

# Heavy Light: 2015 Fellowship Artist Showcase

September 16 - December 31, 2015  
in the Georgine Clarke Alabama Artists Gallery



**Curtis Benzle** is a porcelain ceramic artist who lives in Huntsville. Elegant and graceful, Benzle's sculptures gently echo the natural world. Functioning as an experience of nature rather than a reproduction of it, his work pares down landscape to its essence. In Benzle's words, he hopes to reveal "the emotional content of a moment instead of a specific visual representation." With rich color and layered patterning, he unites inner with outer, light with shadow, and simplicity with complexity.

[benzleporcelain.com](http://benzleporcelain.com)

**Dusty Bias** is a filmmaker based in Orange Beach. Dusty grew up in Anchorage, Alaska and went to film school at Montana State University. His approach to filmmaking has never been to simply convey information but to communicate feeling, emotion, and create a lasting impression. Dusty's feature directorial debut *Prairie Love* premiered at the 2011 Sundance film festival and received critical and audience acclaim at film festivals around the country.



**Gideon Kennedy** is a filmmaker living in Mobile. He writes and co-directs with co-director and editor Marcus Rosentrater and their independent production company, Climenole LLC. Besides opening and/or operating several art-house theatres in Atlanta, GA and Mobile, AL, he has been the programming director for the SoAL Film Festival since its inception in 2009, curating film events throughout the year that culminate in a three-day festival each November.

[climenole.com](http://climenole.com)

**Samantha Lawrie** is an award-winning photographer, installation artist, designer, and professor at Auburn University. Her work has been featured in numerous regional, national, and international exhibitions, including the Texas National and the Center Awards at the Center for Photographic Arts. Her scholarly research in the areas of design education and history has been published both in this country and abroad.

[theyellowhammertradingcompany.com](http://theyellowhammertradingcompany.com)





**Ted Metz** received his BFA from Old Dominion University, Norfolk, Virginia and the MFA in sculpture from the University of South Carolina, Columbia, South Carolina. He joined the faculty at the University of Montevallo in 1973 where he continues to teach. Metz has been successful in exhibiting his sculpture in more than 100 exhibitions, including those in Venice and Cortona, Italy, and the National Gallery, Smithsonian Institution, Washington, D.C. He has been recognized and has received a grant from the National Endowment for the Arts.

**Guadalupe Robinson** has been working in Huntsville, AL since moving from her native Mexico City in 1985. She studied ceramic arts at Centro de Artesanías y Artes Plásticas Independencia, Mexico City. Her work has been shown in the Southeast for the past 28 years.

"A great fascination with different-colored clays and the textures that can be produced with stoneware has led me to experiment with and study clays for the past thirty-five years. Continuous respect for the material is a factor I try to maintain in my work. I also have great reverence for the idea of craftsmanship and it is a recurring factor that I try to maintain. My work has developed from the respect I have for clay and the joy I experience when working with it."

**guadalupepots.com**



**Michael Vaughn Sims** is a painter and visual artist living in Lowndes County. Sims holds a BFA in Theatre Technology from Auburn University and an MFA from Yale School of Drama. His work has been collected by the City of Prattville, the Alabama Historical Commission, Auburn University Montgomery School of Nursing, Jackson Hospital Foundation and numerous private collections.

*Each year, ASCA awards exceptional Alabama artists a \$5,000 fellowship in recognition of artistic excellence and to help advance the artists' career. These competitive awards are juried by a panel of artists, arts professionals, and previous fellowship recipients and are judged based on the following criteria: merit of work, career achievement, career potential and service to the state. March 1 is the application deadline to apply for an individual artist fellowship.*

The Georgine Clarke Alabama Artists Gallery is open Monday-Friday from 8:00am-5:00pm.

For more information, contact Gallery Director Elliot Knight at 334-242-4076 Ext. 250 or [Elliot.Knight@arts.alabama.gov](mailto:Elliot.Knight@arts.alabama.gov)

