



*An exhibition celebrating Alabama's state tree*

**Featuring Artwork by  
Elmore DeMott, Chuck Hemard,  
Mary Hicks, Chuck Moore,  
Odessa Rice and Ethan Sawyer**

*On display through October 31, 2014 at the  
Georgine Clarke Alabama Artists Gallery*





The pine tree has offered much to Alabama's culture, development and industry. From the longleaf pine forests that covered Alabama before settlement to the millions of acres of loblolly pine plantations that are part of our contemporary timber industry, pines have played a crucial role in Alabama culture, development and industry. Pines are symbolically and ceremonially important trees to many Native American people, but their meaning varies from tribe to tribe. Some view the pine tree as a symbol of longevity that denotes wisdom and harmony with nature. Today's long-term management of pine forests produces a renewable resource, erosion protection, watershed, recreation and habitats for wildlife.

For this exhibition, six Alabama artists look at pine from a variety of perspectives: Photographer Elmore DeMott of Montgomery tells the story of the life cycle of a pine tree with special focus on controlled forest burns through her photographs. Photographer Chuck Hemard of Auburn explores old-growth pines in his series of large-format photographs. Sculptor and furniture maker Ethan Sawyer from Dothan and sculptor Chuck Moore of Valley have transformed salvaged pine and given the wood a new life as artwork. Also included in the exhibit are an assortment of pine needle baskets by Odessa Rice and a pine needle hat made by Mary Hicks.

The Gallery is open Monday-Friday from 8:00am-5:00pm.  
For more information about the Alabama Artists Gallery, please contact  
Gallery Director Elliot Knight at 334-242-4076 Ext. 250  
or [Elliot.Knight@arts.alabama.gov](mailto:Elliot.Knight@arts.alabama.gov)