



## Visual Arts Achievement Scholarship Program

*Please Note New Digital Requirements for submission  
Deadline: First Monday in March*

The Visual Arts Achievement Scholarship Program's purpose is to encourage creativity and recognize the artistic merit of Alabama high school seniors. The Scholarship Program guidelines are in alignment with the AP Studio Art requirements.

The Alabama State Council on the Arts will award up to five -\$500 scholarships, based on the quality of work submitted in portfolios. Scholarships are awarded for advanced study in visual arts. The students must enroll in an art program at an accredited institution of higher learning for year immediately following in order to receive the scholarship.

By enrolling in an art program at one of our *Partner Institutions*, the scholarship will increase to \$1,000. All scholarships are contingent upon student eligibility for enrollment. Students must meet admissions requirements.



*Alexandra Moore, Oak Mountain High School,  
2014 Scholarship Winner*

### **Format:**

- Digital Images of original artwork required. Submit portfolio on CD or Flash Drive. Please check to make sure digital formatting is compatible for PC and Mac.
- All images must be saved as JPEGs with the file size no larger than 500 KB in a separate folder. The image files must be appropriately saved and labeled (i.e. concentration\_2.jpeg)
- **You must include a slide show** in Power Point or Keynote for jury viewing. The works must be displayed in the order they appear on the inventory list and labeled in Slide Show according to category. Presentation does count.

## *Partner Institutions*

Please refer to separate document, or contact [diana.green@arts.alabama.gov](mailto:diana.green@arts.alabama.gov) for a list of schools committed for the current year. The Council will communicate with schools to request partnered funding upon student notification of interest.

## **Portfolio Content Requirements**

**All submissions must be mailed or hand delivered** to arrive by 5:00 pm on the deadline. Late arrivals will not be judged. Include *Scholarship Entry Form*, artist statement, jpeg images, slide show (one slide per image labeled) and electronically on CD, DVD or Flash Drive and delivered by surface mail or carrier. Academic records, test scores and letters of reference must be enclosed or timed to arrive separately by the deadline.

Diana F. Green, AIE Program Manager  
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**Test your digital copies before delivery.** Applicants may be disqualified by formats that are incompatible (Please use Microsoft Word or PDF for all text documents, jpeg images, and Power Point or Keynote slide shows).

Students must choose one of the following portfolios:

- The **2-D Design Portfolio** deals with two-dimensional applications concerning design principles, which may include photography, collage, graphic design, bas-relief, and digital art.
- The **3-D Design Portfolio** concerns three-dimensional artistic applications such as ceramics, metalworking, and sculpture. (**Please note additional image requirement**)
- The **Drawing Portfolio** involves painting and drawing which focuses on the basic composition of the work.

The portfolio must consist of 15 individual works. Five *Quality*, five *Concentration*, five *Breadth*. Works may **not** be duplicated.

- **Quality:** A variety of works that best display the artist's mastery.
- **Concentration:** A five-piece thematic series.
- **Breadth:** A variety of works that present a range of concepts, principles, and techniques. This may include, but is not limited to landscape, self-portrait, or observational art.

<b>2-D Design</b> 15 slides total	<b>3-D Design</b> <b>30 slides total</b> 2 views of each work	<b>Drawing</b> 15 slides total
<b>Section I- Quality</b>		
<b>5</b> works that demonstrate mastery of design	<b>5</b> works that demonstrate mastery of three-dimensional design <b>2 views each</b>	<b>5</b> works that demonstrate mastery of painting or drawing concepts and composition
<b>Section II- Concentration</b>		
<b>5</b> works of a thematic 2-D series	<b>5</b> works of a thematic 3-D series <b>2 views each</b>	<b>5</b> works of a thematic drawing series
<b>Section III- Breadth</b>		
<b>5</b> works that demonstrate a variety of 2-D concepts	<b>5</b> works that demonstrate a variety of 3-D concepts <b>2 views each</b>	<b>5</b> works that demonstrate a variety of drawing concepts

Entry Forms are available for download from our website  
<http://www.arts.alabama.gov/programs/AIE/VAAP.aspx>