	3,500
Centre for the Living Arts, Inc.	Mobile	Arts in Education	Outer Space-Inner Space School Prog	\$	5,460
Centre for the Living Arts, Inc.	Mobile	Visual Arts	Contemporary Visual Art Exhibitions	\$	5,915
Gulf Coast Ethnic & Heritage Jazz Fest	Mobile	Community Arts	Jazz Festival	\$	5,000
Johnson, Marcus	Mobile	Folklife	Brass Band Apprenticeship	\$	1,000
Legacy 166, Inc.	Mobile	Performing Arts	Music Appreciation: Intro to Jazz	\$	1,100
Legacy 166, Inc.	Mobile	Performing Arts	Lula Washington Dance Theater	\$	2,730
Main Street Mobile/Arts Alive Downtown	Mobile	Mobile	Arts Alive: Community Arts Celebration	\$	500
Mobile Arts Council	Mobile	Visual Arts	Southern Circuit/Filmmakers	\$	2,075
Mobile Arts Council	Mobile	Visual Arts	2010 Skinny Gallery Exhibitions	\$	3,500
Mobile Ballet, Inc	Mobile	Performing Arts	Operating Support	\$	20,930
Mobile Chamber Music Society	Mobile	Performing Arts	Three Chamber Music Concerts	\$	3,358
Mobile International Festival	Mobile	Community Arts	"The World in Musical Harmony"	\$	2,716
Mobile Museum Board, Inc.	Mobile	Community Arts	Yoruba Cultural Festival	\$	1,775
Mobile Museum of Art	Mobile	Visual Arts	Operating Support	\$	87,087
Mobile Opera, Inc.	Mobile	Performing Arts	2009/10 Season	\$	17,290
Mobile Opera, Inc.	Mobile	Performing Arts	Video Projections: Flying Dutchman	\$	5,000
Mobile Symphony, Inc.	Mobile	Performing Arts	Mobile Symphony Operating Support	\$	35,217
Peter F Alba Middle School	Bayou La Batre	Arts in Education	Merging With Technologies	\$	13,432
University of South Alabama	Mobile	Performing Arts	American Brass Quintet	\$	1,128
University of South Alabama	Mobile	Arts in Education	Arts In Ed: Mentoring & Materials	\$	5,460
Westlawn Elementary Schools	Mobile	Arts in Education	Preludes Music	\$	2,912
SUBTOTAL MOBILE COUNTY				\$	245,517

MONROE

Alabama Southern Community College	Monroeville	Literary Arts	13th Writer's Symposium	\$ 2,500
Monroe County Heritage Museum	Monroeville	Arts in Education	Demonstrating the art of pottery	\$ 1,950
Monroeville Youth Ballet, Inc.	Monroeville	Performing Arts	"Sleeping Beauty"	\$ 2,200
Monroe County Chamber of Commerce	Monroeville	Visual Arts	Celebrating Literary Heritage	\$ 5,000
SUBTOTAL MONROE COUNTY				\$ 11,650

MONTGOMERY

William R. Harrison Elementary School	Montgomery	Arts in Education	Arts 4 Excellence Phase II-2	\$ 4,550
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Statewide Partnership	\$ 129,033
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Artist Residencies/Prof. Development	\$ 5,460
Alabama Alliance for Arts Education	Montgomery	Arts in Education	VAAP, Poetry Out Loud, Artist Training	\$ 52,760
Alabama Dance Theatre	Montgomery	Performing Arts	Operating Expense	\$ 12,285
Alabama Institute for Ed in the Arts	Montgomery	NEA Stimulus Grant	Program Manager	\$ 14,800
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	AIEA Summer Institute	\$ 13,760
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	Follow Up Support for Site Visits	\$ 4,914
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	Integrated Curriculum Design	\$ 6,000
Alabama Shakespeare Festival	Montgomery	NEA Stimulus Grant	Support for Two Positions	\$ 37,000
Alabama Shakespeare Festival	Montgomery	Performing Arts	ASF's 2009-2010 Season	\$ 227,500
Alabama Writers' Forum, Inc.	Montgomery	Literary Arts	2010 Mega Conference - Mobile, AL	\$ 750
Alabama Writers' Forum, Inc.	Montgomery	Literary Arts	Operating Expenses	\$ 60,283
Alabama Writers' Forum, Inc.	Montgomery	Literary Arts	Literary Initiatives	\$ 34,398
Arts Council of Montgomery	Montgomery	Visual Arts	Doing Our Own Thing "DOOT"	\$ 1,156
Arts Council of Montgomery	Montgomery	Community Arts	ACES	\$ 3,200
Booker T. Washington Magnet High	Montgomery	Arts in Education	The Retablos Project	\$ 3,549
Brewbaker Intermediate School	Montgomery	Arts in Education	Arts 4 Excellence, Phase II-4	\$ 2,275
Capri Community Film Society, Inc	Montgomery	Visual Arts	Southern Circuit Filmmakers Tour	\$ 1,911
Carver Elementary School	Montgomery	Arts in Education	Arts 4 Excellence, Phase II-4	\$ 2,275
ClefWorks, Inc.	Montgomery	Community Arts	ClefWorks Music Festival 2010	\$ 3,210
DesignAlabama, Inc.	Montgomery	Community Arts	Mayors Design Summit	\$ 6,370
DesignAlabama, Inc.	Montgomery	Community Arts	DesignAlabama	\$ 52,093
Jubilee CityFest, Inc.	Montgomery	Community Arts	Southern Sampler	\$ 1,920
Kim, Soon Hee	Montgomery	Folklife	Korean Quilting Apprenticeship	\$ 1,500
Landmarks Found/Old Alabama Town	Montgomery	Literary Arts	Book Festival	\$ 14,742
Landmarks Found/Old Alabama Town	Montgomery	Community Arts	Lucas Tavern Music Festival	\$ 2,048
Lazar, Elie	Montgomery	Performing Arts	Fellowship in Dance	\$ 5,000
Lee, Bokyeng	Montgomery	Folklife	Korean Folk Music Apprenticeship	\$ 1,000
McCall, Ronald	Montgomery	Performing Arts	Fellowship in Theatre	\$ 5,000
Montgomery Business Comm for Arts	Montgomery	Community Arts	Annual Arts Awards and Program	\$ 2,457
Montgomery Civic Ballet, Inc.	Montgomery	Performing Arts	Performance Variety	\$ 10,738
Montgomery Civic Ballet, Inc.	Montgomery	Performing Arts	Montgomery Ballet on Tour	\$ 1,519
Montgomery Civic Ballet, Inc.	Montgomery	Arts in Education	Growing Dance in Alabama	\$ 5,430
Montgomery Museum of Fine Arts	Montgomery	Visual Arts	Operating Support	\$ 107,107
Montgomery Symphony Association	Montgomery	Performing Arts	2009-2010 Season	\$ 26,299
Montgomery Weed & Seed	Montgomery	Visual Arts	Art in the Afternoon/Public Art Project	\$ 3,904
Moore, Gary	Montgomery	Performing Arts	Fellowship in Dance	\$ 5,000
Vaughn Road Elementary School	Montgomery	Arts in Education	Arts 4 Excellence Phase II-4	\$ 2,275
SUBTOTAL MONTGOMERY COUNTY				\$ 875,471

MORGAN

Carnegie Visual Arts Center	Decatur	Visual Arts	Nall Exhibition	\$ 4,441
City of Decatur	Decatur	Visual Arts	Public art sculpture by Bruce Larsen	\$ 5,000
Decatur City Schools	Decatur	Arts in Education	Attendance Support for Title I Schools	\$ 2,700
Eva Elementary School	Eva	Arts in Education	Creative Dramatics and Writing	\$ 2,730
Leon Sheffield Elementary School	Decatur	Arts in Education	Integrating Fantasy into Curriculum	\$ 4,500
Princess Center for the Performing Arts	Decatur	NEA Stimulus Grant	Preservation of two positions	\$ 37,000
Princess Center for the Performing Arts	Decatur	Performing Arts	General Operating Support	\$ 15,197
SUBTOTAL MORGAN COUNTY				\$ 71,568

PERRY

Friends of the Perry County Library	Marion	Literary Arts.....	The Big Read: Alabama.....	\$.....	1,500
Judson College	Marion	Performing Arts	Interns for Jimmy Lee Project	\$.....	4,000
Judson College	Marion	Performing Arts	Dramatic Development of Jimmy Lee	\$.....	2,200
Perry County Board of Education	Marion	BlackBelt Initiative	Arts in Schools 2010	\$.....	7,300
SUBTOTAL PERRY COUNTY				\$.....	15,000

PICKENS

Aliceville Elementary School.....	Aliceville.....	Arts in Education	Everyone's an Artist at AES	\$.....	1,502
Gordo Elementary School	Gordo.....	Arts in Education	Visual Artist Residency for K-6th	\$.....	8,954
Gordo Elementary School	Gordo.....	Arts in Education	Music Residency for K-6th	\$.....	11,022
Pickens County Board of Education.....	Carrollton	Black Belt Initiative	Arts in Schools	\$.....	3,650
Rural Members Associations	Aliceville.....	Folklife	Freedom Creek Blues Festival 2010.....	\$.....	3,750
Town of Gordo.....	Gordo.....	Community Arts	Gordo Arts in the Streets Spring Event	\$.....	1,320
Town of Gordo.....	Gordo.....	Visual Arts.....	Ma'cille's Museum of Miscellanea	\$.....	1,500
Town of Gordo.....	Gordo.....	Community Arts	Gordo Arts in the Streets Fall event.....	\$.....	1,952
SUBTOTAL PICKENS COUNTY				\$.....	33,650

PIKE

Alabama Art Education Association	Troy.....	Arts in Education	Art Mobile.....	\$.....	3,212
Brundidge Historical Society.....	Brundidge	Folklife	Kathryn Tucker Windham Performances	\$.....	1,138
Brundidge Historical Society.....	Brundidge	Folklife	Pike Piddlers Storytelling Festival	\$.....	3,680
Pike County Chamber of Commerce.....	Troy.....	Community Arts	TroyFest Jazz Concert and Workshops	\$.....	1,750
Pioneer Museum of Alabama.....	Troy.....	Folklife	Demonstration of Historic Crafts	\$.....	1,000
Pioneer Museum of Alabama.....	Troy.....	Community Arts	Fourteenth Annual Pioneer Days	\$.....	2,616
Pioneer Museum of Alabama.....	Troy.....	Folklife	Sacred Harp - A 150 Year Tradition.....	\$.....	1,000
Troy Arts Council	Troy.....	Community Arts	Music in Our Schools Project	\$.....	4,436
Troy Arts Council	Troy.....	Community Arts	Rose Ensemble Perform & Workshops	\$.....	2,958
Troy Arts Council	Troy.....	Community Arts	Big Beat Experience.....	\$.....	5,000
Troy University	Troy.....	Community Arts	Troy Univ Amphitheater Design	\$.....	5,000
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Arts in Education	Art Curriculum/Teachers Workshop	\$.....	3,640
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Visual Arts.....	Strategic Planning	\$.....	7,280
Troy-Pike Cultural Arts Center, Inc.....	Troy.....	Visual Arts.....	Exhibition of Historic Photographs.....	\$.....	3,000
TU/Troy University-Long School of Music	Troy.....	Performing Arts	Opera Production "Noah's Flood".....	\$.....	3,640
TU/Troy University Rosa Parks Museum	Montgomery	Visual Arts.....	Faith Ringgold Exhibit	\$.....	5,915
SUBTOTAL PIKE COUNTY				\$.....	55,265

RUSSELL

Oliver Elementary School.....	Phenix City	Rural School Touring... 2010 RST/Alabama Blues Project.....	\$.....	1,200	
Russell County Elementary School	Hurtsboro	Rural School Touring... 2010 RST/Alabama Blues Project.....	\$.....	1,200	
Russell County Middle School	Seale.....	Rural School Touring... 2010 RST/Christi Strickland	\$.....	800	
SUBTOTAL RUSSELL COUNTY				\$.....	3,200

SHELBY

Academy of Fine Arts Shelby County.....	Columbiana.....	Arts in Education	Art Therapy for Special Needs Students	\$.....	5,187
Alabama Conference of Theatre	Alabaster	Performing Arts	ACT Promotes theatre statewide	\$.....	3,640
Alabama Conference of Theatre	Alabaster	Performing Arts	Website and Program Development	\$.....	1,800
Harrison Regional Library	Columbiana.....	Literary Arts.....	Big Read Region 5 - Tom Sawyer	\$.....	1,000
Kaiser, Mary	Birmingham.....	Literary Arts.....	Literature Fellowship	\$.....	5,000
Shelby County Arts Council	Columbiana.....	Design Arts.....	Shelby County Community Arts Center.....	\$.....	81,900
Wujcik, Joseph	Calera	Visual Arts.....	Fellowship in Craft	\$.....	5,000
SUBTOTAL SHELBY COUNTY				\$.....	103,527

ST. CLAIR

St. Clair County Day Program	Ashville	Arts in Education	The Pottery Project	\$.....	3,856
St. Clair County Day Program	Ashville	Visual Arts.....	Building Esteem Through Art	\$.....	4,441
SUBTOTAL ST. CLAIR COUNTY				\$.....	8,297

SUMTER

Coleman Center for the Arts	York.....	Visual Arts.....	Education Program	\$.....	4,441
Coleman Center for the Arts	York.....	Visual Arts.....	Coleman Center Consolidated App	\$.....	11,830
Sumter County Board of Education	Livingston.....	BlackBelt Initiative	Arts in Schools 2010	\$.....	5,908

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SUMTER (continued)

Sumter County Fine Arts Council.....	Livingston.....	Community Arts.....	BCT: The Lion, Witch, & the Wardrobe.....	\$.....	910
Sumter County Fine Arts Council.....	Livingston.....	Community Arts.....	BCT: "Play to Win".....	\$.....	1,000
Sumter County Fine Arts Council.....	Livingston.....	Community Arts.....	Karkowska Sisters Duo.....	\$.....	1,297
Sumter County Fine Arts Council.....	Livingston.....	Community Arts.....	Mississippi Symphony Orchestra.....	\$.....	2,700
UWA/University of West Alabama.....	Livingston.....	Folklife.....	Sucarnochee Folklife Festival.....	\$.....	1,560
White, Jackie Wayne.....	Livingston.....	Performing Arts.....	Fellowship in Music.....	\$.....	5,000
SUBTOTAL SUMTER COUNTY.....				\$.....	34,646

TALLADEGA

B B Comer Memorial Public Library.....	Sylacauga.....	Visual Arts.....	The Magic of Marble Festival.....	\$.....	3,500
Talladega First Inc.....	Talladega.....	Performing Arts.....	Montgomery Ballet.....	\$.....	1,274
Town of Oak Grove.....	Oak Grove.....	Community Arts.....	Oak Grove Heritage Homecoming Fest.....	\$.....	3,500
SUBTOTAL TALLADEGA COUNTY.....				\$.....	8,274

TALLAPOOSA

Alexander City Arts, Inc.....	Alexander City.....	Community Arts.....	2009-2010 Season.....	\$.....	8,363
Alexander City Schools.....	Alexander City.....	Arts in Education.....	Birmingham Children's Theatre.....	\$.....	1,000
Sarah Carlisle Towery Art Colony.....	Alexander City.....	Visual Arts.....	Art Colony Workshop on Lake Martin.....	\$.....	3,258
SUBTOTAL TALLAPOOSA COUNTY.....				\$.....	12,621

TUSCALOOSA

Alabama Blues Project.....	Northport.....	Community Arts.....	Support for Programs.....	\$.....	5,915
Alabama Blues Project.....	Northport.....	Folklife.....	After School Blues Camp.....	\$.....	4,000
Arts and Humanities Tuscaloosa County.....	Tuscaloosa.....	Visual Arts.....	Documentary film production.....	\$.....	4,900
Arts and Humanities Tuscaloosa County.....	Tuscaloosa.....	Community Arts.....	Operating Support.....	\$.....	12,831
City of Northport.....	Northport.....	Community Arts.....	Northport Heritage Festival.....	\$.....	5,000
Kentuck Museum Association.....	Northport.....	Visual Arts.....	Guest Artist Education Outreach.....	\$.....	5,915
Kentuck Museum Association.....	Northport.....	Community Arts.....	Kentuck Music Performances.....	\$.....	5,915
Theatre Tuscaloosa.....	Tuscaloosa.....	Performing Arts.....	Youth Ensemble Development.....	\$.....	5,906
Theatre Tuscaloosa.....	Tuscaloosa.....	Performing Arts.....	"Driving Miss Daisy": MLK Celebration.....	\$.....	1,600
Theatre Tuscaloosa.....	Tuscaloosa.....	Performing Arts.....	"Honky Tonk Angels".....	\$.....	1,738
Tuscaloosa City Schools Ed Foundation.....	Tuscaloosa.....	Arts in Education.....	Youth Orchestra Development.....	\$.....	910
Tuscaloosa Community Singers.....	Tuscaloosa.....	Performing Arts.....	Celebrating AL composer, K. Lee Scott.....	\$.....	1,000
Tuscaloosa Public Library.....	Tuscaloosa.....	Literary Arts.....	Expressing the Literary Arts Chetter Gal.....	\$.....	1,200
Tuscaloosa Symphony Orchestra Assoc.....	Tuscaloosa.....	Performing Arts.....	Family Discovery concert.....	\$.....	1,456
UA/Office-Sponsored Programs.....	Tuscaloosa.....	Literary Arts.....	Slash Pine Poetry Festival.....	\$.....	1,000
UA/University of Alabama.....	Tuscaloosa.....	Literary Arts.....	Alabama Bound Radio Book Reviews.....	\$.....	3,413
Zelpha's Cultural Development Corp.....	Tuscaloosa.....	Performing Arts.....	Admin. and Artistic Coordinator Project.....	\$.....	3,640
Zelpha's Cultural Development Corp.....	Tuscaloosa.....	Performing Arts.....	Free applied music lessons.....	\$.....	7,280
SUBTOTAL TUSCALOOSA COUNTY.....				\$.....	73,619

WALKER

Farmstead Junior High School.....	Jasper.....	Rural School Touring.....	2010 RST/Joseph Trimble.....	\$.....	800
Oakman Elementary School.....	Oakman.....	Rural School Touring.....	2010 RST/Alabama Blues Project.....	\$.....	1,200
Oakman High School.....	Oakman.....	Rural School Touring.....	2010 RST/Jacky Jack White.....	\$.....	800
Walker County Arts Alliance.....	Jasper.....	Arts in Education.....	Walker County Music Project.....	\$.....	4,000
SUBTOTAL WALKER COUNTY.....				\$.....	6,800

WILCOX

Black Belt Treasures.....	Camden.....	Community Arts.....	Youth & Community Arts Programs.....	\$.....	8,782
Monroe Intermediate School.....	Lower Peachtree.....	Rural School Touring.....	2010 RST/Christi Strickland.....	\$.....	800
Pettway, Qunnie.....	Boykin.....	Folklife.....	Quilting Apprenticeship.....	\$.....	1,000
Pettway, Stella.....	Boykin.....	Folklife.....	Quilting Apprenticeship.....	\$.....	2,000
Wilcox County Board of Education.....	Camden.....	BlackBelt Initiative.....	Arts in Schools 2010.....	\$.....	7,300
SUBTOTAL WILCOX COUNTY.....				\$.....	19,882

WINSTON

AL Folk School at Camp McDowell.....	Nauvoo.....	Folklife.....	Alabama Folk School Fall Workshop.....	\$.....	1,775
Meek Elementary School.....	Arley.....	Rural School Touring.....	2010 RST/Montgomery Ballet.....	\$.....	1,200
SUBTOTAL WINSTON COUNTY.....				\$.....	2,975

{Stimulus & Job Preservation}-----

The American Recovery and Reinvestment Act of 2009 recognized that the nonprofit arts industry is an important sector of the economy. In accordance with this act, the National Endowment for the Arts received funds to help preserve jobs in the nonprofit arts sector that were threatened by declines in philanthropic and other support during the current economic downturn. As a partner of the Arts Endowment, Alabama State Council on the Arts received Recovery Funds specifically for preservation of jobs in the arts.

In FY2010, Stimulus funding provided partial or full-time salary support for eighteen positions at 12 arts organizations. Using the federal formula, this equated to 9.29 jobs preserved in the arts for Alabama.

The Princess Theatre received funding for the preservation of two significant job positions. The grant directly impacted preserving two vital jobs with professional staff to oversee the box office and community rentals of the theatre. Lindy Ashwander, Executive Director of the Princess Theatre in Decatur, indicated that those jobs would have been lost due to the declines in philanthropic and other support. Ms. Ashwander stated, "Without qualified

and professional staff to carry out the mission of the Princess Theatre, our very existence was threatened. The Stimulus Program was key in our survival during this economic crisis."

Gina Walley, Director of Finance & Operations at the Huntsville Symphony Orchestra, stated that funding from the Stimulus Program had a tremendous impact on the Education Department of the Huntsville Symphony Orchestra. She said, "This funding preserved the Director of Education position, thus ensuring our music education program." Their program, the Third Grade Violin Program, was presented to all third grade students in five northern Alabama school systems. Forty-six schools, 171 classrooms and 3,450 third grade students were involved.

The Stimulus Program provided the Southeast Alabama Dance Company (SEADAC) in Dothan the vital support it needed to continue its mission of providing quality training and performance opportunities to dedicated dancers. With the funding, SEADAC was able to continue the employment of their artist in residence, Etienne Diaz. Mr. Diaz taught classes, performed and worked to expand the company's community outreach program. Tiffany

Swan, Co-Artistic Director, stated, "The services of Mr. Diaz helped SEADAC step further out into the dance world and become a more reputable company in the southeast and a cornerstone of the arts in our community."

A grant from the Stimulus Program allowed the Alabama Shakespeare Festival in Montgomery to maintain the position of Help Desk Coordinator. The Help Desk Coordinator installs and maintains ASF's computer systems and networks to ensure access to company information both inside the theatre and remotely. The grant also supported a play director position. It was stated in the final report that these jobs were critical to the online ticketing, communications and artistic quality of the organization's operations and productions.

The arts play a critical role in economic development and enrich our communities statewide. This one-time funding through the American Recovery and Reinvestment Act of 2009 provided essential funding to arts organizations during these lean times and enabled them to continue providing quality programs and services to the field. The American Recovery and Reinvestment Act grantees were:



American Recovery & Reinvestment Act

GRANTEE	JOBS PRESERVED	GRANT
Alabama Ballet	Marketing Director & Director of Internal Affairs	\$37,000
Alabama Institute for Education in the Arts	Program Manager	\$14,800
Alabama Moving Image Association	Project Coordinator	\$8,100
Alabama Shakespeare Festival	Systems Administrator & Play Director	\$37,000
Birmingham Museum of Fine Arts	Artist in Residence	\$31,800
Huntsville Museum of Art	Communications Manager & Curator of Exhibits	\$37,000
Huntsville Symphony Orchestra	Director of Education	\$21,800
Opera Birmingham	Office/Ticket Manager & Director of Communications/Production & Part-time Bookkeeper	\$31,400
Princess Theatre	Technical Director/Rental Supervisor & Box Office/Rental Event Planner	\$37,000
Southeast Alabama Dance Company	Teaching Artist	\$9,500
Space One Eleven	Co-Director	\$29,600
Studio By the Tracks	Artistic Director	\$17,800
	TOTAL	\$312,800

Additionally, Stimulus funding was provided on a regional level through South Arts. Two organizations in Alabama received funding from this allocation.

GRANTEE	JOBS PRESERVED	GRANT
Black Belt Treasures	Arts Initiative Coordinator	\$14,550
Alabama Jazz Hall of Fame	Part-time House Manager & Part-time Director of Student Programs	\$40,150
	TOTAL	\$54,700

{Financial Report}

REVENUES

Education Trust Fund Appropriation \$4,543,984

FEDERAL FUNDS

National Endowment for the Arts.....\$ 822,500

NEA Partnership Grant \$.. 650,600

Arts Education \$ 56,000

Arts in Underserved Communities .. \$ 95,900

Folk Arts Infrastructure..... \$ 20,000

National Endowment for the Arts/Stimulus.....\$ 312,800

TOTAL \$5,679,194

EXPENDITURES

ARTS IN EDUCATION PROGRAM

Organizational Grants..... \$ 344,250

Rural School Touring..... \$ 30,000

Black Belt Arts Initiative/Schools \$ 87,836

Stimulus/Jobs Preservation Grant \$ 14,800

Technical Assistance/Services to the field..... \$ 71,139

COMMUNITY ARTS PROGRAM

Organizational Grants..... \$ 547,809

Fellowships to Individual Artists \$ 10,000

Black Belt Arts Initiative/Communities \$ 245,700

Cultural Facilities \$ 289,380

Technical Assistance/Services to the field..... \$ 71,924

FOLKLIFE PROGRAM

Organizational Grants..... \$ 124,595

Apprenticeships \$ 34,000

Technical Assistance/Services to the field/
Alabama Center for Traditional Culture..... \$ 340,471

LITERATURE PROGRAM

Organizational Grants..... \$ 134,933

Fellowships to Individual Artists \$ 10,000

PERFORMING ARTS PROGRAM

Organizational Grants..... \$ 1,094,907

Fellowships to Individual Artists \$ 25,000

Stimulus/Jobs Preservation Grant \$ 173,700

Technical Assistance/Services to the field..... \$ 60,906

VISUAL ARTS PROGRAM

Organizational Grants..... \$ 621,149

Fellowships to Individual Artists \$ 25,000

Stimulus/Jobs Preservation Grant \$ 124,300

Technical Assistance/Services to the field..... \$ 117,375

GRANTS MANAGEMENT/ INFORMATION

SYSTEMS/GENERAL ADMINISTRATION..... \$ 1,080,020

TOTAL..... \$ 5,679,194

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Photo Credits

Cover: (Clockwise from top left) Sam Williams demonstrates the craft of pottery to elementary students at Monroe County Heritage Museum; Bo McGee and Jesse Daniels perform during the Freedom Creek Blues Festival in Old Memphis (near Aliceville). Photo by Steve Grauberger; Claire Slawson dances as Wendy during The Alabama Dance Theatre's production of *Peter Pan*. Photo by David Robertson, Jr.; Fellowship recipient Cal Breed handcrafts one of his signature glass bowls at his studio, Orbix Glass, Ft. Payne. Photo by Thomas Pettilo.

Page 3: Al Head. Photo by David Robertson, Jr.

Page 5: Julie Hall Friedman. Photo by Debra Williams.

Page 6: (Clockwise from top) Sam Williams demonstrates the craft of pottery to elementary students at Monroe County Heritage Museum; Megan McMullen, an Auburn High School student works on her submission for the Visual Arts Achievement Program. Photo by Heather Stevens; Auburn High School student Youseef Biaz rises to the top nine finalists at the National Poetry Out Loud Competition in Washington, DC. Photo by James Kegley.

Page 8: (Clockwise from top) Crossville Elementary students enjoy an Arts in Education program; "Misa Criolla" was selected as Best of Show at Booker T. Washington High School; Students are challenged with programs at B K Craig Elementary School, a Black Belt Initiative School.

Page 10: (Clockwise from top) Patrons enjoy the Moss Rock Festival in Birmingham. Photo courtesy of the ONB Magic City Connection; Spectators reflect upon the many crafts available at the Magic City Art Connection Marketplace, Birmingham. Photo courtesy of the ONB Magic City Connection. A costumed dancer entertains attendees at Magic City Art Connection, Birmingham. Photo courtesy of the ONB Magic City Connection.

Page 12: (Clockwise from top left) Artist James Kennedy demonstrates the magic of printmaking to patrons at the Festival of the Book, Montgomery. Photo by Mike Cortez and Maribeth Farr; A young girl explores arts activities during the Chicken & Egg Festival in Moulton; Young people learn the craft of carpentry at a local community arts festival; Crowds participate in hands-on activities at the Black Arts Festival in Huntsville.

Page 14: (Clockwise from top) Dennis Beavers and his daughter sing sacred harp music as Governor-elect, Dr. Robert Bentley joins in. Photo by Steve Grauberger; Young fiddlers at the Panoply Fiddling Contest in Huntsville. Photo by Steve Grauberger.

Page 16: (Clockwise from top) Jesse Daniels at Freedom Creek Blues Festival in Old Memphis (near Aliceville). Photo by Steve Grauberger; Potter Allen Hamm works in his studio. Photo by Betty Anne Lloyd; Anne Kimzey, a folklorist with the Alabama State Council on the Arts weaves with a Southeast Asian basketmaker. Photo by Steve Grauberger; Fraiser Cotton plays a quill. Photo by Steve Grauberger.

Page 18: (Clockwise from top) Booklovers check out the latest books available during the Festival of the Book, Montgomery. Photo by Mike Cortez and Maribeth Farr; A young girl waits patiently to have her book signed by the author; An incarcerated youth celebrates the achievement of having his work published through the Alabama Writers' Forum's program *Writing Our Stories*; State Poet Laureate, Sue Brannan Walker reads at the Poetry Tent during the Festival of the Book, in Montgomery. Photo by Mike Cortez and Maribeth Farr.

Page 20: (Clockwise from top left) The Montgomery Chorale performs with the Montgomery Symphony; The Alabama Dance Theatre's Hallelujah Company at the *Messiah* performance. Photo by David Robertson, Jr; The Red Mountain Theatre's production of *Dream Girls*. Photo by Stewart Edmonds.

Page 22: (Clockwise from top) Opera Birmingham's production of *Aida*. Photo by Jeff Tombrello; The Red Mountain Theatre presents *Rent*; Photo by Stewart Edmonds; Sarah Litzsinger soars as Peter Pan at the Alabama Shakespeare Festival. Photo by Phil Scarsbrook.

Page 24: (Clockwise from top) Joe Hobbs, a resident glass artist at The Hot Shop Arts Center in Orange Beach, demonstrates his glass blowing craft during an After School Arts Program (ASAP); Craft Fellowship recipient Joe Wujcik turns a wooden bowl in his studio; Sculpture artist Giovanni Balderi poses with one of his pieces featured during an exhibition at the Montgomery Museum of Fine Arts. Mr. Balderi continues to participate in activities that blossomed as a result of the cultural exchange between Alabama and his hometown of Pietrasanta Italy.

Page 26: (Clockwise from left) Artist Lonnie Holley creates a sand sculpture during The Kentuck Festival of the Arts in Northport; The Alabama Artists Gallery exhibition space showcases the work of found objects artist Bruce Larsen of Fairhope and photographer Christopher Jordan of Tuscaloosa. Photo by Barbara Reed; Governor Bob Riley and First Lady Patsy Riley unveil the bronze sculpture duplicate of "Helen Keller" given as a gift to the citizens of Alabama by sculptor Edward Hlavka. The statue duplicate resides in the Alabama State Capitol. The original sculpture is on permanent display in Statuary Hall, Washington, D.C. Photo by Barbara Reed.



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