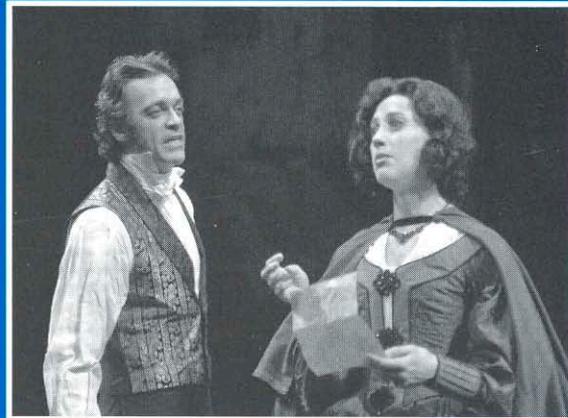


-----{2008 Annual Report}





-----[*mission*]-----

The Mission of the Alabama State Council on the Arts is to

enhance quality of life in Alabama

by providing access to and support

for the state's diverse and rich artistic resources.



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ALABAMA STATE COUNCIL ON THE ARTS

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www.arts.alabama.gov

{Message from the Director}-----

Fiscal Year 2008 began in the fall with the wind-down of the Year of Alabama Arts (YOAA), a hugely successful promotional campaign initiated by the Alabama Bureau of Tourism and Travel (ABTT) and co-sponsored by the Alabama State Council on the Arts. The year showcased Alabama's rich cultural resources including artists in the performing, visual and literary arts, community projects and festivals, outstanding museums, exemplary arts organizations, model programs in arts education and publications that document an abundance of artistic treasures. The ABTT received many regional and national awards for its YOAA campaign. The arts in general and the Council in particular, benefited significantly from the unique partnership with ABTT and the tourism industry in Alabama.

The Governor appointed six new council members for terms commencing in January of 2008. New members included: Riley Blount – Montgomery; Joel Daves – Birmingham; Doug Purcell – Eufaula; Harvey Robbins – Tusculumbia; Linda Rochester – Ashland; Sontonia Stephens – Northport. These new members bring a wide-range of perspectives, background and expertise to the Council and are expected to make valuable contributions to the agency's efforts to support and promote the arts throughout Alabama.

In addition to the appointment of new members, the Council also elected a new slate of officers for two-year terms encompassing the years of 2008 and 2009. Ralph Frohsin – Alexander City was elected Chairman, Julie Friedman – Fairhope was selected Vice-Chair and Elaine Johnson – Dothan was chosen to serve as Secretary. All of these officers are veterans of council work and will provide valuable leadership in achieving the goals and objectives of the agency. These officers have proven track records of community service in the arts including expertise in arts programming, fundraising, organizational development and management and connecting public education policy and the arts.



Albert B. Head
EXECUTIVE DIRECTOR

The FY-08 period was the third straight year where appropriation increases enabled forward movement to take place in the grants program. With a \$900,000 increase from the legislature, important growth occurred in all grant categories and with several special project initiatives. Grants for arts education, operating support, project assistance, presenting, cultural facilities, folk arts and partnerships all moved upward approximately ten percent. Special council projects such as the Black Belt Arts Initiative, Alabama Public Television Partnership: "Alabama Stories," Italian Cultural Exchange and Alabama Masterpieces all were able to take place because of the Governor and the Legislature responding in a positive way to the Council's long-range plan and program priorities.

Multi-year planning has long been an endeavor of the Council. Taking a cue from the old expression, "if you don't know where you are going any road will get you there," the Council again published "A State Blueprint for Supporting the Arts." The publication lays out a clear mission statement for the agency along with a comprehensive listing of goals and strategies for the next five years. It is our hope that the document will provide a road map as well as a rationale for supporting the arts in Alabama. A central theme of the plan is to tie the arts of Alabama not only to the more obvious quality of life issues, but also to priorities such as enhancing education, economic development, cultural tourism, community development and reaching children at risk or rehabilitation of youthful offenders. The Council attempts to drive home the point in the document that the arts have a role to play in Alabama realizing progress in the future.

In 2008 the Council took a first step in establishing a cultural exchange program that reflects a growing attitude toward broadening boundaries of economic and cultural growth. Whether attracting automobile manufacturers or concert violinists, a more global mind-set is required. Whether

attracting a steel plant or marble sculptors, being able to communicate and act internationally is a necessity. Alabama has much to gain and much to learn by engaging in international exchange. Exchanging students, teachers, artists, community leaders and policy-makers with other countries is important for Alabama's future. It has been proven many times over that the best way to get to know a people and to understand a country is to learn the culture of that country. The Council on the Arts has started the process of learning about other cultures, as well as, sharing the rich culture of Alabama. The initiative started in 2008 with Italy, but will embrace possibilities in countries like South Korea, China, Germany and Mexico. We see great potential in investing a measured degree of both time and resources in the global stage of possibilities.

As we transition from 2008 to 2009 with the down-turning economy causing projections of gloom and doom, the arts hopefully will be viewed as an investment for progressive solutions to problems and seen as creative approaches to age-old challenges. The Council has made many grants to innovative projects that are models for community planning, educational achievement, recruitment of business, attracting visitors to an area and for bringing diverse populations together. The arts and artists help us celebrate and take pride in those unique qualities that define our people, our communities and our state. During difficult times these qualities are an important ingredient to positive thinking, constructive planning and creating a unified approach building bridges to a brighter future.



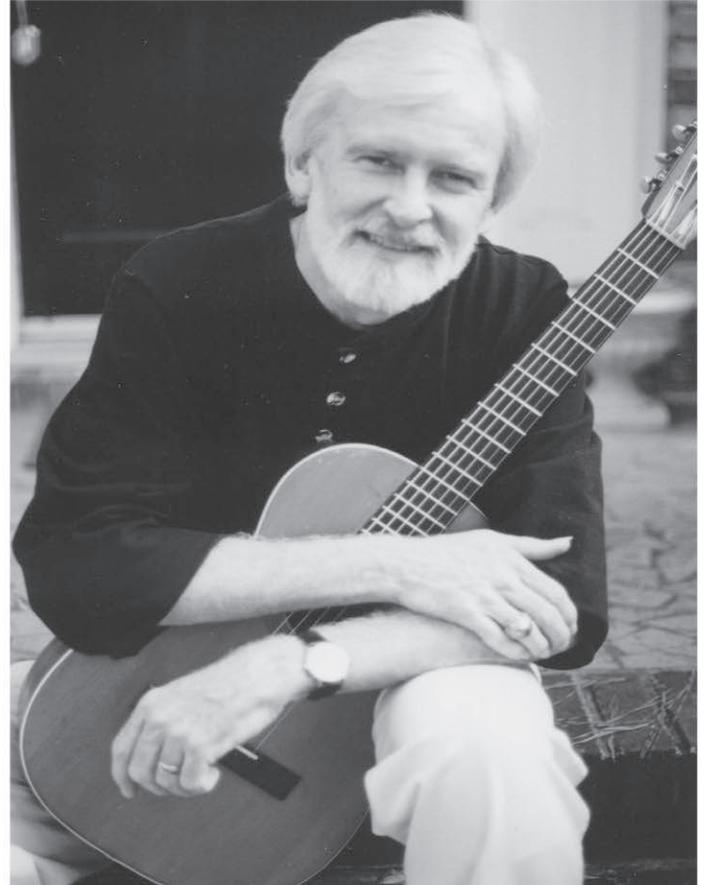
{Cultural Exchange}-----

Even though separated by great distance, language and history, the State of Alabama and the City of Pietrasanta, Italy have much to share and celebrate. Our people appreciate great art, know the arts elevate the joy of living and value culture as an essential element of community life. Our common threads bring us together and our differences are opportunities to learn from one another.

Over the years numerous Alabama sculptors have travel to Pietrasanta to have their work cast at the world famous foundries that are so much a part of the city's his-

tory. It was through these artists, in particular Nall, the Alabama State Council on the Arts was introduced to Pietrasanta and conversations about cultural exchange first began. The dedication of Nall's "Peace Frame" in August 2007 was part of ceremonies officially declaring a cultural exchange relationship between Alabama and Pietrasanta.

In June 2008, the cultural exchange began with the state's art and artists going to Italy to share an "Alabama Experience" with our friends in Pietrasanta. Exhibitions of story quilts, photographs, sculpture, architecture and other images



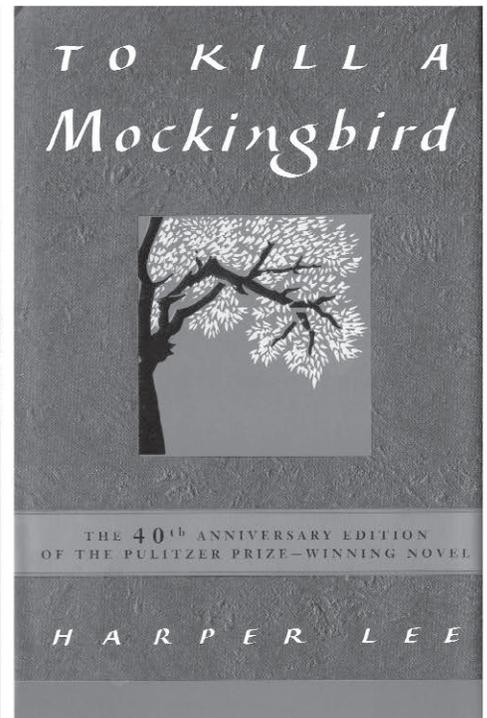
of the state filled Italian gallery spaces. Alabama musicians presented jazz, blues, bluegrass, gospel and traditional music indigenous to the South. Internationally acclaimed films telling Alabama stories about people, events and the history of the state were featured. Alabama literature and works of the state's writers were discussed and read with the classic, "To Kill A Mockingbird" being a central work for attention. Those in the Alabama delegation addressed topics such as civil rights and southern culture. It was our sincere desire to share the personality, past and present, of the State of Alabama as represented through arts.

The Alabama delegation included: Jim Spear, Councilman, City of Montgomery, representing Mayor Bobby Bright; Sam Wright, City of Sylacauga; Lee Sentell, Director, Alabama Bureau of Tourism and Travel; Al Head, Director, Alabama State Council on the Arts; Ralph Frohsin, Chairman, Alabama State Council on the Arts; Mark Johnson, Director,

Montgomery Museum of Fine Arts, Montgomery; Paige Wainwright, Director, Metal Arts Program, Sloss Furnaces National Historic Landmark, Birmingham; Glenn Dasher, sculptor and Dean of the College of Liberal Arts, University of Alabama, Huntsville; Jeanie Thompson, Director, Alabama Writers' Forum; Tracy Martin, daughter of photographer Spider Martin; Wayne Sides, photographer and professor, University of North Alabama, Florence.

The delegation included staff from the Alabama State Council on the Arts: Georgine Clarke, Visual Arts Program Manager; Randy Shoults, Literature and Community Arts Program Manager, and Steve Grauberger, Ethnomusicologist.

Participating Alabama artists and musicians included: Charlie Lucas, Bruce Larsen, Yvonne Wells, Spider Martin, Nall, Amos Paul Kennedy, Jr., The Birmingham Sunlights (James Alex Taylor, Barry Taylor, Steve Taylor, Bill Graves, Wayne Williams), Bobby Horton and Kent Duchaine.



{Message from the Chair}-----

As 2008 draws to a close it is an opportune time to acknowledge the importance of the relationship of the arts and the economy. The mission of the Alabama State Council on the Arts is: "To enhance the quality of life in Alabama culturally, economically and educationally by supporting the state's diverse and rich artistic resources." Quality of life, as mentioned in the above mission statement, is obviously effected by the dynamics of the economy.

There are numerous ways the arts support economic growth in our country and, more specifically, in our state. One of the most visible economic benefits is the \$4.5 million grant program that the Council administers. Through a very efficient and effective process qualified applicants are awarded state funds that greatly aid and support artistic activities in Alabama. It is important to recognize that artists occupy a significant place in both the national and state workforce. There are almost two million Americans who classify their primary occupation as artist. In 2005 the Alabama workforce included almost nineteen thousand artists. As Dana Gioia, Chairman of NEA, recently wrote in a preface to *Artist in the Workforce*, "the time has come to insist on an obvious but overlooked fact – artists are workers." This report is merely another reminder that art and artists play an important role in our country's and state's cultural vitality and economic prosperity. The arts have

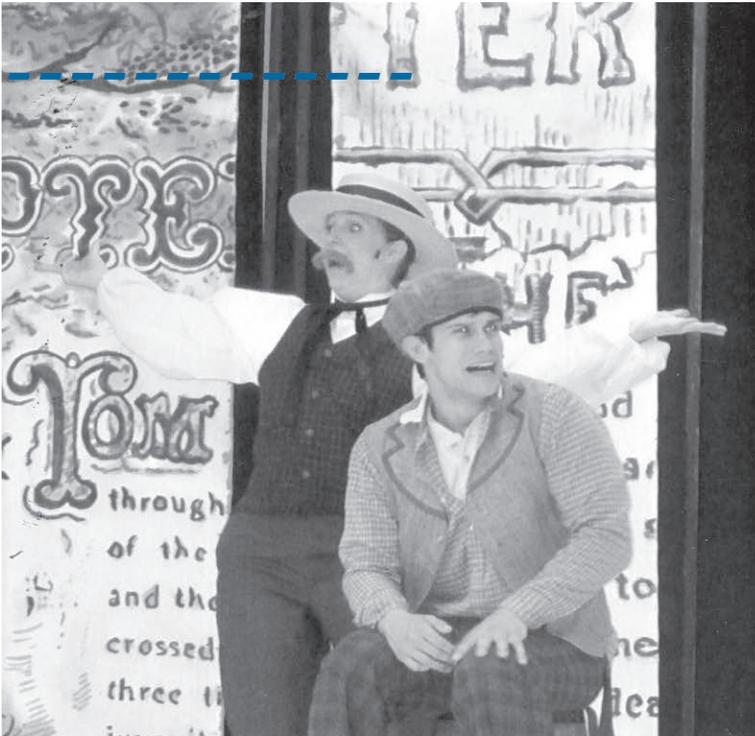


Ralph Frohsin
BOARD CHAIR

become indispensable to local community identity. Often the decision on where to relocate a business is made in part on the cultural opportunities available in a particular community. The Council continues to work diligently to broaden support for local communities and their art programs. This effort will have a positive impact on the relocation to Alabama, be it family or business.

The arts are an important means by which we can communicate and interact with unique and diverse global cultures. In June of this year ASCA coordinated the first segment of a two-year cultural exchange program with Pietrasanta, Italy. Our state's art and artists traveled to Tuscany to share an "Alabama Experience" with the Italian people. The "bridges" built by this exchange are exciting and will certainly have a cultural and hopefully a positive economic impact. In 2009 the second phase of the exchange is scheduled when art and artists from Italy will visit Alabama. "Stay tuned" for details. Many thanks go to Al Head, Georgine Clarke and all of the Council staff who put in many hours of time and hard work to successfully coordinate this, our first effort in international cultural exchange. A job well done and definitely worth the effort!

Economic forces of all kinds require states and communities to seek innovative strategies that produce positive results. Certainly the arts should and will be part of this creative approach to growing our economy.



{Arts In Education}-----

Ninety-eight percent of Americans believe that imagination...the ability to visualize new possibilities for thought and action, is critical to innovation and an individual's success in a global knowledge-based economy. (National Conference Board, 2006). Eighty-eight percent of voters believe that an education in and through the arts is essential to cultivating the imagination. (Lake Research Partners, December 2007)

The Alabama State Council on the Arts includes arts education as a priority in programming and strives to implement the arts as an essential element in the educational experience of all Alabamians. As a granting agency, the Council provides funding for artist residencies, in-school performances and exhibitions, arts related field trips, teacher training in the arts, teaching artist training, and many school-based projects that enhance arts learning. Through its programs and partnerships with the Alabama Alliance for Arts Education, the Alabama Institute for Education in the Arts and the State Department of Education, the Council implements additional programs and initiatives that are far reaching, diverse, and celebratory of Alabama's living cultural heritage.

The Council was pleased to partner with the Alliance in the design

of a statewide Arts Education Summit in 2008. This three-day summit gathered diverse stakeholders to explore partnerships that may impact arts education programming in local communities and statewide. A need for increased partnerships with higher education was identified. Troy University agreed to host the summit and facilitate a higher education day. Keynote speakers included Lesley University Provost Martha McKenna, who had just completed chairing a committee for the Arts Education Partnership to identify recommendations for higher education. Jonathan Katz, executive director of the National Assembly of State Arts Agencies, introduced our participants to the ImagineNation Poll, quoted above. Karen Erickson, a Kennedy Center Teaching Artist, worked with schools and arts organizations in hands on activities that supported methods for meaningful partnerships. Teaching artists showcased their work for schools in performances and class demonstrations. A highlight of the Summit was Legislative Day, which offered an opportunity for participants to hear first hand, encouraging information on opportunities for arts education advocacy from Representatives Joseph Mitchell and Tommy Sherer, and Senators Larry Dixon, Wendell Mitchell and Quinton Ross.

Arts 4 Excellence, the Council's arts education pilot initiative, completed its third year in 2008. Five Montgomery elementary schools were provided with funding to establish arts advisory teams, to plan and implement strategic arts programming, to train teachers in arts integration, and to bring in teaching artists to collaborate with classroom teachers on arts integration units. Newest to the program is a principal's consortium, which provides a space for school administrators to share successes and address challenges. Students in these schools are improving test scores and show evidence of higher order thinking. A new elementary school in Montgomery and two new schools in Dothan will be added to this pilot program in 2009.

*It is through
 arts education that
 we develop an
 understanding
 of ourselves and
 the place we hold
 on earth and
 in society.*



{Arts In Education (continued)}-----

The Council administered *Poetry Out Loud*, a national initiative sponsored by the National Endowment for the Arts and the Poetry Foundation. High school students competed in poetry recitation, much like the national model spelling bee. Alabama adds a creative element to the program by providing a state competition for the recitation of original poetry to coincide with the National program. From the state competition Rosanna Smith, a senior at Taylor Road Academy in Montgomery, placed first and traveled to Washington D.C. in April, to compete nationally with 50 other champions across the United States and the Virgin Islands. In 2009 the program will include 4-5 regional competitions to allow statewide participation.

The Council provides scholarships and exhibition experience for middle and high school students in the visual arts through its *Visual Arts Achievement Program*. Partnering with the Mobile Museum of Art, Troy University, the University of Montevallo, The University of Alabama, Birmingham, Tuscaloosa Council of Humanities and Arts and the Huntsville Museum of Art, the Council collects student artwork to

be adjudicated for exhibition and for scholarships for high school seniors to use in their first year of college. An Award Ceremony was held in Montgomery at the State Capitol on Friday, April 25, 2008, for 79 middle and high school students and five scholarship winners. The Council also gave recognition awards to Kelly Garza as the Teacher of the Year, and Montgomery Public Schools with the School System Award. The guest speaker was sculptor and animatronics artist Bruce Larsen from Fairhope, Alabama.

The *Rural School Touring Program* provides opportunities for Alabama Artists to perform in rural schools throughout the state. In 2008, our touring artists were The Children's Dance Foundation, performing *Math in Motion*; actor Clinton Cockrell: storyteller and dancer Deborah Ferguson; jazz recording artist Eric Essix; storyteller Wanda Johnson, and the Umdabu Dance Company. These seven performing artists and groups traveled their productions to 36 rural schools in 16 counties.

The Council's Black Belt Arts Initiative, *Arts in Schools*, provides funding for all 15 school districts within the governor's designated Black Belt

Region. This year, each district was offered \$10,000 to use toward arts education. School systems used these funds to provide professional development for their teachers, artist residencies for their schools, arts related field trips for their students and special projects that included children's theatre, arts festivals, and performances in the schools. Additionally the Council sponsored a presentation of *A Rose Among Thorns* in three schools – Lowndes County Middle, Greene County Paramount School and Wilcox Central High School. This production, created and performed by national acclaimed actress Ella Joyce, explores the "famous bus incident" and pays tribute to Rosa Parks. In 2009, this special project will culminate with student performances, inspired by the play and presented at the Rosa Parks Museum on Mrs. Parks' birthday.

Through these comprehensive arts education initiatives, partnerships, and grant funding, the Alabama State Council on the Arts continues to enhance arts education programming throughout the state.



{Community Arts}-----

Across the state, in cities large and small, people are working together to make the arts part of their everyday lives. They see the arts as something that can transform communities and people. With this in mind, the Community Arts Program of the Council established goals and programs that support the diversity needed to help these organizations and individuals reach their goals.

Operating Support grants are offered to larger arts councils and community arts centers who already have year-round established programs and services. A notable example is The Arts Council Inc, in Huntsville, who offers a variety of programs and services to the community including the Panoply Arts Festival, a spring event with something for the entire family. The Council supports the Children's Dance Foundation (CDF) as an arts center whose mission is to offer a nurturing, non-competitive and creative environment for students (toddlers to adults) to dance, acquire skills, have fun and express themselves. The CDF also has a model touring and outreach program.

Programming Development grants are specifically designed to nurture newer and smaller organizations. This program has a very successful history of assisting organizations in establishing a stronger relationship with their local government and to move from all

volunteer organizations to organizations with an office and paid staff.

For organizations that are striving to meet the ever-changing cultural needs of their communities, the Multi-discipline Project program offers the necessary flexibility needed for festivals, art camps and a vast array of other community art activities.

*Community Planning
 and Design is a
 unique program,
 established to
 support projects
 that use the
 design arts to impact
 the quality of life
 in Alabama
 communities.*

In the spring of 2008, with the help of a grant from the Alabama State Council on the Arts, the Town of Belk celebrated the art of bluegrass music with its Second Annual Bluegrass Festival. At the other end of the state, the

Mountain Valley Arts Council held a variety of summer art camps for younger artists in their community. The Presenter Program assists those organizations wanting to bring in new performance opportunities for their communities. The Past Time Theatre in Winfield offered a very diverse season that included Joey-Dee and the Starlights and Three on a String. The Troy Arts Council provided something unique for music lovers with a concert by Piano 4.

In the Community Design and Planning category, the City of Evergreen participated in some much needed asset based planning as part of the Small Town Design Initiative conducted by Auburn University's Center for Architecture and Urban Studies. In Huntsville, The Fantasy Playhouse is expanding and acquiring another building with the assistance of an Arts and Cultural Facilities grant. This grant allowed the organization to acquire the skills of an architect to determine the best design and use for this new space.

This was a landmark year for the Fellowship program because artists (for the first time) could apply through the EGrant application process on-line. Under the Community Arts Program, two Artists Fellowships in Design were awarded for 2008. Audra Buck a graphic designer from Birmingham received one of the fellowships, and John Williams, architect and author was



{Community Arts} (continued) -----

awarded the other fellowship. The Alabama State Council on the Arts is the only state arts agency that recognizes the importance of the people working in the field by offering a Fellowship in Arts Administration; the fellowship recipient for 2008 was Keith Cromwell from Birmingham.

2008 marked the second year for the new Art and Cultural Facilities grant program. Applications can be submitted in planning, design, or construction. Notable grants went to Envision Opelika for a Phase 1 construction grant that assisted in the renovation and adaptive re-use project that will transform the Brown School into a community arts center. A design grant was awarded to the Shelby County Arts Council to design a new community arts and cultural center that will be located in downtown Columbiana.

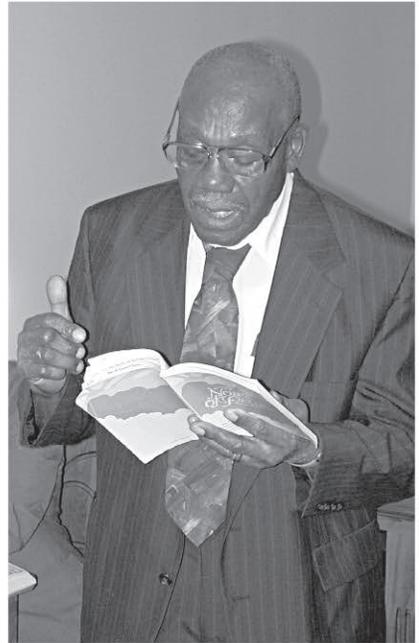
Black Belt Arts Initiative

The Alabama State Council on the Arts (ASCA), the Youth & Cultural Committee of the Black Belt Action Commission, and the Black Belt Community Foundation (BBCF) established a partnership in 2006 which created the Black Belt Arts Initiative (BBAI) in order to promote arts awareness and appreciation throughout the Black Belt. In 2008, \$202,000 of ASCA funds was redistributed into BBCF's twelve-county

region through the third round of BBAI grants. Fifty-six Black Belt organizations received awards ranging from \$850 to \$5,000. Among those receiving awards were local museums, community theatres, festivals, and youth organizations offering concentrated arts programs. Of those awarded, 18 (32%) were new BBCF grantees, and 38 (68%) had been funded previously. These new organizations included the Bullock County Cultural Network who received \$3,000 to produce ten thirty-minute video documentaries of the lives of individuals who have lived in Bullock County for over eighty years; Friends of the Arts in Sumter County who received \$2,000 to continue painting classes for local nursing home residents as an alternative method of therapy; and Orrville Volunteer Fire Department in Dallas County who received \$2,500 to incorporate local musical entertainment and hands-on arts activities, including pottery and basket-weaving, into their Annual Antique Car, Tractor, and Crafts Show.

Additionally, ASCA appropriations have supported the ongoing development of a Black Belt arts inventory and the continuation of the Black Belt 100 Lenses photography project. A listing of over 90 arts organizations and over 100 artists has been developed and will be available online at www.blackbeltfound.org in early 2009.

The Black Belt 100 Lenses project uses the *Photovoice* method which combines photography with grassroots social action in order to engage high school students with their communities. BBCF along with the University of Alabama's Office of Community Affairs has completed this project in both Sumter and in Greene Counties, and is currently working in Hale, Macon, and Perry. In each county, 20 high school students are given cameras and asked to document the life and culture of their communities, resulting in a public exhibition of selected photographs. Throughout the project, discussions about the photographs are recorded in anticipation for a future documentary and book. Students' photographs as well as film footage can be viewed at www.blackbelt100lenses.org.



{Folklife}-----

The Alabama Center for Traditional Culture and Folklife Grants Program

The Alabama Center for Traditional Culture is the folklife division of ASCA. The Center is both a grants-making office and research team working to identify, preserve, and present Alabama folk arts and traditions. Alabama folklife consists of those aspects of our state's culture that are traditional, and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional food ways, folk architecture, beliefs, storytelling, myths, and medicinal practices, etc. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of an historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, ASCA works to identify folk traditions and present them through educational products such as documentary CDs, traveling exhibits, lectures, and publications. Folklife topics represent a large part of the content of the

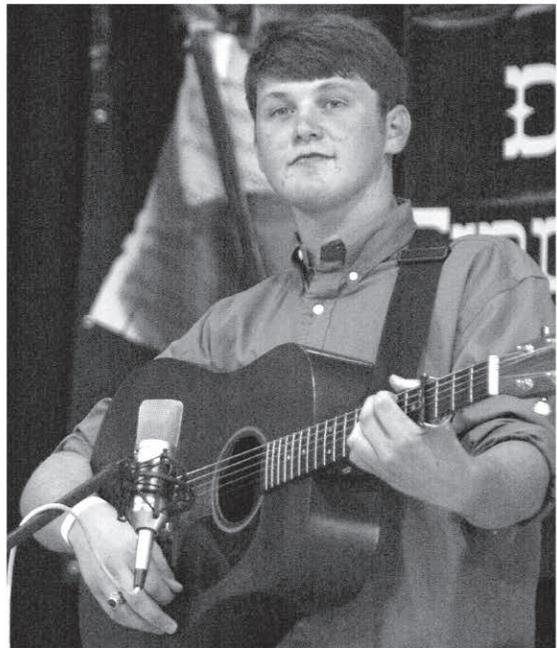
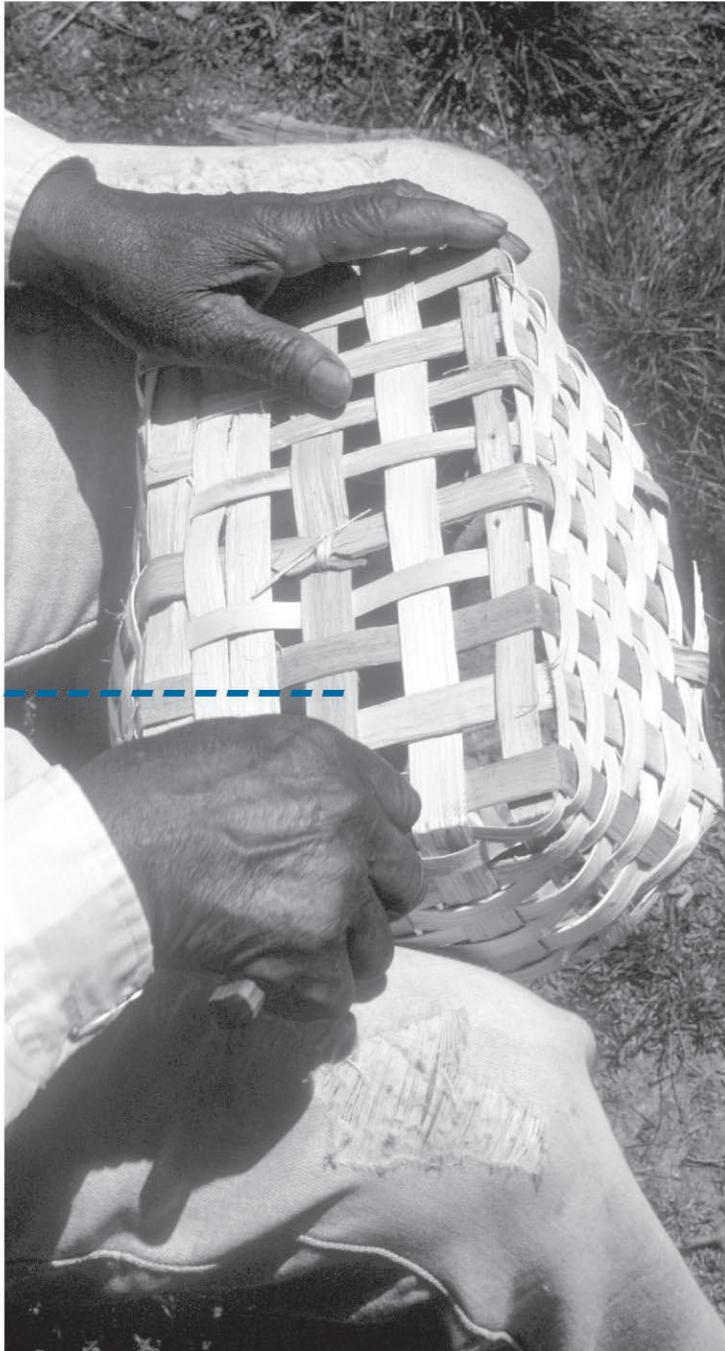
"Alabama Arts" Radio Series that is produced by the Center. The Center's folklife project grants support non-profit organizations in a wide range of projects seeking to present and preserve the state's folk culture.

*Alabama Folklife,
 in its many facets,
 uniquely reflects
 the personality
 of our state and
 its communities.*

Examples of these projects include:

- Documentation and presentation of Alabama folklife through media such as television, the Internet, video, photography, recordings, radio and publications.
 - Festivals that present folklife and involve community-based folk artists.
 - Field surveys that identify and document Alabama folk traditions and practitioners.
 - The presentation of Alabama folk artists in performance or exhibition.
- Educational materials such as curriculum guides and other resources that will further the understanding of Alabama folklife in a classroom setting.
 - An organization assisting a folk artist with a project to further his or her tradition.
 - Fee subsidies for no more than 50 percent of total cash expenses for booking performances of traditional artists from Alabama or elsewhere.

Folk Arts Apprenticeship grants are given to master folk artists for teaching their art form. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary "preservation" tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills from Sacred Harp singing to pottery making, using the traditional master-apprenticeship system. The Alabama Folk Heritage Award recognizes an outstanding traditional artist every other year as part of ASCA's The Celebration of the Arts' Awards program. The last two winners were bluegrass gospel musicians Margie and Enoch



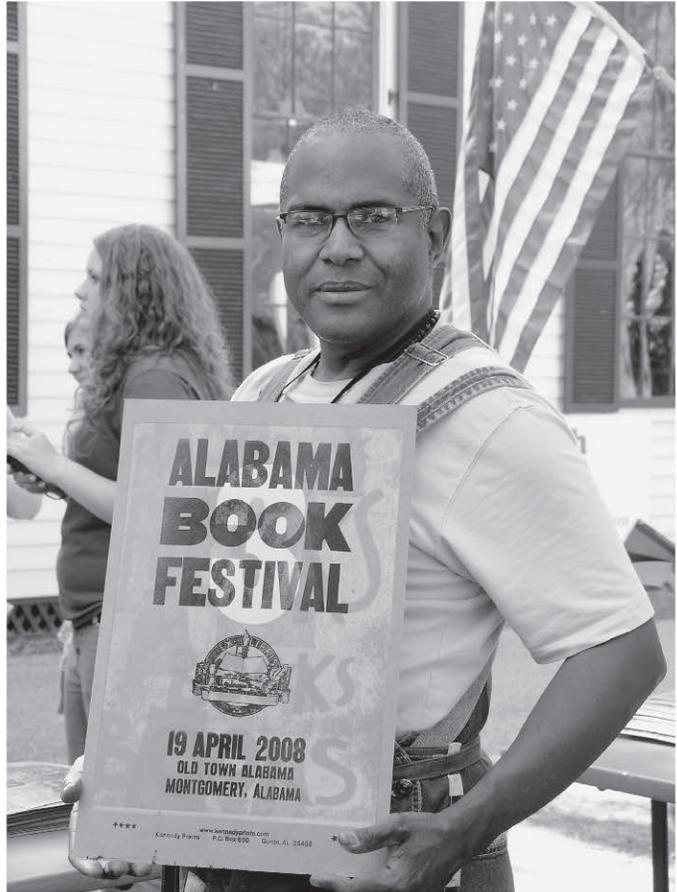
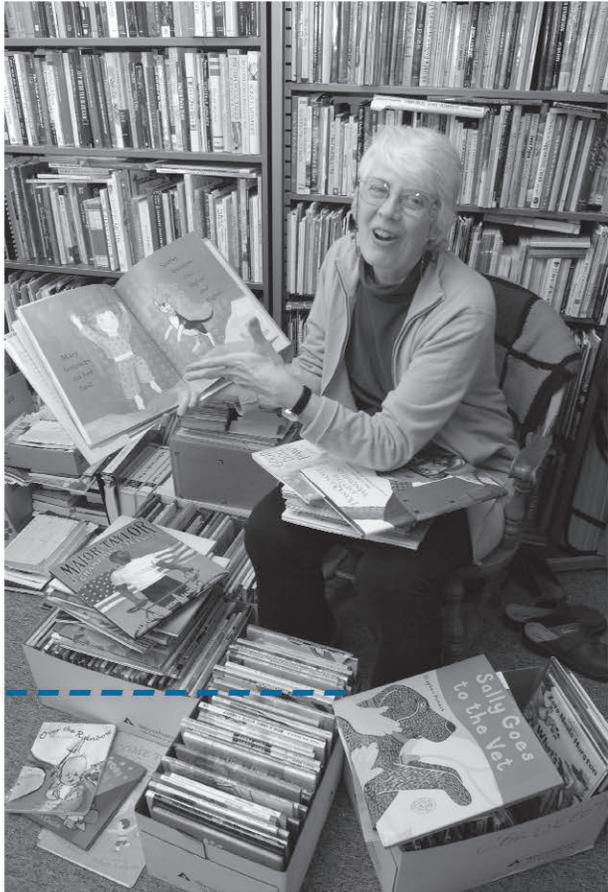
{*Folklife* (continued)}

Sullivan of Saint Stephens and blues musician Jerry McCain of Gadsden.

Accomplishments during 2007-2008 include: The Alabama Arts Radio Series — Steve Grauberger continues to produce ASCA’s weekly radio series “Alabama Arts” on the Southeastern Public Radio Network. We have recently agreed to a new season of half-hour programs featuring interviews by ASCA staff with a variety of artists from around the state. The series is being aired by other public radio stations across the state. You can listen to past programs at www.alabamaartsradio.com. “Carry

On: Celebrating 20 Years of the Alabama Folk Arts Apprenticeship Program” is an exhibit and book with CD documenting the ASCA Apprenticeship Program. This project was supported by a grant from the National Endowment for the Arts (NEA) and assistance from the Alabama Folklife Association. Tributaries: The Journal of the Alabama Folklife Association, Combined Issue No. 10, (2007 & 2008), was edited by Center staff with guest editor Dr. Thomas Nunnally of Auburn University, and is a thematic issue featuring articles on language and speech in Alabama. The online

Encyclopedia of Alabama was launched on September 15, 2008. It is being maintained with the involvement of Center staff including service on the management committee, editing of the Folklife section of the EOA and the production of entries. The Archive of Alabama Folk Culture was founded in 2006 at the Alabama Department of Archives and History with the cooperation of the Center and the Alabama Folklife Association. The Archive will house all of the older fieldwork.



{Literature}

The strength of the Alabama State Council on the Arts Literature program is the long-term partnerships with statewide service organizations that promote writers as well as events that expand opportunities for Alabama writers and the reading public.

The Alabama Center for the Book is the state affiliate of the national Center for the Book in the Library of Congress. The center is a partnership of individuals, agencies, and organizations that support reading and writing. ACFTB sponsors public programming, highlights Alabama's literary culture and heritage, and promotes national initiatives on books and reading.

The Alabama Book Festival is the center's signature event. Undertaken in partnership with the Alabama State Council on the Arts, the Alabama Bureau of Tourism and Travel, Old Alabama Town, and more than 25 other sponsors—including state agencies, statewide organizations, foundations, institutions of higher education, publishers, and nonprofits, as well as the City of Montgomery—the festival was the top literary event of the Year of Alabama Arts.

The Alabama Writers' Forum has been one of the Council's long-term partners. The Forum publishes a journal of literary news, distributes a monthly e-newsletter, maintains a website and recognizes young Alabama writers, along with their teachers and schools, in the annual High School Literary Arts Awards Program. Since 1997, the Forum has partnered with the Alabama Department of Youth Ser-

vices to administer Writing Our Stories: An Anti-Violence Creative Writing Program. In this unique program, published writers' work with incarcerated youth to develop their creative writing skills. Each year three anthologies of student work are published, with a total of thirty books being published to date. "Writing Our Stories" is nationally recognized as a model juvenile justice and arts partnership, and its Curriculum Guide is in use in other Alabama high schools as well as several states including Mississippi and New Hampshire.

Another long time partner of the Council is the Caroline Marshall Draughon Center for the Arts & Humanities at Auburn University whose, Alabama Voices: Writers in the Community, brings writers to their readers, and Alabama readers to writers, and the series supports the literary arts in our state. Annually it showcases writers in readings, workshops, and signings, and it helps communities develop audiences and skills for cultural programming generally. Often involving multiple sponsors, Alabama Voices is based on a spirit of collaboration that helps forge partnerships among schools, libraries, arts councils, and other state entities.

The Alabama Voices season featured 23 writers in 32 programs. Programs ranged from a summer institute for underserved students in Bullock County to a presentation for teachers at the Alabama Reading Association conference in Montgomery. Programs also took place in Clarke, Jefferson, Lee, Macon, Monroe, Montgomery, Pickens, Tallapoosa, and Tuscaloosa counties. In

addition to Betsy Hearne, other writers in this year's season included Cuban-American writer Chantel Acevedo, acclaimed writer and teacher Joy Jones, storyteller Kathryn Tucker Windham, mystery writer Patricia Sprinkle, and playwright Wade Hall. Other participants represented nationally known literary figures and young or emerging writers. Together they served up stories, inspiration, education, and entertainment to more than 3,500 Alabamians.

A major component of the Literary Arts Program is Project Grants. These grants provide support for a wide range of activities that include conferences and festivals such as the Alabama Writers Symposium sponsored by the Alabama Center for Literary Arts at Alabama Southern Community College in Monroeville, and the Birmingham Library's Alabama Bound, a literary festival that celebrates Alabama's writers and publishers. The Creative Writing Club at the University of Alabama operated an afterschool writing program in Greensboro, AL with assistance from the Council to cover artists' fees. The Tuscaloosa Public Library expanded their children's activities with a book illustrator. The Individual Artist Fellowship Program recognizes writers who exhibit artistic excellence as well as professional commitment to promoting literary arts in the state. Cash awards are made to individual artists in literary arts based on merit of work and career achievement. Kirk Curnutt of Montgomery received a fellowship for fiction writing and Michael Smith of Auburn was also recognized for his work in fiction.



{Performing Arts}-----

Since 1967 the Alabama State Council on the Arts (ASCA) has endeavored to ensure that a high quality of rich and diverse performances of Theatre, Music and Dance are available to Alabama audiences through the support of individual performing artists and organizations of Alabama. Over the years the Council has fulfilled this goal through the ongoing efforts of the Performing Arts Program (PAP). Two primary components of the PAP are the grant awards and the non-grant related technical assistance. These services are offered throughout Alabama's performing arts community to producer and presenter alike.

Grant awards provide funding for individual artists and organizations in a variety of categories including (1) Administrative Projects, (2) Collaborative Ventures, (3) Fellowships for Individual Artists, (4) Internships for Novice and Journeyman (5) Operating Support, Single and Consolidated (6) Presenting and (7) Producing Projects, (8) Program Development and (9) Technical Assistance. Technical Assistance (Non-grant) advisory sessions may be provided upon request or on the recommendation of staff or Council.

An Administrative Project grant category makes provisions for managerial expenses as part of a project

aimed at program development, organizational growth and capacity building that directly relates to enhancing program quality. Requests may include but are not limited to salaries, professional services, printing and marketing. Activities should be outlined as part of a plan for organizational strengthening. Organizations benefiting from this new category of support in 2007-2008 include Umdabu Dance Company (Jefferson County), and Zelpha's Cultural Development Corporation (Tuscaloosa County).

*Presenting grants
allow organizations to
engage artists and
companies from other
parts of the state, the
country and the world,
bringing the best of
the performing arts
to Alabama.*

The Collaborative Ventures grant category helps extend the reach of high impact organizations offering broad statewide services for the ad-

vancement of the performing field in all areas of artistry, management and production. This support is administered as a partnership agreement. The Alabama Dance Council was singularly distinguished in this category during the 2007-2008 fiscal year. The Alabama Dance Council (ADC) serves as an industry facilitator and enabler of dance organizations statewide by publishing an online newsletter, providing technical assistance to dance companies, and coordinating an annual statewide dance festival, which brings dancers, companies and industry professionals together for a unique training and performance experience. ADC featured Bridgman Packard Dance with musicians Robert Een, Ken Field and Glen Velez on January 17-20, 2008 as part of the Dance Festival celebration.

The Fellowship grants category recognizes the artistic excellence, professional commitment and maturity of Alabama's individual artists. These cash grants are awarded based on merit of work, career achievement, career potential and service to state. The Council considers highly talented applicants in dance, music and theatre. The five artists recognized in this category for 2008 include dancer/choreographers/educators Foye DuBose and Callie Hatchett; in music, composer/arranger/



{*Performing Arts* (continued)}

conductor Henry Panion and vocalist Belinda George- Peoples; and in theatre the actor/playwright Malik Brown.

The Operating Support grant category permits unrestricted use of funds for general ongoing institutional operating activities of the organization. Operating Support is awarded to organizations that demonstrate a consistent track record of high artistic achievement, public service, and managerial competency. Eligible organizations are expected to also have a well-maintained educational outreach program. There were fourteen organizations statewide receiving Operating Support for 2007-2008 totaling \$751,750 (4% increase over the 2006-2007 total of \$719,400).

The Project Support grant category provides funding to PA organizations for strategic planning, producing, commissioning, and touring. Ventures with educational components are a priority for Council funding. 2008 Grantees in the Project category include the Aldridge Repertory Theatre, Inc. (Birmingham; Jefferson County) for the production of *Rhythm 'N Roots* with Out-

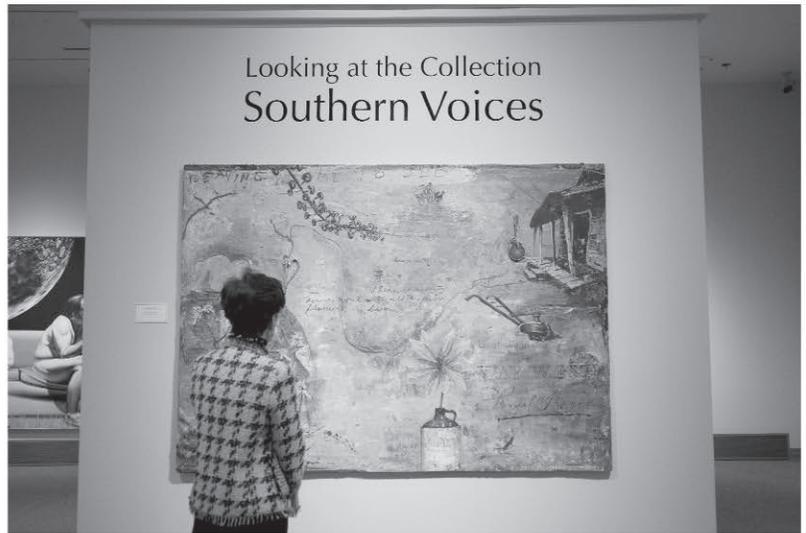
reach Program to three area elementary schools, Southeast Alabama Dance Company (Dothan; Houston County) for their D.A.N.C.E. in Dothan schools Outreach Program and the Huntsville Chamber Music Guild (Huntsville; Madison County) Mini Concert Series & Educational Programs.

The Presenting Support grant category allows organizations to engage artists and companies from other counties, states, or nations to encourage growth of professional performing arts in Alabama. Presenters recognized in this category will have a strong educational component structured into the engagement. These components can range from residencies, performances for underserved audiences or master classes for musicians, dancers or actors. 2008 Grantees in this category include the Big Wills Arts Council (Fort Payne; Dekalb County) for the Robert Cowan Classical Piano Concert, the Talladega Ritz Theatre (Talladega; Talladega County) for feature presentation of the Dance COLEctive and Montgomery Symphony Orchestra

(Montgomery; Montgomery) for the David Cangelosi Recital & Master Class.

The Program Development Support grant category makes funds available to organizations that responsibly undertake the task to grow/adapt to meet both market and industry challenges. Organizations recommended in this category may be funded for up to three years. Grant recipients for 2008 were Ars Nova (Huntsville, Madison County); The Seasoned Performers (Birmingham, Jefferson County); and the Tuscaloosa Community Dancers (Tuscaloosa, Tuscaloosa County). These grants allowed the organizations to increase organizational outreach, reinforce the administrative infrastructure and enhance their educational program.

These awards in Theatre, Music and Dance help to preserve and expand the multifaceted artistic endeavors of performing art organizations, presenters, and the individual artists whose endeavors contribute to a higher quality of life in Alabama communities.



{Visual Arts}-----

The mission of the Visual Arts Program is to ensure that excellence, professionalism and multicultural expressions are available to Alabama audiences in the disciplines of painting, sculpture, crafts, printmaking, photography and film. The program supports the state's art museums, exhibition spaces, art centers, artists and community projects with visual art and craft programming. It provides funds for the creation of new artwork, the organization of contemporary exhibitions, and artist professional development. The Visual Arts Program provides referrals for artists, assistance with art festival planning and juried exhibitions, and responds to a wide variety of public requests for information.

Art museums in Huntsville, Birmingham, Montgomery and Mobile received Operating Support grants, which are designed to provide support for the substantial, diverse programming as well as the significant educational and community outreach of such major institutions. To qualify, these organizations must have a three-year average cash income of at least \$500,000 and also match the grant with local government contributions. During this year, the Council produced a major publication, *Alabama Masters: Artists and Their Work*, in collaboration with these institutions and supported by funding from the National

Endowment for the Arts. This book highlighted the work of forty-two Alabama artists selected for the excellence of their work, impacting not only the State of Alabama but receiving international recognition as well.

*The Visual Arts Program
refers artists to
juried exhibitions,
festivals, and teaching
opportunities and
responds to
public requests for artists
with particular skills.*

Community art centers and exhibition spaces received project support for a variety of exhibitions and educational programming, benefitting the general public as well as students and professional artists. Bare Hands Gallery in Birmingham, the Isabel Anderson Comer Museum in Sylacauga, the Gadsden Museum of Art, and the Mobile Arts Council gallery offer opportunities for local and regional artists to exhibit their work. The Troy-Pike Cultural Art Center developed programs assisting local teachers to

use exhibitions at the Center as strong resources for the schools. The Coleman Center in York and Space 301 in Mobile organized exhibitions addressing contemporary public issues and providing community outreach programs. Opportunities for youth were provided by the Montgomery Arts Council in a program called Doing Our Own Thing, which brought a variety of workshop opportunities for high-school students and by Montgomery Weed and Seed, a partnership providing after-school and summer programs for elementary students. Sloss Furnaces Metal Arts Program offered a summer youth apprenticeship program teaching sculpture making through the cast iron process. Sloss also provided opportunities for emerging artists as well as specialized studio space for the public. VSA Arts Alabama organized touring exhibitions of art by both adults and youth with special needs. The Sarah Carlisle Towery Art Colony provided a weeklong painting workshop for artists and selected artwork for a Permanent Collection. The Kentuck Festival of the Arts in Northport showcased the diversity of internationally known self-taught artists and Magic City Art Connection in Birmingham sponsored significant new work by a contemporary Alabama artist, Pinky Bass.

The Alabama Craft Council is funded under a Collaborative Partnership



{Visual Arts (continued)}

in the Visual Arts. The organization provides communication, education, and technical assistance to artists, also sponsoring the annual Alabama Clay Conference/Alabama Craft Conference. In its 22nd year, the Clay Conference has an international reputation, providing on-going education for professional craft artists as well as opportunities for college and secondary teachers and students. This partnership also organized a major exhibition titled *1000 Lbs. Of Alabama Clay*, bringing the work of the Alabama potters to exhibition spaces throughout the state.

The Council provides Artist Fellowships to individuals in the visual arts based on merit of work, career achieve-

ment, career potential and service to the state. These fellowships allow artists to expand their professional careers by creating and exhibiting new work. 2008 recipients were Barb Bondy and Joseph DeCamillis in Visual Arts; Larry Percy and Robert Taylor in Craft; and Sheila Hagler in Media/Photography.

The Alabama Artists Gallery presented six exhibitions in the gallery space at the offices of the Council. One exhibition featured award-winning student work from the Visual Arts Achievement Program. Another honored National Heritage Fellowship Recipient, quilt maker Bettye Kimbrell. The ASCA gallery provides visibility, promotion and career opportunities much needed by the state's artists.

This year a unique gallery exhibition grew out of the Council's Cultural Exchange Program with Pietrasanta, Italy. ASCA took exhibitions and musical performance of gospel, blues and traditional music to Italy. The exhibitions included quilts by Yvonne Wells, Civil Rights photography by Spider Martin, and letterpress posters by Amos Paul Kennedy, Jr. Artists Charlie Lucas of Selma and Bruce Larsen of Fairhope travelled to Italy to create artworks from discarded objects found in the city scrap yard. The project was the first of its kind sponsored by the Council and led to important opportunities for the artists as well as general cultural growth and goodwill.

Grants

for fiscal year 2008 (by county)

AUTAUGA

| | | | | |
|--------------------------------------|------------------|----------------|------------------------------|-----------------|
| Boggs, Malcolm | Deatsville | Folklife | Pottery Apprenticeship | \$ 1,500 |
| SUBTOTAL AUTAUGA COUNTY | | | | \$ 1,500 |

BALDWIN

| | | | | |
|--------------------------------------|------------------------|-----------------------|-----------------------------------|-----------------|
| Baldwin Pops, Inc. | Fairhope | Performing Arts | 2007-2008 Season | \$ 2,600 |
| Friends/Daphne Public Library | Daphne | Community Arts | Children's Library Programs | \$ 1,500 |
| Magnolia Springs Garden Club | Magnolia Springs | Community Arts | Jazz & Art | \$ 4,500 |
| SUBTOTAL BALDWIN COUNTY | | | | \$ 8,600 |

BARBOUR

| | | | | |
|--------------------------------------|---------------|----------------------|-------------------------------------|-----------------|
| Eufaula Carnegie Library | Eufaula | Community Arts | Harmonie Universelle | \$ 1,900 |
| Eufaula Heritage Association | Eufaula | Community Arts | Performing Arts at Pilgrimage | \$ 4,000 |
| SUBTOTAL BARBOUR COUNTY | | | | \$ 5,900 |

BIBB

| | | | | |
|-------------------------------------|-------------------|-------------------------|------------------------------------|-----------------|
| Centreville Elementary School | Centreville | Arts in Education | Artist Residency-Visual Arts | \$ 8,000 |
| Miller, Steve | Brent | Folklife | Pottery Apprenticeship | \$ 1,500 |
| SUBTOTAL BIBB COUNTY | | | | \$ 9,500 |

BLOUNT

| | | | | |
|-------------------------------------|---------------|-------------------------|--|-------------------|
| Alabama Craft Council | Oneonta | Visual Arts | Partnership Support | \$ 7,000 |
| Alabama Craft Council | Oneonta | Visual Arts | International Cultural Exchange | \$ 94,000 |
| Blount County Schools | Oneonta | Arts in Education | Professional Development - Writing | \$ 2,275 |
| SUBTOTAL BLOUNT COUNTY | | | | \$ 103,275 |

BULLOCK

| | | | | |
|---|---------------------|-----------------------------|-------------------------------|------------------|
| Bullock County Board of Education | Union Springs | Black Belt Initiative | Arts in Schools | \$ 10,000 |
| Tourism Council of Bullock County | Union Springs | Community Arts | Red Door Theatre Season | \$ 6,000 |
| SUBTOTAL BULLOCK COUNTY | | | | \$ 16,000 |

BUTLER

| | | | | |
|-------------------------------------|------------------|----------------------|---------------------------------------|------------------|
| Greenville Area Arts Council | Greenville | Design Arts | Ritz Theatre Façade Restoration | \$ 53,000 |
| Greenville Area Arts Council | Greenville | Community Arts | Programming Development | \$ 8,000 |
| SUBTOTAL BUTLER COUNTY | | | | \$ 61,000 |

CALHOUN

| | | | | |
|--------------------------------------|----------------|-------------------------|---------------------------------|------------------|
| C. E. Hanna Elementary School | Oxford | Arts in Education | 2008 Rural School Touring | \$ 800 |
| Knox Concert Series | Anniston | Performing Arts | 5 Concerts | \$ 9,750 |
| Saks Elementary School | Anniston | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| White Plain Elementary School | Anniston | Arts in Education | 2008 Rural School Touring | \$ 800 |
| White Plains High School | Anniston | Arts in Education | 2008 Rural School Touring | \$ 800 |
| SUBTOTAL CALHOUN COUNTY | | | | \$ 13,350 |

CHAMBERS

| | | | | |
|---------------------------------------|--------------|-------------------|----------------------|-----------------|
| City of Valley | Valley | Visual Arts | Historic Mural | \$ 3,000 |
| SUBTOTAL CHAMBERS COUNTY | | | | \$ 3,000 |

CHOCTAW

| | | | | |
|--------------------------------------|------------------|-----------------------------|--|------------------|
| Ballet & Theatre Arts Company | Gilbertown | Performing Arts | Arts in a Rural Community | \$ 4,875 |
| Ballet & Theatre Arts Company | Gilbertown | Performing Arts | Classical Play - Rural High School | \$ 8,000 |
| Choctaw County Board of Ed | Butler | Black Belt Initiative | Arts in Schools | \$ 7,904 |
| Southern Choctaw High School | Gilbertown | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| SUBTOTAL CHOCTAW COUNTY | | | | \$ 21,979 |

CLARKE

| | | | | |
|--------------------------------------|-------------------|----------------------|--------------------------------------|-----------------|
| Boys & Girls Club - SW Alabama | Thomasville | Community Arts | Performing Arts After School | \$ 4,000 |
| Grove Hill Arts Council | Grove Hill | Visual Arts | Art Into Business/Photography | \$ 1,680 |
| Grove Hill Arts Council | Grove Hill | Visual Arts | Summer Art Camp | \$ 2,160 |
| Hicks, James Leonard | Grove Hill | Folklife | Bluegrass Banjo Apprenticeship | \$ 1,500 |
| SUBTOTAL CLARKE COUNTY | | | | \$ 9,340 |

COFFEE

| | | | | |
|-------------------------------------|------------------|----------------------|------------------------------|------------------|
| Coffee County Arts Alliance | Enterprise | Community Arts | Legendary Lead Singers | \$ 2,200 |
| Coffee County Arts Alliance | Enterprise | Community Arts | Gurl and Girl | \$ 1,300 |
| Coffee County Arts Alliance | Enterprise | Community Arts | Atlanta Pops Orchestra | \$ 3,000 |
| Coffee County Arts Alliance | Enterprise | Community Arts | Dallas Brass Band | \$ 3,600 |
| SUBTOTAL COFFEE COUNTY | | | | \$ 10,100 |

COLBERT

| | | | | |
|--|-----------------|----------------------|---|------------------|
| Helen Keller Festival, Inc. | Tuscumbia | Folklife | Flaming Fiddles & Smoking Guitars | \$ 1,660 |
| Tennessee Valley Art Association | Tuscumbia | Community Arts | Operating Support | \$ 15,600 |
| Tennessee Valley Art Association | Tuscumbia | Folklife | Dressed Up: Historic Indian Apparel | \$ 6,000 |
| Tennessee Valley Art Association | Tuscumbia | Folklife | Blues & Bluegrass: Traditions | \$ 5,000 |
| Tennessee Valley Art Association | Tuscumbia | Folklife | In Their Own Voices: Oral History | \$ 2,300 |
| SUBTOTAL COLBERT COUNTY | | | | \$ 30,560 |

CONECUH

| | | | | |
|---------------------------------------|-----------------|-------------------------|---------------------------------|-----------------|
| City of Evergreen | Evergreen | Community Arts | Small Town Design | \$ 6,000 |
| Evergreen Elementary School | Evergreen | Arts in Education | 2008 Rural School Touring | \$ 800 |
| Thurgood Marshall Middle School | Evergreen | Arts in Education | 2008 Rural School Touring | \$ 800 |
| SUBTOTAL CONECUH COUNTY | | | | \$ 7,600 |

COOSA

| | | | | |
|------------------------------------|-----------------|-----------------------|---------------------------------------|------------------|
| Andalusia Ballet Association | Andalusia | Performing Arts | Programming Development | \$ 8,000 |
| City of Andalusia | Andalusia | Design Arts | Church Street Art Center-Design | \$ 20,000 |
| Covington Arts Council | Andalusia | Community Arts | "Little Women" | \$ 4,200 |
| Hatchett, Callie | Andalusia | Performing Arts | Dance Fellowship | \$ 5,000 |
| SUBTOTAL COOSA COUNTY | | | | \$ 37,200 |

CULLMAN

| | | | | |
|--------------------------------------|----------------|-------------------------|---------------------------------|-----------------|
| East Elementary School | Cullman | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| Good Hope High School | Cullman | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| Vinemont Elementary School | Vinemont | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| SUBTOTAL CULLMAN COUNTY | | | | \$ 3,600 |

DALE

| | | | | |
|---------------------------------------|-------------|-------------------|--------------------------------------|-----------------|
| Dale County Council of the Arts | Ozark | Visual Arts | Regional Juried Art Exhibition | \$ 1,825 |
| SUBTOTAL DALE COUNTY | | | | \$ 1,825 |

DALLAS

| | | | | |
|---|-------------|-----------------------------|--|-------------------|
| Black Belt Arts & Cultural Center | Selma | Community Arts | Art in The Afternoon | \$ 3,250 |
| Black Belt Community Foundation | Selma | Black Belt Initiative | Black Belt Arts Initiative | \$ 300,000 |
| Black Belt Community Foundation | Selma | Black Belt Initiative | Tribe of Judah Gospel Workshop | \$ 20,000 |
| Dallas County Board of Education | Selma | Black Belt Initiative | Arts in Schools 2008 | \$ 10,000 |
| Ham, Allen | Selma | Folklife | Pottery Apprenticeship | \$ 2,500 |
| Johnson, Bernice | Selma | Folklife | Quilting Apprenticeship | \$ 1,500 |
| National Voting Rights Museum | Selma | Community Arts | Jubilee 2008 | \$ 6,000 |
| Selma City Board of Education | Selma | Black Belt Initiative | Arts in Schools 2008 | \$ 10,000 |
| Selma Middle C.H.A.T. Academy | Selma | Arts in Education | Presenting Kennedy Center Artist | \$ 6,000 |
| SUBTOTAL DALLAS COUNTY | | | | \$ 359,250 |

DEKALB

| | | | | |
|-------------------------------------|------------------|-------------------------|---|------------------|
| Mentone Area Arts Council | Mentone | Community Arts | Development of New Website | \$ 1,000 |
| Big Wills Arts Council | Fort Payne | Performing Arts | Robert Cowan Classical Piano | \$ 1,000 |
| Big Wills Arts Council | Fort Payne | Folklife | 100 th DeKalb Fiddler's Convention | \$ 1,700 |
| Big Wills Arts Council | Fort Payne | Community Arts | Programming Development | \$ 8,000 |
| Crossville Elementary School | Crossville | Arts in Education | Artist Residency-Visual Arts | \$ 7,380 |
| Fort Payne City Schools | Fort Payne | Arts in Education | Artist Residency-Music | \$ 14,760 |
| Ivey, William E | Ider | Folklife | Fiddle Making Apprenticeship | \$ 1,500 |
| SUBTOTAL DEKALB COUNTY | | | | \$ 34,340 |

ELMORE

| | | | | |
|-------------------------------------|-----------------|----------------------|-----------------------------------|-----------------|
| McCraney-Cottle Arts Council | Tallassee | Community Arts | "Footprint on the Sky" | \$ 1,350 |
| McCraney-Cottle Arts Council | Tallassee | Community Arts | Presenting BCT's Tom Sawyer | \$ 1,000 |
| SUBTOTAL ELMORE COUNTY | | | | \$ 2,350 |

ESCAMBIA

| | | | | |
|---------------------------------------|--------------|-------------------------|---------------------------------|-----------------|
| Escambia County Middle School | Atmore | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| SUBTOTAL ESCAMBIA COUNTY | | | | \$ 1,200 |

ETOWAH

| | | | | |
|--|---------------|-------------------------|---------------------------------------|------------------|
| Attalla City Board of Education | Attalla | Arts in Education | String Instruction | \$ 3,750 |
| Etowah County Board of Education | Gadsden | Arts in Education | Strings Program | \$ 8,000 |
| Gadsden Cultural Arts Foundation | Gadsden | Community Arts | Operating Support | \$ 51,600 |
| Gadsden Cultural Arts Foundation | Gadsden | Community Arts | Free Courtyard Concerts | \$ 3,300 |
| Gadsden Museum of Art | Gadsden | Visual Arts | Master Classes | \$ 4,500 |
| Gadsden Museum of Art | Gadsden | Visual Arts | Exhibition Series | \$ 15,000 |
| Gadsden Symphony Orchestra | Gadsden | Performing Arts | GSO Fall & Winter Concerts | \$ 3,600 |
| Gadsden Symphony Orchestra | Gadsden | Performing Arts | Music at the Gadsden Convention | \$ 3,600 |
| SUBTOTAL ETOWAH COUNTY | | | | \$ 93,350 |

FAYETTE

| | | | | |
|--------------------------------------|------------|----------------------|-------------------------------|-----------------|
| Town of Belk | Belk | Community Arts | Belk Bluegrass Festival | \$ 4,200 |
| SUBTOTAL FAYETTE COUNTY | | | | \$ 4,200 |

GREENE

| | | | | |
|--|---------------|-----------------------------|---|------------------|
| Alabama Art Casting | Eutaw | Visual Arts | Iron Casting Demonstrations | \$ 5,400 |
| Browne, Christopher Malik | Eutaw | Performing Arts | Theatre Fellowship | \$ 10,000 |
| Eutaw Primary School | Eutaw | Arts in Education | 2008 Rural School Touring | \$ 800 |
| Gibson, Corrie | Boligee | Folklife | White Oak Basketry Apprenticeship | \$ 1,000 |
| Greene County Board of Education | Eutaw | Black Belt Initiative | Arts in Schools 2008 | \$ 10,000 |
| Greene County Board of Education | Eutaw | Black Belt Initiative | A Rose Among Thorns Project | \$ 7,000 |
| Jordan, Annette | Eutaw | Folklife | Pine Needle Basket Apprenticeship | \$ 1,500 |
| Rice, Odessa S | Eutaw | Folklife | Pine Needle Basket Apprenticeship | \$ 2,000 |
| Society of Folk Arts & Culture | Eutaw | Community Arts | Children's Stage Merge & Emerge | \$ 7,000 |
| Society of Folk Arts & Culture | Eutaw | Folklife | Celebrating Community Diversity | \$ 5,000 |
| SUBTOTAL GREENE COUNTY | | | | \$ 49,700 |

HALE

| | | | | |
|--------------------------------------|------------------|-----------------------------|---------------------------------|-----------------|
| Hale County Board of Education | Greensboro | Black Belt Initiative | Arts in Schools 2008 | \$ 5,616 |
| Hale Empowerment | Greensboro | Visual Arts | Hale Photographic Studies | \$ 4,330 |
| SUBTOTAL HALE COUNTY | | | | \$ 9,946 |

HOUSTON

| | | | | |
|--------------------------------------|--------------|-----------------------|---------------------------------------|------------------|
| Cultural Arts Center | Dothan | Community Arts | Centered-After School Program | \$ 13,000 |
| South Alabama Symphony Assoc | Dothan | Performing Arts | Vienna Boys' Choir in Concert | \$ 2,880 |
| Southeast Alabama Dance Co | Dothan | Performing Arts | 2008 Spring Performance | \$ 4,875 |
| Southeast Alabama Dance Co | Dothan | Performing Arts | DANCE in Dothan Schools | \$ 4,875 |
| Southeast Alabama Dance Co | Dothan | Performing Arts | SEADAC Choreography Celebration | \$ 3,600 |
| Southeast Alabama Dance Co | Dothan | Performing Arts | StepUp to Partner with SEADAC | \$ 1,000 |
| Wiregrass Museum of Art | Dothan | Visual Arts | Acquisition of glass art | \$ 2,575 |
| SUBTOTAL HOUSTON COUNTY | | | | \$ 32,805 |

JACKSON

| | | | | |
|--------------------------------------|------------------|-------------------------|--|------------------|
| Gorham's Bluff Institute, The | Pisgah | Community Arts | 2008 Sunday Performance Series | \$ 5,250 |
| Hollywood Elementary School | Hollywood | Arts in Education | 2008 Rural School Touring | \$ 800 |
| North Jackson High School | Stevenson | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| Paint Rock Valley High School | Princeton | Arts in Education | 2008 Rural School Touring | \$ 800 |
| Scottsboro City Schools | Scottsboro | Arts in Education | Huntsville Symphony Violin Program | \$ 2,200 |
| SUBTOTAL JACKSON COUNTY | | | | \$ 10,250 |

JEFFERSON

| | | | | |
|---|-------------------|-------------------------|---|------------|
| Alabama Ballet, The | Birmingham | Performing Arts | Operating Support | \$ 49,400 |
| Alabama Dance Council | Birmingham | Performing Arts | Partnership Support | \$ 73,700 |
| Alabama Dance Council | Birmingham | Community Arts | Emerging Arts Leaders Planning | \$ 1,750 |
| Alabama Dance Council | Birmingham | Community Arts | Leadership Institute- 2008 | \$ 15,000 |
| Alabama Dance Council | Birmingham | Performing Arts | ADC: A Virtual Dance Community | \$ 8,000 |
| Alabama Dance Council | Birmingham | Performing Arts | ADC presents 2008 Dance Festival | \$ 6,000 |
| Alabama Dance Council | Birmingham | Performing Arts | 2008 Alabama Dance Festival | \$ 8,000 |
| Alabama Folklife Association | Birmingham | Folklife | Partnership Support | \$ 31,400 |
| Alabama Folklife Association | Birmingham | Folklife | Fieldwork-2010 Smithsonian Fest | \$ 15,000 |
| Alabama Folklife Association | Birmingham | Folklife | Mardi Gras/Community Scholars | \$ 3,900 |
| Alabama Folklife Association | Birmingham | Folklife | Apprenticeship Book | \$ 26,000 |
| Alabama Folklife Association | Birmingham | Folklife | Folklorist Position at ACTC | \$ 45,000 |
| Alabama Public Television | Birmingham | Visual Arts | Alabama Craft Masters | \$ 117,000 |
| Alabama School of Fine Arts | Birmingham | Performing Arts | AROVA in concert at VS Theatre | \$ 3,600 |
| Alabama Symphonic Association | Birmingham | Performing Arts | Education & Outreach Program | \$ 8,000 |
| Alabama Symphonic Association | Birmingham | Performing Arts | Operating Support | \$ 205,800 |
| Aldridge Botanical Gardens | Hoover | Visual Arts | Arts Alfresco Series | \$ 2,280 |
| Aldridge Botanical Gardens | Hoover | Community Arts | Arts Alfresco Series | \$ 2,900 |
| Aldridge Repertory Theatre, Inc. | Birmingham | Performing Arts | Rhythm 'N Roots in the Summer | \$ 8,000 |
| Bare Hands Gallery | Birmingham | Visual Arts | Artist exhibitions | \$ 3,750 |
| Bare Hands Gallery | Birmingham | Visual Arts | Day of the Dead Festival | \$ 4,125 |
| Birmingham Art Music Alliance | Birmingham | Performing Arts | Cinema Electronica | \$ 1,240 |
| Birmingham Art Music Alliance | Birmingham | Performing Arts | Guitarist Paul Bowman/Ed Program | \$ 2,000 |
| Birmingham Art Music Alliance | Birmingham | Performing Arts | TWICE 88 / "Points of Sound" | \$ 2,240 |
| Birmingham Art Music Alliance | Birmingham | Performing Arts | Technology Enhanced Concert Tour | \$ 4,800 |
| Birmingham Artwalk | Birmingham | Visual Arts | Artwalk 2008 | \$ 3,750 |
| Birmingham Chamber Music | Birmingham | Performing Arts | Imani Winds in Concert & Outreach | \$ 1,825 |
| Birmingham Chamber Music | Birmingham | Performing Arts | Amedeo Modigliani String Quartet | \$ 2,100 |
| Birmingham Civil Rights Institute | Birmingham | Community Arts | Matinee, Call Me Black Woman | \$ 2,400 |
| Birmingham Civil Rights Institute | Birmingham | Community Arts | Juneteenth Culture Fest | \$ 4,200 |
| Birmingham Civil Rights Institute | Birmingham | Community Arts | A Footsoldier's Story | \$ 4,000 |
| Birmingham International Center | Birmingham | Arts in Education | Naser Musa and Souhail Kaspar | \$ 4,500 |
| Birmingham International Center | Birmingham | Arts in Education | Presenting Yair Dalal | \$ 3,800 |
| Birmingham International Center | Birmingham | Performing Arts | Attend PAE 2008 | \$ 500 |
| Birmingham Museum of Art | Birmingham | Visual Arts | Operating Support | \$ 250,000 |
| Birmingham Museum of Art | Birmingham | Visual Arts | Kathryn Windham photography | \$ 4,400 |
| Birmingham Music Club | Birmingham | Performing Arts | Vienna Boys' Choir at the ASC | \$ 3,600 |
| Birmingham Music Club | Birmingham | Performing Arts | Pianist Leif Ove Andnes | \$ 6,000 |
| Birmingham Music Club | Birmingham | Performing Arts | Bavarian Philharmonic | \$ 6,000 |
| Birmingham Music Club | Birmingham | Performing Arts | Violinist Rachel Lee at the ASC | \$ 3,600 |
| Birmingham Pledge Foundation | Birmingham | Folklife | Birmingham Rhapsody Research | \$ 3,300 |
| Birmingham Pledge Foundation | Birmingham | Visual Arts | Film production "Our Mockingbird" | \$ 3,750 |
| Birmingham Summerfest Inc. | Birmingham | Performing Arts | Operating Support | \$ 43,000 |
| Black Warrior-Cahaba Rivers Trust | Birmingham | Community Arts | Moss Rock Festival | \$ 6,200 |
| Buck, Audra | Birmingham | Community Arts | Design Fellowship | \$ 5,000 |
| Children's Dance Foundation | Birmingham | Community Arts | Operating Support | \$ 25,200 |
| City Equity Theatre | Birmingham | Performing Arts | 2 Sam Shepherd plays | \$ 3,600 |
| Cook, Timothy | Birmingham | Folklife | Harmony Singing Apprenticeship | \$ 1,500 |
| Cromwell, Keith | Birmingham | Community Arts | Arts Administration Fellowship | \$ 5,000 |
| DeCamillis, Joseph | Birmingham | Visual Arts | Visual Arts Fellowship | \$ 5,000 |
| Educational Arts Corporation, The | Birmingham | Arts in Education | Filmmaking 101 | \$ 5,280 |
| Friends/Birmingham Public Library | Birmingham | Literary Arts | Alabama Bound | \$ 3,200 |
| Friends/Birmingham Public Library | Birmingham | Community Arts | BLP@Night | \$ 3,000 |
| George-Peoples, Belinda | Birmingham | Performing Arts | Music Fellowship | \$ 5,000 |
| Jefferson County Library Coop | Birmingham | Literary Arts | One County- One Book Read | \$ 4,500 |
| JCCEO | Birmingham | Community Arts | YES Ambassadors/Journey Home | \$ 5,250 |
| Kimbrell, Bettye J. | Mount Olive | Folklife | Quilting Apprenticeship | \$ 2,500 |
| Leeds Arts Council, Inc. | Leeds | Community Arts | Organization Tech Upgrade | \$ 4,500 |

(continued)

JEFFERSON (continued)

| | | | | | |
|--|------------------|-------------------------|--|-----------------|------------------|
| Leeds Arts Council, Inc. | Leeds | Folklife | Leeds Folk Festival | \$ | 2,100 |
| McCoy Center for Comm Services | Birmingham | Design Arts | Gospel Music Arts Center-Planning | \$ | 16,000 |
| Metropolitan Arts Center | Birmingham | Arts in Education | Production of Les Miserables | \$ | 5,000 |
| Metropolitan Arts Center | Birmingham | Community Arts | Operating Support | \$ | 35,500 |
| Nathifa Dance Outreach, Inc. | Birmingham | Performing Arts | African Workshops & Recital | \$ | 3,600 |
| Opera Birmingham | Birmingham | Performing Arts | Operating Support | \$ | 17,400 |
| Operation New Birmingham | Birmingham | Community Arts | Imagination Festival | \$ | 4,500 |
| Operation New Birmingham | Birmingham | Visual Arts | Interactive Sculpture Installation | \$ | 1,500 |
| Panion III, Henry | Bessemer | Performing Arts | Music Fellowship | \$ | 5,000 |
| Regional Cultural Alliance - B'ham | Birmingham | Community Arts | Operating Support | \$ | 55,000 |
| Regional Cultural Alliance - B'ham | Birmingham | Community Arts | Web Art Education Directory | \$ | 4,500 |
| Seasoned Performers, The | Birmingham | Performing Arts | Programming Development | \$ | 8,000 |
| Seasoned Performers, The | Birmingham | Performing Arts | Readers Workshops & Tours | \$ | 12,000 |
| Shelton, Bessie | Bessemer | Performing Arts | Technical Assistance | \$ | 750 |
| Sloss Furnace Association | Birmingham | Visual Arts | Summer Youth Apprenticeship | \$ | 6,000 |
| Sloss Furnace Association | Birmingham | Visual Arts | Sloss Open Studios and Workshops ... | \$ | 6,000 |
| Sloss Furnace Association | Birmingham | Visual Arts | Artist Residency | \$ | 4,800 |
| Southern Danceworks | Birmingham | Performing Arts | SDW & TDC in Collaborative Res | \$ | 8,000 |
| Space One Eleven, Inc. (SOE) | Birmingham | Design Arts | Facility Planning | \$ | 14,000 |
| Space One Eleven, Inc. (SOE) | Birmingham | Community Arts | City Center Arts | \$ | 16,000 |
| Space One Eleven, Inc. (SOE) | Birmingham | Community Arts | Development and Marketing | \$ | 6,000 |
| Taylor, Robert | Birmingham | Visual Arts | Craft Fellowship | \$ | 5,000 |
| UAB/Theatre Department | Birmingham | Arts in Education | School Tour | \$ | 8,000 |
| UAB/Theatre Department | Birmingham | Performing Arts | 2008 Summer Children's Tour | \$ | 3,840 |
| UAB/University of Alabama, B'ham | Birmingham | Community Arts | Tapestry-WBHM Radio | \$ | 4,200 |
| UAB/University of Alabama, B'ham | Birmingham | Performing Arts | Down the Yellow Brick Road | \$ | 6,000 |
| UAB/University of Alabama, B'ham | Birmingham | Performing Arts | New Orleans Jazz Orchestra | \$ | 6,000 |
| UAB/University of Alabama, B'ham | Birmingham | Performing Arts | Ellis Marsalis in Concert | \$ | 6,000 |
| Umdabu Dance Company | Birmingham | Performing Arts | "Jikela Umbuso" - A Royal Betrayal .. | \$ | 8,000 |
| Umdabu Dance Company | Birmingham | Performing Arts | Augmenting Administrative Staff | \$ | 8,000 |
| United Cerebral Palsy of B'ham | Birmingham | Arts in Education | Music Education Program | \$ | 5,000 |
| VSA arts of Alabama | Birmingham | Community Arts | Comprehensive-Arts Program | \$ | 16,000 |
| VSA arts of Alabama | Birmingham | Visual Arts | In public View | \$ | 6,000 |
| VSA arts of Alabama | Birmingham | Community Arts | Arts in Healthcare | \$ | 25,000 |
| SUBTOTAL JEFFERSON COUNTY | | | | \$ | 1,423,030 |

LAUDERDALE

| | | | | | |
|---|----------------|-----------------------|-------------------------------------|-----------------|---------------|
| Bhakta, Amita | Florence | Folklife | Rangoli Apprenticeship | \$ | 2,500 |
| Robertson, Wanda | Florence | Folklife | Quilting Apprenticeship | \$ | 2,200 |
| Shoals Symphony Orchestra | Florence | Performing Arts | Brahm's German Requiem | \$ | 4,000 |
| Shoals Symphony Orchestra | Florence | Performing Arts | SSO Visits two Middle Schools | \$ | 4,080 |
| SUBTOTAL LAUDERDALE COUNTY | | | | \$ | 12,780 |

LAWRENCE

| | | | | | |
|---------------------------------------|------------------|-------------------------|---|-----------------|--------------|
| East Lawrence Elementary School | Trinity | Arts in Education | 2008 Rural School Touring | \$ | 800 |
| Hazlewood High School | Town Creek | Arts in Education | 2008 Rural School Touring | \$ | 1,200 |
| Lawrence Chamber of Commerce | Moulton | Community Arts | String Puppets at the Egg Festival | \$ | 6,300 |
| Lawrence County High School | Moulton | Arts in Education | 2008 Rural School Touring | \$ | 1,200 |
| SUBTOTAL LAWRENCE COUNTY | | | | \$ | 9,500 |

LEE

| | | | | | |
|---------------------------------------|---------------|-------------------------|--|----------|--------|
| AU/Auburn University | Auburn | Literary Arts | Art of Writing After School Program .. | \$ | 3,918 |
| AU/Center for Arts & Humanities | Auburn | Community Arts | Comprehensive Prison Art and Lit | \$ | 15,820 |
| AU/Center for the Book | Auburn | Literary Arts | Alabama Book Festival | \$ | 6,500 |
| AU/Jule Collins Smith Museum | Auburn | Visual Arts | Ekphrasis Program | \$ | 3,750 |
| Auburn University | Auburn | Literary Arts | Alabama Voices | \$ | 20,000 |
| Bondy, Barb | Opelika | Visual Arts | Visual Arts Fellowship | \$ | 5,000 |
| City of Auburn | Auburn | Arts in Education | Adventures in Art 2008 | \$ | 4,000 |
| City of Opelika | Opelika | Community Arts | Summer Swing Concerts | \$ | 3,300 |
| City of Opelika | Opelika | Community Arts | Noon Time Concerts | \$ | 2,250 |

(continued)

LEE (continued)

| | | | | | |
|----------------------------------|---------------|-------------------------|-------------------------------------|-----------------|----------------|
| Envision Opelika | Opelika | Design Arts | Brown School – Phase 1 | \$ | 90,000 |
| Opelika Arts Association | Opelika | Community Arts | Operating Support | \$ | 13,000 |
| Opelika City Schools | Opelika | Arts in Education | Student Attendance Support | \$ | 1,940 |
| Ross, Conrad | Auburn | Visual Arts | “China On My Mind” Exhibition | \$ | 1,000 |
| Smith, Michael F. | Opelika | Literary Arts | Literature Fellowship | \$ | 5,000 |
| Stephens, Sylvia G. | Opelika | Folklife | Quilting Apprenticeship | \$ | 1,500 |
| Williams, John | Auburn | Community Arts | Design Fellowship | \$ | 5,000 |
| SUBTOTAL LEE COUNTY | | | | \$ | 181,978 |

LIMESTONE

| | | | | | |
|--|---------------|-------------------------|--|-----------------|--------------|
| Athens City Schools | Athens | Arts in Education | Professional Development-Writing | \$ | 2,550 |
| Creekside Elementary School | Harvest | Arts in Education | 2008 Rural School Touring | \$ | 800 |
| SUBTOTAL LIMESTONE COUNTY | | | | \$ | 3,350 |

LOWNDES

| | | | | | |
|--------------------------------------|------------------|---------------------------|-----------------------------------|-----------------|---------------|
| Lowndes County Board of Ed | Hayneville | Black Belt Initiative ... | A Rose Among Thorns Project | \$ | 7,000 |
| Lowndes County Board of Ed | Hayneville | Black Belt Initiative ... | Arts in Schools 2008 | \$ | 10,000 |
| SUBTOTAL LOWNDES COUNTY | | | | \$ | 17,000 |

MACON

| | | | | | |
|---|----------------|---------------------------|---|-----------------|---------------|
| Macon County Board of Education | Tuskegee | Black Belt Initiative ... | Arts in Schools 2008 | \$ | 10,000 |
| N’tl Coalition of 100 Black Women | Tuskegee | Black Belt Initiative ... | Tribe of Judah Gospel Residency | \$ | 6,000 |
| Tuskegee Repertory Theatre Inc | Tuskegee | Performing Arts | 7th Annual Cultural Heritage Series ... | \$ | 9,600 |
| SUBTOTAL MACON COUNTY | | | | \$ | 25,600 |

MADISON

| | | | | | |
|---------------------------------------|---------------------|-----------------------|--|-----------------|----------------|
| Alabama Vocal Association | Meridianville | Performing Arts | Alabama All-State Choral Festival | \$ | 4,875 |
| Ars Nova, Inc. | Huntsville | Performing Arts | Marketing & PR Development | \$ | 8,000 |
| Ars Nova, Inc. | Huntsville | Performing Arts | ANI Children Shows for Schools | \$ | 13,000 |
| Arts Council, The | Huntsville | Community Arts | Operating Support | \$ | 27,100 |
| Broadway Theatre League | Huntsville | Performing Arts | BTLH’s Educational Outreach | \$ | 4,875 |
| Community Ballet Association | Huntsville | Performing Arts | CBA presents St Petersburg Ballet | \$ | 4,800 |
| Dance All Productions, Inc. | Huntsville | Performing Arts | Dance Instruction for 1st-8 th Grade | \$ | 3,200 |
| Dance All Productions, Inc. | Huntsville | Performing Arts | Dance 4 All 1st -2- 8th Grade | \$ | 2,800 |
| Fantasy Playhouse | Huntsville | Community Arts | Art Center Expansion/Design | \$ | 5,250 |
| Huntsville Chamber Music Guild | Huntsville | Performing Arts | Three Celebrity Musical Events | \$ | 8,000 |
| Huntsville Chamber Music Guild | Huntsville | Performing Arts | Music Concerts & Ed Program | \$ | 16,000 |
| Huntsville Community Chorus | Huntsville | Performing Arts | 2007-2008 Concert Season | \$ | 6,500 |
| Huntsville Community Chorus | Huntsville | Performing Arts | The Musical “Annie” with Education .. | \$ | 4,000 |
| Huntsville Museum of Art | Huntsville | Design Arts | Museum Expansion/Construction | \$ | 90,000 |
| Huntsville Museum of Art | Huntsville | Visual Arts | Operating support | \$ | 68,400 |
| Huntsville Symphony Orchestra | Huntsville | Performing Arts | Operating Support | \$ | 55,200 |
| Huntsville Symphony Orchestra | Huntsville | Performing Arts | Commission & World Premier | \$ | 3,400 |
| Independent Musical Productions | Huntsville | Performing Arts | Musical Theater Education | \$ | 4,875 |
| Merrimack Hall Performing Arts | Brownsboro | Performing Arts | Second City Comedy Troup | \$ | 1,200 |
| Ryan, Monique | Huntsville | Performing Arts | International Assn of Black Dance | \$ | 750 |
| Sacred Harp Musical Heritage | Huntsville | Folklife | Camp Fasola | \$ | 4,800 |
| Tennessee Valley Jazz Society | Huntsville | Performing Arts | Jazz-N-June | \$ | 8,000 |
| Tennessee Valley Jazz Society | Huntsville | Performing Arts | Jazz History Celebration | \$ | 8,000 |
| SUBTOTAL MADISON COUNTY | | | | \$ | 353,025 |

MARENGO

| | | | | | |
|--------------------------------------|-----------------|---------------------------|---------------------------------------|-----------------|---------------|
| Demopolis City Schools | Demopolis | Black Belt Initiative ... | Arts in Schools 2008 | \$ | 9,660 |
| Linden City Board of Education | Linden | Black Belt Initiative ... | Arts in Schools 2008 | \$ | 10,000 |
| Randall, Freda J. | Demopolis | Folklife | White Oak Basketry Apprenticeship ... | \$ | 1,500 |
| SUBTOTAL MARENGO COUNTY | | | | \$ | 21,160 |

MARION

| | | | | | |
|-------------------------------------|----------------|-------------------------|-------------------------------------|-----------------|--------------|
| City of Winfield | Winfield | Community Arts | Joey Dee and the Starlighters | \$ | 1,700 |
| City of Winfield | Winfield | Community Arts | Three on a String | \$ | 1,000 |
| Hamilton Middle School | Hamilton | Arts in Education | Five week artist residency | \$ | 600 |
| SUBTOTAL MARION COUNTY | | | | \$ | 3,300 |

MARSHALL

| | | | | |
|---------------------------------|--------------|-------------------|-----------------------------------|------------------|
| Arab Musical Theatre, Inc. | Arab | Arts in Education | Costume Design & Workshops | \$ 2,000 |
| Mountain Valley Arts Council | Guntersville | Community Arts | Challenged Art Project & Art Camp | \$ 2,250 |
| Mountain Valley Arts Council | Guntersville | Community Arts | Will Rogers Festival | \$ 6,000 |
| Mountain Valley Arts Council | Guntersville | Community Arts | Art and Teen Workshop | \$ 4,500 |
| Snead State Community College | Boaz | Performing Arts | Gerhart Chamber Music Festival | \$ 6,000 |
| SUBTOTAL MARSHALL COUNTY | | | | \$ 20,750 |

MOBILE

| | | | | |
|-----------------------------------|----------------|-------------------|--|-------------------|
| Alabama Contemporary Dance Co | Mobile | Arts in Education | STEP AFIKA Lecture & demos | \$ 2,250 |
| Baker High School | Mobile | Arts in Education | Outdoor Art Gallery | \$ 1,374 |
| Centre for the Living Arts | Mobile | Visual Arts | "Registering the Invisible" exhibition | \$ 6,000 |
| Centre for the Living Arts | Mobile | Visual Arts | "Amongst the Ruins" exhibition | \$ 5,625 |
| Dunbar School of Performing Arts | Mobile | Arts in Education | Mobile Symphony Strings Instructor | \$ 3,500 |
| Gulf Coast Ethnic & Heritage Jazz | Mobile | Community Arts | 2008 Jazz Festival | \$ 7,000 |
| Hagler, Sheila | Grand Bay | Visual Arts | Media/Photography Fellowship | \$ 5,000 |
| Jackson, LaSandra Scypes | Mobile | Performing Arts | Attend PAE 2008 | \$ 500 |
| Joe Jefferson Players, Inc. | Mobile | Performing Arts | A Chorus Line | \$ 2,925 |
| Mobile Arts Council Inc. | Mobile | Community Arts | Arts Alive/Downtown Mobile | \$ 4,500 |
| Mobile Arts Council Inc. | Mobile | Visual Arts | Skinny Gallery Exhibition Series | \$ 4,800 |
| Mobile Ballet Inc. | Mobile | Performing Arts | Operating Support | \$ 15,600 |
| Mobile Chamber Music Society | Mobile | Performing Arts | 3 Music Concerts & Masterclasses | \$ 5,931 |
| Mobile Co Public School System | Mobile | Arts in Education | Attendance Support | \$ 4,200 |
| Mobile International Festival | Mobile | Arts in Education | School Workshops & Attend Supp | \$ 2,600 |
| Mobile International Festival | Mobile | Community Arts | Mobile International Festival | \$ 7,500 |
| Mobile Museum of Art | Mobile | Visual Arts | Operating support | \$ 90,000 |
| Mobile Opera Inc. | Mobile | Performing Arts | Operating Support | \$ 25,200 |
| Mobile Symphony, Inc. | Mobile | Performing Arts | MS Week of Concerts | \$ 3,120 |
| Mobile Symphony, Inc. | Mobile | Performing Arts | Operating Support | \$ 30,500 |
| Mobile Symphony, Inc. | Mobile | Performing Arts | MSO Lecture Series Outreach | \$ 4,875 |
| Mobile's Singing Children | Mobile | Performing Arts | 4 Free Public Concerts | \$ 4,875 |
| Peter F. Alba Middle School | Bayou La Batre | Arts in Education | Two Artist Residencies-Visual Arts | \$ 29,520 |
| Pettway, Peggy M. | Mobile | Folklife | Quilting Apprenticeship | \$ 1,500 |
| W. P. Davidson High School | Mobile | Arts in Education | Strings program | \$ 3,000 |
| Westlawn Elementary School | Mobile | Arts in Education | Preludes Music Enrich, & Strings | \$ 6,000 |
| SUBTOTAL MOBILE COUNTY | | | | \$ 277,895 |

MONROE

| | | | | |
|---------------------------------|-------------|-------------------|-----------------------------------|------------------|
| Alabama Southern Comm College | Monroeville | Performing Arts | 20th Century American Concert | \$ 3,250 |
| Alabama Southern Comm College | Monroeville | Literary Arts | 11th Writer's Symposium | \$ 6,500 |
| Monroe County Heritage Museum | Monroeville | Arts in Education | Places, People and Pots | \$ 2,340 |
| Monroe Co Humanitarian Services | Uriah | Community Arts | Arts for Senior Citizens | \$ 4,000 |
| Monroeville Elementary School | Monroeville | Arts in Education | 2008 Rural School Touring Program | \$ 800 |
| SUBTOTAL MONROE COUNTY | | | | \$ 16,890 |

MONTGOMERY

| | | | | |
|----------------------------------|------------|-----------------------|-------------------------------------|------------|
| Alabama Alliance for Arts Ed | Montgomery | Arts in Education | Partnership Activities | \$ 74,060 |
| Alabama Alliance for Arts Ed | Montgomery | Arts in Education | Partnership Support | \$ 74,700 |
| Alabama Alliance for Arts Ed | Montgomery | Arts in Education | Arts Education Summit 2008 | \$ 15,000 |
| Alabama Alliance for Arts Ed | Montgomery | Arts in Education | Arts Education Plan Revision | \$ 7,000 |
| Alabama Alliance for Arts Ed | Montgomery | Black Belt Initiative | A Rose Among Thorns Project | \$ 15,000 |
| Alabama Dance Theatre | Montgomery | Performing Arts | Operating Support | \$ 16,800 |
| Alabama Institute for Ed in Arts | Montgomery | Arts in Education | Summer Institute 2008 | \$ 18,900 |
| Alabama Institute for Ed in Arts | Montgomery | Arts in Education | Teaching Artist in the Black Belt | \$ 6,000 |
| Alabama Institute for Ed in Arts | Montgomery | Arts in Education | Integrated Curriculum Design Arts 3 | \$ 4,500 |
| Alabama Shakespeare Festival | Montgomery | Performing Arts | ASF Tour "ROCKET CITY" | \$ 4,800 |
| Alabama Shakespeare Festival | Montgomery | Performing Arts | Operating Support | \$ 250,000 |
| Alabama Writers' Forum, Inc. | Montgomery | Literary Arts | Harper Lee Award | \$ 4,653 |
| Alabama Writers' Forum, Inc. | Montgomery | Literary Arts | Literary Special Projects | \$ 45,000 |
| Alabama Shakespeare Festival | Montgomery | Performing Arts | ASF Tour "ROCKET CITY" | \$ 4,800 |
| Alabama Shakespeare Festival | Montgomery | Performing Arts | Operating Support | \$ 250,000 |

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MONTGOMERY (continued)

| | | | | |
|---|------------|-------------------|--|-------------------|
| Alabama Writers' Forum, Inc. | Montgomery | Literary Arts | Harper Lee Award | \$ 4,653 |
| Alabama Writers' Forum, Inc. | Montgomery | Literary Arts | Literary Special Projects | \$ 45,000 |
| Alabama Writers' Forum, Inc. | Montgomery | Literary Arts | Partnership Support | \$ 75,200 |
| Alabama Writers' Forum, Inc. | Montgomery | Literary Arts | Revision of Writing Guide | \$ 6,500 |
| ARH Montgomery Inc Renaissance | Montgomery | Special Projects | Montgomery Performing Arts Centre | \$ 3,088 |
| Arts Council of Montgomery | Montgomery | Visual Arts | Doing Our Own Thing | \$ 1,970 |
| Arts Council of Montgomery | Montgomery | Community Arts | ACES Artistic Competition | \$ 5,000 |
| Booker T Washington Magnet HS | Montgomery | Arts in Education | Dance Injury Prevention Consultant | \$ 750 |
| Booker T Washington Magnet HS | Montgomery | Arts in Education | Collaboration with MMFA | \$ 3,250 |
| Brewbaker Elementary School | Montgomery | Arts in Education | Arts 4 Excellence: Phase II-2 | \$ 9,600 |
| Capri Community Film Society | Montgomery | Visual Arts | Southern Circuit Filmmaker Tour | \$ 5,600 |
| Carver Elementary School | Montgomery | Arts in Education | Arts 4 Excellence: Phase II-2 | \$ 9,600 |
| Curnutt, Kirk | Montgomery | Literary Arts | Literature Fellowship | \$ 5,000 |
| DesignAlabama, Inc. | Montgomery | Community Arts | Alabama Mayors' Design Summit | \$ 5,250 |
| DesignAlabama, Inc. | Montgomery | Community Arts | Partnership Support | \$ 73,700 |
| DuBose, Foye | Montgomery | Performing Arts | Dance Fellowship | \$ 5,000 |
| Edward T. Davis Elementary | Montgomery | Arts in Education | Arts 4 Excellence: Phase I | \$ 2,500 |
| Harison Elementary School | Montgomery | Arts in Education | Arts 4 Excellence: Planning Phase | \$ 5,000 |
| Lloyd, Betty Ann | Montgomery | Folklife | Folklore Fieldwork in the Black Belt | \$ 9,000 |
| Montgomery Business Co for Arts | Montgomery | Community Arts | Annual Awards Program | \$ 3,000 |
| Montgomery Ballet, The | Montgomery | Performing Arts | Operating Support | \$ 14,400 |
| Montgomery Museum of Fine Arts | Montgomery | Visual Arts | The Art of the Theatre | \$ 6,000 |
| Montgomery Museum of Fine Arts | Montgomery | Visual Arts | Operating Support | \$ 138,000 |
| Montgomery Symphony Orchestra | Montgomery | Performing Arts | Operating Support | \$ 24,000 |
| Montgomery Symphony Orchestra | Montgomery | Performing Arts | David Cangelosi Recital & Class | \$ 3,200 |
| Montgomery Weed & Seed | Montgomery | Visual Arts | Art in the Afternoon | \$ 6,000 |
| Old Alabama Town/Landmarks | Montgomery | Community Arts | Lucas Tavern Festival | \$ 3,600 |
| Old Alabama Town/Landmarks | Montgomery | Community Arts | History Revisited/Craft Demo | \$ 4,000 |
| Smedley, Tai-Kristin | Montgomery | Special Projects | Internship | \$ 510 |
| Trimble, Joseph D. | Montgomery | Literary Arts | Create Alabama Storytelling | \$ 750 |
| Vaughn Road Elementary School | Montgomery | Arts in Education | Arts 4 Excellence: Phase II | \$ 9,600 |
| Vucovich, Meagan E. | Montgomery | Special Projects | Internship | \$ 2,500 |
| SUBTOTAL MONTGOMERY COUNTY | | | | \$ 977,981 |

MORGAN

| | | | | |
|--|------------|-------------------|--|------------------|
| Carnegie Visual Arts Center | Decatur | Visual Arts | Staff position/programming dev | \$ 8,000 |
| Cotaco School | Somerville | Arts in Education | Integrated arts residency | \$ 4,211 |
| Eva Elementary School | Eva | Arts in Education | Writing, Drama & Music Residency | \$ 2,825 |
| Leon Sheffield Magnet Elementary | Decatur | Arts in Education | Musical Theatre Arts Integrated Unit | \$ 3,000 |
| Pettway, Ida | Decatur | Folklife | Quilting Apprenticeship | \$ 2,500 |
| Princess Theatre | Decatur | Arts in Education | Artist workshop | \$ 5,000 |
| Princess Theatre | Decatur | Performing Arts | Operating Support | \$ 19,000 |
| Princess Theatre | Decatur | Design Arts | Phase 2 Theatre Renovation | \$ 40,000 |
| SUBTOTAL MORGAN COUNTY | | | | \$ 84,536 |

PERRY

| | | | | |
|---------------------------------------|--------|--------------------------|----------------------------|------------------|
| Perry County Board of Education | Marion | Black Belt Initiative... | Arts in Schools 2008 | \$ 10,000 |
| SUBTOTAL PERRY COUNTY | | | | \$ 10,000 |

PICKENS

| | | | | |
|---|------------|--------------------------|---|------------------|
| Aliceville Elementary School | Aliceville | Arts in Education | Alabama Blues Project 4 wk res | \$ 1,307 |
| Conner, George | Aliceville | Folklife | Blues Apprenticeship | \$ 1,000 |
| Gordo Elementary School | Gordo | Arts in Education | Artist Residency-Visual Arts | \$ 14,760 |
| Gordo Elementary School | Gordo | Arts in Education | 2008 Rural School Touring Program | \$ 800 |
| Gordo Elementary School | Gordo | Arts in Education | Live Arts Experiences | \$ 6,000 |
| King, Willie | Aliceville | Folklife | Traditional Arts Workshops | \$ 2,300 |
| King, Willie | Aliceville | Folklife | Blues Apprenticeship | \$ 1,500 |
| Pickens County Board of Education | Carrollton | Black Belt Initiative... | Arts in Schools 2008 | \$ 9,310 |
| Rural Members Association | Aliceville | Folklife | 11th Annual Freedom Creek Fest | \$ 4,500 |
| SUBTOTAL PICKENS COUNTY | | | | \$ 41,477 |

PIKE

| | | | | |
|--------------------------------------|-----------|-------------------|-------------------------------------|------------------|
| Alabama Art Education Association | Troy | Arts in Education | Integrating Tech into teaching art | \$ 6,000 |
| Brundidge Historical Society | Brundidge | Folklife | Pike Piddlers Storytelling Festival | \$ 4,200 |
| Percy, Larry | Troy | Visual Arts | Craft Fellowship | \$ 5,000 |
| Pike County Chamber of Commerce | Troy | Community Arts | Art Talks and Art Walks | \$ 2,750 |
| Pike Pioneer Museum of Alabama | Troy | Community Arts | Pioneer Days | \$ 3,500 |
| Troy Arts Council | Troy | Community Arts | Glenn Miller Orchestra | \$ 1,800 |
| Troy Arts Council | Troy | Community Arts | Piano 4 | \$ 3,200 |
| Troy Arts Council | Troy | Community Arts | The Celtic Tenors | \$ 1,500 |
| Troy Arts Council | Troy | Community Arts | A Christmas Carol | \$ 3,700 |
| Troy-Pike Cultural Arts Center, Inc. | Troy | Visual Arts | Art in the Curriculum | \$ 7,500 |
| Troy-Pike Cultural Arts Center, Inc. | Troy | Community Arts | International Artists Residency | \$ 12,000 |
| TU/Troy University | Troy | Arts in Education | Asia Workshop & Performance | \$ 4,200 |
| SUBTOTAL PIKE COUNTY | | | | \$ 55,350 |

RANDOLPH

| | | | | |
|---------------------------------|----------|-------------------|---------------------------------|-----------------|
| Rock Mills Junior High School | Roanoke | Arts in Education | 2008 Rural School Touring | \$ 800 |
| Traylor, Joe Bob | Woodland | Folklife | Willow Furniture Apprenticeship | \$ 1,500 |
| SUBTOTAL RANDOLPH COUNTY | | | | \$ 2,300 |

RUSSELL

| | | | | |
|----------------------------------|-----------|-------------------|-----------------------------------|-----------------|
| Russell County Elementary School | Hurtsboro | Arts in Education | 2008 Rural School Touring Program | \$ 800 |
| Russell County Middle School | Seale | Arts in Education | 2008 Rural School Touring Program | \$ 1,200 |
| SUBTOTAL RUSSELL COUNTY | | | | \$ 2,000 |

SHELBY

| | | | | |
|----------------------------------|------------|-----------------|-------------------------------------|------------------|
| Academy of Fine Arts Shelby Co | Columbiana | Design Arts | Architectural Design Drawings | \$ 36,000 |
| Academy of Fine Arts Shelby Co | Columbiana | Community Arts | Programming Development | \$ 8,000 |
| AL Lawyers/Accountants for Arts | Birmingham | Community Arts | National Volunteer Lawyers for Arts | \$ 1,000 |
| Alabama Music Teachers Assoc | Birmingham | Performing Arts | 2008 Annual Statewide Convention | \$ 2,150 |
| B'ham International Ed Film Fest | Helena | Folklife | Gospel Highway Film | \$ 8,000 |
| Montevallo Arts Council | Montevallo | Community Arts | Art Fest 2008 | \$ 3,600 |
| SUBTOTAL SHELBY COUNTY | | | | \$ 58,750 |

ST. CLAIR

| | | | | |
|----------------------------------|-----------|-------------------|---------------------------|-----------------|
| Ashville Middle School | Ashville | Arts in Education | 2008 Rural School Touring | \$ 800 |
| Eden Elementary School | Pell City | Arts in Education | 2008 Rural School Touring | \$ 800 |
| Moody Middle School | Moody | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| SUBTOTAL ST. CLAIR COUNTY | | | | \$ 2,800 |

SUMTER

| | | | | |
|----------------------------------|------------|-----------------------|------------------------------------|------------------|
| Coleman Center, The | York | Visual Arts | Handmade: Wood from Deep South | \$ 5,600 |
| Coleman Center, The | York | Visual Arts | Contemporary exhibitions | \$ 15,000 |
| Sumter County Board of Education | Livingston | Black Belt Initiative | Arts in Schools 2008 | \$ 9,980 |
| Sumter County Fine Arts Council | Livingston | Community Arts | Presenting BCT's Tom Sawyer | \$ 1,000 |
| Sumter County Fine Arts Council | Livingston | Community Arts | Presenting BCT's "Rumplestiltskin" | \$ 1,200 |
| Sumter County Fine Arts Council | Livingston | Community Arts | Mississippi Symphony Orchestra | \$ 3,800 |
| Sumter County Fine Arts Council | Livingston | Community Arts | Red, Hot and Blue-Cole Porter | \$ 2,800 |
| UWA/University of West Alabama | Livingston | Folklife | Sucarnochee Folklife Festival | \$ 4,700 |
| UWA/University of West Alabama | Livingston | Folklife | Sucarnochee Revue Radio Program | \$ 3,000 |
| SUBTOTAL SUMTER COUNTY | | | | \$ 47,080 |

TALLADEGA

| | | | | |
|------------------------------------|-----------|-------------------|------------------------------------|----------|
| Alabama Institute for Deaf & Blind | Talladega | Arts in Education | Artist Residency - Music | \$ 9,840 |
| Isabel Anderson Comer Museum | Sylacauga | Visual Arts | Outreach Program | \$ 1,000 |
| Isabel Anderson Comer Museum | Sylacauga | Visual Arts | Winter Exhibition Program | \$ 6,000 |
| Munford Elementary School | Munford | Arts in Education | Presenting BCT's Tom Sawyer | \$ 800 |
| Raymond L. Young Elementary | Talladega | Arts in Education | 2008 Rural School Touring | \$ 800 |
| Sylacauga Area Arts Council | Sylacauga | Arts in Education | Presenting BCT's "Rumplestiltskin" | \$ 1,000 |
| Sylacauga Area Arts Council | Sylacauga | Arts in Education | Presenting BCT's Tom Sawyer | \$ 1,500 |
| Sylacauga Area Arts Council | Sylacauga | Arts in Education | Presenting BCT's Jack & Beanstalk | \$ 1,000 |
| Sylacauga Area Arts Council | Sylacauga | Arts in Education | Presenting BCT's "Wind in Willows" | \$ 1,180 |
| Talladega First Inc. | Talladega | Performing Arts | Ritz presents The Dance COLEctive | \$ 2,000 |

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TALLADEGA (continued)

| | | | |
|---|-----------------------|----------------------------|------------------|
| Talladega First Inc. Talladega | Performing Arts | Historic Mini Series | \$ 16,000 |
| SUBTOTAL TALLADEGA COUNTY | | | \$ 41,120 |

TALLAPOOSA

| | | | | |
|---|-----------------------|--|--|----------|
| Alexander City Arts Inc. Alex City | Performing Arts | Three On A String - 2 Performances | \$ 1,000 | |
| Alexander City Jazz Festival | Alex City | Performing Arts | Two Day Free Jazz & Blues Festival | \$ 8,000 |
| Children's Harbor, Inc. Alex City | Community Arts | "Art on the Lake" | \$ 1,000 | |
| Sarah Carlisle Towery Art Colony | Alex City | Visual Arts | Sarah Carlisle Towery Art Colony | \$ 2,500 |
| SUBTOTAL TALLAPOOSA COUNTY | | | \$ 12,500 | |

TUSCALOOSA

| | | | | |
|---|------------------|-------------------------|--|-----------|
| Alabama Blues Project | Northport | Folklife | Summer Blues Camp 2008 | \$ 3,000 |
| Alabama Blues Project | Northport | Folklife | After-school Blues Camp | \$ 4,000 |
| Alabama Blues Project | Northport | Community Arts | Programming Development | \$ 8,000 |
| Arts Council of Tuscaloosa | Tuscaloosa | Arts in Education | ArtsPower production of Fish Face | \$ 1,400 |
| Arts Council of Tuscaloosa | Tuscaloosa | Community Arts | Operating Support | \$ 15,600 |
| Chamber of Commerce of West AL | Tuscaloosa | Community Arts | Community Cultural Plan | \$ 6,000 |
| Kentuck Museum Association | Northport | Folklife | West AL Foodways presentation | \$ 2,250 |
| Kentuck Museum Association | Northport | Visual Arts | Festival of the Arts | \$ 6,000 |
| Kentuck Museum Association | Northport | Visual Arts | Guest Artist Residency Program | \$ 3,750 |
| Theatre Tuscaloosa, Inc | Tuscaloosa | Performing Arts | Guest Artist Fees & Ticket Subsidy | \$ 8,000 |
| Tuscaloosa City School Ed Found | Tuscaloosa | Arts in Education | Music Library | \$ 1,750 |
| Tuscaloosa Community Dancers | Tuscaloosa | Performing Arts | Programming Development | \$ 8,000 |
| Tuscaloosa Community Singers | Tuscaloosa | Performing Arts | Baroque: Divine & Ridiculous | \$ 1,120 |
| Tuscaloosa Public Library, The | Tuscaloosa | Literary Arts | Story Illustration | \$ 5,700 |
| Tuscaloosa Symphony Orchestra | Tuscaloosa | Performing Arts | Discover the treasure of Symphonic | \$ 1,700 |
| Tuscaloosa Symphony Orchestra | Tuscaloosa | Performing Arts | TSO honors Gloria Moody | \$ 6,500 |
| UA/Center for Public TV & Radio | Tuscaloosa | Literary Arts | Alabama Bound Radio Review | \$ 6,000 |
| UA/Dept of Theatre & Dance | Tuscaloosa | Performing Arts | UA presents The Dance COLEctive | \$ 1,920 |
| UA/English Department | Tuscaloosa | Literary Arts | Writing Club Hale Studio | \$ 3,500 |
| Zelpha's Cultural Development | Tuscaloosa | Performing Arts | Free Youth Instrumental Music | \$ 16,000 |
| Zelpha's Cultural Development | Tuscaloosa | Performing Arts | Music Instruction | \$ 6,000 |
| SUBTOTAL TUSCALOOSA COUNTY | | | \$ 116,190 | |

WALKER

| | | | | |
|---------------------------------------|---------------|-------------------------|---------------------------------|----------|
| Farmstead Junior High School | Jasper | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| Oakman Elementary School | Oakman | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| Oakman High School | Oakman | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| Parrish Elementary School | Parrish | Arts in Education | 2008 Rural School Touring | \$ 800 |
| T. R. Simmons Elementary School | Jasper | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| West Jasper Elementary School | Jasper | Arts in Education | 2008 Rural School Touring | \$ 800 |
| SUBTOTAL WALKER COUNTY | | | \$ 6,400 | |

WASHINGTON

| | | | | |
|---|--------------|-------------------------|---------------------------------|--------|
| Chatom Elementary School | Chatom | Arts in Education | 2008 Rural School Touring | \$ 800 |
| SUBTOTAL WASHINGTON COUNTY | | | \$ 800 | |

WILCOX

| | | | | |
|--|-------------------|--------------------------------------|--|----------|
| Black Belt Treasures | Camden | Community Arts | Consolidated Art Education Project | \$ 4,850 |
| Black Belt Treasures | Camden | Community Arts | Fall Activities and Workshops | \$ 4,000 |
| Gee's Benders, Inc. Alberta | Folklife | Gee's Bend Photo Exhibition | \$ 3,600 | |
| Gee's Benders, Inc. Alberta | Design Arts | Gee's Bend Museum Design Phase | \$ 45,000 | |
| Monroe Intermediate School | Peachtree | Arts in Education | 2008 Rural School Touring | \$ 1,200 |
| Moorer, Creola B. Camden | Folklife | Quilting Apprenticeship | \$ 1,500 | |
| Wilcox Central High School | Camden | Black Belt Initiative | A Rose Among Thorns Project | \$ 7,000 |
| Wilcox County Board of Education | Camden | Black Belt Initiative | Arts in Schools 2008 | \$ 5,000 |
| SUBTOTAL WILCOX COUNTY | | | \$ 72,150 | |

WINSTON

| | | | | |
|--------------------------------------|-------------|-------------------------|---------------------------------|--------|
| Meek Elementary School | Arley | Arts in Education | 2008 Rural School Touring | \$ 800 |
| SUBTOTAL WINSTON COUNTY | | | \$ 800 | |

{Financial Report}-----

REVENUES

Education Trust Fund Appropriation \$5,823,785

FEDERAL FUNDS

National Endowment for the Arts \$ 645,000
 NEA Partnership Grant \$ 349,700
 Poetry Out Loud \$.. 15,000
 Arts in Education \$.. 48,900
 Arts in Underserved Communities.. \$.. 67,300
 Challenge America \$ 100,700
 American Masterpieces \$.. 53,400
 Folk Arts \$.. 10,000

TOTAL \$6,468,785

EXPENDITURES

ARTS IN EDUCATION PROGRAM

Organizational Grants \$ 426,052
 Poetry Out Loud \$ 30,000
 Rural School Touring \$ 36,000
 Black Belt Arts Initiative \$ 189,470
 Technical Assistance/Services to the field \$ 100,899

COMMUNITY ARTS PROGRAM

Organizational Grants \$ 708,170
 Fellowships to Individual Artists \$ 15,000
 Black Belt Arts Initiative/Communities \$ 300,000
 Cultural Facilities Grants \$ 404,000
 Technical Assistance/Services to the field \$ 69,838

FOLKLIFE PROGRAM

Organizational Grants \$ 210,710
 Apprenticeships \$ 35,700
 Technical Assistance/Services to the field/
 Alabama Center for Traditional Arts \$ 262,259

LITERATURE PROGRAM

Organizational Grants \$ 191,921
 Fellowships to Individual Artists \$ 10,000
 Technical Assistance/Services to the field \$ 113,700

PERFORMING ARTS PROGRAM

Organizational Grants \$ 1,290,771
 Fellowships to Individual Artists \$ 25,000
 Technical Assistance/Services to the field \$ 54,168

VISUAL ARTS PROGRAM

Organizational Grants \$ 850,320
 Fellowships to Individual Artists \$ 25,000
 American Masterpieces \$ 97,000
 Technical Assistance/Services to the field \$ 114,945

GRANTS MANAGEMENT/ INFORMATION

SYSTEMS/GENERAL ADMINISTRATION \$ 916,862

TOTAL \$ 6,468,785