

Albert B. Head

Professional Experience

- 1985-Present Alabama State Council on the Arts
Executive Director
Administrator of State Arts Agency
- 1977-1985 Division of the Arts, Arts Council of Louisiana
Executive Director
Administrator of State Arts Agency
- 1975-1977 Stephen Foster Folk-life Center
Executive Director
Administrator of State Folk-life Center
- 1972-1975 Division of Cultural Affairs, Florida Arts Council
Assistant Director
Legislative Budget Request preparation
Agency lobbyist
Grants Manager (state/federal)
- 1971-1972 Charles Henderson High School, Troy City Schools
Teacher
Art and art history teacher
Football, basketball and golf coach
A teacher participant in NEA/USOE Project Impact

Education

- 1993 Auburn University at Montgomery
Masters of Liberal Arts
 • Concentration on Southern History, Art and Literature
 • Thesis: The Rise and Fall of the Tuscaloosa Bards: A Case Study of the Culture Shift in the Nineteenth-Century South
- 1975 Harvard University
Certification in Arts Administration
Advanced studies on public support policy for the arts
- 1973-74 Florida State University
Graduate Studies in Public Administration
Concentration on public policy and planning
- 1971 Troy State University
Bachelor of Science Degree in Art History and Aesthetics
Academic Minors: Business Administration, Psychology

State Arts Agency Highlights

- Secured first state appropriation for the grants program for Florida Division of the Arts of \$250,000 in 1973
- Initiated the establishment of the Florida Folk Arts Center in White Springs Florida 1975-76
- Established grants guidelines and the operating structure for the Division of the Arts and State Arts Council, Louisiana Dept. of Culture Recreation and Tourism as part of governmental reorganization in 1977
- Administered increase in the state arts grants budget in Louisiana from \$0 in 1977 to over \$2,000,000 in 1984
- Secured funding and started the Louisiana Art-In-Capitol Complex Program in 1975
- Initiated the establishment of the Louisiana Folk-life Commission in 1981
- Reorganized the Alabama State Council on the Arts and its grants guidelines in 1985 as well as programs and services
- Authored ASCA's long range plan documents in 1991, 2003, and 2008
- Orchestrated growth in ASCA's grants budget from \$900,000 in 1985 to over \$5.7 million in 2010
- Initiated the establishment of the Alabama Center for Traditional Culture as a division of the Alabama Council on the Arts in 1990
- Initiated the creation of Design Alabama in 1986
- Initiated the creation of the Alabama Writers' Forum in 1991
- Initiated the creation of the Alabama Artist Gallery in 1986
- Designed and established the Black Belt Arts Initiative 1995
- Initiated Alabama/Pietrasanta, Italy Cultural Exchange 2006-2009

Board Service and Positions

- Southern Arts Federation (now South Arts)
 - Chairman 1977-Present
 - Vice-Chairman 1983-85
 - Chairman, Southern Arts Exchange Advisory Committee 1981-83
 - Chairman, Planning Committee 1995-99
 - Chairman, Program Committee 1985-87 & 2000-02
 - Executive Director Selection Committee 1979-81
 - Chairman, Traditional Arts Advisory Committee 1979-84-86
 - Chairman, Finance Committee 2006-Present
- National Assembly of State Arts Agencies
 - Board of Directors 2010
 - Leadership Development Committee 1980-83, 1990-93
 - Advocacy Committee 1991, 1996
 - Nominating Committee, Chairman 1995
 - Executive Director Selection Committee 1988, 2009
 - State Legislative Relations Committee 1984
 - Millennium Trails Committee, Chairman 1978-79
 - Awards Committee 1998-2000

National Committee/Panel Service

- National Endowment for the Arts
 - State/Regional Panel 1995-96, 1999, 2002
 - Congressional Arts Education Advisory Committee 1990-93
 - Dance Panel, Chairman 1990
 - Folk Arts Program Panel, (Chair 1992) 1987-92
 - Arts in Education Program Panel (Chair 1987) 1986-87
 - Advancement Program Panel 1987
 - Local Arts Agencies Program, Assessment Team 1986
- Montana Arts Council
 - Major Institution Support Panel 1998
- Fine Arts Council of Florida
 - Visual Arts and Museums Panel 1976

Additional Professional and Related Activities

- Adjunct Professor – Troy University
Art Management and Public Policy 2004
- Alabama State Tourism Advisory Committee 2002-Present
- Adjunct Professor – Huntingdon College
Non Profit Resource Management & Development 2001
- Registered Lobbyist – Alabama Legislature
Art and Cultural Resources (state agency) 1985 – Present
- National Assembly of State Art Agencies
Arts in Education Liaison 1991-93
- National Endowment for the Arts
On-Site Program Evaluator for Arts in Education
and Folk Arts Programs 1985-93
- Governor’s National Cultural Advisors Representative 1990
- National Assembly of State Arts Agencies
Liaison to the National Conference of State Legislatures 1980-93
- New Orleans Worlds Fair
Arts Advisory Committee 1982-84
- Registered Lobbyist
Louisiana Division of the Arts 1977-85
- Consultant and guest speaker for the California
Confederation of the Arts, Los Angeles 1978
- Consultant, Kansas Arts Commission
Working with the legislature/advocacy, Wichita 1979
- National Governor’s Association
State Representative for the Louisiana Dept. of Culture
Recreation and Tourism 1978-79
- Florida Division of Cultural Affairs
Legislative Liaison 1972-75
- Florida Bicentennial Commission
Advisory Committee 1974-75

Published Articles/Papers/Essays

“Alabama Masters: Artists and Their Work”
Alabama State Council on the Arts (Introduction), 2008

“Gather Up Our Voices”
Selected writings from recipients of the Harper Lee Award (Forward), 2008

Nall-Violata Pax “Paradox of Nall
Bandedecchi and Vivaldi, V. P. Firenze, Italia, 2006

Alabama Art 2000: “The Portraits of Nall”
River City Publishing, Montgomery, 2000

Published Articles/Papers/Essays (continued)

“The 19th Century Culture Shift in the South: Old South Romanticism to New South Utilitarianism” in *Alabama Then and Now*, Advertiser Co. Donald B. Dodd, 1994

Hearthstones I: Confronting and Confounding “Southern Women Artists: True Artists from a Domestic Tradition” (Exhibition Catalog), 1992

“Windows of Understanding: The Arts in Religion”, *How Great Thy Arts* – Publication of the Alabama West Florida Conference of the United Methodist Church, 1987

“Government and the Arts,” *La Musique* – Publication of the Baton Rouge Symphony, 1982

Keynote and Miscellaneous Presentations

Commencement Address, Troy University: Sharjah (UAE) Campus, 2010

Helen Keller statue dedication and unveiling ceremony, Montgomery State Capitol 2009

Dedication of the Johnson Cultural Arts Center, Troy, Alabama 2008

Honors Convocation, Troy University 2008

University of North Alabama, T. S. Stribling Literary Festival
The Literary Contributions of T. S. Stribling to the Alabama and the South 2003

Leadership Alabama/Montgomery/Huntsville
State of the Arts in Alabama 2000-03

United States House of Representative 1999
Interior Sub-Committee on Appropriations, Washington, DC
Testimony for increased federal support for the arts

Alabama Public Television 1997
“Federal and State Support for the Arts”

Southern Legislative Conference, Mobile, Alabama 1994
“State of the Arts in the South”

National Council for the Arts, Winston Salem, North Carolina 1992
“Folk Arts and National Cultural Policy”

Charles Henderson Appreciation Day, Troy, Alabama 1988
“Charles Henderson Politician, Businessman, Civic Leader”

Alabama Tourism Convention, Gulf Shores, Alabama 1987
“Cultural Tourism Opportunities in Alabama”

Presidents Convocation, Huntingdon College, Montgomery 1985
“The Arts Are Basic”

National Assembly of Local Arts Agencies, Charleston 1984
“Building State and Local in the Arts”

National Conference of State Legislatures, Miami 1981
“The Changing Role of State Art Agencies”

American Council for the Arts, New Orleans 1979
“State of the Arts in America”

Florida State Capitol, Tallahassee 1976
“The Cultural Impact of Stephen Foster”

Awards and Recognition

1975 National Endowment for the Arts, Arts Administration Fellowship (Harvard Arts Administration Institute)

1998 Gary Young Award: A national award presented to a state arts agency director who exemplifies leadership, professional innovation and sustained commitment to public support for the arts.

1999 Troy State University, National Alumni Association, Distinguished Alumni of the Year

2008 Troy State University, Distinguished Leadership Award

2009 Golden Mayor's Crest, Pietrasanta, Italy – presented by Mayor Massimo Mallegni

2012 National Endowment for the Arts - National Heritage Fellowship, Bess Lomax Hawes Award. National Heritage Fellowships are the nation's highest honor in the folk and traditional arts and the Bess Lomax Hawes Award recognizes an individual who has made a significant contribution to the preservation and awareness of cultural heritage.

Personal

Born – December 30, 1948 Andalusia, Alabama

Married – Judy Mayr Head

Children – Albert Branscomb Head III and Allison Head Pace

Contact Information

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