

Current Traditions:

2016 Fellowship Artist Showcase

May 10 - August 31, 2016
in the Georgine Clarke Alabama Artists Gallery



Cal Breed is a glass artist based near Little River Canyon. Since 2002, Orbix Hot Glass has distinguished itself by its refined handmade glassware and its connections with those who appreciate clean designs, dependable service, and excellent quality in a small studio and gallery business. Cal leads a team of glassblowers who hand-craft each piece with great attention to form, balance and color. Evidence of northeast Alabama landscape whispers through the Orbix collection, as it always remains a backdrop of the studio.

orbixhotglass.com

Natalie Chanin is the founder of Alabama Chanin, which is a lifestyle company producing well-designed and thoughtfully made goods for the person and the home. Alabama Chanin is based in Florence and uses 100% organic cotton jersey fabric in their designs, which is sourced sustainably. Natalie started the company in 2000 when she began making hand-sewn garments out of cotton jersey fabric.

alabamachanin.com



Clayton Colvin Clayton Colvin (b. 1976) lives and works in Birmingham, AL. He received his BA in Art History from New York University in 1999 and his MFA in painting from the University of Alabama in 2005. His work has been exhibited by galleries and museums across the United States including the Birmingham Museum of Art (Birmingham, AL), the Mobile Museum of Art (Mobile, AL), and Artist Space (New York, NY) amongst others.

claytoncolvin.com

Nick Corrao is an award-winning filmmaker whose focus is on character driven stories in both documentary and narrative formats. He received his B.A. in film and electronic arts from Bard College in 2001, an M.A. in Documentary Filmmaking from the University of Florida, and his M.F.A. in Documentary Filmmaking from the Documentary Film Program at Wake Forest University in 2011. Nick's films and videos have been screened and broadcast domestically and internationally, including multiple film festivals, PBS affiliates WLIW (NYC), WQED (Pittsburgh), MTV2 Europe, and the Documentary Channel.

nickcorrao.com



The Georgine Clarke Alabama Artists Gallery is open Monday-Friday from 8:00am-5:00pm.

www.arts.alabama.gov

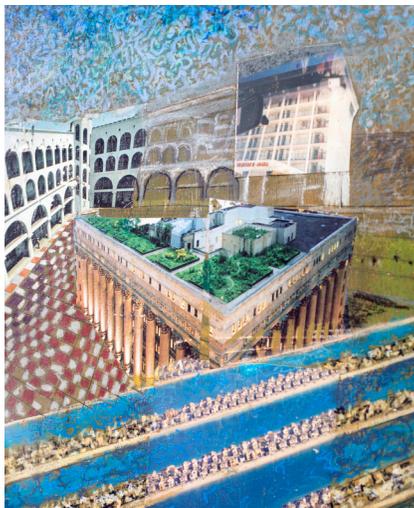


Robert Finkel was born and raised in Birmingham, Alabama. He attended Rhodes College in Memphis, Tennessee where he received a BA in Anthropology and Sociology. He is a graduate of the Portfolio Center in Atlanta, Georgia and in 2011 received a MFA from the University of Florida. Currently, Robert is an Assistant Professor of Graphic Design at Auburn University teaching courses in Typography, Graphic Design History, Corporate Identity and Letterpress.

robertfinkel.com

Jessye McDowell is an artist working across digital platforms to examine the interworkings of lived experience and digital life. Her work has been exhibited in both traditional and non-traditional spaces throughout the U.S., She has attended artist residencies at Harold Arts (Chesterfield, OH), Acre Artist Residency (Steuben, WI), the Vermont Studio Center, and Wassaic Artist Residency. McDowell received an MA in Media Studies from the New School University in NYC, and an MFA from the University of North Carolina-Chapel Hill. She is currently an Assistant Professor of Art at Auburn University.

jessyemcdowell.net



E. Bruce Phillips My current works are an exploration of the interconnection between humans and the environment. Color and texture, the richness of architecture and spatial relationships, and the marriage of precise perspective with the mystery of abstract all add layers of complexity that are inherent to our relationship with our physical surroundings. My photography is central to my newer works: the juxtaposition of art in nature remains a captivating attraction. I want my art to evoke emotion. To create a forum for dialogue that can only come when people bring their own experience to bear and are willing to openly share and understand different perspectives and are open to new ideas.

ebrucephillipsjr.com

Robert Taylor Coppersmith Robert Taylor is a Roycroft Master Artisan . He is one of only five Roycroft Master Coppersmith in the country to hold that title. On the bottom of each piece you will find two special marks, or stamps; one with his initials and one that denotes his work is made in the Roycroft style. The Roycroft tradition started in 1890. The first crafters were printers and bookbinders. In 1905 they added a copper shop and ran the shop until 1938 when the depression forced them to close. In 1976 some of the descendents of the original crafters came together and reformed the organization as the Renaissance Roycrofters. Their mission was to continue to produce the finest quality craft that could be produced by hand. One must pass a stringent jury process to become a Roycroft Artisan.

roberttaylormetalsmith.com



Each year, ASCA awards exceptional Alabama artists a \$5,000 fellowship in recognition of artistic excellence and to help advance the artists' career. These competitive awards are juried by a panel of artists, arts professionals, and previous fellowship recipients and are judged based on the following criteria: merit of work, career achievement, career potential and service to the state. March 1 is the application deadline to apply for an individual artist fellowship.

